

**[Transcript] Marc-Marie & Isa Vinden Iets / Herfst**

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Spring

Welcome.

Yes.

Hello.

We're going to talk about the spring.

Do we like the season? Do we find it difficult?

We do the don'ts.

What do you do in the spring?

What don't you do in the spring?

What do you do in the spring?

What do you do in the spring?

I do have a bit of a spring.

You don't trust me, do you?

Yes, of course.

Do you bring all your winter gear?

Or do you bring it somewhere in between?

Maybe in a few days.

Yes.

Do you think you can do it again?

Do you have your winter gear on?

How do you...

Which winter gear?

How do you feel in the spring?

Winter gear, also a very good theme, I think.

Winter gear.

In Korea, South Korea is very important.

Okay.

If you...

If you think, why do I have to open my mouth?

I listen to it with an open mouth.

South Korea is...

I mean, I watch a lot of South Korean films, a series and so on.

And a winter gear, people really save a lot of money for that.

Because they say, look, in the summer you just have a t-shirt on, things like that.

Everyone has the same thing.

Yes.

But in winter you recognize people who have money, because they have expensive winter gear.

And if you buy a good winter gear, they say, or shoes of no real teacher.

It also seems so important to be in South Korea.

And money is super important in South Korea.

Because that's of course the whole world, people think that's important.

But that's where it's even more important.

And where the class comes in, and how rich you are.

And that's all on that winter gear.

So people save there for a really expensive winter gear.

Funny.

Funny.

I like to watch films, too.

So that you can better understand other people, or at least understand them better.

That?

So we're going to talk about that.

Sure.

We're going to talk about...

Yes, we're talking about everything.

We're talking about privacy.

You're talking about privacy again?

We're talking about privacy.

Oh, you're right.

I want to keep that for the second time.

I don't think that's too much.

No, you don't have to.

I don't think that's too much.

And it's all so serious.

I think that's...

But yes, that's the format of the films, right?

That's true, but I think it's very good.

In the Netherlands, we're not used to it being in your face.

Oh, that's what you mean.

We always think it's pretty neat.

And I think the leaves...

And I think that's the price.

They're rolled leaves, but I don't think it's too much.

Do you think so?

Well, I don't really like it.

Well, we see it every week.

No, but I mean, I don't like it if it's too much or not.

I believe you right away.

Well, I think that's what happens in the Netherlands.

But good.

And then...

And of course, modern etiquettes.

And of course we have sugar.

Oh.

Yes.

Then we come to the center.

That's nice.

And how was your week?

How was the week?

Well, I promised you something.

I would come back to the story of the hood.

Oh, yes.

The hood that was only open in London a few years ago.

I went inside.

Yes.

Well, I have to say it right, because of course I have something.

At first I looked for it.

I thought that was very funny.

Where is it now again?

Which hood is it?

What are the reviews?

Well, it's called Wali's hood.

Wali's?

Yes.

And it's on the single.

Yes.

Is it the single or the single?

The single.

The single.

The single.

The single.

And I found it very funny.

At this cozy salon, the team is mainly specialized in European hair and cruise hair.

Then I thought about animals.

That's if you...

European hair and cruise hair.

European hair and cruise hair.

The team is concerned about different techniques such as cutting, toning and contouring.

Besides that, there are women with short hair and children up to 16 years old.

Also very welcome in the salon.

Then I thought, I'm not going in there.

Because how is that with those women?

With long hair.

Yes, and how...

First of all, a letter on the door for the people who didn't hear it last week.

On Thursday also women.

Welcome.

They weren't with short hair.

So I went in and...

Well, the story is that he had a female colleague who could only come on Thursday.

That was actually the whole story.

And because he can't cut women?

No, he only cuts men.

And he also said, yes, and that woman is gone now.

So he also went to the chair.

I have another chair left.

And it's very difficult for him to find a colleague.

So if they are cut men who listen and think, oh, it seems very pleasant to work on the single.

At Bali, then you have to go there.

According to me, as a cut man, you can live everywhere.

Now you can just choose what city you want to live in.

Well, I want to live there.

But how does that work?

Because there are just way too few good cut men.

So, and personally, everywhere.

And there are a lot of cut business.

And a lot of people who are now free to rent chairs, indeed, today or so.

So you can now really, if you think you are cut, then you can always do that.

I think I would have told you once, right?

That I once cut such a haircut.

And they said to me in the summer, I will always go on a world tour.

And then I go to the beach, I will cut top-less.

That I think, yes, cut top-less.

So there is such a man all the time on the edge of that board.

Because then it has to go around.

And then, yes, I just don't understand what that...

That was Harlow, yes.

Yes.

Yes, and there is such a man, of course.

No, he doesn't have to want to.

Just do it.

Pull him out.

No, buy something else.

No, do it again.

Make a little bit of work for you.

So there is such a man all the time.  
Yes, I think so.  
Then you just go somewhere in the hotel room.  
Do you understand that I think...  
What should they do?  
Well, the hotel room?  
Yes.  
Tell me.  
Do you want to buy a bed for an hour?  
But I don't think so.  
Yes, I think so.  
But there are a lot of fans, right?  
All my hair is in bed.  
No.  
It's better on the beach.  
But it's all gone well.  
So I understand.  
That is also true.  
Then I did another test.  
Yes, the flowers with the bag.  
Oh yes.  
So I bought two bouquets of flowers.  
One.  
Well, yes.  
I really liked it.  
Did you make photos of it too?  
No.  
That was nice.  
Well, it's a minimal difference.  
And how do you think it has been taken out?  
I think that with the bag in it, that it was dried earlier.  
Yes?  
So...  
Well, it was more hanging.  
The flowers were just not of such a beautiful quality.  
And they were just the same bushes.  
Yes.  
I whispered them through each other.  
So I had yellow and pink.  
Do you know those nice roses?  
No.  
Was it your flower roses?  
No.  
It doesn't matter.

