

## [Transcript] Between Two Beers Podcast / HAMBASSADORS #7: Reflecting on Steve Price and Jack Tame, Seamus in Fiji, Steve cried (again)

Welcome to episode 7 of Ambassadors, our show that takes you behind the scenes of the Between Two Beers podcast. How are we doing Shay?

Good, first Ambassadors episode from Hamilton.

Yeah, yeah it is. We are currently at our friend Carl Bloxham's bar where we've just recorded an episode, but a history here actually isn't there?

Yeah, Bloxxy was our first sponsor and we had our first birthday party here, not long after that. He used to get us those Swedish beers that we didn't know the names of and we would have a different one at the start of each episode. OGs of the BTB podcast, we'll know what we're talking about here. Yeah, go right back in the IG and you'll see a fridge full of those I think at your house at Bruce Ave which you've moved out from as well, our very first studio.

Yeah, yeah it's been a bit of an emotional week. We started the podcast in my garage, a little room attached to my garage and yeah packed that up for the final time last week.

Yeah, a lot of memories in that room. I was thinking as I was packing it up.

Shit, we had some good chats in there. Some foundation chats, definitely. I've just had a flashback here of that first birthday party. It was a November and I was running a November operation in Clean Shaven which doesn't happen very often and it was a horrific site.

Horrific is a good word for it. Yeah, you should never go back to that. Always have a beer the rest of your life. I don't think I ever will. You've got a beautiful face with a beard without it.

It is just exposed. And while we're dishing out compliments, that's a nice trim from Murray Rose Barber I think. Nice. You trying to get a free cut or something? I've had my fair share of free cuts from Muzzer and Jace over the years. So you did move house. We spoke about how traumatic moving house can be. You were grumbling as well to our lads chat, the Threadleys chat about an experience that you had. You feel a bit ripped off? Can you run us through this? Run us back through the scenario. I should preface this by saying the only thing worse than moving which is a horrific experience is hearing someone talk about their move but you have asked so I will tell us. I mean there's lessons in there for people that might be moving. There are lessons and I'm at fault here. So I take the responsibility of what went on. But I may have got ripped off by movers. I may not have. I'll tell the story and the listener can decide. Didn't really do my due diligence. Went on Google and just typed in movers Hamilton. The first one that popped up I accepted the rate as the market rate and booked them in. 220 an hour for the move which I thought

fair enough. Okay whatever. A couple of hours were budget for six, seven hundred bucks per person or is that per hour? There's two men and a truck and \$80 for the move. So here's the problem. They turn up and it's three blokes. So I'd hide two and the guy comes over and he says look we've got a third guy. It'll be done in half the time. It'll be an extra 40 bucks for an hour.

So I'm kind of snookered. I don't really have much movement there. Like what am I going to say?

No. And then he's just going to sit. There's only one truck. He's going to sit and watch. Anyway I say yes. That's fine. Now the problem is when you're paying \$260 an hour it's the pace. It's the pace of play and this is where I had a real issue because these gentlemen were not moving fast at all. So I was there moving really fast. I was trying to ramp up the intensity but they would sort of go and grab a chair and I'd slowly make their way to the truck and at one stage there was three of them sort of having a yarn in the truck with nothing in their hands. Like \$260 an hour. Anyway. Did you say anything or did you just? No not my style. Just

