

[Transcript] Marc-Marie & Isa Vinden Iets / Bloemen

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Tonymedia

I'm Issa Roes

I'm Marc-Marie Huibrecht

Welcome to Marc-Marie and Issa

Find something

How many stars do we give?

Flowers

Music

We're going to talk about flowers.

Yes, that's nice.

They do their dooms, what do you do with it?

What do you not do with it?

What do you like to get?

What do you like to get?

What are the flowers that you have in Hekla?

My mother was going to call Hekla and I'm going to tell you everything.

We always start with the week, what's going on, what's going on, what's going on.

It's all fun.

And then we end with a modern etiquette.

And so we also have a two-bedroom uncle.

That's Sofa Company and Study Go.

Do you say that nice Study Go?

Yes, Study Go.

Yes, very good.

And of course the rollerblad.

And the rollerblad.

Forget it.

And that's just the private thing.

Old law.

I'm curious.

Old law.

And in front of it is Rachelle Haas, of course.

And Bonnie Sinclair.

Yes.

Your week.

My week.

Well, of course, I have to tell everyone first.

The catfish is gone.

It's gone.

It's a miracle.

No, it's not a miracle because it's not just gone.

It was just going to tackle it again with painters and a mouse man who was with me.

And everyone was a little bit angry at each other.

They were like, no, no, I'm not going to be a painter.

Well, no, we haven't heard of it yet.

So it will be a mouse anyway.

My client came very late in this story.

It was a bit of a shame, because he said very quickly to me.

We can't...

He can't walk in there.

You don't have a spout wall.

Oh, you have a spout wall.

Oh, I just didn't know that.

You just have one wall.

Yes.

Well, so that wasn't it.

What happened there?

Well, I do...

You have to explain that for a moment.

Something strange happens.

Oh, yes, I take my shoes off.

But I decided to walk a lot this morning.

So I'm...

Did you put your best shoes on?

No, but it's...

Just say it.

It's stupid of me, because I have...

Oh.

Yes, I'm telling you honestly.

I thought I'm going to walk more.

Because in the time of Covid, I thought that too.

And that was very good.

I tried to fall a little bit.

So I thought I'm going to walk.

So yesterday, I want to tell you straight away.

I'm doing a course at the Rijksmuseum.

I walked there.

It went pretty well.

Well, fine.

But yes.

Yes.

And then I walk a little bit.

[Transcript] Marc-Marie & Isa Vinden Iets / Bloemen

So I...

Mr. Steeve.

Yes.

Steeve walked.

But today I thought, because of the rain, I thought, well, you know what?

Then I wear black clothes.

But then I give...

Yes.

Then I give that I have black shoes.

Then the front of easy shoes.

So I actually put on shoes that I don't have very often.

And did you know that you...

But they fit much better with my shoes.

Outfit.

So then I got a very bad foot.

So I still have the ethos underwear.

I still have one of those.

I have blarepleis.

And then they said, is it open or closed blarepleis?

I said, well, I don't know yet.

Because I haven't looked yet.

But it does very well.

And then I said to myself, you can sit here for a while.

So I sat in the ethos.

But now it's still hard to see.

So now I'm not going to walk back.

Because I'm just going back with the tram.

So I still have to go to the tram.

Oh.

But if you bring it.

That's why it's hard for me to look at my shoes.

Oh, Jesus.

Yes, dogs.

It's terrible.

Oh, really?

No, it's really terrible.

Oh, I don't like that.

Let me put it on the table.

But good.

Back to the cat.

Enough for you.

Back to me.

It's your cat's breath.

Well, that's gone.

[Transcript] Marc-Marie & Isa Vinden Iets / Bloemen

Oh, that's gone.

That's gone.

Because the painters...

Well, everyone had never heard of it before.

But yes, I also said that he didn't want to say that it couldn't be the first time.

Yes.

Even though you never experienced it before.

Yes.

And then there was still a phone call to a company.

And suddenly the story came.

Ghost odor.

Did you laugh, Marc-Marie?

What is it, sir?

Because it hurts so much.

Or do you see it?

Oh, yes.

He's sitting there.

It really hurts.

I also want to know how the other shoes look like.

I thought that one foot has freedom and the other foot thinks, yes.

So now I have...

Why didn't they just start with you?

Because I think my story lasts incredibly long.

No.

I'd rather start with you.

We've been talking here for three years.

About the cat's breath.

It's not that bad either.

No, but I want all the people who have sent me all kinds of tips.

All kinds of tips.

Are there no martyrs?

I don't know.

Yes, stone martyrs.

No, that's not possible.

No, that's not possible.

No, that's not possible.

But good.

So it was a ghost odor.

A combination of extreme...

If it's painted, extreme hits.

A vox in the wall.

And I still believe in an x-factor.

Yay, that was with me.