I whispered it.

Yes.

The only thing that can still be, is that not the same phase, of course.

No, but that's for sure.

Yes, but you always put it in such a phase.

Yes.

They don't like that kind of flower.

Yes.

So you had it right away.

Yes, so it's just a...

A slow ending.

So if you can also ask.

I think it's great that it's examined.

Yes, really?

Yes, it's one test.

Yes, but good, right?

Yes, you have to start somewhere.

Yes.

But those bags, so the lighting of the flowers.

But I don't know if you know it yourself.

Of course.

Because I also asked you.

I asked for one flower.

Well, well, well.

Yes.

I asked.

And then you said that flower.

Yes, but a lot of people just throw such a bag in there.

But you have to know how much water there is.

Yes, I never look at that.

Do you understand what I mean?

No, I definitely understand what you mean.

I really do understand you.

But no one goes with a measuring cup.

I think, oh, there's one liter and I put that in there.

No, because I do it very often.

I get that.

Yes, I just say it.

I often get flowers with green in between.

I find that really disgusting.

Oh.

All that.

Do you get flowers often?

Yes, sometimes.

Well, it's light.  
No, often.  
Often.  
Yes, sometimes you get flowers.  
Yes, sometimes.  
No.  
Sometimes you get it often.  
For me, that makes sense.  
I'm just looking for it.  
It's like that.  
So sometimes I suddenly get flowers very often.  
That's possible, right?  
Yes.  
Thank you.  
It's just knitted on both sides.  
Yes.  
You can say what you want with your eyes.  
But it's like that.  
So then flowers and then I get that green.  
I don't think so.  
Oh, I like flowers.  
Yes.  
But not all that, that little green.  
No.  
That doesn't have to be for me.  
So then I sometimes put it in smaller bags.  
Do you like it?  
No, I really don't like it.  
Really not.  
It used to be all over your hair.  
Gipskruits?  
Was it your hair?  
Gipskruits?  
No?  
Yes, that's true.  
Oh, yes.  
Yes, I'm full of it.  
Yes, Gipskruits.  
Yes.  
You also used to have brown hair.  
Always in your hair.  
No, give me that.  
Oh, sorry.  
Dement and dove.

Well, it's going well.  
How was your week?  
Well, it wasn't necessary.  
Really unnecessary.  
Yes.  
Scare or dip?  
Scare or dip?  
I find it very difficult.  
Because with  
I think with sand I think with a tortilla chip in the  
I don't understand.  
I was out of food.  
Well, out of food.  
I was just in Tilburg.  
Super fun, to be honest.  
That was a time when I was the first time.  
I didn't like eating, but I did like it.  
Place is a sort of food hall.  
Oh, yes.  
And what's so nice is that you can bring it.  
You don't have to stop in the line every time.  
And that's very nice.  
Especially if you're alone for two minutes.  
Then all those boxes.  
No, but then you have to go to every thing.  
And then you have to look for another place to sit.  
And you can just sit there and bring them.  
You can order it via your phone.  
But the first time I was there, it was just open.  
Then I just found it a bit to eat.  
That's all right now.  
So I was with a friend.  
I wasn't going to tell you who it was.  
They also gave me this.  
Ah, that one.  
And then we had kibbling.  
Yes, I know.  
Kibbling.  
With the two of them.  
Because it's a big portion.  
I thought, oh, that's nice.  
We share.  
Then there's a small cup of sauce with it.  
Then you dip it.



I saw her, actually.  
Schepen.  
Schepen.  
So I saw her with a piece.  
Oh, she really was.  
But then there's the whole cup.  
I thought, well, the first time I thought, that's fast.  
And did you really say that?  
Yes, because I couldn't do it at once.  
I couldn't do it.  
Because you thought, I was only at hand 2.  
I thought, well, I'll show you.  
I did.  
But then they looked at me.  
So I was looking.  
But then I saw her again.  
Schepen.  
I thought, oh, that's a big piece.  
A big piece of kibbling.  
Then she broke it.  
That's why the one thing is really Schepen.  
It was just a piece of fish.  
It was a mussel.  
What you can do with mussels.  
It was a piece of fish.  
And then there was the area of the fish.  
So that was it.  
That was it.  
So it was just a leg.  
But then there was the whole cup.  
Almost a little.  
But you said it.  
I said it.  
Hello, can I say something else?  
No, no, I thought you said it.  
No, no.  
S Sauce.  
I filled it up.  
Hello, can I say something else?  
No, can I say something else?  
I thought you said it.  
No, no.  
S Sauce.  
I filled it up.

I didn't know that you had to say anything.

No, I thought it's sauce.

But I thought you said it.

Just a moment.

I completely live in it.

Well, no.

What that is, then.

Then you have to get to the shop.

You can't tell the phone that you can't do it.

No, it doesn't work.

So then I thought to myself, well, I did say, when it was my turn, I said, it's funny, it's funny.

I said, you're really bad at it.

She wasn't aware of it.

And then I said, well, do it, because then I walk around the store and say, can I give you some extra sauce?

No, there was no problem at all.

Then I said, well, you can have whatever you want. I don't think it's a problem if it's a meaningless piece.

If it's a piece that I can't catch, because it wants to make a nice shape, do it.

But if it's very little and, for example, the store was closed, then there would be a problem.

Because you couldn't even dip the last pieces, I had to go against the ground.

That was really sad for you.