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let it fester. And then it's all a lot happening. So by the end of it I went, when they were finished and they told me how much it was it caught me by surprise and it was \$1,550 which I thought was an exorbitant amount for one move of one truck but hey I'll put it out to the listeners. Is that a fair rate? Is that a fair rate for a move? Divide that by five. What's that per person? By five. Five of you in the family? Six of us in the family. Have you forgotten about my fourth baby? It appears I have. It's a bit hard to keep track. It is hard to keep track. I thought I really had that on my sleeve. It's getting in the weeds but one of my friends got a move for \$400 so I had that in my head and that was kind of more. The entire move was \$400. Yeah but look maybe it is one of our other friends said it was a fair market rate but look it's the pace. When you're getting paid hourly you are getting motivated to work slower I feel like. No very much so because very much so. If you can do a job in five and a half hours which should take three you go for five and a half because you get twice the money. Definitely. But hey look we moved in and it's happy days so while complaining I'm just reflecting. Well while you were moving house I had a little jaunt up to the Solomon Islands which was. International man of mystery. Which was good and I've got an embarrassing admission to make. I transited in Fiji both ways and prior to departure a little part of me thought. Oh no shame. Maybe I'll be recognised. Yeah I'm worried about this with you. You think you're a bigger deal than you are. Well here's the thing. You and social media markers were pumping my tires up about how I'd won Fiji in TikTok and I'd gone viral. So I was trying not to make anything of it and but yeah. We just wanted you to do the Fiji next. Well yeah clearly but then yeah I thought big international gateway. Oh yeah. Maybe some people will nobody had a clue who I was. No yeah. I feel like this is probably an overshare but I want to get it off my chest too. Not my most embarrassing moment in Fiji. I had a situation. I want to run it by you where in the transit hotel. Let me paint a picture. You've painted the moving picture in the transit hotel on the way home. I've eaten a takeaway. This is not going to go in the direction. Carry on. And I'm not feeling very well. So through the evening on several occasions I've used the bathroom and I'm checking out. I've got an early morning flight. It's about 5 30 a.m. for a 6 a.m. departure from the hotel and I have another movement. Okay. And this time when I go to flush the lavatory the water rises to the room. Oh yeah. Now I look around and there's no toilet brush. There's a great next to the toilet like an overflow drain in case the bathroom floods. And that's about it. Put yourself in my shoes. What do you do in that situation? No toilet brush. Correct. You're going to need to sacrifice some personal position to be some sort of a hook or a stick. Get in there and unclog that. How much toilet paper is involved? There was a lot. Yeah. And that's a common problem with just that. And it's accumulated too. So I think one of the things, I think there was a design flaw maybe that the diameter of the pipe, the waste pipe might have been smaller than yeah. I'm even just dealing with that volume. This is just such a horrible picture to be painting for our audience. Well you've experienced it firsthand in New Caledonia, haven't you? Some of my situations. I don't ever want to think of you in that way. So anyway, how did you deal with it? So you're... Embarrassingly, I closed the lid. No. And checked out. And run. Yeah. I thought about... You're a bad man. There will be people listening from that hotel. Well they won't apparently because nobody knows who I am in Fiji. Yeah, I thought about telling reception that there's a situation and but it was 6 a.m. I didn't think, I don't know. I feel that guy.

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You're a bummer. There's always someone at every workplace that clogs the toilet and then just leaves it. And that's you. I thought and actually now I'm reflecting. I should have put a do not disturb on the door and then maybe over a period of time the water would have seeped away and just left. Anyway, it's graphic and it's embarrassing. Let's get out of there. Let's go to the fun bag. What a sheer that was. Let's go to the fun bag. And first question comes from friend of the show Joel McMullen. I'm always curious what the chat is like once the microphones are turned off. What happens directly after you record an app? Yeah, we've got a bit of a process. You always say something like, oh, that was amazing. Straight off the gate. And then we always go in for a hug as the first steps. Yeah. Well, like we established, I think last hand bass, it is consent is key in terms of a hug. So I always announce we like to end our episodes with a hug. Yeah. And then we hug. We go for a hug. And it kind of differs from guest to guest. You get the vibe early doors who is keen to hang around and have a bit of a yarn or who has sort of got their eye on the door and is looking for a quick getaway. So depending on the guest, we kind of feel our way through a bit of chat. But it's often a much more relaxed vibe than before the episode because the guests can sometimes get quite nervous or anxious or apprehensive about what's about to happen. Afterwards, it's all out there. So then perhaps it's more the real then. Yeah, we don't go out for a meal or anything like that. Sometimes. Hamish Pinkham. Yeah, that's true. Actually, I stand corrected. Just depends on the vibe. But yeah, it's a formal closing. There's a second one. I'm going to ask this directly to you because it relates to you. I think my brother James used to live next door to you, Steve. And that's from Willie Goodman. I mean, hey, good question, Willie. It's possible. It's possible there was a James that lived next to me. I have three neighbors, one on each side. So look, was there a James in one of those houses possibly? Well, I think from next door, and knowing your neighbors as I think there's only one option there. No, well, I've moved house now. But at the previous location, with the Nepalese neighbors at the back, with the Afghanistan neighbors on the side, and we had a bunch of flats down the other end. So I mean, maybe when James was in the flats, I don't think he was in the other two houses. That's what I mean. Bloody good question, Willie. Thanks for your communication.

