

**[Transcript] Les Grosses Têtes / DÉCOUVERTE - "Les pourquoi du rugby" : Florian Gazan, sa passion pour le sport**

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Hello, it's Arnaud Krampon.  
Welcome to this episode of  
Why the Rugby.  
In this special episode,  
I have with me the one whose spirit is faster  
than any other world circuit.  
Which explains why Florian Gazan.  
Hello Florian.  
Hello Arnaud.  
We all know that you're a football enthusiast.  
supporter of the PSG.  
And of the Olympic Games too.  
Since the Olympic Games,  
what division do they belong to?  
It's a bit calmer. I have the impression  
for the Olympic Games.  
But before, I don't know.  
We're friends, so I know.  
But you're also interested in rugby?  
Rugby. Without the G.  
Only rugby without the G.  
That's what the G doesn't interest me.  
It's the origins of the Camargue  
that even if we play rugby in Camargue,  
we get closer.  
It's true that I don't put my thumb  
in the south.  
But the most important thing is  
to start with the NARBONS.  
You understand?  
When I was young,  
it was the great time of Bezier,

**[Transcript] Les Grosses Têtes / DÉCOUVERTE - "Les pourquoi du rugby" : Florian Gazan, sa passion pour le sport**

Richard Astre and all that.  
So I followed it a bit.  
It wasn't that far for us.  
Later, the French state,  
because I worked in energy.  
We had to support the French state.  
With Max?  
Max came every year.  
We had to do the calendar.  
The guy's calendar with a balloon  
on a radio, it's complicated.  
How did you never find yourself in the calendar?  
Because unfortunately,  
I think that even in February,  
which is the shortest of the year,  
it's not good for me.  
You followed this world cup.  
I am eventually a lot blue.  
I look after the big nations,  
Springboks, Australia,  
Blacks, Ireland.  
I try to look at the matches  
where it seems a bit balanced.  
The matches where there are 127 to 0.  
I like rugby,  
but I also like it when it gets a bit rough  
and when there is a real opposition.  
And when you have the impression  
of seeing 15 goal-goats playing  
against 15 passers-by,  
it's less funny.  
The big difference between football and rugby  
is that football, when a big team  
takes against a small team,  
they can play 11 in the cage  
and hope for the magic counter.  
In rugby, you can't play 15 behind  
for 80 minutes,  
so you have to attack.  
But also, do you agree with me,  
Flo? Look, for example,  
Portugal, which is a small team,  
which is super beautiful to have played.

**[Transcript] Les Grosses Têtes / DÉCOUVERTE - "Les pourquoi du rugby" : Florian Gazan, sa passion pour le sport**

When you see the game, who tries everything  
and who comes to bother  
more powerful teams playing like that,  
and we saw him playing against France.  
I like it when it's a little bit  
tight, where you say to yourself  
that exploration is possible,  
even if on paper it's a team that has less  
experience, it can happen.  
And the goal was not so far  
against France and the Portuguese  
the same. There, yes, I like it  
when it's a little bit tight.  
When it's an open-door operation,  
it's beautiful, you see beautiful tests.  
You have the impression that the guys  
could play with their eyes closed  
walking, it would be the same.  
You refer to the 96-0 of France  
against Alain Amibi. Yes, for example.  
But at the same time, it's more  
the guys who needed to be reassured after  
the rugby game, it's not possible.  
I think that in fact, the little teams,  
and we saw it with Lerugue, who gave everything  
in front of us that we did their game,  
which was beautiful to have played.  
They didn't have the same blurs in front either.  
We physically feel, look against Italy,  
they have a half-time and still the Italians  
are 13 against 15, but in the second half  
the guys have exploded physically  
over the length of the competition,  
we feel that physically they are not ready  
and they won't hold on.  
What I regret a little, it's my side a little  
everyone can play. So I like  
to have the guy who does  
165kg a meter 20, he still plays  
rugby and then the guy who  
does 1m80, 70kg  
which is a rocket, which is a little  
in the rugby family, I would like the big

**[Transcript] Les Grosses Têtes / DÉCOUVERTE - "Les pourquoi du rugby" : Florian Gazan, sa passion pour le sport**

art. And today,  
we only have guys who are  
sharp, we have the impression  
that he could eat butter, it would still be  
fit. But it's the professionalization  
of this sport too.  
Anthony Dupont measures 1m 74  
so certainly he does  
88kg but he does 1m 74  
and no, it doesn't see  
but in any case, that's it.  
And look at the team from Japan,  
they have a player who does 1m 69  
and who does 1m 69  
but I agree with you, the  
guys are uniformized, now we are no longer  
in the rugby of the 80s, 90s  
or 70s or it would be  
complicated by the way.  
But we still have for example a Dulin  
who is not a golgot  
and who rarely sits  
in a cup, it can still exist  
so it's much, much more rare  
it can still exist sometimes  
and there are always people who are  
possible. So let's imagine  
and without opposing at all  
the two sports which are two magnificent  
sports, football and rugby  
imagine, you are  
president of FIFA, what would you  
look for in rugby for example  
that you would bring in football  
and vice versa. We have a lot  
of football to receive  
from the way we already have arbitration.  
It's a real pleasure in football, the non-respect  
of the referee, in rugby there is that  
basically, we don't touch the referee  
we come to go near the referee  
and there is a real respect for the function  
which is also linked, I think, to the fact that