So are you at home? Are you going to ship it or dip it?

There is also something for the modern etiquette of you sitting together with your grandmother.

At the table.

The grandmother at the table here, the grandmother ships, sauce.

And they're...

And they're...

What are you thinking?

What am I thinking?

What am I thinking?

You're sitting next to each other, but fine.

So ship that or things.

Then I said, well, do you still have DTW?

No, we're going to tell you.

This week I had seen the documentary of Donna Summich.

Not about her, but about her.

And I found it interesting that I didn't know her at all.

I thought it was a very good documentary.

So as a documentary I didn't think it was good.

But it was nice to see, because it's nice to know something more about her.

Because I didn't know her very well, and I didn't know much about her.

And of course I thought it was a very good documentary, but I didn't know the hostage.

The hostage, at least in my case, was my first thing that I bought.

And that was from Donna Summich.  
And that was also a hit back then.  
But there was a very good documentary.  
That was the first time I heard of her.  
That was really a hit.  
What's that crazy thing?  
Don't you know the hostage?  
She was a hostage.  
Oh yes, a sneaker.  
And then she heard your phone.  
No, no.  
Because then she said she has to get rid of it and so on.  
Well, we also update.  
So that was a very good number.  
Yes.  
And a tip.  
But yes, it's not a good documentary, but it's fun to watch.  
No, sorry.  
Another tip.  
Another new tip.  
I have a culinary tip.  
Oh, sorry.  
We don't understand each other.  
That's funny.  
Yes, another tip.  
You were there at the end of the video.  
And we were going together again.  
No.  
I'm not going to try.  
No, just now.  
Yes, empty seat, I think.  
I'm not going to try alone.  
What's that?  
But I'm not going to try alone.  
I'm not going to try alone.  
Hello.  
I already picked two.  
Oh, sorry.  
Sorry, I don't understand.  
Well, I have to say it myself.  
Okay.  
Okay.  
A tip.  
You made a nice soup.

You made a nice soup.  
And you think, yes, you can add something.  
Then you have to buy the Toco.  
Then you have to introduce Wontons.  
That's right.  
Do you know that?  
Yes, that's right.  
Do you know the Wontons of that...  
Of that thing?  
Yes.  
Ballets, tell me.  
That too?  
There are some kind of dim sum-like things.  
For example, one is hooked, the other is made.  
I just made it.  
And you can just do the deep freeze.  
And when you heat up the soup, you can just throw it in.  
They don't have to be cooked separately.  
They are already ready.  
And then you suddenly have a sort of...  
Filled soup.  
Filled delicious soup.  
What is the basis of the soup?  
Hunger.  
No, the basis of the soup is just...  
Green soup, for example.  
Okay.  
Or you can do it everywhere.  
You can do it everywhere.  
Yes, you can do it everywhere.  
Yes, it's a tip for you.  
I would like something more.  
You can do it.  
Background.  
For example, you could do it in tomato soup.  
Yes.  
Because it's...  
I think so too.  
Yes, that's what I was thinking.  
You can do it in tomato soup and you say it.  
I don't know what's in my hand.  
People always say we laugh too much.  
Sorry.  
Then I just can't do anything.

For example, in a very thick soup, you can't try to roll it.  
Because you can't...  
You really have to press it in like this.  
I don't think so.  
That's a bad plan.  
I don't think that's a good plan.  
But the rest of it can be hard.  
I have a good idea for the delicious spring.  
Spring.  
What's also nice, I think, in the spring,  
before they go to the spring,  
is that you can sit for a while.  
Yes, because it gets cold.  
And it gets darker.  
I really like watching it in the spring after TV.  
Because then it's raining,  
and then you have something made of soup.  
Soup with grondons in it.  
It's delicious.  
And, for example, to Comedy Central.  
Oh, that's nice.  
And Comedy Central is our sugar oil again.  
Yes, they're back.  
And then they have all the very good sitcoms.  
Yes, we've already told you about that nice series.  
Ghosts.  
Yes, we've talked about ghost stories.  
I have to share something with you.  
I was there before.  
And maybe it's a bit of a weird story,  
but maybe it didn't go so well between Anthony and me.  
And then we were in the fondle park,  
on a bench.  
And then we were really a bit in panic.  
I was pregnant,  
and Anthony was actually quite depressed back then.  
Was it a lot of energy, or was it just between us?  
No, in the park.  
The park was just a bit of a rush.  
It was around September-October.  
But there was enough rush.  
And then I thought...  
No, we ran away from each other,  
and then I ran through the park,

and then I thought,  
if there is a god,  
because I feel so alien,  
and I hoped it would be good,  
then I can get a sign.  
And it sounds out.  
Then it sounds out?  
Everything went on in the park.  
I didn't hear anything.  
Nothing.  
Like now.  
Just quiet.  
And then I thought,  
that's really a sign.  
This was really a sign.  
And then it sounded out again.  
Then I heard the people talking again,  
and I thought,  
Oh, you're new to God too?  
Sign?  
No, but if he doesn't look like God,  
then I can see that.  
Watch out.  
If he has everything,  
he can do everything,  
and then he chooses the key,  
and then he thinks,  
you know what?  
It sounds out.  
Yes, but it made a huge impression on me.  
Of course.  
But it didn't do anything.  
What do you mean?  
No, but it wasn't...  
that you thought,  
oh well, then he gives it to you.  
Because you didn't have anything.  
Or did you have to ask more clearly?  
Because I asked for a sign.  
And he gave it to me.  
I said,  
can you solve it?  
If God exists,  
can you solve it now?

