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Hello, there we are again.

And the theme is...

The healing.

What do we all think of it?

The don'ts, we've been there.

What do you think?

What do you think of a marriage party?

To talk about everything?

If you knew everything from the beginning, you would do it.

Yes, you would do it again.

Then we have a bomonde.

That can't be called a rollerblad.

But we will do it anyway.

You said it anyway.

Sugar omen.

Sugar omen, they have two.

They come from Central and Heineken.

Because they have become 150.

Yes, very nice.

Heineken.

And then we end with...

Modern etiquette.

Modern etiquette.

A very exciting one, I think.

Yes, nice and fresh.

Very good.

How was your week?

My week.

I've done it all.

Of everything.

Well, I...

Yesterday evening...

No, first I have to tell you something else.

Because everyone has so much love.

Yes.

On the garden in my house.

On the catapice garden.

It's a dirty garden for the people who just came in.

You have a house.

I have a house.

It's not...

It's not a container apartment on the other side of Utrecht.

It's really a house.

In the city, in Amsterdam.

You can't wait for it.

And it's an amazing smell.

And it comes from one room.

Actually from a wall.

And I had told, according to me, that I was painting.

So I get a lot of people's reactions.

They said, it's on the paint.

I was talking about asinin bases.

On terpetines.

That's not all.

That's what I said to everyone.

Because this paint is on water bases.

So that couldn't be.

Then I thought, I'm going to call a distribution company.

Because they said, there are also a lot of people.

You don't have a mouse or a rat in your spawn wall.

So, in the end I got someone.

A line that wanted to come.

It has something very serious.

Of course, a gift.

Between the ceiling.

And it came by yesterday.

And he said, it's not eaten.

But as a dead mouse.

Then they also didn't eat.

Dead mouse or rat.

It smells very different.

This still smells very bad.

I don't know how else to describe it.

So penetrating.

With a daughter's sleep now.

Again with me.

Ammoniac.

So that can't be.

Then it has to be the paint.

And we are now working on that.

And it became worse.

Someone said, it has become worse.

And the mouse and the rat came in.

Someone said to me.

The painter said, he didn't want to leave.

He is now sliding in my shoes.

But I still want to talk to that man.

Whether it can be a rat or not.

I'm going to hope again.

There may be one more option.

That it still lies on the paint.

They made it one more time.

We're going to make it.

And that's fun.

How that's called.

Because that will come later.

That paint is called.

No, this is not the paint.

The smell is called ghost odour.

Ghost odour.

Oh yes, and I'll tell you that again.

Yesterday.

What?

It's on you.

It's on you.

It just smells here.

But yesterday I was also at the time for Max.

I wanted to tell you that too.

And then I was not alone.

I was there with Derk Segar.

From the Red Cross.

And with Karim Amgar.

A teacher and writer.

And Karim wrote a letter.

A letter for the children.

And the teachers.

To talk about what happened in Morocco.

And he said that he has experienced so much.

That he never thought about it.

Because it happens very often.

That teachers.

For example, get a child in the class.

And say, oh, is there a family of yours?

Exactly.

And that he made a very beautiful lesson.

And that he made a very beautiful lesson.

Well, I was very impressed.

And I thought it was very beautiful.

And of course it's all terrible.

What happened again.

But how was your week?

Well, my week.

I was in Portugal.

And what I really had.

I never had.

I had a rental car.

And then I had an accident.

And I never had an accident.

I had an accident in my whole life.

I had an accident with the car.

But this time I had a rental car.

I was with the car.

Where we drove to the rental car.

There is a parking lot.

Where we always put the car.

And then there is a hotel.

So we arrived in the evening.

Also a bit used to people.

So about the same place where I always put my car.

I had a parking lot.

But it was very busy.

So it was still a place.

I had one trunk on the back seat.

And on one side the door could not open.

Because there were pillars.

So on the other side the trunk was taken.

We drove to the hotel.

And the next day we went away.

Because then we drove to the south.

And all the cars are gone.

