

[Transcript] Les Grosses Têtes / INÉDIT - Côté Coulisse : Alban Lenoir se confie avant l'émission

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Dear Grosstet audience, we have discovered in the podcast an unprecedented interview of the guest of the day of Laurent Ruequier.

He has arrived. We are moving forward in the stores and Julien Bono has taken the opportunity to ask him a few questions.

Enjoy!

Hello Alban le Noir, you are the guest of the day of the Grosstet, we are delighted to meet you.

Is this your first time at Grosstet?

Yes, it is my first time at Grosstet and almost every time almost at the radio.

What does Grosstet evoke for you?

Yes, it evokes a lot of things that I really remember as a child.

I watched it very regularly on TV with Philippe Bouvard.

It was the little date of Saturday evening, if I'm not mistaken, on TF1.

I watched it very regularly, so it makes a little nostalgic side.

Do you know some Grosstet?

Is there anyone who enjoys you more than others?

Today?

Yes, a lot.

I like Max Boubli, but yeah, I like Max a lot.

I appreciate him a lot, I manage my Ferraris, I like him a lot.

Jean-Phil Jansen today.

Jean-Phil Jansen, a Rosine-Bachereau.

Yes, a Rosine-Bachereau and we have a little passive of an show together that we did ourselves on a comedy series of improvisations.

There is a photo that came out a lot where I had worn someone on me who had a bit of the naked bean

Orozone has made a very good improvisation, but who is a bit...

back against her, let's say, in her last moments.

So what field is there? Is there a field where you can say that you are a big head?

No, I don't think so. I'm the actor, so I adapt to everything as quickly as possible, but let's say that I'm not in an exact process.

So you're an actor, but you started as a stuntman, a stuntman.

How do you go from stunt to comedy, cinema?

Well, I think that every stuntman dreams of becoming a cinema actor,

and that we are all a comedian in the soul, but that it's just a bit of a mandatory step.

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Well, yes and no, because there are many who have never done a stunt day, I meet them too, who have been able to play roles very quickly, but there are so few rules.

You do a figure, then you do one, then you do 20, then you do 50, then there's a director who sees you, then he goes, come on, a little replica, we're going to make him happy, we're going to give it to him, then it's going well, then he gives you two, then at some point, you take off the casting you need, and that changes everything, but it's not easy every day.

Since then, you have a great career, I like a lot of films and a lot of series, theater too, is there a particular film that you are proud of?

A French one, from Gastem, who was really my first role that revealed to me, we will say more to the profession than to the audience, because there was no successful one, but it's true that it was this film that really made me very proud to have played this role.

Can you tell us two words about this second flight of Antigang?

So Antigang is available on Disney Plus for the month of August, what does it differ from the first version?

So a lot of things, the first version wanted a little more black, we will say, more adult, while we really had a desire to make it much more solar, more family, filled with humor, which was totally consistent with the diffuser that is Disney Plus. So it's not the same thing, it's more a 77-year-old film, while the first one is a little more, for a little more.

On Antigang, you make your own helmets, have you already managed to hurt yourself on a tour?

Well yes, it's part of the game, we can't make action films without getting hurt, but I would say as a sports practitioner at a high level, at some point...

And what was the biggest injury?

What do I have? No, it's a lot of small things, it's broken things, an orteg, a coat, e-mathomes, cracks, tendinitis, life, the life of a stuntman.

Do you have any shooting anecdotes with Jean Rénaud?

A specific anecdote, but what a chance and pleasure to shoot with this big name of the cinema, which is also very nice and of absolute benevolence, so it was such a pleasure to meet eight years later.

And with my career too, where I realized that he had followed me, so it was really a good honor, but no concrete anecdotes apart from good moments.

Is there a director or a comedian who would like to shoot with you soon?

There are a lot of them, I said earlier that I would like to shoot with Vincent Cassell, for example, for Tolena Do and Nakash, Jacques Odiard, yes there are a lot of envies, but I don't know if they will be consistent, but the envies are there.

I wish you all the best, thank you, see you in a moment in the big heads.

Thank you.

Now, the RTL application.