That's what I had to ask.  
That was just a stupid question.  
Can I take it?  
Yes.  
I thought,  
can I take it?  
I'm busy with other things.  
I'm busy with other things.  
I'm busy with other things.  
I'm busy with other things.  
And if he doesn't ask for a solution,  
just do it.  
Yes, the sound of her or something,  
or a bird on top of the tree.  
Did you see something like that?  
That everything was quiet.  
No.  
No.  
But it's a very nice...  
nice series.  
Nice series?  
Yes.  
So it's about a young man,  
about Samantha and Jay.  
And that urban-out country house.  
And there they are all ghosts.  
Yes, they don't just walk around.  
No.  
No.  
And that's really nice.  
I think it's scary or something.  
It's not a thriller or something.  
It's really a comedy.  
And every Monday,  
he's on...  
He's now on episode 9.  
On Comedy Central.  
Yes.  
And every evening at half past nine,  
there's a nice series on Comedy Central.  
And what might be nice,  
in the episode of Aanstaande Maandag.  
Yes.  
The main character arrives in a sector.

Together with the ghosts,  
they have to see this.  
Every Monday at half past nine,  
Comedy Central.  
Ghost.  
Ghost.  
Well, autumn.  
Autumn.  
What do you think of autumn?  
I was just talking about that energy.  
Did you,  
were you in a frantic,  
or were you all without energy?  
Uh...  
Free light.  
Free light.  
So, free, little energy.  
Yes.  
Oh, yes.  
Oh, it was a sort of...  
Yes.  
A very specific, lonely state.  
And if it was, because that's...  
And autumn.  
Yes.  
So, it's a difficult year.  
Yes.  
It's a difficult season.  
Say it hard.  
Yes.  
But other than that, it's also completely on September 6th.  
Yes.  
And you often hear that people,  
if they're not in a good mood,  
they have to make it very heavy.  
But that's true.  
It's really a thing.  
Yes.  
autumn is really a thing.  
Because I'm actually not at all...  
Yes, but you're very sensitive.  
No, no.  
Yes, you're very sensitive.  
You're not sensitive to external things.



Love.

To get away from external things.

That doesn't make you look good, does it?

Well, yes.

I just don't want to...

I do find it a bit annoying that it's raining.

Yes, I do hear that from you.

Certainly.

And I also...

I think it's nice to be able to sit on the terrace now.

Yes.

I really miss that.

Yes.

But...

But I also think...

Okay, it's like that now.

Yes.

And I can really enjoy autumn colors.

Oh!

You're looking at me.

The leaves.

Yes.

In summer everything is green.

Yes.

I also like it very much.

Yes.

But now everything is brown.

No.

Oh no, red.

It's a palette of yellow, red and everything that's in between.

Very nice.

Yes, that's true.

It's really beautiful.

Yes.

Yes.

I think I can really enjoy it.

What I really irritate is that with the NS.

Oh.

With hair and leaves on the rails.

Oh yes.

Then you don't ride the trains anymore.

I think, but how can they not ride their leaves on the rails?

If it's that difficult to get over that,

it would work there.

I would work on making a better track.  
They could have done that in all those years.  
You know, every year.  
Yes.  
That trains all the leaves on the rails.  
Yes.  
But did you have to make leaves for school in the past?  
Then I'm suddenly thinking, collect them.  
No.  
You do.  
And then they dried up.  
No, we don't have to.  
It's a very strange school.  
No.  
Did you know that?  
That you were sort of herbarium.  
Yes.  
Sort of herbarium.  
Oh really?  
Yes.  
Oh, you did miss something.  
Yes.  
I found it super exciting.  
I really went looking for...  
In the forest, was that?  
The leaves.  
And you had to make different leaves with different nerves and sorts.  
Do you know how that is exactly?  
They were looking for the mother of your mother.  
And your mother did that.  
Oh, she did.  
That's very good of you.  
Yes, she did.  
She said that to the teacher.  
I will pass it on to my mother.  
Yes, she will be happy with that.  
But no, because we were all working on Christmas at this time.  
I don't think that's so strange.  
We did.  
I will tell you briefly about Christmas.  
I'm not shocked.  
I don't know if we should have talked about Christmas once.  
But we did a Christmas song.  
And we did that with...

I think that's what I'm talking about now.

Those were plates from Piepschang.

Yes.

And it was a device with a sort of thing.

It was very hot.

Naughty.

Naughty?

No, so long.

So an iron rod, so to speak.

So from above to below it was stuck.

It was stuck.

It was very hot.

Yes.

And then you could do that with those...

Figures.

Sorry, let's go through.

Figures, yes.

Figures, yes.

Figures, yes.

Figures.

Figures, yes.

Figures, yes.

Figures.

It was on the way to the cow, but...

I think they were coming too.

But with the piepschang cow, we could get it out of there.

The figs.

But then with an iron rod.

With food.

But how hot is that thing?

I don't know.

I think they're going to eat the fritters with it.

I think that's very disgusting.

Yes, because they ate it at home.

Yes, because they ate it at home.

Yes, because they ate it at home.

I remember that we made such a Christmas tree and then you had to go straight up and you could take out a Christmas tree for example

and then you put it straight up and it was pretty fun. But that's not coming back.

But in the fall, you started with Christmas preparations?

Yes, because there was only one such device of course and it wasn't always working well because the Christmas tree had to be changed for a long time, so it took a long time.

And then in the fall, everyone had to go to the Christmas tree.

Oh, yes.