So the car is there alone.

And I thought it was fine.

I didn't even think about it.

So it was Friday.

So I had to go to the GPS.

And I didn't know what happened in my brain.

But I thought there is enough space.

I drive him like this.

With a rowing wheel.

I drive him out.

Not at all the pillar thought.

That was behind it.

That was almost on the car.

I still don't know how.

I just don't know what happened.

So I drive.

I give him a swing.

And I think, give him some gas.

And I hear the car.

And the sound of a car.

The sound of a car against a pillar.

There are so many emotions at the same time.

I go in your head.

Because you think.

No.

Because I think.

What do I think?

But you had to go back.

No, I had to go back.

What my idea was.

Was a little bit back.

So that I wouldn't touch anything.

And then I would swing my leg.

My back gave you some gas.

So I went a little bit back.

And then I just want to go right.

With a kind of curve.

On the right.

Because all the old roads were closed.

There was no one else.

But what did I think?

That the pillar road would get.

Or that I just.

And what also happened.

First of all, the outer mirror.

It was just to the back.

Then you think.

Oh, maybe it's just the outer mirror.

Then I get out and I see.

The side of that door.

And then I'm so close to myself.

Then I think.

But why?

What was it?

So luckily we were still in Lisbon.

So we had to go back.

I couldn't find a number.

Because I could call.

But I thought we're going to call.

And I have to go back.

So I went back to the airport.

And then I thought.

Hey, come here.

Look what you're losing.

But that didn't happen.

It just didn't.

They said.

No, it was neutral.

They even said.

Oh, excuse us.

I wanted to give it to you.

I thought it was fine.

It was very annoying.

But when I left.

And I was on my way.

It's wonderful what happened in your head.

What happened in my head?

I don't know.

It looks a bit like.

The Pilates.

It was really a Pilate.

Because people thought it was half a Pilate.

It was a Pilate.

It was a Pilate.

But there were probably a lot of crasses.

Of cars that looked slower.

Yes, then I was not the first one.

But you were.

No other car in sight.

If you had to go through it.

But it was right.

Because there was a lot of space.

And then I felt space in my head.

And it wasn't there.

But I had made it.

In my head I had made the freeway.

And then you were like that.

But you just don't believe in the road.

No.

That's not the conclusion.

That's not the conclusion.

Humility.

Humility.

Humility.

Well, it is.

It is a.

It is an institute that.

I have just checked.

The first degree of a first degree was already.

2350 BC.

I found the first degree.

In Mesopotamia.

And in the beginning.

I think it's also so funny.

I don't know.

In the beginning there were often several degrees.

And mainly women.

Oh, that's not the case.

And a little later.

Between the 6th and the 9th century.

Is it just in the Western world.

Is it really so between men and women?

One man, one woman.

And then the monogamy came.

And suddenly she was hit in the face.

Yes.

And then we're stuck.

We didn't get rid of it.

No.

In other countries we did.

But we didn't.

People used to be not that old.

I saw it on the inside.

At 3 o'clock.

At 3 o'clock.

Then you were dead on Friday.

Well, it was fun.

It was a nice time.

3.5 days.

Nice to be able to knock on the buffet.

I once was in Indonesia.

At a wedding party.

I was invited.

No, I was really invited.

The neighbors of the hotel.

I don't know if they get married every week.

It was really serious.

It was really authentic.

And then they had a table for the women.

And the men.

And the tourists were with the women.

So we weren't that many tourists.

Because there were not many tourists needed.

You were good friends.

Yes, because we knew the woman from the hotel.

And those neighbors were married.

So we were there.

And there were all the dishes.

They were all packed.

In transparent plastic.

You saw how nice it would be.

It didn't go up.

And we ate a lot.

In the next party?

No, at the end of the party.

When everyone was gone, the family ate it up.

Oh, you had to look at it.

And the women were there.

And the men were dancing.

And they were jumping.

And the women were dancing.

They didn't have to dance.

And no cake to eat.

And no cake to eat.

