

Ladies and gentlemen, let's get ready to rumble!  
Two worlds collide, rival nations  
It's Louisville and Crocky, USA  
Mohamed Ali! Ali!  
The  
of the section, Mr. Director Garciqueta, good night. Good night, that's wonderful.  
There was Jaime, how was Jaime? Very good. In the cover of the Elegans.  
It was another time. How long ago were you there? A lot of time. In the cover of the Elegans?  
Well, there was that European championship. Yes, but years. Yes, years, years.  
The one of Nico, with Rubén Nieto. With Rubén Nieto, yes, with a beautiful fight.  
There I saw you and I went with Gistago, do you remember? Yes, of course.  
But it makes a lot of sense, it's a beautiful place to be a boss.  
Well, look, a square of all the covers, that part is more inclined.  
Little. Little. Well, no, I mean that it is not the monumental one.  
More collected. More collected.  
It fits people. Yes, yes, yes, yes, yes.  
It was a good place to fight. Yes, yes, yes.  
For the boss more, for the boss. Because it is used as part of the round.  
For the part below, of course. All the part of what is the wheel.  
The Albero, right? The Albero, yes.  
Well, nothing, the boss returns to Elegans when they want.  
Well, the most beautiful thing for the Spanish boss would be that we had a small organization.  
Yes. In Las Veladas, an order.  
And that there would also be some or some televisions.  
Because we have boxing, there is boxing in goal, in the zone, in Euro-sports.  
Some fights are also given by the Fight Sport.  
So, what is the activity, but we do not have our boxing.  
We depend so much on what ...  
Tomorrow, for example, in Dazón, in Directo, there is a great fight,  
and Cateral, against what is the star, against the daughter of the gold, Jorge Linares.  
The Venezuelan, very good boxer, I think ...  
With the fight. I think a little bit back, but very good.  
What happens is that when the English, what happens?  
When the English decide now ...  
How do they promote themselves in their Veladas?  
And then I tell you that in the semi-final, there is a young man,  
in victory, Fran Mendoza, who is going to fight, they take him there to fight.  
He has a 18-0, you are very, very good, Fran Mendoza.  
It's curious, how is the movie going to be, how is Mendoza going to be?  
How is Mendoza going to be?  
Well, Mendoza.  
You are already a visionary.  
Of course, Mendoza.  
Of course.

It's a good nickname for the boxer.  
And so much, and as a footballer.  
And as a president.  
It's a fight of thugs, isn't it?  
Indeed.  
But what does it mean that they put him against Peter McGrath,  
who is one of the emerging stars of the British boss?  
So they are the ones who ...  
I mean, if maybe we could ...  
They tell us, hey, Peter McGrath ...  
Oh, yes, but in Bilbao.  
And they say, no, no, in Bilbao, no.  
Oh, no, in Bilbao, no.  
We are not going to get rid of this for ourselves.  
Here with your judges, with your service, when you want.  
And we can't do that.  
And well, the guy goes there with all the help of the law.  
But it would be a wonder.  
Well, you are going to be beaten.  
Of course.  
And with good fights, done and straight.  
I mean, it's not going to be any gift.  
And the other one, what?  
Seven?  
Seven, zero, five chaos.  
Five chaos.  
But they are excited.  
Look, this is Antonia Alonso, who is Fran's coach.  
Good evening Jaime Joseba.  
Well, we are already in the hotel resting,  
after Fran has overcome the weight without problems this morning.  
And we are very excited.  
We trust Fran a lot.  
We know that McGrath is a great coach.  
But we trust Fran Mendoza a lot, who is also.  
In all the alternatives that we have imagined for the fight.  
And we are going to get rid of that title.  
And that great opportunity that this carries.  
And above all, thank you very much to that love.  
For all the messages of encouragement received.  
Well, nothing.  
Good luck.  
Good luck.  
Hopefully, hopefully the thing will go well.

It would be a blow to win there.  
We will be supporting you.  
It is not any madness that they have accepted this fight.  
Because it has its risk.  
But they are going with everything, as they have told us.  
No, it's a fight.  
Yes, no, no.  
And good.  
And good.  
I mean, not inflated.  
It does not have an inflated record.  
It has a record that has won good people.  
It hits our stomach, I say.  
Fran Mendoza.  
Victory was bad.  
Yes.  
It was not bad.  
Now you have said victory.  
Yes.  
And innocent of Koa.  
Innocent of Koa.  
No.  
They have been disaffected.  
Well, that.  
I do not want to see that fight.  
Because there may be a blow.  
Well, it is the semi-final.  
The other is practically an eliminator for the world title.  
Kateral.  
He has the nickname El Gato in Castellano.  
El Gato.  
El Gato.  
El Gato Kateral.  
He has been the late  
humidifier for closely.  
But going through his win after the World Death.  
Oh boy.  
He was GBB number captain.  
of Linka and such, they had to stop him because he did not understand, hey, he came to help you,  
dude, he does not want you to kill him, he came to help and the uncle did not understand that  
I did not understand. You know who the cat was called? Karigran in Atrapa Uladrón, he was the cat.  
But in Castellano, of course, the cat, he was, he climbed like a cat by the roofs and those things,  
he was Karigran, in the last movie that Griskell made, Atrapa Uladrón, that is, the cat,  
his character was his. What a handsome Griskell, eh? But he is a good cat, because the cat is

