

[Transcript] Between Two Beers Podcast / HAMBASSADORS 001: Interviewing a Sexologist, BTS of Chris Cairns, And Your Q's Answered!

Wünschen Sie sich manchmal jemanden an Ihrer Seite, der Sie vollkommen versteht?
Jemanden, der Sie auf Ihrem Weg zum Erfolg unterstützt?
Wir sprechen nicht über Online-Dating, wir sprechen über Online-Geschäft.
Wussten Sie, dass viele bekannte deutsche Marken Shopify verwenden?
Shopify ist die Handelsplattform, die Millionen von Unternehmen weltweit revolutioniert.
Mit Shopify können Sie Ihre Produkte auf jedem Verkaufskanal verkaufen,
sogar auf sozialen Medien und Marktplätzen wie Instagram und eBay.
Die Verwaltung und das Wachstum Ihres Unternehmens mit Shopify ist einfach.
Komplett mit einer Auswahl an innovativen Funktionen und zuverlässigem technischen Support rund um die Uhr.
Präsentieren Sie Produkte, verwalten Sie Bestände,
verarbeiten Sie Bestellungen und Zahlungen nahtlos.
Shopify bietet Ihnen die Werkzeuge, um Ihr Geschäft von einer einzigen vertrauenswürdigen Plattform auszuführen.
Teste Shopify kostenlos und bringe dein Geschäft auf die nächste Ebene.
Auf [Shopify.de](https://shopify.de) slash cell 23.
Gemacht für Deutschland. Bereitgestellt von Shopify.
Aber ich fühle mich wie wir da sind. Ich muss Fragen antworten.
Es wird über Zeit gelangen, um heute mit der Q&A zu beginnen.
Aber wir werden es in einigen Plätzen nehmen.
Ja, es ist eine Erstehung des Ambassadors-Konzepts.
Und ein Erinnerung, dass Sie nicht in Hamilton leben,
um die Bewegung der Ambassadors zu sein.
Sie können Hamilton nennen.
Sie können Hamilton nennen. Es ist eine Bewegung, doch.
Ich bin gesagt, Sie können nicht auf Hamilton.
Es ist nur unser Name. Sie müssen uns lieben. Sie müssen uns lieben, um ein Ambassadors zu sein.
Ja, also ohne mehr zu tun,
Lass uns in die Ambassadors Episode 1 beginnen.
Alles klar?
Lass uns beginnen.
Mit Freundin der Show, Patty Gell, hat sie es geschrieben.
Er hat gesagt, wie hast du dich erst mitgebracht?
Hamilton Boys High School.
Wir, wie die Leute wissen, unabhängig.
Ambassadors.
Wir beide waren bei Hamilton Boys.
Wir beide haben Fußball gespielt.
Ich bin ein paar Jahre älter als Steven.
Ich war der Captain der 1.11.
Steven kam zur Seite, als ein Jahrzehnte.
Wir waren auch in der gleichen Tutor-Klasse.
Jeden Morgen haben wir die Registration bei Boys High.

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Wir waren Freunde jemals.

Ist das wahr?

Ja.

Andrew Tucker, Tutor-Klasse, TU.

Ich remember, du gingst in eine Weltkarte.

Ich kann nicht mehr wissen, was der Job ist mit der OFC.

Du warst immer ein Daily-Update.

Ich habe kleine motivativen Quotes im Ende.

Und für einen Grund, ich weiß nicht, ich muss in 15, 16 sein.

Das hat mich mitgebracht.

Wie war es in 2006?

Ich war älter.

Du warst nicht 15 oder 16.

Meine Zeitlinien haben geklappt.

Es war ein schönes Ding, was ich über dich sage.

Ja, danke.

Ich war immer direkt zu dir.

Wappeng1 und Hotmail.com.

Ich habe kleine motivativen Quotes gesehen.

Für Steven und seine US-Kollege-Journey.

Ja.

Ich habe die Mentalität, die ich dir an Hamilton Boys gespielt habe.

Ja.

Fußball und Schule ist das, wie wir uns getroffen haben.

Ja, wir haben zusammen gearbeitet.

In Oceania-Football.

Shay war Head of Competitions.

Ich war der Medienoffizier unter Gordon Glenn Watson.