No, no party.

Party.

The party could have been good.

But the party wasn't good.

I had three days in France.

And I had three days.

I think that's too long.

I thought that was great.

Yes, that was great.

Because first it was a friend.

Yes, it was a Dutch, my neighbour's boy.

In Den Bosch.

He was married to a woman.

Yes, certainly a long time ago.

And then we were in France for three days.

And that was brilliant.

Because the French thought that we were all the same.

We thought it was very exciting.

A French village.

But it was only three days in a row.

I thought that was fun.

And we were all very long.

They were all very small.

Oh, we forgot all those bridges.

We had so many bridges.

It's a shame.

And indeed it could have been good.

Because at the end of the year we were 150 years old.

It was a very fun party.

Yes, because we were drinking the 0.0.

Certainly.

But of course you drink alcohol.

But I drink only alcohol.

But this is very fun.

Because last week...

Was it last week?

All the accents.

We heard later.

We also asked you

to send a number of things.

So I think we get to hear that now.

Yes.

And then we have to guess

from which line it came from.

Hey, hello, Stephanie here

from the beautiful...

A beer is for us a pepke.

Cheers.

Pepke, that...

It sounds very much like that.

But I've never heard a pepke.

Is it nunen?

Or is it... us? Son. Yes, I thought it was nice. OK, next. A pepke. Greetings from... A pepke? Greetings from... That sounds very... Well, it sounds Belgian. It was a bit Belgian. So it's the border. And a long name, so... Servas? It's on the book, I don't know. Hent. That's a very long name. They make the G and H. Hent. Nice city. Hi, I'm Mary and Issa. Here's a message from Kelly. In the \*\*\* we call it a pepke. Very short. From Kelly. That could be us. Or Thiel. I don't know. Just a pepke. It could be. I don't know. I don't know. I'm just going to live on the other side of the Netherlands. Just from Snake. Snake was a bit longer than this. Thiel could be. OK. Can you say it so fast? Tell us. In the \*\*\* we call it a pepke. She says it very fast. A pepke. Indeed. They call it a pepke.

A pepke.

I don't think we're very good at that.

We know Brabant.

When will you drink a 0.0?

If you have to drive.

If you have to drive.

What I always think is important

on business parties

is always very smart to drink a 0.0.

Because it stays fun.

And then you have a fun time with them all.

And then you can also drive to the house.

Well, finally in the 150 years.

Once again as a pro.

Congratulations.

Very nice.

Look at me.

It's very important.

Very important.

Great.

Very good, of course.

Why are you married?

I asked.

Yes.

I could also say no.

I thought it was so funny.

I never thought about it.

We were already talking about children.

But I was just suddenly asked.

Not all of a sudden.

But with Christmas I was discharged.

I had to take a bag.

And Hans will always say this is very funny.

He said then take everything with you.

Laarze.

Laarze.

We're going to Tours.

I was a little bit confused.

But he also took a nice jacket.

And then he put me in the car.

We just live in Amsterdam.

We're going to drive a gigantic road.

I think he had a big car.

Because I had no idea.

And then we got out.

And then I thought there were people.

I was blinded.

I was blinded in that car.

Sorry.

I was blinded in that car.

I was just blinded.

I was just dressed up.

I mean, very often in that kind of stories.

He makes a lot of things.

It was just in a car.

It was just in front of a hotel.

With an eye cap on.

Exactly.

But I became people.

I could help.

I thought it was a hotel.

I thought it was a hotel.

And then you go in a lift.

You walk over.

I thought it was a luxury hotel.

That's how it felt.

And then there was a door.

We heard something.

And then there was a door.

So I said, hello.

I thought it was very scary.

And then he said, yes, yes, yes.

Wait a minute.

I got a little bit confused.

At some point he said, do your eye cap off.

And then he sat on his knees.

In a big hotel.

He went to the hotel.

With a huge kitchen.

A kind of theater.

A big heart of glass.

You want to marry me.

I didn't want to see him at all.