We had a question from Mario Wasi. Are you going to do more sport live stream commentaries after the Aaron Scott Testimonial? Okay. I mean, that wasn't our strongest work was at the Aaron Scott Testimonial. Yeah. So we got and shout out Mario Wasi for being one of the 16 that watched that. Yeah. So Aaron Scott, guest number one, you got a testimonial first ever player to get a testimonial for our club Melville, and we got asked to do a live stream for it. Now, I think the idea was flawed from the beginning, because there was a decent crowd. Actually, it was a really cool day and a good turnout. But anyone interested in the Aaron Scott Testimonial was at the Aaron Scott Testimonial. So we were asked to do a live stream pitch side commentary of the game. And there was technological issues, and we missed the first 20 minutes. And by the time it got up and running, you can see how many people are tuning in to said live stream. And it was between six and 12 for most of it. So we lost a little bit of enthusiasm, and we just started talking shit. I think it peaked at 25. I think we're doing ourselves a disservice. Yeah, 25, 25, double digits. So yeah, look, are we going to do that again? I actually enjoyed, despite the lack of numbers, it was quite a fun thing because we were commentating on all people we knew. So it's always

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fun to poke fun at others. It was good for us. You're watching, speaking of things that get watched, you're watching Celebrity Treasure Island? No, no, I'm not. Even after we had Steven Price on?

Yeah, no, reality TV, not really for me. How's it going on? Good. Yeah. I mean, he's still in at the time of recording. And I think he could go far. So I had a theory about this. So Steve Price was suggested to us by one of the publicists at TVNZ. And I always wondered, like, when they're pushing a guest for a long form interview, does that mean they're going further in the show?

Oh, yeah. You know, did he go on to win it? So the thing is, we need to get his story out there.

Well, it's a good point because there was a lot of media that I think Matilda

Green was in in studio. I saw Megan Alatini as well, but they were only radio kind of flash interviews. Yeah, I didn't get that. Only the winners come on between two beers. It's my theory. Prediction. Steve Price is going to take it out. What a big man too. Yeah. So yeah, just reflecting on that episode, awesome episode, but a huge slab of a man six foot four, just a brick wall.

Yeah, that that after interview hug was a it's a lot to get around, isn't it? It is.

Big man, big present, gentle and thoughtful guy, which kind of contrasts the huge size of him.

Like, I love that, that sort of contrast. And there's so much love out there for Pricey.

Like, I've had such great feedback from that episode. I think one because the legend he was on the field and all he achieved over the years, but equally as important is the way he injected himself into the New Zealand community and his time at Waipu and his stuff he did off the field and at MAGS. And people love the waas. Don't forget, people love the waas. There's so much love out there for that team. It just seems like everyone who came across him loved the guy.

And we got some really cool feedback. We got his daughter and who's it Michael Witt sending some stuff. Yeah, yeah, it's daughter Casey. She was really nice to hear dad talking about us like that. And then Michael Witt, who was a teammate during his time at the Warriors as well, who lives in Australia, which is great that I guess we're getting out of New Zealand as well for some of the apps to non-New Zealanders. Yeah, Witty's comment was cool. And again, like, we talked about... You may tell you? Yeah, I'm Witty. We go back a while.

You just asked me what was his teammate. And now you nicknamed it? Unbelievable.

No, what Witty said was he knew Steve's dad had passed, but he didn't know it was suicide.

And those sort of conversations, those point of differences where he is able to...

It's not the sort of thing you talk about ever, really, I imagine. So to share it on that scale and have people understand what's happened and some people would relate to the struggles and the story and dealing with someone's death or other people who are struggling themselves, like that shit is really cool and really important. Yeah, just so cool, so cool.

All right, fun bag again. Got a question from Scott Naylor. He says, after hearing that Seamus had Steve Price on his bedroom wall as a kid,

I'm wondering who else was on there? It's a good question, Scott, little

timeline discrepancy. I was a man in his late 20s, early 30s, when I had Stephen Price on my wall.