Und jetzt sind wir Podcastern.

Jetzt sind wir Podcastern.

Ja, und Freunde.

Das ist richtig, oder?

Ich habe vergessen, was wir machen.

Ich habe vergessen, was wir machen.

George Berry hat gefragt,

Kannst du uns hinter den Szenen,

und sharest ein paar Storien,

wie du deine Gäste across die Linie bekommen?

Ja.

Gute Frage, George.

Der, der springt zu mir, ist Lance Kens und Chris Kens.

Wir haben Lance Kens über die Linie.

Er lebt mit einem alten Freund von uns,

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der Fußball in Gisborne spielt.
Lance lebt aus dem Backen.
Ich denke, du kannst sagen, Ryan Mastrovich.
Ich denke, du kannst sagen, Ryan Mastrovich.
Und er hat gesagt,
hey, würdest du dir Lanz Kens auf dem Podcast haben?
Und wir haben gesagt,
er kann nicht wirklich hier sein, oder?
Und er hat gesagt, nein, er kann hier sein.
Er kann reden.
Wir haben gesagt, ja.
Wir haben einen Fluss auf die Linie georganisiert.
Das ist wahrscheinlich einer der Highlights der Juni für mich.
Wir haben einen Abendessen mit Lance.
Wir haben gesehen,
ich glaube, dass die Frau, die Kuppe war,
die Abendessen haben.
Wir haben ein paar Bars.
90 Minuten von ihm,
und er hat gesagt,
es ging wirklich gut.
Und wie ein Result,
Ryan war auch in Kontakt mit Chris Kens.
Und er hat gesagt,
Chris könnte eigentlich sein,
um seine Geschichte zu erzählen.
Oh Gott, das wäre eine Schuhe.
Das wäre eine große.
Und dann hat er in Kontakt mit Chris,
ein WhatsApp-Nummer,
und er hat es geöffnet,
aber er war für ein paar Surgery.
Er hat es vor ein paar Monaten gedreht.
Er hat gesagt,
es ging wirklich gut.
Und das war,
es gab ein paar Episodes,
die unser Publikum spielten.
Das war wahrscheinlich der erste.
Der Frontpage der Herald,
das erste Interview,
in über 10 Jahren,
in dem wir über die matchfixing Begegnungen

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und das Healthcare-Battle gesprochen haben.
Und ja, das hat uns auf die Map gebracht.
Kann ich einfach ein Faktoid
für zwischen zwei Bars-Listeners jumpen?
Das Episode, das wir von Videolink gemacht haben,
wir sehen Chris Kehns in Australien.
Aber ein former Producer,
der ich nicht nenne,
war nicht able to patch
our video through to Chris.
So Chris could just hear
two voices on the other end,
whereas we could see him.
So the fact that we were able to
I think get some of that stuff through
when he was flying literally blind.
Ah, he's gutted about that.
Yeah, there's no video that exists.
No video, and for such an exclusive big interview,
so a real emotion,
that would have been amazing.
But anyway, not to be.
Other ones behind the scenes,
Mark Ellis, we get asked about Mark Ellis a lot.
So I think we first emailed him
over a year before he came on.
The first email was like, ah,
it was in about June.
He's got a bit on for the rest of the year,
but try again in early 2023.
Okay, he's just sort of bobbin' us off.
And then I messaged again, didn't hear back from him for ages.
And then an email popped up
and I've forgotten who,
you know, just an email popped up in Gmail
and it was from Mark, it didn't say Mark Ellis.
He's like, ready when you are fellas.
And I was like, shay, holy shit,
Mark Ellis is keen to come on.
But I think after talking to him,
he's in this sort of community
where he has friends around him
that listen to the pod, and I think they