On the road you never thought about it.

Because I really like surprises.

But I didn't think about it.

You don't like surprises.

You don't like surprises.

But I do like surprises.

Yes, it looks nice.

I really like surprises.

Really, if you want to marry me.

You have to surprise me.

But good.

That's very nice.

And then we were very nice to me.

I like that you like it.

I like it.

Tim Nye said that he also likes to be young.

I like it when someone has it.

I don't have it at all.

I like it when someone has it.

So we were there two nights.

And then we just went to fantasize.

Where are we going?

How are we going to do it?

It was so nice, the preparation.

And then we got married half a year later.

We thought about it with the two of them.

We thought about it with the two of them.

There was a photographer with a lens.

That you think, how come?

There are always Ferrari's somewhere.

And then we gave a big party later.

Yes, it was very nice.

I really liked it.

And you?

How did it go with you?

Well, not one of us asked the other.

I think we just had a chat.

I don't know what.

I thought it would be nice to marry.

Yes, it would be nice.

It would be nice to find a house.

And that's how it was born.

Okay.

And then...

And I thought that organizing such a day...

Well, it was like that.

We went to Strouwen.

In...

On the wall.

On the wall.

And then lunch at the bakery.

There in the Warmoostraat.

It was all hearty fun, super fun.

And with a toast of gold came.

That was allowed by the bakery.

And then with a boat like this to the house.

And then the next day we went with a group of people.

To the desert.

Because we had been there before.

With the two of them.

In an oasis in the desert.

And then we found it so beautiful that we thought...

It would be nice to show this to our friends.

And then we thought...

We could just have a big party with all of them.

But we can also take them with a number of friends.

After all those beautiful places.

And then we thought, no, it was super fun.

And that was 20 years ago.

20 years ago.

And it was very special.

I would never have forgotten that.

I really didn't.

But of course, if you are so intimate with each other.

You just sit on each other's lips.

In the desert.

And I think I told it once.

But I just told it again.

We had a book.

Of a pilot.

And that pilot had together with his brother.

He had found the perfect round ball.

I thought he was special.

Probably not yet.

And there the copyright.

Had bought the UEFA and so on.

So he never had to work with it.

He had written a book about...

The...

Six human types.

Nine human types.

And to find out which human type you are.

Did he have something of 100 or 150 questions?

Or positions? And then you had to choose one.

Yes.

And if you had done all of that.

Then you could finally have your own human type.

Did we do that?

Every time we did that position.

And that was super fun.

There were positions where you couldn't play it wrong.

Speaking of that.

Do you like a green beer bottle or a xylophone?

That you think...

Yes, exactly.

They said yes, but you have to choose.

There were a few people who didn't want to choose.

For example, is blue your favourite colour?

Or does it always stand out when you're going to work?

And then you had to say one of those two choices.

And he started to...

No, I don't think so.

But this is how it is.

You just have to choose one of those two.

And on the last evening it all happened

that we all had our own human types.

And it was really fun to talk to each other.

That was super fun.

Well, of course it was.

Of course not to forget, but I mean...

No, it was a trip.

But for a little bit of self-sufficiency.

Because I still know that we, with the two of them...

Oh, I forgot to say that Anthony was at the corner and I said...

Yes, but why?

Because I thought, where does this come from?

We've been together for six years.

And he said, yes, I don't know, I think you should get married.

Because we were working on children.

Well, in the end we were going to get married, in Venice.

And I wasn't working on that either.

Except that we were working on what we were doing.

I threw a piece of paper in the suitcase.

A white little skirt.

I don't know much about her.

And then Anthony went shopping there.

He said, woman, what are you doing?

I said, yes, I don't know yet.

People really thought, no, in Italy.

So he threw the store.

He went with me to another store.

I had to, and he had a beautiful shirt.

Well, that's a success.

But the moment that we were sitting there,

and we came in, so first with the two of them,

the journalist who came to us,

well, we went off, said no, don't come in with me.

This is our moment.

And he put music on for four years.