Super nice.

So they often did that.

Oh, that's rare.

One in two million, or something.

I had that.

So they painted it over with something that is not reliable.

And it was gone.

Yes, that's really, really nice.

And then you just keep going.

How...

Well, I won't use the word depressive.

But you will use the word depressive.

So it was hard.

Yes, I thought it was very close.

I really wanted it to be gone.

When I was at home, I thought, oh, this is such a smell.

Yes, that's really terrible.

And such a smear, ammonia-like smell.

Yes, it's really dirty.

It's really dirty.

But good, so I'm very happy with that.

Do they have the same color or could it only be in the suit?

No, the same color.

No, they only had the same color.

They could mix with the same color that I already had.

So I was super happy with that.

Because I thought, oh, it's going to be so low and then they have to come again.

And who...

Who does it turn up for the cost?

That's nice.

The painters were gone.

Gone?

What do you mean?

Well, at the end of the day, and ready.

And then I said, what do I have to pay for?

They said, you don't have to pay for anything.

And then I said, why not?

They said, well, because you can't do anything about it.

They said, but you also can't.

They said, no, but the dye is paid by the dye company.

And we do the...

We do our hours.

After that, I'm really going to say thank you very much.

Yes, that's what I always wanted to say.

But I think, yes, that's good.

So I was super happy.
That's what I had done.
And I did it very impulsively.
I bought a new bank.
And only one on the other day.
That's nothing for me.
No matter how impulsive I am or think.
Yes, this is a very confusing story.
They can talk about it again as a theme or something.
Yes, impulsivity.
But impulsivity.
Write it down.
Impulsivity.
Very nice.
I was just looking for a bank and I took care of it that night.
Oh, that's fast.
That's really fast.
Yes.
And I thought my bank was too big.
This was a little smaller, I knew.
And other colors.
And I'm super happy.
Well, that's what I wanted to say.
Yes, that's good.
Yes.
Did you do something impulsive?
Certainly.
We do everything impulsively.
Oh, really?
Yes.
I just do it.
I think it's fun.
Ready.
Yes.
Yes.
I know that we were somewhere in London.
I was with a friend of mine.
And he really wanted to buy something.
But yes, I don't know.
They still do it.
They still do it.
And then I saw somewhere a kind of lie that I liked.
And then I was at the cashier and she said, what are you doing?
And then I said, yes, I have a lie.

[Transcript] Marc-Marie & Isa Vinden Iets / Bloemen

I said yes, but yes, if I think I like that, then I just know.
You understand, I am someone who thinks that.
Oh my God.
Yes, I also don't like that.
Because it's not a thing.
But I am fast.
I am not really about other things.
Yes, yes.
About world problems.
Yes, of course.
But not about things to buy.
No.
No.
And how was your work?
Well, yes, I am a rich man.
Oh, for the first time, Ewen Olaf has passed away.
Yes.
64 and Ewen Olaf, the photographer.
And also Filmer has already made a film.
And he photographed me with all the first posters.
No, I didn't know that.
So I, and that was also very nice to do.
Because back then, I think that it was also later.
But was it really a kind of, yes, also a kind of knudsel, a fruit of the afternoon.
So I had to stand on a pedestal, on such a small pillar, say, I was standing.
And then around me were cut out music notes.
And they were hanging on visible wires.
And then they had to hang straight.
And then it was completely like that.
Because sometimes they do it like this, I think.
Can they just put it all in?
Yes, I think he would do that, by the way.
I think he would still do it like this.
But it also became a super nice photo.
And really, really an Ewen Olaf photo.
And it was super nice that he did that.
Because, yes, that's 30 years ago or so.
Yes.
But it was also a very nice photo.
Yes, yes.
So, yes, and it was also so sad that he got a new long.
And then he was super happy about it.
He thought, oh, then I can still work on it.
And then I can still live on it.

[Transcript] Marc-Marie & Isa Vinden Iets / Bloemen

Yes, because he had long MVC, right?
Yes, he had a long transplantation.
And before you get that, you're going through a very circus.
And it's a really heavy project.
And that you just leave it for a week or two weeks later.
But I really think that's very sad.
I really think it's a very sad form.
So he makes it very beautiful.
And his most beautiful work, I actually think, is self-portraits.
Yes.
The three self-portraits that he made, I think they are so beautiful.
They are very strong in his one fault.
Yes.
Yes, that's very beautiful.
Yes, very beautiful.
But I found that very confrontational.
Oh, yes.
Yes.
Yes.
Well.
Yes, very beautiful.
Minaas.
But well, I started with the course at the Rijksmuseum.
To restore that.
No.
To restore that.
You have a little red, you have a little red, that's it.
You have a little yellow.
You put on a hat.
That's good.
It looks like a hat.
That's very nice.
No, no.
Botanic stickers.
And.
You have to explain.
Botanic stickers are a plant, or a flower, actually.
And they asked that, of course, because then they didn't have one.
TV.
I don't know if they asked that.
Yes, they did of course.
They did of course.
The decorations are all from paladins.
Botanist art is more...

