

[Transcript] Les Grosses Têtes / DÉBRIEF - Karine Le Marchand revient sur l'émission du jour

When you want to bet on sports,
Play it on a field or ice or a course.
Bet Rivers is the place.
Over under money lines,
Same game, Paulie gets all five.
You'll put a smile on your face.
Bet Rivers Sportsbook is your home for chance.
Where you can experience the thrill
of betting on the sports you love.
Bet Rivers Sportsbook. Download the app.
Take a chance!
Hello, it's Laurent Rue.
The show just ended on RTL.
Exclusively for you, dear viewers,
I suggest you listen to the debrief
animated by one of the big heads of the day
on the microphone of Rachelle Asria.
Let's go!
Hello Karine Le Marchand.
First debrief of this show.
How did the show go?
It was very nice.
It's always frustrating when Paul and Christophe Barbier
don't find a lot of answers.
I like to play, I like to search,
but otherwise it's very nice.
You were between the culture of Christophe Barbier
and the humor of Jeremy Ferraris.
Was the place good?
Did Laurent choose it well?
Yes, absolutely.
I like Jeremy Ferraris a lot.
He's always like that.
He puts humor.
The big heads don't just know.
It's also a lot of humor.
Are you going to do like Paul and Karine
cultural lists at night?
No, not at all. I have other things to do.
I have to sleep.
Are you happy to have taken the big heads again?
Did you miss this summer?
I really like it.

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When we know we're coming here, we know we're going to laugh.

Having a laugh is a big gift at the moment.

I think people do everything in their head.

Everyone is stressed out.

The big heads also stay in a place
where there is no politically correct
and I think it's good to be able to say everything.

Do you listen to your friends
when you're not on the show?

Yes, I listen to a lot of podcasts
when I run.

It motivates you?

Yes, but I need to listen to either music
or podcasts and it makes me laugh a lot.

What's your musical title?

If you listen to music, do you have a title
that motivates you more than others?

No, it depends on the mood.

There are also modes.

No, there is no song.

I can run on the Goldman, on the Beyoncé, on everything.

There is a choice.

Karine, we're not going to leave without talking about love
episode 7 tonight at 21h10 on M6.

Do you still enjoy this show?

Yes, I do.

I'm only in season 5.

People still think it's me who started it.

Yes, I still enjoy it.

And frankly,
they are rare people.

I recognize myself in their values
and their sincerity.

And it's also an show
in which I feel useful
because every time they thank me
for presenting the love of their lives,
I think it's magic.

It's a role that is extremely flattering.
Some people write to you after a few years,
after a few months
to tell you that they give you
little news all the time.

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They don't write to me, they call me.
And you keep in touch with them
at 24?
No, because they have their lives.
They don't ask you for money.
Yes, when there is really something
of an emergency, I answer.
After, they don't have all my number.
They don't have production.
And some of them have become very friendly.
What do you like the most in this show?
Is it playing between laughter, tears, doubts,
all these emotions?
It's real life.
We all seek
sincere, durable,
strong love.
Through this show, we live a bit
by procuration at the beginning of love.
Obviously, we laugh at the situation.
We have tears that go up
because loneliness is very cruel.
And I think
it also awakens our memories
of our own love stories.
There are so many lines that we draw
when we look at love and the price,
that it concerns everyone,
whether it's on the social level,
on the study level,
we are all confronted with that.
In 3 words, how do you define this new season?
I can't say because
there is not a single unity.
There are 12 people, 12 stories.
I don't want to reduce them to 3 words.
Do you bring your
passion, your touch in the show?
Do you like to say
I want to add this or I want to add that
when you shoot, when you go up?
Maybe also the off, the off voice?
Yes, the comments are already written.

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And then I re-manage them.

To your choice?

Yes, because there are things we want to make me say that I won't say.

Because behind me, it's me who takes.

Sometimes, the authors want good words, there are several authors

who give us a text

where we smoke and all that.

So I refuse.

Do you watch what happens on social media?

No, not at all.

Do you watch the audience on the other hand on Tuesday morning?

I watch them.

Do you have this fear?

No, because I've been doing this job for 30 years.

And I know that even if I do the best

of the shows

in front of a football game,

in front of a salient concert,

I won't walk.

However, the show has always been so good.

I'm quite distant from the audience,

even if I'm very happy when it works.

But I'm not confused when it doesn't work.

Are you already preparing for season 19?

Or is it too early?

No, it's been a month since July.

I'm already shooting the portraits of the next season,

which will be broadcast in January.

Oh yes, it's going very fast.

And you will always be at the head of this show.

Well, in season 19, yes.

You have projects with M6,

other projects of the show?

Well, I'm the French of an incredible talent.

It's going to take place soon.

I have seven productions in court,

which will also be a big documentary

on the history of agriculture

through farmers' families.

Oh, there are many, yes, I have a lot of things.

Are you going to keep some space for the big heads?

Yes.

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We'll see you on Wednesday in the big heads.

And then tonight, 21h10 on M6.

Thank you, Karine Le Marchant.

Thank you.

Thanks for listening to the big heads debrief.

See you tomorrow for a new episode of

15h30 on RTL,

or on Ripley,

on the application and of course

all our partner platforms.