He does a sherp around.

The dentist was the cleaner.

And then with the two of them,

he said, oh, this is already a moment.

I thought that was so strange.

But I just saw it coming.

We're just going to do that.

We're going to do that.

And then we're sitting in Venice.

We're going to eat at the restaurant.

But that moment that we got each other,

I really got tears in my eyes.

Oh, this is really a moment.

The wedding.

Did you also have that?

Yes, I know.

People were wondering why.

Over a hundred years, when people look back

in paper things, that we always

will hear each other.

That everyone knows after us,

those two really had chosen each other.

That's very nice.

I think I have a very nice feeling.

And so I really thought that moment.

I did feel the weight

of the moment, of the real thinking.

Because if you,

in the lecture I had about it,

that I said, if someone really

wants to share that with you,

you have one life.

And if someone then decides that he wants to share that one life, that has nothing to do with it, that's what it is. That's super heavy. That's something like that. And I saw in theaters, that people just hold each other. Because you sometimes don't see how special it is. That someone really chooses for you and wants to be with you. That's what it is. And so I have that weight and that moment and so on. I really felt that way. But well, on the other hand, for example, of my parents, I think, if it's all that difficult, if we all sit around in the driver's seat, then it might be more convenient to go out together. I don't think you think... It costs a lot. It costs a lot. But you have to try, in that case, to relieve your life a little bit of stress. But at least as much as possible. And that it doesn't come to last. But how do you think people can easily get married, divorce, have children? Well, I heard someone say that he was a well-known person, because he's very sweet.

Machine-generated and may contain inaccuracies.

But he was married for three months

or so. He was going to divorce.

I really had a very difficult month.

He said in an interview,

Yes, a very difficult month.

Yes, but I mean, I just don't think so.

That's weird.

Oh wow.

Well, in the end,

I think that you have to decide

with yourself.

If you think it doesn't work anymore,

or...

I don't think that's a good thing.

For me, it is.

But I mean, for other people,

I don't have to do that at all.

And if you think, I don't like it anymore,

or I don't want it anymore,

or I don't like it anymore,

it can be much easier than it used to be.

It used to be much more shameful.

Yes.

Maybe for yourself,

but not for everyone to look at it.

No, because it used to be so bad.

Divorce, yes.

I don't know why my mother always

thought it was so ridiculous when people

went around like that.

A woman was only really old.

You had to keep your man away.

Because they were dangerous.

Yes.

I always think of jealousy.

Yes, if someone wants to leave,

then you have to go away.

Yes, I always think that

hysterically hanging on someone

and thinking, oh God,

I have to keep my phone.

Yes, that's true.

And if you go away with me,

I sometimes think that

people in situations

think, oh God, we're going together.

That's true.

I think people are very toxic with each other.

Certainly.

But we're sure of it.

Yes, we're sure of it.

And we have to do it now.

Because your parents thought it was good or bad.

No. no. no.

Yes, what do I think of it?

And then I think, I would actually

think of all my brothers and sisters.

I still have two brothers and sisters.

But we have to ask if they have the same story.

Do you have the same story?

Yes, we do have the same story.

Yes, because I'm a neighbor.

So then my parents at some point

did do it.

And not when they were little.

Exactly, they had other parents.

Yes, so I always thought, go away from each other.

Yes.

But yes, they didn't do it.

No.

We have to tell them.

Please.

Say it.

Five.

I like it.

Yes.

I like everything about it.

I like the party, I like the romantic of it.

I like your story, what you just said.

That you have a connection

with each other.

We're going to do this.

In principle, the rest of our lives.

People who are at home and married

think that everything is arranged with it.

That's not the case.

So if you're going to order a life assessment.

Because that's very important.

And people forget that.

People think, yes, I want to do it.

And in the testament that I die.

Yes, that's also fine.

Of course you have to do it. That's also very good.

But the life assessment is also important.

What?

Well, Karim and I are together.

Karim gets a tree on his head.

He can't put a signature on it.