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bought it into his consciousness
that these guys doing a good job,
you should go and tell your story.
So that one was really cool.
He's a guy who was very reluctant,
I know he's done a few since,
but super reluctant to do media interviews
and a few interviews he'd said he hated doing it.
But we knew his son-in-law
and so messaged him
and he said, look, he's actually got this line of gin
he's wanting to promote.
If you're happy for him to drink his gin
and talk about his gin, he'll come and chat with you.
I was like, hell yeah, man, let's go.
And he was one out of Sonja, we've tried to get him.
A friend of the show
randomly sent us
about five phone numbers
with
probably the most high-profile people in New Zealand Sport.
He's like, guys, you should get these guys on.
I was like, all right, so I texted the out of Sonja number
and he came back
and he was like, hey, sounds like a cool time
but I'm not really doing podcasts at the moment.
I was like, oh, good man, had to shoot my shot.
And then he replied,
how'd you get this number, by the way?
I was like, oh man, some random punter
just emailed me on Twitter,
messaged me in on Twitter.
I won't share it with you.
I won't show anyone and I won't share it with anyone.
And he stood true to his word, is he,
if you're listening, he's not shared that number.
There was another number on there
which is now All Blacks Coach Scott Robertson.
And I think he said,
I only do one podcast a year and I've done my one.
And I was badgering Stephen
to be like, well fuck,
one minute past midnight on 2023

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you've got to send him a text
to ask him if you'll come on.
I don't know whether you sent that text or not.
I sent him a message and it was too soon.
No one's replying to messages on January 3rd.
And then you've got to wait a few months out.
You can't follow up with a message soon after that.
But he did reply to that initial message
and it had a little like a razor emoji.
Signed off with a razor emoji,
which I really like.
A few people out there listening
and they do genuinely think
that there's a good guest or someone we could speak to.
We're always open to suggestions.
So keep those coming through.
Right, question from
Kyle Wisniewski.
He says, who were you most nervous
about interviewing?
Probably most recently
I can think of our episode with
Sexologist Morgan Penn.
We drive up.
We don't often drive up together for episodes,
but for that one we did drive up together
and there was definitely
a sense of nervousness
in the car on the drive up
because we'd both done research
as we do for every episode
and we also
sort of realized
that Morgan's style
is that she'll put
whoever's asking her the questions
back under the pump.
So both Steve and I were sort of like
how far are we going to go
with sharing
our sexual journeys
with our audience.
Are they really going to want to listen to us talking about it?

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Because she'd been on with Simon Bridges
and the thought of Simon Bridges
getting down to it with his wife
filled me with dread.

I don't want to speak on your behalf,
but it wasn't a pretty picture.

I remember on Twitter seeing someone comment
like the last thing anyone wants to hear
is Simon Bridges talking about sex.

People kind of think that same thing about us.

Yeah, so that one, there was a little bit of
unease about that and I think on the drive home
there was probably a little bit of reflection
on how that went.

Just while we're talking, I think you did an amazing job,
Steven, of dodging the

Lüge.

Go back and listen again, when Morgan asked
even directly

what do you do in those situations
and you do a great job of just sort of talking
right around the subject.

Well, that was the discussion on the drive up, wasn't it?

I was like, I know she's going to ask me
how many times she uses the term self-pleasure.

I'm not prepared to answer that.

20,000 people.

You don't want to put the exact numbers on it
in any situation.

Yeah, so that was a pre-planned pivot.

Car Ride Up

was a little bit nervous, a little bit of anxiety
and the car ride back,

I remember being like, hey,
are you going to tell Bon
about that?

She might want a heads up of what's coming down the line.

Oh, I didn't think it was that bad.

No, no, no, it's not bad, it's good.

It's just, you know, there's some communication, bro.

Yeah.

For me, that was one that I was,
there was a bit of trepidation,

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not only after we recorded, but also how it was going to be received well, like commended on being open and vulnerable and sharing kind of uncomfortable topics, seemingly uncomfortable, which again, to talk to communication is a critical one. But have you got anyone that you're kind of nervous around meeting or encountering?

Yeah, two that spring to mind,

Susan DeVoy and Mia Motu.

Susan DeVoy, I had a picture.

Dame Susan DeVoy.

You're really bad at, there's a second time.

Apologies, Dame Lisa Carrington, again.

I had a perception of her,

a real stern, serious,

you know, doesn't suffer, falls lightly, type character.

And so want to do a really good job.

But then we had the story in our locker of her pissing in a trophy and I was like, fuck.

Like, that

goes against everything I think of Susan DeVoy, but if we could get her to tell that story,

I feel like it would be a real

icebreaker to start with and it would be amazing content. And she did, and she was, she lived up to it, like.

