

[Transcript] Les Grosses Têtes / DÉBRIEF - Roman Dudouik revient sur sa 1ère aux Grosses Têtes

the doctor will see you now but do they really do they see you as a mother who's a daughter and a caregiver fearless but sometimes fearful a health nut with a French fry habit an O positive geologist named Patty who's here today for a melanoma exam at Kaiser Permanente we believe the only way to care for all of you is by seeing all that is you Kaiser Permanente for all that is you learn more kp.org

I've been doing this for 25 years I got to know about social networks by making extremely funny videos of a rare quality but above all I am a humorist that's my first job that I've been doing for 10 years now and so I go on stage with a show that is extremely funny that you have to go see by the way absolutely we are going to talk about all this news but first what does it do to be sitting around around this table around Laurent Riquet for the big heads honestly it's incredible because I arrived a little a little stressed of course I was wondering how it happened and after 10 minutes I just had the impression of being a dinner with all the people who are trying and I got excited but really I had fun almost as much as while I was shooting my youtube videos that is to say that this moment where we are around a table and we just have fun and I was very scared to be away because there are a lot of references that I do not have there are a lot of codes there are a lot of names that come out or references that I do not know at all and in fact it is super welcoming and I got excited but really I got excited you have held the little things not at all nothing that I imagined I do not have any questions but I often see the answer before you think about a career as an artist since you have been to participate in this show so I admit to you that this show it exists I know it that is to say that it has a aura it has a story even before Laurent Riquet also today it is historical this show it is but for me it has never been a reference I have never listened to the big heads until yesterday maybe I'm going to listen to the show once before saying I came because I invited you that it makes me too happy and that I like Laurent a lot and that I like Ellie a lot so I was happy that we are all together but for me this show it had a name but I did not know exactly what happened here I think it's also nice to get to a place that has a lot of value without having full awareness I think it also allows you to approach it with more simplicity than if I get there by saying I'm in an extraordinary show that you have to really that everything is perfect no I got there with the pleasure of discovering something do the others welcome you this morning they were nice super nice really everyone made me a little table in the back they told me it was going well no I was very welcomed I obviously arrived half an hour in advance like all the people stressed I arrived at 10 o'clock at 10 and a half everyone welcomed me and even Olivier Nakash we can tell you it's a little bit of the coolness of the show Olivier Nakash spoke to you at the end of the show it also makes you happy this little approach of course then after Mr. Nakash we know each other briefly because I passed the casting for one of his films in norm we said we will remember well I'm still waiting and then the film came out at 4 years old so I imagine I imagine it's dead but hey never despair it's a pleasure of the first thing he said when he arrived I did not know if he liked me because we really saw each other 15 minutes ago 5 years 6 years ago and the first thing he approached to settle next to me for the show he hit me on the shoulder he said hi roman I told you that we would meet again and indeed when we left 7 years ago he told me we will meet again roman we will talk about you adorable it's your first one man show yes

[Transcript] Les Grosses Têtes / DÉBRIEF - Roman Dudouik revient sur sa 1ère aux Grosses Têtes

it's an intergenerational show that's really what I wanted because me with my videos on internet indeed I know that I mainly touch people because younger than me so I had to discover a whole new generation that of children even small children of our audience and therefore this generation I know it absolutely not and above all I did not understand it I did not understand their words their language their code their culture I had to learn it and that's what I tell in this show that's why it's a show for everyone the young people will find themselves because I talk to them and the darons the grandparents will also meet because in the end I will explain them a lot of things even what they may not necessarily want to know you have parents who write to you you have to say thank you for talking about such or such a subject at each show I have parents who come to see me at the end of the show sometimes who come to write me on instagram for those who have managed to understand how they do it and I have the most beautiful victory

for me of this show is when I receive messages at the end of the show who can come from daron as an adult by the way who tell me thank you thanks to you we addressed a family subject that we had never

addressed because the idea is that I do not take people for fools it's a family show but it's not a show for children we will talk about real subjects even those who disturb a little bit even those who are ticked because that's also taboo subjects who can hurt a family and that's what I wanted to do. I'm going to come back to you are you insured you may also be afraid of the strength of social networks