**[Transcript] Les Grosses Têtes / DÉCOUVERTE - "Les pourquoi du rugby" : Florian Gazan, sa passion pour le sport**

arbitration in rugby, in the end, it is much more pedagogical. We have the impression that there is a real exchange that the referee explains to the players why they are so wrong then they can be wrong, they are human beings I rest on the interpretation, but at least there is this explanation and the same for arbitration video, I find that what is very good in rugby is that the referee will explain including the players and the audience why they are so wrong and at least like that we know, we have the elements. In football, it's not at all the case arbiters, at the moment, take a little the players from above, which can also generate forms of tension in the relationships and the same on the arbitration video which is really close to interpretation in football, when you are at the stadium it's not why there are players from penalty to penalty, it would be enough to have a small microphone and that the referee will refuse penalty, there is no wrong thing and like that, at least we agree or not agree, but we know, we are holding them in our hands, it's something on which football really has a lot to learn from rugby. Do you think for example that it would be possible, like in rugby, for example that there is only the captain who has the right to speak to the referee? Normally, it's the case in football. Yes, but what never happens and on the other hand, do you think that it would be possible, like in rugby, you know when you make a decision, you turn 10 meters, that is to say a penalty that is at 50 meters, all of a sudden it is found at 40 meters, is that in football, it would be possible, imagine a covering at 35 meters and then the guy is laughing and he finds himself with a covering at 25 meters, would that be possible

**[Transcript] Les Grosses Têtes / DÉCOUVERTE - "Les pourquoi du rugby" : Florian Gazan, sa passion pour le sport**

or would it be completely ...  
It would not be extremely penalizing in football compared to rugby, this notion of gaining ground in rugby is much more important than in football, because in football on the other hand, you can gain 40 meters which is not possible in rugby. No, on the other hand there is another thing in rugby, it sends us to the referee, what I find interesting is the yellow card in rugby, the temporary expulsion or the temporary exclusion I think it's something that could exist in football. In football, in the end somewhere, when a team takes a red card it is penalized and the game after, the player will not be able to play, so it penalizes also the team, and I think that the temporary exclusion is not bad, on some occasions, the guy makes cuts, etc. red card, I would say, there is no problem with that. On the other hand, a fault, or even the anti-game or even the guy who comes to go next to the referee who has no right, the referee will take you out 10 minutes, and that I think it would allow to pacify the relationship with the referee and to restore respect, and it would allow, on some mistakes, that the referee you know, by the time they put the yellow, they hesitate to put the red, so finally this temporary exclusion could be a sort of orange card, let's say, between teams, for me, it is something that could be not bad. Apart from the French team, the team that scares you the most on this competition, has faced the French team. Because we will have the two monsters for me who are Ireland and South Africa the Springboks, for me, the one who scares me the most is South Africa I think they are still the world champions

**[Transcript] Les Grosses Têtes / DÉCOUVERTE - "Les pourquoi du rugby" : Florian Gazan, sa passion pour le sport**

in terms of titles, they are  
very impressive, very disciplined,  
well, I don't see any flaws in this team,  
Ireland, I think we can do it.  
We lost in the destination tournament, we could  
correct our mistakes.  
That's it, and we are used to it, we know them  
by heart, because we also face them  
in the club, and finally, it's about the same base,  
so while the Springboks, we don't play them  
as much as that, and they are  
I don't see any flaws in this team,  
and I think that,  
for them to fight, it would be an exploit,  
more than to fight Ireland. So then, if  
in addition, we lose, we lose, we lose the bridge,  
there, for the moment, it would really be a  
cut of the world, we wouldn't have stopped to say anything.  
We will not lose the bridge, it will come  
out, we will beat everyone, and we will  
find the 28 October.  
We won't be able to say it.  
Because I have already seen this cut of the world,  
I allow myself to say it.  
You come from the future, we have passed the  
very beautiful finale.  
We had fun.  
We had fun.  
Flo.  
After your first Ibis novel,  
I think you come out a second one.  
Yes.  
So it's Broadway Vitas.  
Yes.  
It comes out on September 28.  
Yes.  
You tell us a little word.  
It's a biographical novel, so it tells  
the life of Vitas Guero Laitis,  
a player from the 70s and 80s of tennis.  
A guy from the Italian origin with a  
absolutely incredible blonde hair  
who was number three world,