That was one of the all time great segues from me, before I remember, if you don't mind turn your own.

I've got no issues with that.

I'm Hoon.

Sorry, I've interrupted you.

I just wanted to pat myself on the back.

Yeah, so that one, she really softened and I think it spoke to the research we did.

We went to her family and her husband and her sons and things

and by showing her

how much work we put into it

and then sort of teasing in

a sort of scandalous

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die Geschichte, sie war mehr offen zu teilen.
So, das ging wirklich gut.
Die andere war Mia Mutu,
die ist eine meiner liebsten Episodes, ich denke.
Wir wussten ihre horrifizierte Geschichte
von der Domestik und wir waren wirklich
bemerkbar und vorsichtig über, wie wir es umgehen.
Wir wollten nicht alles davon sein.
Wir wollten es als Teil ihrer Bildung,
aber nicht um sie hier zu definieren.
Wir haben einen realen Effekt gemacht,
um eine Bildung von, wie glücklich sie war in ihrer Kindheit
und in der Natur zu sein, bevor wir es getroffen haben.
Und ich denke, es hat die Tone wieder recht,
wo sie sahen, wir waren nicht für ein Gott,
wir waren nicht für ein Grab.
Wir wollten wirklich die ganze Geschichte hören.
Und die Antwort zu diesem war sehr stark und sehr krass.
Und wenn wir uns auf die Welt gewonnen haben,
das gleiche Week, das wir mit ihr mitgenommen haben, war cool.
Aber ich erinnere mich, dass wir in der Wichtung waren.
Wir waren in der kleinen Glasstrecke,
und sie kamen in und ich glaube, ich hatte ein paar Hinweise,
dass sie es ihnen mag, dass sie es öffnen will.
Aber wenn sie es nicht mag,
oder wenn sie die Energien eröffnet,
dann kann sie es nicht.
Und das war natürlich eine große Art des Episodes.
Ich wollte es gut gehen.
Eine große Art, was wir machen, ist wirklich,
nachdenken, wie ein Episodes aussieht
oder wie ein Episodes geht.
Das kommt hoffentlich durch die Leser.
Wir werden gleich wieder nach dieser Sorge.
Diese Frage, die nächste Frage ist ein bisschen auf dem Podcast direkt.
Es kommt aus Liam Hayes.
Was ist mit den vier Kindern?
Hattest du es?
Und was sieht deinem Tag nach?
Ich glaube nicht, dass Liam die einzige,
die sich über das Wort fragt.
Ich habe es gesagt, vier ist viel.
Ja, es gibt viele Kinder.

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Es gibt viele Kinder.
Wir haben gesagt, wir waren drei.
Und wir haben beide geändert.
Wir haben einen Plan auf den vierten.
Es ist nur ein paar Tage in.
Also ist es nicht zu anders.
Aber es ist kautisch.
Es ist Chaos.
Bonn hat zwei Nachts und Beratung.
Und dann baut Goldie nach Hause.
Und es ist eine reale Fähigkeit für ihre Leben
in diesen jungen Städten.
Weil alle Kinder wollen ein Kettel.
Aber sie sind zwei, vier und sechs.
Also jedes Mal, wenn sie Goldie haben auf ihnen,
sie müssen sich auf einen Hort halten.
Weil die ältesten werden versuchen
und auf die Kälte stehen,
als er sie holt und ihr umkommt.
Und das ist ein guter Ende des Lebens.
Es gibt viel zu tun.
Ja, es ist ein schönes Chaos.
Es ist ein short-term, langsamer Spiel.
Wir wissen, es wird über das nächste Jahr
ziemlich schwierig sein.
Aber ich liebe die Idee der Großfamilie.
Und, ja, es sieht so aus, wie du es gesehen hast.
Ich erinnere mich, wenn du uns gesagt hast,
dass du vier warst.
Und ich erinnere mich, dass die Essen,
ich denke, das ist sicher eine Joke.
Ah, ja, ich verstehe es.
Ich erinnere mich, wenn ein meiner Freundin mir gesagt hat,
dass sie mit ihrem vierte Kind krank war.
Ich glaube, wir hatten einen Kind damals.
Und ich dachte, das ist verrückt.
Was macht sie?
Oh, da ist eine von diesen Familien.
Das ist einfach krank.
Es ist eigentlich etwas falsch mit ihnen.
Und ich denke nicht,
bis du drei Kinder hast,
kannst du sogar über vier denken.