A full grown adult. I was a full grown man. I did have... I think the story I retold was I was big into the Winners Bible, which spoke about having visual representations of people that you want to aspire to be like. So I had Stephen Price. I also had Kevin Durant. Oh yeah.

Basketballer. There's a backstory behind why he wears the number on his jersey, which you can Google and find out. Maybe we'll drop it in Ambassadors as an explanation.

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Teased that one. And Richie McCall. And his one was just keep getting up. And that was kind of a good mantra for my life for a little while. I don't imagine as a father, probably of two, by your late 20s, early 30s, you had too many posters of people on your wall. But growing up, did you get into the poster situation? Yeah, a bit of an eclectic mix on the Holloway bedroom wall. Do you remember the FHM magazine? Oh yes. Are we familiar with this? Oh

yes. Yeah. A lot of like pullouts from FHM would go on the wall. I don't know if that's okay now, but... Well it was then. It was a time. You got any names from the memory bank that you can remember?

You're talking your Yasmine Blithes, your Carmen Electris, your Jennifer Love Hewitts.

Yeah. I know the era. It's sort of mid late 90s. Yeah. So I had a big soft spot while we're throwing names out for Ginny McCarthy. Ginny McCarthy. Does she go like crazy anti-vex sort of fall off the... Possibly. Off the side of the planet a little bit. So that... That's not off brand for me with my people that I seem to aspire and admire after the Joe Rogan blowout from a few

months ago. So we had the beautiful woman of FHM and we also had I think Wynton Roofers. I remember

a Wynton Roofers poster I had. Les Ferdinand, who's a name people probably won't know, a former English

footballer, Queen's Park Rangers legend. It was my team as a kid. My dad, so we had talked in like late 90s here, superimposed a picture of me wearing my QPR shirt in the background of a Les Ferdinand photo and had it laminated on my wall, which took pride of place, which is a really weird thing to do in retrospect, but quite cutting edge at the time, bruiser on the older...

Was it MS Paint or something? Yeah, it would have been. I feel like that's something... I've got access to our Canva account, which is a... What do you call it? A photo tool now? I feel like it's something you've done with Ted and Arsenal shirts and stuff. I have. You know what? I have done that.

Apple doesn't fall far from the tree. Nice. Yeah. You've still got that Les Ferdinand, Stephen Holloway duo. I think I do. I think I do have that somewhere. I'd love to see that.

And the other one is Young Guns. I remember a very distinct Young Guns photo with them all sort of spread out as a team. Is that the same one that's in the export beer garden studio?

Yeah, I think it is. Up in Auckland? I think it is actually. So yeah, quite a combo.

This is boring as a batshit for other people. There's a real anomaly, like a cricketer on that Young Guns poster that I think people look at the name and go, who the hell is that guy?

Challenge to anyone out there who's got that Young Guns poster to name that player.

Okay, really targeting a very small... No, but it's engagement. It's engagement, and that's all about it. It's engagement. You never know what happens out there in the universe. People kind of love this. We'll be right back after this short break.

All right, fun bag again. Timing was pretty good with the Jack Tame release fillers.

That's from one W. Peters.

Re-release. Re-release time. Yeah, interesting timeline on that. So we had made a decision a while ago to re-release Jack Tame yet. One of my favourite EPs. And we're finding that when we re-release these EPs, they actually have huge download numbers because we have this new audience

