

[Transcript] Les Grosses Têtes / DÉBRIEF - Laurent Baffie débarque sur Instagram !

When you download the Ralph's app, you have easy access to savings every day. Get the most out of weekly sales and receive personalized coupons to save on your favorite items, all while earning one fuel point for every dollar spent. Ralph's makes it easy to save while you shop, whether it's in-store or online, so you get the most value out of every trip, every time. Download the Ralph's app now to save big on your next purchase. Ralph's, fresh for everyone, must have a digital account to redeem offers. Restrictions may apply. See site for details.

For me, it was one of the funniest shows of the year. Well, I haven't done a lot of them, but I loved this show. It was really well-made. On sale, we put a small 18. Oh yeah, a nice 18. But there was a lot of money, and then we had amazing coupons. The guy who talked about animal positions, it was very, very funny. You also had zoological questions. And it's Ariel Dombal who answered. Yes, that's it, you have... No, I really like Ariel, I was very happy that she answered. That's okay, you had enough of your taste? Well, I never had enough. There were two, while sometimes there was Roséline Bachelot, it was there, I was losing the stage, there were 10 questions about the opera. There were never 10 questions about zoology, but I don't want to criticize too much because... We're going to make the message pass anyway. I'm happy to have it anyway. Laurent, are you going to have a little bit of time for us? We're going to talk about the tour in an instant. You're going to have time to come to the big head. Are you going to manage? I always have time to come to the big head, even when I'm not quite asleep, it's always a pleasure to come. You're going to wake up late, we can say it in general. Well, I sleep at the time when people get up in general. So if you want, when I do the big heads, I'm going to bed afterwards because... Why, for a long time, have you been at this pace? No, not for a long time, a little 60 years. Can we call your age? I was 65 years old and the other day I went to the gym and I had 2 euros of remission because of my age. For the seniors? And I hated it, I would have preferred to pay 2 euros more to be younger. So never again? Ah no, never again, I would say my age.

[Transcript] Les Grosses Têtes / DÉBRIEF - Laurent Baffie débarque sur Instagram !

We obviously talk about this tour with Laurent Baffi.
He asks himself questions, you're going to give us dates in an instant.
But before that, do you take risks on stage?
Or on the contrary, do you have a little bit, maybe more fear than before?
No, but anyway, when we improvise, we take risks.
And I have always done a work without wires.
When I react, when I interact with the audience, or when I pass wire cuts,
we don't know if people will hang out, or that's what excites me too.
Everything can happen and for the best.
Because the goal is to make people laugh and make them happy.
So, zero censure, when you come back...
No, I can censure myself because there are tragic topics on which I won't try to make people laugh.
Especially at this moment.
The contract is that people come to relax and I like a lot of commitment to make them laugh.
It's super important.
And now, I'm in Paris every Monday.
Because people say, yeah, but you make the province come to Paris.
So every Monday, I'll be at the head of Madeleine at 20 o'clock.
And you start at 6 o'clock?
Yes, with the same show.
You take some time for the audience after the stage.
Several artists do it now, to drink a glass or to make a little pot at the end of...
I don't make a pot, but I sign everything, I dedicate all the autographs and I take selfies.
And it takes me about an hour and a half.
And often, the theater directors tell me that there are not many people who stay.
While I find it normal, people come to see me and it's nice to meet the audience.
And to take the time and to be available to them.
Laurent, we noticed your son Benjamin.
There is a week next to Ligne-Renaud on France 2.
I was proud.
That's what I was going to ask you.
You are obviously proud of him.
I'm proud.
You advise him.
He came to see you to tell you, dad, I'm going to play in this little TV show.
I knew it, because this TV show was the adaptation of one of my plays on a not easy subject.
At the end of life with Ligne-Renaud and Jean-Sorelle.
Yes, he had a role in it and I was very proud and I found it very, very good.
So, it's the dad who talks, but also the director.
And I find him a boss.
You are hard with him?
No, I don't need to be hard because first of all, he's not so much a father's son.
He doesn't like too much that I talk about him.
He busts all by himself, he crushes things all by himself.

[Transcript] Les Grosses Têtes / DÉBRIEF - Laurent Baffie débarque sur Instagram !

And I see him, he goes to the theater, sometimes he plays three different pieces.
And then sometimes I hear him when he comes.
I hear him repeat.
I think he stares at the phone.
No, he repeats.
He's a big boss.
And he wants it and I'm very proud.
He dreamed of that too, of this career or not?
No, he was heading towards the equitation.
And then, when he was a teenager, I took him to the Royal Palace in the coulisses.
He saw me laugh with my friends before playing in the most beautiful theaters with a band of friends.
And that made him happy.
He said, yes, that's the job, I want it.
Laurent, you are so close, you too, of Lina Renault.
I have a little bit to watch your new profile, it's on Instagram.
El Bafi.
Here, we can give it back.
Attached to El Bafi.
I'm waiting for your follow, by the way.
You cardboard and you also convinced Lina Renault to shoot a video with you recently.
It made me laugh a lot.
She is extremely funny.
So, we said to myself, for years, you're not on Instagram, you have to put yourself on Instagram.
But I am an old boomer and Instagram is not intuitive.
So when he saw that we were taking a little bit.
Now I am and it's fun.
I had a hard time, but it's fun.
And yes, I made a movie with Lina Renault that you have to go see.
And then a movie with Cardisson who made the...
Ah, it was the first video with Cardisson who made more than one, two million...
Two and a half million views.
So there was a small wait for people.
And the old one that I am, who also has reductions, he liked it on Insta.
What is the goal of this page?
We know in real life that you love to film everything.
Everything.
The scenes, in the street, the conversations with the public.
What are these two?
The goal of this page is to have my audience and offer them things that I like.
Twitter, now it's called X and it's going to be paying soon.
It makes less people.
The goal is to have a meeting with people who like me.
And I can offer them...

[Transcript] Les Grosses Têtes / DÉBRIEF - Laurent Baffie débarque sur Instagram !

Ego their day and then you have to make content.

Do you think you are more free on Instagram with your little videos?

Yes, because it's me who decides what I post.

So I have no one to tell me now, I quantify the danger, the haters and...

You have to look at it or not look at the comments that you can put because we have access to the comments.

You have to be aware that there are a lot of haters and then when we know, we know.

But there are things that don't make you happy.

But it's not that serious.

And then me, I have a lot mocked others.

So I find that good war when we smoke of me.

And there are also people who send good comments.

So I don't need a little bad comments.

I remember El Bafi for you to follow, to have a bigger community.

Thank you.

And obviously the scene, you said it all the way from the sixth.

I let you give the theater back.

The theater of the Madeleine, Rue de Surenne in Paris.

And on November 2nd, what will come out?

A book.

The Germanic of Laurent Bafi.

Exactly.

On November 2nd, we will offer it to your viewers.

You agree?

Oh yeah.

Great.

One or two viewers who will send me an e-mail on lesgrossetetsarobazertel.fr.

One year of work.

One year of work, one dedication of Laurent Bafi.

With pleasure.

And we will offer it to one of the viewers who will send me a little e-mail.

Don't make fun of your audience.

Laurent, I tell you shit, I have the right to tell you.

I take it, as you say in the job.

And we find your dates on the internet and on your social networks.

Thank you Laurent Bafi.

Thank you Rachel.