So, uh, that said, everyone had to go to the Christmas tree.  
I don't want to, you have to come and join us Marie.  
Everyone had to go to the Christmas tree once.  
Do you want to share this with that man maybe?  
But in the fall, I think the rain, as I sit inside, is super fun.  
And are you afraid, for example, when it's very hot?  
What's in the other house now?  
Is it different, of course?  
Yes, I do sit very in between, so in a street.  
Exactly, yes.  
Because it's not free, not free.  
And that noise, of course?  
No, everything is fine.  
And by the way, my new house, I haven't seen it yet, but I don't dare to talk about it anymore.  
No, of course.  
It's still there.  
And also a little bit for the people who were there last time, all the things about that mouse.  
Yes.  
At first it was very long ago, when we all thought differently about mice.  
You thought differently, that's a different time.  
Yes, and it was not so likely to go to that mouse.  
But it was, I think, 40 years ago.  
But what they thought at first was that we laughed about it?  
Yes, as well.  
And there was more of a scene where we laughed.  
Yes, because I was very angry.  
I also fell asleep.  
Yes, me too.  
People really forgive us for that.  
But, and your visitor is there, so have you never seen her again?  
Not yet.  
No, so I'll knock it off.  
Yes, it's the season where they come in so slowly.  
Fine.  
I'd rather not have it there.  
Yes, because it's like that.  
Are you going to bake more, if it gets worse?  
Well, I'm going to bake from a hundred bakes and so on.  
And I'm looking at that...  
That's not a child's version.  
Yes, with plinth.  
That's fun.  
Super fun.  
Yes, but I find plinth very fun.

So this week I've seen a preview of them.  
Unplugged sisters I really like with plinth.  
And there's plinth.  
And by the way, everyone is very excited about it.  
But plinth is really good.  
Because it sings a very nice song at the end.  
It can sing very well anyway.  
It can sing super nicely.  
Very few people know that.  
But it sings very nicely.  
And it also plays very nicely.  
Super nice.  
So I'm going to Unplugged sisters there.  
Back to the spring.  
Back to the spring.  
The theater is nice to watch in the spring.  
Yes, certainly.  
Watching shameless movies.  
It is very dark in the spring.  
So I always forget that I think,  
Oh, bike lights.  
Yes, of course I have to have them.  
Or something like that.  
You get it?  
So I always have to get used to that.  
Yes.  
And also when you're somewhere inside  
and two hours later I think,  
Oh, it's already dark.  
Yes.  
I always find it very strange.  
That you're scared.  
Yes, I'm scared.  
And that you can always get wet somewhere.  
Because of how well you try to do it.  
I don't want to take rain with a brush.  
I think so.  
Then you think,  
Yes, I don't bring a newspaper around.  
I have never bought a rain suit in my life.  
No, that's not true.  
Now I lie.  
I bought a rain suit once in my life.  
But as a child I refused that.

Say,  
But you have to go to school for something.  
I think it's very ugly.  
I don't want to take it.  
Yes.  
Yes.  
I prefer to look for it.  
Because most of the time you do have it in a jacket  
that can rain.  
And then you're wet with a brush.  
Yes.  
It's like that.  
Yes.  
A child, right?  
Actually strange, right?  
Yes.  
But you were in a forest.  
Can I do that in therapy?  
Or is that overdrive?  
That's overdrive.  
Okay.  
Because you were in a forest.  
Yes, but I had to ride for 20 minutes.  
Because my school was in South and I lived in the center.  
Well, the forest is ...  
You thought,  
Everything is a 10-minute ride.  
No, but the forest is,  
Yes.  
It was in the 6th city of the country.  
But the forest is still there.  
Yes.  
Yes.  
Yes.  
Yes.  
Yes.  
But the forest is still there.  
Yes.  
Yes.  
It's the 6th biggest city in the country.  
There it is.  
And ...  
Oh, sorry.  
People don't see it.

Yes.

I'm afraid of the forest.

The forest.

Yes.

But the forest isn't that big.

You can still ride for 20 minutes from the center to the south.

No.

Especially then.

Especially then?

Well, then the edges were still with boorders and so on.

No, but it wasn't ...

Because it was zero.

No.

But then it wasn't that big, was it?

But the school was just on the edge of the city.

Oh, exactly.

On the edge of the city.

On the edge of the city.

The edge, actually.

But okay.

Yes.

But don't worry.

I just have to go far.

Yes, we have to go.

Harvest.

Harvest.

Yes.

Halloween is also in the autumn.

Yes.

I think that's stupid.

Me too.

But what is that?

I think it's super stupid.

I think stupid because it comes from America.

Oh, that's just not for us.

It's just not for us.

No.

So I think Saint Maarten and three kings and so on.

I like that very much.

Yes, I like that very much.

I don't want to open the door, but ...

No, no, no.

Oh, I think that's terrible.

I knew it earlier than three kings.

And then we were just at home, a bit lazy.  
Because we did it ourselves.  
We went along the door with a ...  
I think I told you, my mother made a song herself.  
So we sang with an original song every time.  
So we got a lot of snoop.  
Because they liked it very much.  
Then it was me, Melchior.  
And then they did it with a ...  
With a cork above things.  
I was so black.  
Yes, that was back then.  
I was the black king then.  
And then we sang that song.  
We got a lot of snoop.  
But at some point it was cool.  
Of course our parents didn't do it anymore.  
So we were 26 years old.  
No, it was just finished.  
It didn't matter.  
And then we were at home.  
And then you sometimes forgot that it was January.  
So we went to the doorbell.  
And then you opened the door and said,  
Oh, no.  
And then you had to look at it all the time.  
And wait until the kids were gone.  
And then I said, I don't have anything.  
No, my mother loved it very much.  
I always thought there was a lot of snoop.  
So my mother knew that.  
But then she liked to watch us.  
Because she was a bit shy.  
She was a bit shy to watch.  
And they always sang the same song, you know.  
The king gave me the new nickname.  
The old one is forgotten.  
The new mother can't know.  
Our father paid the money down on the bar.  
Is this one out of tune?  
Yes, it is.  
Have I never heard of Amsterdam?  
No.  
But you do Zint Maarten.