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Ich weiß, was die Leute denken.
Ich weiß, was die Leute sehen
und ihre Erachtung, wenn wir das posten.
Aber viele Leute wissen das nicht.
Das war wirklich schön, übrigens.
Das war wirklich schön,
das Bild von der Familie zu teilen.
Ja, aber ich weiß,
was die Leute von diesem Bild haben.
Es ist wie, fucking hell.
Ja, ich meine, das ist viel.
Es ist viel.
Also, ja, ich weiß nicht,
was die Leute verstehen.
Ich weiß nicht, ob die Leute Freunde wissen,
weil ich meine Freundin mit den vierten Kindern,
ich weiß nicht, wie jung sie sind.
Ich verstehe immer, wie jung sie sind.
Sie sind alle in E.
Bonny,
Bowie,
T.D.
und
Billy
und Goldie.
Ja, du kannst das.
Ja, ich weiß das nicht.
Also, bevor wir das Thema verlassen,
schnell
hunt for a people mover or a vehicle.
How's that going?
If there's anyone out there listening,
that maybe is selling a five or a seven seater.
Yeah, we actually don't have a vehicle that can
get all of our family from one place to another at the moment.
We're also looking for a new house.
If you're looking to sell a house in Hamilton,
we need a bigger place.
So, there's a few things that need doing.
But yeah, I think we've,
well, I've made peace with the fact that we need a sliding door.
Looking at a Kia Carnival is the vehicle.
They've gone out of business, I think Kia.

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I was looking at a Kia Carnival.
Oh, I mean, they physically exist.
I don't think they're making a new one,
so you might get a good deal on that.
Yeah, yeah, shout us a line if you've got
got eyes on a good vehicle.
Right, I have a question from Ben Graham.
It's, oh geez.
Can we hear Seamus' cheeseburger eating competition story?
Ah, great, haven't heard that enough.
Well, as regular listeners might, no.
I think that one is, I don't think that comes up again.
I think it comes, they just come up naturally.
Very naturally it comes up that story.
If you listen to any Olympian, any Kiwi Olympian,
you'll hear that story.
So go back and listen to DJ Forbes or Eliza McCartney
or Ryan Nelson or anyone like that.
All right, if you're gonna skip over that question,
then I will go to Sean Goldsbury, who's asked us,
I'd love to hear your reflections on Izzy Whitley.
What you learned, what surprised you,
your general impressions, insights on him
and what made him so successful.
Sounds like someone's looking for a blueprint for success.
Izzy Whitley, man, we had the radio awards
the night after that episode
and so it was the first time that me and producer Adam and Shay
all really hung out socially and we had a few beers
and I remember just keeping reflecting on it like,
wow man, that was a powerful episode like that.
That kid is built different
and we all had little private conversations
thinking like, that was nuts.
The mindset, the intensity,
I don't know, the drive and the hustle
and the way he was able to articulate himself
and at 28 to have this behind him,
these two 30 million dollar businesses.
You know, a lot of people that speak like that,
you think yeah, it's all sort of shit,
but he's sort of lived the life
and he's proof of what he preaches.

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We did get some feedback from someone on Insta saying, I think it's a little bit dangerous, the messaging around not needing that much sleep because he had two heart attacks when he was 21 and that is a result, what she was saying was a result of stress and lack of sleep is the biggest indicator of stress. You need to be really careful with that messaging, which I think is probably quite a good point and one we potentially could have tracked with him. You know, it's like, is that sustainable? Is that mindset sustainable? Is that sort of lifestyle sustainable long term? I think it is because of how much exercise he does and how he looks after himself now. My message was, it was to push the physical element of what he does to keep himself healthy and in check as well. Yeah, but super inspiring guy and it's kind of the direction that I think we might go with the podcast is that he was a guy that no one would have known his name. That's good, because that was one of the questions is what's the long term plans for between two beers. So you may as well roll straight into that. Yeah, and we put a message out a while ago saying for the every man stories. Now, Izzy's not an every man, like his story is epic, but he's a guy with lower profile with an incredible yarn to tell. And they need to be unicorns, they need to be of that level story because we've had a ton of people messaging saying, they know someone or they wanna come on themselves. But I think it's really cool having this platform to... That's a cheat if you can put yourself forward, isn't it? Yeah, you almost ruled yourself out. You can't say it yourself, yeah. But yeah, start a burner account, then put yourself forward. Perhaps a blueprint of where we wanna go. What were your reflections from that episode? Yeah, or like I said, I just came away feeling energised. He was a guy who came into the room and he had such positive upbeat energy.