...they were all in Suriname.
They had all the plants in Suriname.
They had to leave it there.
It was actually scientific.
Or it was more like a sort of...
...like a sort of an ad-libbing folder.
You know, he made his tulips.
And he's more like...
...he's going to be like this, the button is going to be like this.
You know, it was a tulip.
You know, the tulip was much more expensive than a house.
No, I know that.
No, you don't know?
No.
Oh, you know that?
Yes, but I do know.
Why?
It was much more expensive than a house.
It was much more expensive than a house.
The story is a real mess.
No, it's not a real mess.
Tell us then.
Oh, people fall in love with the radio.
So I think, do you know something about that?
No, I don't know.
He made a movie about it.
In the time, the tulips were so expensive.
And that was a kind of pyramid-like play.
You know, it was still...
And in the end it worked.
A lot of people lost a lot of money.
But I heard later that we all think that those tulips...
...that people who had already bought it...
...and that it was getting more and more expensive...
...but apparently they could buy a delivery.
So they didn't buy it yet.
But then they had already bought something they couldn't buy.
I see.
And that's in each thing.
So it's more complicated than you would think.
But it was like that.
They were so expensive back then.
I think it's unbelievable.
Also because it also disappears.

So why would you spend so much money on it?
But anyway, they also needed that drawing.
But how is it?
Did you just start drawing?
It's the second evening.
And you choose one plan.
And that stays for six weeks.
That stays your plan.
Okay.
So the choice was quite a few times.
But of course I want everyone to know...
...that I choose what's left over.
Okay.
So I do have a bit of a difficult plan.
What do you have for a plan?
A plan with a mouth like this.
Where do you fly?
You fly, say.
Such a mouth.
A bell.
Such a bell.
But yes.
The meat is eating.
Yes, yes, yes.
The plan is actually.
But very nice to do.
Nice.
Yes, super nice.
Super nice.
And I went back to where the sausage was from Calvary.
And they just sold it out.
They just sold it out.
They just sold it out.
Yes, but of course that's how it goes.
That's marketing.
Yes.
If it's not sold out.
Well, yes.
But I don't think it's that easy for you.
I didn't decide.
No, I'm not behind it.
Then they really let you enjoy the sausage for 50 years.
Yes.
And then suddenly.

[Transcript] Marc-Marie & Isa Vinden Iets / Bloemen

Well, yes.

It's a bit like a heroine.

Yes.

And suddenly cold turkey.

They just get the sausage.

Maybe better.

In one go.

No.

They could have said much better.

If someone wants it.

If someone wants it.

Half of the year we're going to keep it up.

Because then you can still think.

Yes.

Then you would have bought some extra sausage.

Yes, I can still do that.

Cold turkey.

Yes, but now I see that they have their own sausage at the plus.

And I don't like golden glory.

Yes, not so nice.

Yes, sorry.

If someone likes golden glory.

If he likes it.

But good.

Yes.

And the plus sausage I still have to try.

But good.

I'm now watching.

I'm eating.

So I don't know.

Maybe the sausage.

Maybe very quickly.

At the beginning of the sausage.

No, I get it.

Yes, very good.

Yes.

I think it's really blooming.

Yes.

Very beautiful.

And we're going to have flowers.

Yes.

Yes.

I love flowers.

Do you love flowers?

[Transcript] Marc-Marie & Isa Vinden Iets / Bloemen

Very much.

Do you always have flowers in your house?

No.

Oh.

But I do love them.

But why don't you have flowers in your house?

That's a bit of my...

Maybe it's also a bit less stinky.

Well, this can get out of hand, people.

Well, if you let the flowers stand for too long.

Oh, that's the only thing that keeps me from taking a lot of flowers in my house.

That when they're going to rot, I think it's so annoying.

You have to reverse flowers.

And you often forget that.

You can better take a glass vase right away.

Because then you see that the water is in trouble.

Reverse yellow.

Because if you have a close vase, you forget it.

And then you smell it in a day.

But in a day.

But if you do a brighter vase and you do new water every time.

Then I always think that those flowers will bloom faster.

Oh yeah?

Have you ever heard of it?

Or is it just your own...

If you think logically.

Logically.

Then you can think that you'll get that flower every day.

Every two days.

Reverse water.

And you think, oh, very nice.

And then they go away.

And then they're dead.

Wait a minute.

But what's in between?

A dead one.

Then you go away very quickly.

If they're just standing still in the water.

Then at some point they lose their pleasure to live.

And then they give up slowly.