If I don't have a life assessment.

I have to go to the judge for every big position.

Because he doesn't get it.

And if you have that arranged.

Then I have the power

to decide for him too.

Freedom to put a tree on his head.

Friends, but does that have to do

with a woman who can't put a signature on it?

And she just has to go to the judge everywhere.

That's terrible.

And then you can cover that with a life assessment.

So are you going to do that?

Okay, so are you going to do that?

Good tip.

Yes, I think it's important.

Yes, I think it's important.

And wait a minute.

You can do it in the air.

Also a very nice tip.

And of course it's five stars.

I got it again at the time for Max.

What did you get there?

Well, there was our baker.

Robert van Bekhoven.

And he had the smallest sausage.

That's one of the funniest movies I've ever seen

at the time for Max.

And he had bitter balls.

And they didn't have enough bitter balls

for the whole audience.

Because there were still guite a lot of audience.

And then they probably said to the audience,

we'll come around with the glasses

and do just like you take one, but don't take one.

But that was in the picture.

So you saw people with their hands

so slowly bitter.

That was really super funny.

But well, we're going to the Rodderblad

The Beaumonde.

What do you think?

That a fucking Beaumonde cost.

In 2023.

You're completely right.

Well, I think...

7.45.

What do you think, Sieb?

You don't have an extra dick, do you?

Do you?

No.

What do you think?

Seven euros.

You think that was super good.

Seven euros?

I don't have time for that.

Five euros, I think.

I'd like to find five euros.

But I think seven euros.

But then we can start over again.

So all expensive.

We can start over again.

But well, you do know

at the Beaumonde where it all goes.

Because?

Here's what they've all done this month.

They've been in Eskot,

in Engeland, they've been in Copenhagen.

They've been in Ibiza,

they've been to Finland.

It looks like they're all on tour.

They only see one party

and the other party.

I think it's the star journalists

who can do this.

And the rest are on tour, don't you think?

No, of course.

Because they sometimes have to call the tour to say...

Exactly.

It's expensive, Pulitsa.

It's not that expensive.

You know what?

A cocktail cost.

Can you make some money out of it?

Because I'm really...

Well, I can do it, of course.

Yes, of course.

It's nice that they can play the drums.

Yes, certainly.

And then there's a...

I have to say the name.

Sandra Tembrink.

She wrote the song,

she wrote all the songs.

Is she the main director?

Sandra Tembrink?

Yes. Sandra.

Yes, indeed.

She probably wrote this song

in the plane or something.

Is it the most fun song?

Wazig.

Wazig's song.

Well, and that's what they do

with all the stars.

And then they're on tour.

They come all the way to Schiphol.

And then they give it to Eva.

I have to go.

I have to go.

The people from the douan say,

they're on their way.

Anyway, she wrote the songs.

I think it's super fun.

The song isn't fun,

but I think it's really fun.

The Belgian King's House

doesn't have a portrait,

but it has two statues.

Oh.

That's super fun.

And then she says...

You can put it down,

you don't have to come anymore.

That's a bit different than the picture.

After that in Brussels.

The pictures.

The pictures, Sandra.

They're just pictures.

You make pictures like this.

Hey, Sandra.

They're drunk.

And no one continues to keep up with it.

The pictures are made by Hans op de Beek,

who was very friendly to the King of Paris.

As in, just a little younger,

just a little tighter.

Well, yes, Sandra.

I really think that's just...

It's true.

Daling was involved.

And she thought, I have to finish it.

Then there was an interview

about people who,

from Rubens Dij in the Baroque period

to the young archivist in the Rohingy Twenties,

a daring beauty ideal

is as old as humanity.

But Miljuska,

Eveline and Monique don't do it anymore.

Miljuska, Wiedzenhausen.

And she says that

that more about her

body weight is given

than about what she does

by eating and by working.

I think that's so sad.

And she says,

weird, that my weight is the most

mentioned element of my career.

That's unbelievable.

And I'm getting more and more reports

about the trend of not falling off.