We made the three kings.  
That's true.  
That's it.  
So from there.  
And we had a song.  
But I think Halloween is a storm party.  
What you're going to do along the way.  
But that's just commercial care.  
That we have to do that here too.  
But good.  
What I like about the autumn is that you can just lie down on the couch.  
That you take your wet stuff out.  
And that you put on a nice suit.  
But I don't know how they almost never arrive.  
So Chris you think.  
Yes, but.  
So then you come from there.  
And then you dry your underwear.  
And then you dry your underwear.  
And what do you do then?  
Bamigo.  
Bamigo.  
Yes.  
Yes, Bamigo is back.  
Ladies and gentlemen.  
Bamigo is back.  
Yes.  
And um...  
Yes, and of course they grew up in bamboo clothing.  
But next to men's clothing.  
They now also have women's clothing.  
Yes, very happy with that.  
Yes.  
And if you think.  
Well, Miko, where do I know it from?  
They also do some things with those panda heads.  
So those are models with an undercoat.  
And then they have those paper-like panda heads.  
That's where it comes from.  
And um...  
It's very bamboo.  
So it's very nice.  
It's very soft.  
It's absorbing.

It's breathable.

And you stay in there all day fresh.

Yes.

And they have an undercoat.

That's always good to tell me.

Five different types of slips.

Boxes, shorts, strings, bralettes and socks.

And they also have a casual loungewear collection.

Yes.

That's great.

Jogging pants.

Do you believe in the beautiful fruiting bench?

Yes.

But also pretty enough to go out with the door.

Well, that's really nice.

That's always very nice.

And it's much more expensive.

And that's why it's better for the environment.

And there are something of 20,000 customers who have given reviews.

For example, Miko.

And then they come to 4.6 of the five stars.

So that's really good.

And of course we have a shorting.

Do you have one of them?

Bralette.

Do you have a bralette?

Bralette.

It looks so nice.

Do you know what a bralette is?

Well, I just learned.

A bralette is a...

A BH, but not a BH either.

It's...

You do it...

Well, about the boxes.

But it's...

That's the idea.

Yes.

Such a sports BH.

Such a sports BH.

And very nice and soft.

Yes.

So that's super nice.

Super nice.

A shorting.

Yes.

With the code ISA25 you get 25% shorting on the whole collection.

On Bamigo.com.

So ladies, be quick, because that ladies' collection is incredibly popular.

Yes.

Go, go, go.

Bye, Miko.

Go.

Go, go, go.

Bamigo.

We have to give a discount on Thursday.

Yes, we will do that.

Yes.

In the past I really had a headache.

Oh.

Yes.

From the transition from summer to after summer.

Oh, really.

If you hang a drink on those beautiful days.

Yes, this is nice.

Yes.

Yes, can it stay like this?

Yes.

That you drove along the rain through the terrace.

Oh.

You thought, oh, we were just sitting there a week ago.

We were just sitting there a week ago.

Yes.

It was really...

Yes, it was a hard transition.

It's done.

Yes.

Yes.

And then it's still soft, but yes.

It's hard.

Well, because I was on the bike, I thought it was really cold.

Yes.

I don't know what you think.

And now it's a bit...

Yes, it was really super cold.

And now it's a bit milder, I just noticed when I was outside.

Yes, I think so.

But it was really...

Brrr.

Yes.

Yes, then we will go towards winter.

And of course we are sitting with the gas, let's be honest.

And there are still...

Yes.

Although I believe that the prices will fall again.

But that's still in my head.

So I still do that.

Not, not at all.

No.

I also...

Well, I have had one.

Yes, I have had one.

No, I have.

Oh, no, I really have had one.

Ah, I just think it's cold.

Yes.

So, Sterne.

Yes.

I say...

Because I said it backwards, because that was actually the intro.

I used to think it was annoying.

And I'm still...

I can always deal with it better.

How many times do you think the harvest of your life comes?

Well, I'm afraid of that, yes.

Is it the harvest of your life, or do you have the feeling?

It's just like that.

Yes, it's already the harvest.

Well, I think it's after your fifties, right?

Yes.

Well, I don't know, because when I became nine,

I was still in the summer.

Yes, but not in the middle of summer, right?

No, but no.

That's enough for you.

So, how many times do you think the harvest comes?

Let's just go with the harvest.

Three and a half.

Three and a half, yes?

That's crazy.

I give two.

Because I think it's nice that I can still get pleasure out of it,

but that's really because of my commitment.  
That's really not because the harvest is nice.  
So I give two stars.  
I think you have to do a little more.  
You have more to offer than you think.  
And that's what you're going to think about.  
Here we stop.  
The private sector.  
What is that for?  
Well, yes.  
There was a...  
We're going straight to the showtime of Jan Uriot,  
because he got a lot of people involved.  
Yes, for sure.  
Well, 40 years ago, he always had a piece of 40 years ago in the private sector.  
Because then he gave it to you,  
a whole point out of his pair.  
So then he has an old private sector.  
And that's what we're talking about now.  
About Fred Emmer.  
He doesn't say anything,  
but it was a very well-known newsreader.  
Yes.  
You even made a podium.  
Yes, Fred Emmer.  
In the end, he didn't write soft porn, I believe.  
No, one book or so, I think.  
Good.  
That's what you're going to do.  
And 40 years ago, he gave his love to his friend Karen van der Winkel.  
And he had his own love for her.  
Let's sterilize her.  
Karen became in the form of asthma.  
An anti-conception pill became asthma patients' second rate.  
Of course, Fred decided to give it to himself.  
That's what we're not going to talk about anymore.  
I don't see anyone saying,  
oh, I'm actually sterilizing her.  
My wife is short-tempered.  
No, but I don't really see that.  
It's a very funny newsreader.  
Yes, it's a fun newsreader.  
But that's not a newsreader from Jan.  
No.