intelligence, speed, there has been porters to whom he is known. Of course, of course. The cat of Odessa,  
Mariano Garcia Ramón. Yes, yes, yes. And the cat, some other Boraila, but hey, he was the most famous cat,  
I think, I think he was García Ramón. García Feliz. Well, taking advantage of the fact that I am time, as Jaime  
has said, he announced that he is going to quit boxing this year, at the end of 2023, after 37 years, or more or less. Listen, it has joined HBO, eh? They cannot with these platforms that have entered the  
zone, it is speculated that Amazon Prime also wants to attack, they can not, I do not know if they are going to  
dedicate, hopefully, to the issue of series, whatever, because the numbers do not evaluate the decision  
of removing it, eh? What happened is that he is a man. Showtime, as he said, eh?  
Showtime. Jimmy Lennon, I do not know what he said. And... Showtime! The scream of Jimmy Lennon. Well,  
taking advantage of that, he has made a study on which is the most seen combat in the history of boxing.  
So there is one that is with scientific data, which is the Pacquiao Mayweather, which is the one that most people have achieved, with difference, but it is considered that the combat that is most seen in the world is not a scientific study, eh? But it is a more or less approximate study, it is the Thrilla and Manila. It can be. The Aliphryse of 75. It is calculated that it was able to see it a thousand  
millions of people in the world. It can be, although the first... Yes, yes, yes. I would be for the first...  
The combat of the century, which was also called, that it was also given in Spain in direct, I think it was given all over the world in direct, and that's where the thing would be. It would be there,  
it would be there, because the... Because those are Clay's, Frazier, of course. Yes, of course, of course. Of course,  
as it was the third one, and then on top of it. The Manila, we saw it here at one of the... With that link. Do you remember? Yes, I do not remember. One in the afternoon, because at the time of... Of course, in the  
Philippines. One in the afternoon. Yes, I remember. I remember seeing it with my friend Jose Maria Gonzalesinde,  
that we saw it together, like the one in one and a quarter. And it was, of course, the time of Manila. They  
gave it in direct in all the world. Yes, yes, yes, yes. But the first one too. Yes, it was tremendous. It was New York. We saw it at six in the morning, six and a half in the morning. Yes, I remember it perfectly. You think those are, of course, thanks to the TV. Yes, of course.  
The audience of being in a place where you were, Jaime. That's the one of the... The memory of the assistance of the Aztec. The 132,000. Julián Salchávez. That's it. Is it going to be there again or not?  
Of course. And there... I don't think so, because it's smaller now. Of course. The Aztec, they have it... Apart from that there will be hundreds, and that's it. And there, for security, for security, they no

longer

admit that there must be some security steps, because when that, I always remember, I say, it can't be. I think it happens to the analysts of the story. It took 17 minutes to get there.

Chávez, since he got there, until he got to the ring.

I would have spent time in these modern times to put 17 cuts in the police.

Or more. Or more. It's for a minute. It's 12 songs. It's 12 songs.

We've talked about a tomorrow's date, there's another one in Bilbao, which is the final farewell to Andónica.

He's going to play against Irving Berri, against Parameño.

That's a Cinderella in the Manta. But there it is.

European champion. European champion with work, with effort.

A carrera to get up in the morning.

Yesterday they put Cinderella in the TV.

I love the movie.

Yes, but I was watching it again, and I said, it's impossible.

As it's choreographed, you fall, you fall, two fish followed by the jaw.

They exaggerate a bit.

They don't need so much.

But well.

The week has been a bit luxurious too.

Yes.

Unfortunately, Fernando Gino Sánchez died at the age of 75.

Two times European champion of Superligero.

Yes.

He belongs to the group Pedro García Cuartango, the director's best friend.

He's from Miranda Ebro.

He remembers perfectly.

And he belongs a bit to the outsiders, a bit to the forgotten ones.

Why?

Because of the TV.

Because he coincided in a time when, well, someone in his day, decided that, guys, what people say, that there was no more than a TV, that it wasn't good.