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I can see why people would wanna work for him.
I can see how he can lead teams
because he's just got a can do attitude.
You can tell he doesn't suffer fools,
you can tell that he's quite sort of cutthroat in his ways.
But it's also energising.
So, I don't know, I like surrounding myself
with people like that with really good vibes.
Was I surprised by the whole thing, to be honest.
I kinda knew his story, but just,
yeah, I keep saying the energy that Aura he gave off was awesome.
Yeah, go check it out if you haven't listened to it yet.
Okay, last question for this one.
Hedley Edwards has written in.
What does the media award you guys, one actually mean?
I'm gonna throw that back at you,
cause I, it's not my area of expertise,
the awards, the NZ Herald Voyager media awards.
Yeah, so we won the Voyager award
for best episodic podcast.
So there's two awards at those media awards,
episodic and seasonal.
And now, obviously goes out every week, so it's episodic.
And we were up against Radio New Zealand's The Detail,
which is a fantastic pod.
It's a daily, there's a big team of people working on it.
It's this big operation.
And to even be in the final with those guys was quite cool.
And then to be a joint winner.
I don't think I really appreciate,
maybe only hit me, I don't know,
about a week afterwards,
what it actually meant and how far we'd come
and all that sort of stuff.
So it was really cool, it was really cool to be acknowledged.
Like it was a huge night.
It was Black Tie as we're in a bow tie
and it was about 60 plus Tables
and Petra was emceeing.
So to see a lot of people in that room
that had so much love for the podcast
was a really cool moment.
Sad Shay was overseas commentating in Vanuatu,

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so he couldn't share it with me.
But that's what that meant in the future of the pod.
Well, this is part of it.
It's to create more.
Ideally, I mean, we've made no secrets
that we would love to do this full time.
I see an avenue, I see a path to that.
The uptake in the audience this year has been mind blowing.
And the commercial side is really backing in.
There's good sponsors coming on board.
There's always room for more though as well.
If you're interested, just drop us a line.
Always room for more.
We're making a real push to develop and build community.
If you haven't already, please go and join
our Ambassadors Facebook page.
You don't need to be from Hamilton.
You don't need to like Hamilton.
You need to like us.
You kinda need to like Hamilton a little bit.
Just don't shit on it.
Just don't shit on it.
You can be ambivalent towards Hamilton.
You don't have to like Hamilton.
But that's part of it.
It's building community.
We wanna do live events.
There's a bunch of Q&As and nights
with MCing coming up.
But we wanna do our own one later in the year.
Watch the space.
And just evolve this thing.
Just keep it growing and keep building.
I don't know where it will go to.
But opportunities keep,
like really cool opportunities keep popping up.
Shade just MC.
You commentated on the All White's game
against Sweden in the morning.
I'm thankful I did that one
and not the one against Qatar.
But that's the sort of thing.
These things, I don't know.

[Transcript] Between Two Beers Podcast / HAMBASSADORS 001: Interviewing a Sexologist, BTS of Chris Cairns, And Your Q's Answered!

The journey is really cool.
I keep saying that all the time.
But just enjoying the ride at the moment
and we'll see where it goes.
Yeah, it is pretty cool.
And this is the first of what we hope to be a few of these.
So keep the feedback coming.
You don't have to wait for us to call for it.
You can always flick us a note, a message.
Good, bad and different.
It's great to hear what people are thinking.
Because that helps us grow
and it helps us provide the best content
that we possibly can.
Yes, man, is that us?
Yeah, I think so.
I think we're done.
Shout out, producer Adam.
Shout out, Eds.
Love you, work.
See you next time.
Enjoy.