

[Transcript] Les Grosses Têtes / IMITATIONS - Marc-Antoine Le Bret face à Nakache et Tolédano

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I would like to introduce you to both.

The second is Elie Semoun. Do you want to intervene, Elie?

Yes, hello everyone.

The war between Ruki and Ukraine.

The war between Ukraine and Palectin.

Attentive in a liqueur.

And yesterday, Bruekel, you have chosen the title very well for a difficult year.

That's it, thank you, have a good day.

Olivier Lacache, Eric Tolédano, an actor who made you shoot.

It was in Ornorm.

By the way, the subtitle of the documentary that will be dedicated to you tonight on TMC.

Ornorm, it's Vincent Cassell.

Yes, hi, it's me.

No guys, I was saying something.

You like to make films on the handicap.

Intouchable with tetraplegic.

Ornorm with me and autistic people.

And there, a difficult year with actors who are not me.

Sacré en handicap.

Edouard Baer came to see you too.

But Eric and Olivier, you are admirable.

You managed to make us laugh with serious subjects.

So if you make a film on the misfortune of actors who no longer expect anything from life, if there is a role in the next Akache and Tolédano, make me sign.

I am ready to discuss it around a Chinese word, because life is above all encounters.

Encounters, by chance, of directors equipped with a huge talent and who, by drinking a moca coffee, Ethiopians with floral flavors, chocolate taste, say themselves,

but why didn't we get to know each other sooner or later?

Have you already made a film or Baer?

Not yet, but we like it a lot.

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Jean-Paul Rouves, he, you made a film,
it's a friend of yours,
here he is, well, almost Jean-Paul Rouves.
So like that, we will make a new film,
and we forget his friend Jeff Tuch.
In life for a film,
we can forget Nicolas Cage, that, yes,
we can forget Frédéric Diffentale,
that's what you recommend.
It's not nice for Frédéric that we like.
We can also forget Dali Boon, Michael Yul,
that's an imperative,
but how can we forget Jeff in his film?
We have to think.
We are friends, we are not friends.
Jean-Paul Rouves is now a non-comedian,
even if I've seen him in a film not so long ago,
everything is possible.
Jean Lassalle, Jean Lassalle,
Jean Lassalle, Jean Lassalle, Jean Lassalle,
Jean Lassalle, Jean Lassalle, Jean Lassalle...
Hello, Jeff Panacloch and Jean-Marc.
I like the message of your film.
You see, these two bravums
who frequent the environmentalist
to enjoy the ākhayīs.
I have the ākhayī alarm,
and the roto-toot in the mouth by the way.
ākhayīs is important,
Let's mobilize all of us together to save the host's skin.
But let's go further and also set aside the skin
among the protected species and reserve clients for the apelots!
We're going to listen to you,
and we're going to tell Marc-Antoine the truth, of course!