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that haven't gone into the bat catalog. So we sort of want to profile some of our Betty Yarns from over a year ago. And it just so happened that Jack did one of his brilliant Q&A interviews with Winston Peters the day before this episode was released. And in it, he used a lot of the techniques he spoke about in our app. And Winston Peters is renowned for... Is what? Is known... Renowned? Renowned. Renowned. Renowned. You came in. No, it's been a long day. He is known for his hostile interview strategies and how when getting questioned on things he perhaps doesn't want to answer, he tries to shift the interviewer or uses tactics to sort of push them off track. And Jack in our podcast was talking about the advice he'd have where don't follow the breadcrumbs, just stay in the moment, keep asking him the question. And there was about three really combative moments in that. Go and watch it, TVNZ Q&A. Incredibly, incredible art of the interview where he had him on the hook and he wouldn't let him off. And it just turned into sort of insults and threats by the end, I think. But yeah, Jack is in my opinion the best political interviewer in the country. And to hear his whole journey and his experiences of getting to where he was was great timing because I think he's hot property right now. He is so hot right now. On our radar, stuff that we've done recently, we went on a public speaking, well it's not a course, we did a, I don't know, we had a critique of our public speaking recently, which was, I don't know how you found it, we haven't spoken about it since we did an eye. It was a very odd experience for me in that it was you and I and two gentlemen in the room listening to a presentation that we'd done before. And it kind of made me think about comedians that we've had on that talk about performing Edinburgh Fringe to like audience of one or two because we rely a little bit on humour and bouncing off each other in our presentation and there was not a laugh in that room. It was a bit flat. Yeah, so we were on a quest to try to improve all areas of what we do. So one of them is we do this presentation on the between two big stories to companies and businesses and we're trying to get better at it. So someone reached out and said, we can give you some tips. So we're like, yeah, all right. I thought it was really helpful actually, like things which I kind of knew, like relax your shoulders, use pauses more, I'm like a robot and I stand still and don't move, whereas you happy little feet and you go walking around the whole place. Yeah, I often review all of our episodes and I have to watch the video feed and I try and find for our YouTube followers, like a still, a screen grab from your camera feed and my camera feed and the guest camera feed. Very hard to get something of you quite animated because you are very still. Just hold the position. Yeah, I mean, it's a skill and an art, like I slouch and move all over the place, but that apparently doesn't translate into making a great connection with the audience. So it's from my practice hiding away in my room, trying to hide from the kids, just like a statue. Maybe if I stay still, they will give me some peace and quiet. Anyway, the other thing we've been doing has been going on other podcasts, which has been quite an interesting experience. Life on the other side of the mic and it's been really cool telling our story and it's kind of like when we get guests in and we do 90 minutes of intense questions about their life, they always come away saying, wow, that was quite a ride, like I've never really talked about it like that. And so for us on the other side to be doing it with people has revealed things which we hadn't talked about before. We did one which hasn't been released yet where I got really emotional, sort of overwhelmed me talking about some of our hardest moments as friends that we'd been through and contrasting that with

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where things are at at the moment. And I was starting to tell the story and it just took over a bit like that Miyamoto episode. It was an interesting experience for me because it was about me from your perspective. And I kind of, I don't know if I'd blocked it out or there were elements of it that I don't even recall. So yeah, it really was. We've had guests come away going, that was a really cathartic experience. And I probably for 24, maybe 36 hours went into this kind of weird reflective period of where I have been in the past and where I am now. So yeah, it was interesting to have the shoe on the other foot and I definitely have more of an appreciation for what our guests come into. And when they say things like, oh, they're a bit intimidated or nervous about coming in to an episode because I certainly was unsure about where the conversation was going to go. Kind of so used to our own method of being very clear on what we're going to talk about or what the areas are. It was a little bit disarming to be on the other side of the microphone, but great as well. Yeah, I found I didn't know what was going to come out of my mouth. Exactly that. Like we're so sort of know where things are going to go. And when I start talking about stuff, I know very well because it's myself. I'm like, shit, what am I saying here? Yeah, start crying. Yeah. But it was a little bit like the public speaking yesterday because I like to add lib. But then when I do add lib, it's just a constant stream of thought, which is where our public speaking kind of gurus were saying, now you've got to take pauses in there. And I realized, well, I don't take pauses because if I pause, then I have to think and then I stop talking and I'm out of flow. Don't do well inside your head. No, I don't. I don't. Yeah, I don't like feeling like I know what I'm going to say, but I also make it up as I go along, as I just did then. So yeah, keep an eye out. Those haven't been released yet. So we're not going to say where they're coming out from, but we'll let you know on our socials when they do. And the other one last thing is low key legends back this week. Really excited about getting this ep out there. A guy who this whole concept was based on, really. So epic story. Yeah, watch out for it on Monday. Yeah, you after your experience with this person came away saying that they would make a great guest. And that's kind of where the whole low key legends concept had come from. So great to get them on and looking forward to releasing that one next week. Yeah, thanks for tuning in for another episode of Ambassadors. Sorry, you had to picture Shae's bowel movements at the beginning there, but I think in the end, we got the job done. Yeah, we're all learning. See you next time. See you guys. Enjoy.