And it was 40 years ago.

Yes.

And he's also on the front page of Fred.

Fred and things like that.

Wow.

He took care of it with his two friends,  
Bonnie and Clyde.

Yes, strange.

And there's a little bit about that.

Other than Blankers,

he had to think about doing an ear stand  
to make it as soft as possible.

That had people, right?

Older actors who couldn't keep up with text.

They then have an ear, you know?

They put in an ear and there's someone down there.

And they're reading the text.

And then they turn it on.

They do the text.

So you hear it and you talk.

So playing together is complicated?

Yes, it's quite complicated.

Because it was a piece.

But he didn't want it.

Other than Blankers didn't want it.

He said, then I have to keep up with it.

If I can't keep up with text.

But Miri Dresselhuis,

an old actress who is already long dead  
and Kovendijk, also long dead.

She was at the end of her life,  
together in a piece.

Herbst in Riga.

Herbst in Riga.

No way.

And they both had an ear.

So there were two people down there  
to play the piece.

To play.

And they were just in with their ear.

Yes.

And I met an old actress.

I don't know her name because she's still alive.

And she wasn't used to playing with an ear.

But at some point she had to.  
Because she started to lose a bit slowly.  
And then she had a tri-out.  
And then she was talking to the ear every time.  
She said, keep your head up.  
Keep your head up.  
And the audience thought, how do you keep your head up?  
I would say, what are you saying all the time?  
Are you afraid that you won't hear that?  
What do you say now?  
Yes.  
And when you got to know the Kraykamp story,  
she also had someone who did that.  
The ear.  
And then she was behind her.  
When she went to that person, she said,  
wouldn't you like to breathe?  
Wouldn't you like to breathe?  
Don't you want to breathe?  
Or a little less?  
Listen carefully.  
Don't you want to breathe?  
Yes, but it was annoying.  
Yes, I understand that.  
You can't breathe, of course.  
You can't breathe.  
And, um...  
You didn't have this in your ear.  
Yes.  
Yes.  
Well...  
That's very...  
But that's how it was for him.  
Did you have a heiger?  
You used to have a heiger.  
You don't have one anymore.  
You don't have one anymore.  
Do you know that?  
Heiger?  
Yes.  
The man called the phone.  
And then he went...  
Let me call the phone.  
And then they went to the heiger.

Of course it was annoying.

Yes.

It also happened.

Laugh a little bit.

Old, young heiger.

Yes, of course.

But they did it.

They didn't have one anymore.

No.

And what we did, too.

People with a strange surname called.

Poopies or something.

Then we went there.

And then we went to make a joke.

That was a bit funny.

But well, we did that then.

That was our...

Exactly.

It was our time transfer.

Just a telephone book, which you also had then.

Open a strange name and search that number and call.

Yes.

It was that or behind a fence or something.

It was always simple.

It was farmers' pleasure.

It was farmers' pleasure.

Lovely.

That's really important.

I miss it.

I miss it, too.

I'm going to write it down later, because Bellamy Poopies is called.

And then a bit about Leticia.

So the daughter, the crown princess of...

No.

Leonor, of course.

The crown princess, 17 of Spain.

Oh.

She didn't want to participate in all those fun things that the crown princess and the crown princess of Europe do with each other.

So she doesn't want to join the WhatsApp group.

She wants...

She wants to go to the parties, because there is a party.

And then they are with her five.

They are at each other's, you know?



Oh, yes, we've seen that.  
And she's from Belgium.  
Yes, yes.  
And Leonor doesn't come there.  
No.  
She doesn't have any interest at all.  
She just looks down a bit.  
Or fear for groups or...  
Yes, or fear for groups.  
Or she just has absolutely no interest.  
She doesn't have any interest.  
She doesn't care.  
Well, that was private.  
You eat.  
Yes.  
What a week.  
What a week.  
What I have already said.  
I was in front of Sont Wilhelm Carbetti.  
But I just think, yes, I think that's enough.  
I think that's sad.  
And the miracle with her husband.  
He has been divorced for six years.  
But nobody knows.  
I always think...  
How does it come that people always make a statement when they divorce?  
I think...  
Where is it necessary?  
No, actually...  
But they are already six years apart.  
They are already six years apart.  
And they are now...  
Is it just coming out or something?  
And they say, yes, yes.  
No, okay, we are already six years apart.  
But we still love each other.  
Blah, blah, blah.  
And six years have passed.  
The love was already much earlier than before.  
Yes, it could be.  
Well, that's all right.  
But I understand that press report.  
People need it to send press reports.  
It doesn't seem so.

Well, then we go to the modern eats.  
Modern eats.  
Ping, ping, ping.  
I miss it so.  
Yes.  
And also on the other ones.  
Because of the monica.  
Yes, you do.  
Look.  
Oh, nice.  
Did you like it?  
There was a sort of...  
A sort of Christmas tree almost.  
That was super nice.  
Oh, nice.  
I saw a very good movie.  
In a moment.  
I have to think about it now.  
Because the boy was on the piano often.  
Anatomy of a fall.  
Oh.  
I found a very good movie.  
So go and watch it.  
A fall.  
It's unbelievable.  
It's not the fall.  
Yes, but I did think about it.  
Yes, no, it's really good.  
It's round.  
And now the modern eats of this autumn.  
I think it's different.  
Fine.  
Fine.  
I thought, let me know.  
But no, it's autumn.  
Yes.  
Your grandmother calls.  
Yes.  
The birthday of your child.  
But you see on Facebook that she's in a restaurant.  
What now?  
Yes.  
That's difficult with Facebook.  
Have you ever thought that someone ...

