

[Transcript] Les Grosses Têtes / IMITATIONS - Marc-Antoine Le Bret face à Stéphane De Groodt

When you wake up well rested on a great mattress,
everything becomes clear.
I do have a favorite child.
Things you missed when you were tired
finally reveal themselves.
I use memes as a coping mechanism.
It's the early holiday savings event at Mattress Firm.
Save up to \$600 on Sealy,
plus get a free adjustable base with select mattresses
up to a \$499 value, and get 3% back,
all with free and fast delivery.
The right mattress matters.
We'll find yours.
Restrictions apply.
Seize to our mattress firm.com for details.
Or enchantier, like the Steeve dentist,
or enchantable, like a guy who works in a fishing boat
and who could also be the Steeve dentist.
Good evening.
This is the end of my demo,
of the specialist demo.
Demo that I could have done in Arabic,
but I'm not a specialist in momos.
Hi, Stéphane.
Thanks to me, we were really two big tonight.
Ah, well done, well done.
Thank you.
You've already heard it, you're limited.
Yes, yes, I've heard it, yes.
It's funny.
Vincent Cassel is here tonight.
Yeah, hi, it's me, yeah.
Well...
Slowly, ladies, one word at a time, okay?
So, you're the fry eater, right?
I admit you're a bit lazy, okay?
The guy is a race driver.
Okay, that's good.
Not bad, huh?
After, he gets off the track,
he does two or three words,
and, bam, he goes to the cinema,
to the theater, to the TV.

[Transcript] Les Grosses Têtes / IMITATIONS - Marc-Antoine Le Bret face à Stéphane De Groodt

Oh!
Slowly, I'm playing a piece, right?
I had to fight to succeed.
Having a father who made a career.
It's him, Monika Bellucci.
That's the job, my little moustache baby.
Me too, I'm doing the game of words.
Here, look at your piece, a little piece of fruit.
Ah, it doesn't smell like success.
There you go.
Come on, I doubt it.
I've got it under my feet, I'm happy.
Hey, I've got it under my feet, what's up, hello.
What's the point of this show?
We're completely crazy here.
It's the only chantal,
the only chantal who speaks in the microphone,
it's Marc-Antoine Lebré.
But I think that Yann Moix
would like to say a few words to you,
Stéphane de Grotte.
So, Laurent,
I would like to start by quoting
the French poet Etienne de la Boissie,
who, in the morning of the year 1555,
had declared, I quote him,
Hello.
There you go.
It's all the same, it's so funny.
I didn't ask you anything.
So, Stéphane,
Stéphane, you managed to make it to the TV
and also in the movies
or again in the car races.
So,
I have a little question to ask you.
Who is the next one?
Stéphane, can you give me some advice?
Because
I was fired from France TV.
Hello Laurent.
Hello Yann.
And my cinema film

[Transcript] Les Grosses Têtes / IMITATIONS - Marc-Antoine Le Bret face à Stéphane De Groodt

made us go in.
And, in addition,
I missed my 18-fold permit,
so,
by pity, help me.
That's it.
We have two Yann Moix, two de Grotte,
two Latsou.
But here it is.
All that for one, it looks.
Right?
And here is another from Belgium.
Hello, goodbye.
These Jean-Claude Van Damme,
enchanté, we'll talk later.
Salad à l'écou, mauvais gagne.
Et Charal à l'écou, m'a tous les stés cachés.
Dis-moi, je peux taper Stéphane?
Yes.
OK, merci Stéphane.
Du coup, je vais taper Jason,
parce que je préfère.
OK.
Tu l'as pas vu venir,
comme quand j'ai rencontré Steve Wander
en 94.
Donc, Jason,
j'ai lu ton livre,
Voyage en Absurdie.
J'ai tout compris,
même les mots.
Du coup, t'aurais dû l'appeler,
Voyage en Normali.
OK.
J'aime la vie.
Oh, y'a un oiseau.
Qu'est-ce que je disais?
Ha, ha, ha, ha, ha, ha, ha.
Non, j'ai vu que t'as fait le trophée en drôse,
et je voulais te demander,
ça m'impe pas un peu les voitures
de rouler dans de la compote?
Parce que non,

[Transcript] Les Grosses Têtes / IMITATIONS - Marc-Antoine Le Bret face à Stéphane De Groodt

et moi, une fois,
j'ai foncé dans un pommier.
J'ai fait de la compote de bagnole,
tu vois.
La drogue, c'est mal.
Coute pour l'interrogation.
Vous pouvez obtenir Marc-Antoine Le Bré.
Que vous retrouverez dans quelques minutes,
seulement, évidemment,
dans RTL,
bonsoir.
Vous n'avez pas le biais d'imiter Carthobon,
c'est un oiseau.
Oh, ta gueule.
Oh, toi, t'sais.
Et Christian, bravo.
Qu'est-ce que vous imite Christian?
Oh, non.
Non, j'imité que les jeunes.
Ha, ha, ha, ha, ha, ha, ha.
Jean-Fy, un jour,
pour imiter Jean-Fy.
Jean-Fy, j'ai bientôt.
Bah, j'essaie de faire dalle boudde,
ah, bonjour.
Ha, ha, ha, ha, ha, ha, ha.
Monsieur de Carthoson,
tiens à l'imitation de Jean-Fy Jansen,
ah, monsieur de Carthoson.
Oui.
Vous pouvez nous faire,
ha, ha, ha, ha, ha.
Vous êtes désormais
vous considérez comme
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.
Heu, il faut pas dire ça.
Vraiment parce que là je vais avoir
quelques petits soucis,
mais si, si, si.
J'adore la Belgique.
Donne pas.
☐ delayed, je vais vous laisser.
Ah bah vous faites quand même

[Transcript] Les Grosses Têtes / IMITATIONS - Marc-Antoine Le Bret face à Stéphane De Groodt

pas le théâtre de

Bruxelles, everything and evening.

You didn't believe that.

No.

Laurent, he has a formula, anyway.

It's fast.

Where, where is the use of the F1, indeed?

A light doubt, a light doubt, it's the first comedy by Stéphane Degrote, he wrote,

he plays in this room, directed by Jeremy Liepman with Éric El Moslino, Constance

Dollet, Bérengère McNeese, couré au théâtre de la Renaissance, Stéphane, thanks to Paris

and soon, in turn, surely to Bruxelles.

Thank you Stéphane Degrote.

Thank you.

Thank you.

Did you know?

The big heads offer you everyday

accessible only in podcasts.

Every day, Laurent Ruequiez, his team,

you dive into the coolness of the show

thanks to exclusive podcasts.

The integrity of the big heads

and its bonuses, it's on the RTL.