today we know if we talk about a subject a little limited we can take a wave of comments very quickly of course I never took me to talk about what I wanted to talk about I talk about the subjects that I want if I want to talk about pornography I talk about pornography if I want to talk about love I talk about love my love with whoever it is even if it can be disturbing for some I have no borders I have no limits if it is my own amusement there are a lot of subjects that do not interest me so the subjects that I do not talk about it is not because I take it because it pisses me off it is well said we will obviously talk about the deli semoons I was saying who turns with you on social networks in your little videos on instagram how did you convince him to shoot with you I met him thanks to Mr Rukie by the way on the shooting of the show the children of the tv where we immediately hung up because when we met

at the canteen I remember my first memory with kélie semoons he sat in front of me he said hey you had blue cords you bastard and I said to myself it's a good start of relationship and I said to him but it would be great if we make videos together because I love to make videos with a lot of people in particular with people who don't necessarily do it and he said to me now I'm too angry to go on tiktok and I said no no no never mind people love you and I said I promise you if we make a video together it will be a national success and at the tiktok scale we did a monstrous thing our videos accumulated more than 60 million views I think so it's a very very big internet success and I'm very proud because I had said to ellie you will see there are many people who love you and who will love to see in my videos and it's the case and people who do that and me it's a great pleasure to tell myself I'm going to look for a guy who I watched his films I watched his sketches I saw his shows when I was little I had necessarily adored him in the ice age it's someone who is iconic for my generation and to have

[Transcript] Les Grosses Têtes / DÉBRIEF - Roman Dudouik revient sur sa 1ère aux Grosses Têtes

brought him on tiktok where he thought he didn't have his place and that in fact he has it more than widely for me it's a great message that I send to everyone in a way there is no age for the networks and there is no age to make nice funny videos for everyone you talk about the film d'olivienne akash ornum for which you have not had the role at all you have had the role of a total idiot I take your words back on instagram in yukobu film of the licy moon you tell us a little secret of shooting a little secret on the relationship with licy moon during the film so what is huge is that I have this so it was my first cinema shooting that ellie offered to me and my game partner because we are two to play a duet of a completely stupid youtuber so

I don't need to compose a lot for this role it was a lot of fun so I was with a super guy called lisha but we loved both of them we have a real incredible encounter of here to cycle on a shooting where we played deep morons it asked for a monstrous energy but it was great great to be directed by ellie also in the case of this shooting which is so pleasant which is made only by enthusiasts so as a super team go see this film when it comes out not only because I'm in but it's a very good argument nothing stopped at the shooting we had parties every evening of the shooting I celebrated my 25 years of the day of my last day of the shooting I celebrated it on a cinema set with ellie sehmoun and that's it was a great pride a great joy if you had a message or maybe a question to ask ellie sehmoun what would it be in real life ellie we have to talk about it we feel like one of your bees that's it someone had to say it someone had to bring the door to the door ellie I love you really it's great I love it when you work together I love it when you have parties I love it when we make a phone call it's great but we only feel one of your bees and your Asian florets that attack your bees it doesn't interest us they talk about it all the time at the length of the day the guy is passionate about his bees the guy is passionate about his Asian florets that attack his bees he has a passion for honey for flowers he puts 10,000 photos of flowers and of his gardens on instagram and and I don't say it's not good I just say that it's too much there you have to lift your foot on the bees ellie roman we find you two hands in the big heads absolutely second episode

you're going to change something you're going to review a little more I'm going to change sweets but apart from that I'm going to come with the same desire to have fun and well in addition there are other guests tomorrow so there are other big heads that I love to meet today I broke up with Hector who made me laugh so much tomorrow there will be a new phenomenon

another phenomenon another phenomenon chantal lathou I love chantal she will maybe love you by the way I will see you but even I like chantal a lot we love each other so I hope and by the way I hope that one day she will find herself in one of my youtube videos I have been trying to convince her for a few weeks it's not obvious I want to say it one last time the social networks are a place that can be absolutely terrible for a lot of reasons and wonderful for a lot of others and the wonderful side is the creation and the meeting with a public you do not have to be afraid of being scared to do things a little fast touch or even stupid on the internet because there is so much way to have fun there is so much way to create there is so much way to be smart there is so much way to show what we do to a lot of people that you do not have to deprive yourself of whatever

[Transcript] Les Grosses Têtes / DÉBRIEF - Roman Dudouik revient sur sa 1ère aux Grosses Têtes

thank you we are 22 weeks

thank you for listening to the debrief of the big heads be on the rendezvous tomorrow for a new mission at 15 30 on rtl or still in replay on the application and of course all our partner platforms