**[Transcript] Les Grosses Têtes / DÉCOUVERTE - "Les pourquoi du rugby" : Florian Gazan, sa passion pour le sport**

but number one of the dance floor.  
An incredible jet setter.  
So he came at the same time  
to have a very high level of tennis.  
Okay.  
So he was doing the dance with Borg,  
Mackenro Connors.  
Yes.  
He was by the way friends with the three,  
which was improbable because the three  
hated each other, in any case,  
they didn't hear each other very well.  
And next to that,  
he spent his life in the studio,  
54.  
He was friends with Mick Jagger,  
Andy Warhol.  
He was doing the party all the time.  
And so this book tells the story  
absolutely incredible of this guy who  
died so accidentally at 40 years old,  
so one of the stars.  
Oh yeah.  
It's crazy.  
It was a bit like talking about the 5th Beatles.  
He was a bit like the 5th Beatles  
of tennis.  
He came out unfortunately for him.  
At the time,  
you had three monsters.  
Borg, Connors and Mackenro.  
But it was a guy absolutely incredible.  
Big seductor.  
He had fun.  
He had fun.  
It happens.  
And it shows the same.  
What I told you earlier on rugby,  
it shows me,  
I played tennis when I was a child  
and I met these guys there.  
It was a time when it was another tennis  
where actually,



**[Transcript] Les Grosses Têtes / DÉCOUVERTE - "Les pourquoi du rugby" : Florian Gazan, sa passion pour le sport**

we lost a bit of this  
flamboyant panache  
that I like in sports.  
And this book tells that too.  
And above all, it tells the life of this guy.  
It's telling the first person.  
So it's biographical because  
everything that's in the book is true.  
But it's romantic because I  
imagined dialogues between Borg  
and Guérolaetis,  
between Warhol and Guérolaetis.  
It's great.  
I don't really have a tennis culture,  
but you gave me the desire to read your book.  
Really.  
Well, it's not a book on tennis.  
It's a story of two or three matches  
because there are cult matches,  
but it's really the life of this guy.  
It's a personality.  
Yeah, yeah, it's the life of this guy  
who lived as much outside of the course  
as on the court.  
So Flo, we meet every morning  
at 6.55.  
Yeah.  
For ta chronique.  
Ah yeah, and for what information?  
RTL, small morning.  
That's it.  
And we also find on the podcast,  
on the site, on the application  
and on the platforms.  
The big heads,  
with all the team,  
and we love them,  
our big heads,  
I wouldn't say the opposite.  
With the 10th season,  
we're close to 10 years already.  
That's it.  
10 years already.

**[Transcript] Les Grosses Têtes / DÉCOUVERTE - "Les pourquoi du rugby" : Florian Gazan, sa passion pour le sport**

We're going to write a song for that.  
We made an appointment in 10 years.  
And we also find you in  
We do the game again on RTL.  
Saturday with Philippe Sanfourche.  
And then now,  
every day on a daily basis,  
on a podcast, as you say.  
On a podcast.  
We learned that.  
We do the game every day,  
20 minutes,  
a quarter of an hour,  
20 minutes to debrief the act of football.  
We mark the act of football  
on the ass,  
because it always moves,  
it's always things.  
We do a podcast on Monday  
or Friday.  
It's fresh food,  
it's homemade,  
we're on board.  
Great.  
We also find ourselves  
on the team's channel,  
where all the improbable sports,  
they are for you.  
A sport where you say it doesn't exist,  
know that it exists,  
and it's me who's commenting.  
That's it.  
And besides,  
I encourage you to watch,  
because even,  
we still hang on.  
I've already fallen on the bush.  
In fact,  
you find yourself watching  
guys who cut things  
unnecessary things.  
There's not Coruchi  
that we cut.

**[Transcript] Les Grosses Têtes / DÉCOUVERTE - "Les pourquoi du rugby" : Florian Gazan, sa passion pour le sport**

There's also a bush.  
No, but it's a crazy thing.  
And you keep hanging on.  
You say,  
but why do I watch that?  
And in fact,  
you don't manage to hit  
like the strongest man in the world  
that you do too, I think.  
Exactly.  
And the boxes know that.  
But you know,  
this thing,  
actually,  
when you offered me to do it,  
I didn't know it,  
obviously.  
I've become a crook too.  
In fact, I'm having fun  
commenting,  
because I really enjoy it.  
And it's so,  
it's so visual.  
The bush,  
I know the guys now.  
I've been on compets.  
And yeah,  
it's sports.  
It's really passionate sports.  
And it's sports at the level.  
It's really athletes,  
guys.  
Completely.  
I don't get it.  
We're not on the launch of the Spadrilles.  
I mean,  
the guys are Andrea.  
No,  
but it's the guys who do  
muscle,  
diet,  
who train.  
It's almost semi-pro,

**[Transcript] Les Grosses Têtes / DÉCOUVERTE - "Les pourquoi du rugby" : Florian Gazan, sa passion pour le sport**

so it's not funny.

So,

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**[Transcript] Les Grosses Têtes / DÉCOUVERTE - "Les pourquoi du rugby" : Florian Gazan, sa passion pour le sport**

please,  
please,  
and by going into the icon, we do the RTL sport again.  
It seems complicated, but it's very, very simple.