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And now, maybe you're wondering,
it's you who made the action movies, Alban Le Noir.
I'm going to introduce you to Jean-Marie Bigard, whom you probably know.
Hello, my Alban.
The last time we saw you were an actor and a stuntman in one of my movies.
Absolutely.
The missionary.
Exactly for the public that it's not a movie about the sexual life of Bogon.
But in any case, you're brave Alban.
You see, I saw you make stuntmen who would make Tom Cruise for a PS teacher.
But in the movie, there's still a scene that made you shock.
You see?
It's after a fight where you find yourself on the ground
and you realize that I was more comfortable under my support.
Is that true? You make stuntmen in a movie with Jean-Marie Bigard?
Yes, absolutely. I had to avoid a Porsche, I think, a car.
You didn't avoid my dick.
It's true that there was a stuntman in the movie, Jean-Marie.
Marine Le Pen. Hello, Madame Le Pen.
Hello, Mr. Rook. Hello, Mr. Le Noir.
I specify to the audience that you don't see that you're white.
I wouldn't like to be taxed racism. It's not the kind of house.
You're not Mr. Juan Herbales.
Alban, I saw your movie, Un Français,
where you played a skinnedre Panty. I loved it.
It's true that I'm very romantic comedy.
I was already very laughing in front of the list of Shinlers.
It's even better.
Another star of action movie.
You'll tell us later if you've already met her.
It's a new master.
Alban Le Noir, Jean-Claude Van Damme is among us.
Hello, goodbye.
Hello, goodbye for the Anglophones.
Hello, goodbye for the Sonotones.
You know what?

Me neither.
Incidence? Incredible.
Hello, Alban.
I didn't say anything.
Alban, you too. You make a lot of mistakes.
Fortunately, in your movie, there's a script.
Otherwise, I wouldn't believe that you copy me.
Okay?
Watch out, there's no one behind you.
What did I say?
On the other hand, you saw that...
You don't make a big difference.
If you want, I'll teach you how to make a big difference.
You need quality and flexibility.
And not be certain to want a good junior or two.
Okay?
Wow!
There's an bird.
No, it's Jean-Fy's postion.
What did I say?
Laurent, drugs are bad.
It's a master.
It's a master for you, Jean-Claude Van Damme.
We're not going to lie to each other.
Without him, I wouldn't be here.
I have to assume that too.
I saw every time when I was 9 years old,
and I said, I want to be this guy.
He made me put on martial arts,
which made the difference
to play the role of a French in Antigang,
my martial past.
So yes, unfortunately,
his filmography is a bit...
It's a bit of a suicide.
And it really hurt my heart
when we proposed a project with him
to see their rifle because it wasn't good.
And it's really hard when you have an idol
to have a rifle.
So I take a second one.
Madame Bachelot is there.
Yes, yes.
Well, listen, Laurent.

Little Le Noir, I like him.
When I see him moving in Antigang,
I can say that I'm not Antigang-Bang.
Jean-Rénaud is on the poster of Antigang
with you, Alban Le Noir,
and he's here tonight, Jean-Rénaud.
You know, Laurent,
I particularly like Alban Le Noir,
because he's capable of playing everything.
For example, the joy.
Today, there is Alban Le Noir
with a big head.
Or the sadness.
Today, there is Jean-Phi with a big head.
But I can also play the surprise.
Here, here, he plays the surprise
like joy and sadness.
Here, it's impressive.
I've never heard of it.
It's great, Jean-Rénaud.
Thank you, Mr. Jean-Rénaud.
You can give Marc-Antoine Le Bré a big hand, of course.