But you said that you ...

No.

And at first I never saw you on Facebook.

That you had no girlfriend.

I never saw you on Facebook.

Oh.

I ... it doesn't make me that fast.

No.

But I noticed that a lot of people said.

What a party.

She doesn't come.

I thought.

Yes.

A lot of people don't have a nice grandmother.

What a muscle do I have.

Yes, of course there are people who really have problems with their cleaning family.

Yes.

Yes.

For some people.

No.

You clean the picture.

Well, for some people this is a dream that comes true.

With a smiling doll in the back.

Laila van Vuren.

Hang on the ground.

Tart in the ground.

Throw everything you see off.

And in my bed lying yellow in my pillow.

I think it's also a good one.

The flag hangers and just gompers.

Yes.

And what does it give?

Well, they say a lot of people.

But some people wonder of course.

If the tire is not good.

Or at least it is good.

If the tire is good.

If the tire is good.

Then you can just ask.

Because it is also because of the little child.

Little child.

But I don't do that much of what I think.

No, but often there are people.

Because then I always find it wonderful.

Then those children have just become a year old.  
And then they find it very important.  
While I think the child just doesn't go in.  
No idea.  
You don't have to do that.  
So this is all for yourself.  
Yes.  
Because up to a child 6 or 7.  
And then again it is often because you make a problem of it.  
It becomes a problem for the child.  
But they do know before that.  
Because they have been there for a year.  
I understand that.  
But then the grandmother comes in on your birthday.  
No, yes.  
Then you don't have to say that.  
See, the grandmother doesn't find you important.  
I think.  
Kevin, listen to what I say.  
The grandmother doesn't find you important.  
I'm going to eat with these delicious food tonight.  
With a friend.  
Say to the grandmother how annoying it was.  
That's not on your birthday.  
Yes, of course.  
Terrible.  
My mother, when I came in.  
And I sometimes had no keys.  
Then I called my mother.  
Open she said.  
I haven't seen you for a long time.  
I thought so.  
At some point I also said.  
So it was old.  
Yes.  
Actually, my mother always said something negative.  
When she saw me.  
From the outside.  
That was a long time ago.  
Or I said.  
Yes mom, nice to meet you.  
Hi Issa.  
Nice to meet you at home.  
I can just be positive.

Yes, my father.  
When I called him.  
My father said.  
Oh, so it still lives.  
Yes, that kind of thing.  
Yes, that kind of thing.  
My mother can also say that.  
Yes.  
Have I been able to say that?  
Yes.  
Ah.  
Ah.  
Yes, because that Lizette 2 says.  
It would be especially difficult to find a child.  
But that is yes.  
I saw when I was a child.  
Oh yes.  
Claudia said.  
I would put the foam on the table.  
The only thing I could trace.  
But I can certainly go around with it.  
Go tell her.  
Go tell her.  
Yes.  
And I thought Jantien.  
Well, where is she now?  
Oh yes.  
No, Benny.  
Benny Neplebroek.  
Go stand next to the table.  
Reserve and celebrate the birthday without saying anything.  
And I think that's very creepy.  
That you just say hi.  
We are there.  
Hi.  
What fun.  
Yes, people.  
It's nice that you all.  
Most of us don't make so much pressure.  
We also don't.  
No, I would think.  
Yes, we have a nice afternoon.  
Yes, exactly.  
And then go another time.

If you don't come to a birthday party.  
Don't come there.  
You know, you're not going against your will.  
Or if something is fun.  
Or if something has changed.  
Yes.  
I have a birthday party there anyway.  
And I think, no, I don't come here.  
And it's about the qualitative attention.  
Look, if it's year after year.  
Yes.  
Then it's.  
How come?  
It's a thing.  
Well, if it's constant, it's someone constantly saying things for years.  
And then it looks constant.  
Do you understand?  
Why does that make it?  
Because of how much.  
If it's constant, then you think, yes, then there is something fundamental in the hand.  
Oh.  
But you said, no, I wouldn't do it.  
Yes, that's not true.  
So it's year after year.  
So it's year after year.  
But it's.  
That one comes later.  
That's the overview.  
I'm looking at it first.  
But I think that's true.  
I think it's fine.  
And I also think it's fine.  
But if it's constant, there is something different in the hand.  
So you have to talk about that.  
So you have to say, I just feel that every year.  
So if you don't come to Vienna, then I don't have to go home either.  
Because then we let that happen.  
I'm not a party person.  
And there are people who know.  
So I'm not going to go out.  
I don't know if it's just going to happen.  
But I wasn't going to go out anyway.  
Yes, for yourself.  
Before it's that.

Yes.

Very good.

Better that.

Yes.

Well, this was it.

Was it then?

On Wednesday, are you at Podimo?

Certainly.

And you can of course click on the link.

Exactly.

Can you listen to it for 30 days?

Yes.

And then you can listen back.

And then what there are already a lot of them.

And then, and then we'll see you on Wednesday.

Or we'll see you Saturday.

Nice, see you.

Bye.

We, Eva Hoeken and Frida Boeken are no language purists.

But we do notice it.

Because who says what and what does that say?

You hear it every Wednesday in Hoeken & Boeken with the highest word.