Keep up with eating.

When I'm a father, people have the nerve

to send messages with,

it's not going well with you.

Where are you going?

And how dare you do that?

I'm now, oh by the way,

I actually wanted to say it during the week,

I'm now half a month, I'm reading nothing more.

I'm reading all those

Ronald website and those nasty things.

I'm reading the other half a month no more.

But it's pretty obvious, I think.

Because what do you have to do with it?

You only annoy yourself?

It's super obvious.

Because I was always there,

that you thought,

you have to do it anyway.

But well, sometimes you just

want to know something.

And then you just don't have to do that.

So I'm not working on it anymore.

That's very nice.

I don't have any more input.

But she also gets reports under post.

And you read that on your own Instagram.

So I also get that from that thing.

And you don't read that either.

I also had a homophobic person

who, I don't know what to say,

but then I opened it up.

So now I don't do that anymore.

So if people want to send me something,

they either have to Google

the ones who do my business,

or just do it on an open Instagram.

Because I don't do that

by sticking it in the back of my hand anymore.

No, it's very annoying.

That's what I'm also looking for.

Anthony would turn around in his room.

I thought, let him go out there.

People really don't have

any limits anymore.

Because before I block people,

I don't want to have anything

to do with those people.

So I don't do that anymore.

But as a conclusion,

I thought it was very cool.

They're talking about testaments

and about people

who were doing it right.

And people who gave it a chance

to be knocked over.

Families, you know.

It's terrible

that you really think,

you have to...

You have to love each other.

Especially with this kind of people.

Because there's so much going on.

And then I read the Barry White.

Four weeks before that Barry White.

You know, Barry White with the...

Well, yes.

But he was born in 1958.

He was also young.

Well, young is not my mother.

Young to die.

Four weeks before that Barry White.

I have to say who gave it a chance.

Because this is not Sandra to bring.

This is...

This is all put together.

Well, they just didn't put it together.

No, it wasn't Sandra to bring.

No need.

You don't have to go there.

I do that when I'm back.

Look at all those names.

They forgot.

And now they're all going to the back.

But well, Barry White.

He was born in 1985.

His girlfriend was four weeks before he died.

He just fell in love with a girl.

And this baby was not in the testament yet.

No.

So the money went to his eight children.

Who were so kind to share with the boy's wife and mother.

Only then it turned out from a DNA test that Barry the father was not.

That's very serious.

Do you have such a nice family that you want to share?

Are you the same?

Oh.

Well, Barry White was...

Eight children.

Yes, a lot of children.

Yes.

We still have a sugar.

And that is...

Comedy Central.

About the series Ghosts.

I can't do it right.

So of course we asked you via Instagram stories.

Spoke stories.

Emma and Weideveld sent me.

I used to wake up because I dreamed of very hard tick sounds.

It sounded like a toothbrush.

When I woke up, my computer suddenly jumped on me.

While no one was in the room.

That's the best one.

I thought it was very scary.

I would be awake and not go to sleep anymore.

Yes, I hope so.

No, I hope so.

So it's also a very funny series that the ghosts...

I'll blow up and they'll be able to get on.

Yes, every time you get surprised by very funny and hilarious things.

I read a story.

Close to us.

I had looked it up.

It was played after the interview in January 1897.

So it was a time ago.

Two years ago.

Wow.

It was a eleven-year-old boy.

And the Jones.

And he did some work around the house.

And he found...

I don't know if you can see it, but he found it on the stairs.

Yes, it was so bad.

It was nice.

What do I see?

Well, I'll clean that up.

Oh, I can clean it up again.

Who put the light down?

It's always the same with you.

I've said it a hundred times.

If you don't like it, clean it up.

And not on the stairs.

No, but it was...

It was in a house in Greenbrier County.

In America.

And it looked like...

She also thought I was an elf.

Elf-Zona Heasters.

She was lying dead under the stairs.

She was just three months old.

She was married to Edward Shoe.

And they lived in that house.

Okay.