And then there was a time when he and his brother, the two brothers, curiously totally different.

In El Campo del Gas they would have put Fernando Sánchez,

Duro Fajador and Rodolfo Sánchez Urbano,

Finno y Estilista.

The two European champions.

I saw him, he swam against Perico Fernández.

Come here.

I mean, there wasn't an alfiler, he invented it there, in the little house.

I mean, our good friend had to go to the hospital to rest.

I said, but how do you put it?  
How many are there here, guys?  
If it can't be, I think the part of the entrance could be sold.  
What does that mean that you have said about the forgotten ones?  
The forgotten ones, that's a lot.  
Yes, Carlos Hernández, Roberto Castañón,  
twice the World Cup.  
But twice the World Cup, with Colorado López and Salvador Sánchez.  
You talk about Salvador Sánchez in Mexico.  
Two of the biggest.  
Of history.  
And of the hitters.  
And there it was.  
And there it was.  
That would be that.  
In Salt Lake City.  
In Salt Lake with Danny Little Red.  
And Burk Yang has died.  
Who is Burk Yang?  
The one who incarnated...  
Paul Cuhado.  
Well, the Cuhado.  
The Cuhado.  
The Raidor of Rocky.  
Of Rocky Balboa.  
Exactly.  
The Raidor of Rocky Balboa.  
He was a fighter, Matér.  
I didn't know that.  
Me neither.  
He had a 32-year-old record.  
In the Marine Corps of the United States.  
I was always angry, right?  
Yes, I was.  
He had a bad temper.  
Yes.  
He had a bad grudge.  
He had a bad grudge.  
He had a bad grudge.  
He had a bad grudge.  
He had a bad grudge.  
He had a bad grudge.  
He had a bad grudge.  
He had a bad grudge.  
He had a bad grudge.

Who is the one who had a worst home?  
On of the serve as the most hard dialog of Rocky and Oskar.  
When he told him about his sister and that there was nothing to do.  
It was true, wasn't it?  
We are in classics.  
Yes, in classics.  
I didn't remember that.  
languages.  
It's a total humiliation.  
But it is.  
Without any shame.  
As we are in the K ciudad nineference,  
so let's remember also to finish of line between Stanley and Ke ransom.  
Angelito, the one who won the last Roland Garros.  
Yes, when we talk about the movie and the Bosseo movies,  
Stan Lee Ketchel, who was of Polish origin,  
he had the presence of the murder of his parents.  
I see him, the insidious.  
Then he was very strong, medium weight,  
and he challenged Jack Johnson.  
He was the first, the youngest champion in the world.  
And then he threw himself at the heavy weight.  
The heavy weight, because he was a colleague,  
they were both going to drag him around.  
And he was about to beat him?  
He was very womanly.  
Like the one who killed his parents, Batman, right?  
Yes, yes, yes, yes, Batman.  
But it's not the same as this one.  
The one who left the theater.  
Listen, the story doesn't end.  
He manages to defeat this one, Jack Johnson,  
who says he had a half-accordion,  
because he had a character,  
and he defeated him.  
And then Jack Johnson got up,  
and kicked him to sleep,  
Stan Lee Ketchel.  
That's normal.  
He gets ready for a 24-year rematch fight.  
Apparently,  
he throws the roofs and something else.  
The cook who was there,  
with such bad luck,

the husband,  
he didn't have to thank him.  
He got two shots and killed him.  
He killed him, yes, yes.  
With 24 years.  
The myths of that fight say that Stan Lee's teeth  
and his four incursions in the glove  
were terrible.  
So, he was already playing,  
and he was thinking about it,  
but look at you, what a video.  
Of course.  
There's that famous story  
that they say that when they were so brave,  
that when they were burying Stan Lee Ketchel,  
he said that nobody counts up to eight,  
that he gets up.  
That's why he took Angelito Garcia  
to tell the story.  
That's true.  
He's been a traitor.  
I think that  
Jan Johnson has had a lot of support  
if you look at the story.  
Yes.  
Because that chaos that was escaping  
the light of our eyes,  
nobody knows.  
Nobody knows.  
He was,  
yes, he could be perfect.  
He was the first black champion.  
He lived in Madrid,  
in Palas, with cars,  
blonde women,  
and in the U.S. they used to trick him.  
They used to trick him,  
because he couldn't do it.  
He was starting with the jailers,  
all the fans and stuff.  
What do you think about that?  
It's good not to lose the capoigas.  
Javi, we'll hear you tomorrow.  
Tomorrow at eight,



the battle begins.

It'll be

11 o'clock.

Director, we can't do more

for you to have a good weekend.

Have a good week. Thank you.