The police thought that she died because of a heart attack.

And so on the stairs.

Above the stairs.

Oh, wow.

And she was lying dead.

But she was dead under the stairs.

And the man...

I found this a little red flag.

With a few bears.

The man asked the police not to do any research.

No.

No, don't do any research.

It's all sad enough.

And she was wearing a top top.

All covered.

All covered.

All covered.

Obviously.

And the mother Mary Jane

received her daughter as a visit.

Oh. no.

Yes.

And the daughter came to visit.

And she said,

I'm killed by my husband,

she said to the mother.

And the mother...

She was lying dead under the stairs.

Yes, she was lying dead.

Yes, she was lying dead.

Yes.

She was buried.

Look at this vision.

It was a ghost.

A ghost.

And she said,

I'm killed by my husband.

And then the mother

received her daughter as a visit.

To bury her.

Then a ghost came by.

No.

And they buried her.

They looked at her again.

They took her out of her clothes.

And what did they do?

And then it turned out

that the air pipe was completely moistened.

And then that man was arrested.

And that man got a thing.

A legal case.

And he has life imprisonment.

Life imprisonment.

And if you go to Greenbrier,

there's a corner in the city.

And it says,

this is the only known case of a ghost.

A murderer has been sentenced.

It's fantastic.

And then they all believed it.

You have to think about it.

Here I just believe it.

Ghosts.

So, Comedy Central.

Comedy Central is one of those things.

It seems very scary,

but it's not.

It's a very nice series.

Every Monday at 9.30 p.m.

On Comedy Central.

And I've said that before.

Comedy Central is very nice.

Because every evening there are very nice comedies.

Let's go to the modern etiquette.

You leave a audible shield.

You leave a audible shield.

In the open bar.

What do you do?

Did you do that?

No.

I find it very difficult.

For example,

someone said,

I don't know exactly who it was,

but he said,

I did it like my shoe.

On the vinyl.

So I tried to make a sound again.

But it didn't work.

I did it with a chair.

With a skylight.

And you think, that sounds like that.

But I didn't do that.

So I'm going to sit one more time.

So it's clear that it's the chair.

I don't know exactly who it is...

And this is Thomas.

Another hundred years ago.

It's in his room and I have a view.

And there he was sitting together.

Because he said that he didn't do it at first.

He's in his room and he's allako.

And he remains standing like this.

Do you want me to not control myself.

And what is that amazing idea.

Imagine,

a painter with his young and finely ever.

With a bunch of runny ontogunners.

Iust because he and the summins.

go out, build up, take a taxi to the airport and start a new life.

That's really the best tip.

Yes, I think so too.

Very hard to laugh and say sorry, even Christine says that, I think it's also easy.

Yes, it's very nice.

To give the dog the blame, Gert Jan Wortel says.

Because those poisonous gas dampens, of course everyone knows that that is not true.

Yes.

And which one did I find so funny?

Yes, Tilburg.

On Tilburgs.

Fesliya, do you better enter the both worlds than in a single hole?

Yes, a lot of people also say sorry, but who doesn't pay the rent or something.

I don't know him, but I've heard him a few times.

I've never heard him.

No, I don't know him either.

And this is really very serious.

Christian's Creations 2020.

This happens when I work in the children's department.

I then get a child's debt.

Oh, yes.

Mine, what do you do now?

That she also said a yoga teacher.

Yes, it's constant with me.

With yoga, yoga.

Everyone just leaves me alone.

Yes, crouching dog.

Especially in the dark, is it possible?

No, don't make fun of me.

That's really nice.

To pick them up.

Yes, actually you should say the shameless.

But people also get pain when you keep it in.

It was also said a lot.

Yes. I understand that.

Yes, yes.

Maybe it's very open again.

But good.

Yes, sometimes it just happens and then you don't have it.

Say sorry.

Yes.

And you continue.

Yes, sorry.

How is the plane?

Then you live again.

Yes.

Well, this was it again.

Till the next one.

Till next time.

With a C, you can't eat.