But then they don't die very quickly, I think.

For example, I always ask myself that.

But good.

There will be bloomers now.

Who are sitting in front of the radio.
They think, yeah, it's not good anymore.
They always bring a bag with them.
With powder.
And that's, I don't know what, I don't know what it's called.
And I always think that at the plant of the flower industry.
You don't have to go as fast as possible.
No, they have to go later.
That they bloom as fast as possible.
That you can buy new flowers.
I always think, not made.
But that could be possible.
Do you think?
I'm going to test it.
Yes, I will do that.
That I buy two pots.
One with, one without.
And that in the room.
And then it happens.
I come back once.
I think it's a very nice test.
Yes.
Because I'm now...
It's also liquid.
Yes, but it's the same.
It's the same, right?
Yes, it's the same.
It's all...
Let's see if the firmalist is with us.
All of the obfuscatory.
Yes, of course it's very annoying.
But it could work that way.
But we don't pay for it.
Because do you also want food?
Then you don't have to.
No, but why?
No, no, I hear you.
That's why I'm like this behind the daughter.
That you don't pay for it.
That's what it is.
So there will be something more to shoot.
Yes.
So you think they'll shoot me with that.
What are your favorite flowers?

[Transcript] Marc-Marie & Isa Vinden Iets / Bloemen

Oh.

I love a lot of different flowers.

I really like feld flowers.

Oh yes.

Why do you look so ugly there?

What is it again?

Yes, a feld bouquet, I always think.

Yes, sometimes you can't see well what a flower is.

And then it is so pulled out of the field that you think, well...

Is it really a flower?

Is it really a flower bouquet?

Or is it just grass?

Yes.

There is a lot of grass in between.

Then they think, oh yes, that's nice.

It's a feld bouquet.

They put it in.

Oh, that's what I find very annoying about flowers.

That there is so much green in between.

Yes.

Why?

A lot of green, a lot of green.

Why all that green?

I just want flowers.

Yes.

I'd rather buy loose flowers.

Than that I buy such a side bouquet.

Oh yes.

I almost never buy a side bouquet.

Actually, if I'm honest, in the last year I always buy the same flowers.

Oh yes.

What is it called?

Say it.

Crescent.

Crescent.

In very strange colors.

Blue.

I know it.

I have also given it to you.

Yes.

Also blue.

Sometimes blue with green.

Most of the time they have two colors.

Red and yellow or something like that.

Ombre.

Yes.

Ombre.

Ombre.

Ombre.

Do you have color?

What are you going to say?

Ombre.

I hear a word that I think they recognize.

The only thing they can say about it is that they also do it with hair.

That's ombre.

It's getting knicked.

Yes.

Ombre.

Yes.

Ombre.

I really like that.

Because the first thing I find very nice is that they stay very long.

Without powder.

Yes.

Because I actually think that if after three days that you think.

I always find that so unfortunate.

Yes.

I think so too.

So I really like that flower.

And I'm very happy about that.

Because they have such a happy color.

Ombre, right?

Yes.

Well, the flowers are real.

Yes, I mean the color.

But the color is ombre.

But I believe Ecoline does that.

She does it in the ...

Yes, but I also hear that later.

The flowers and plants.

So they can feel it.

And they can really think and so.

And then I do think that I'm a little bit of a forgiveness with Ecoline.

Think.

Think, think.

What is that?

A step.

It's a hearty gift.

Yes, but ...

That's why they stay so long.

They are so shy.

They are so shy.

They are so shy.

Jesus, what is that?

Yes, and that's why they stay so long.

So you actually have a very dramatic flower house.

No, but maybe it's also fine.

Because of course it's not the poisonous dust.

It's better for your mood.

It's just a natural ...

Yes.

Better.

Color.

Yes.

Do you get a lot of flowers?

Sometimes.

At a ...

Thanks for ...

Or a premiere, of course.

Exactly.

I always have to laugh at premieres when you get flowers.

And when you're in a phase, you get it again tomorrow evening.

Do you sometimes have it in the theater?

That you think, we'll make the same flowers tomorrow.

I don't know if I've ever told this story before.

In three years, I think it could be a double story.

Yes, it could be.

Yes, sure.

I was in Amsterdam.

And there was a very nice ...

Look, she just looked at the clock.

Oh my God, there's a clock.

I know that.

Yes.

If you just start telling a story, someone will look at you.

But really, he didn't tell anything.

This can all end.

And ...

No, there was Suzie Amstelveen.

Yes.

And there was a very nice ...

director, Dominique.

She has passed away now.
But she was super nice.
And that ...
I had played three events.
And she came to watch the last evening.
And I had no events, I had flowers.
They just had no flowers at the end.
That's fine.
And then I stood on the stage.
And then Dominique stood at the end of the stage.
At the end of the stage.
On the side of the stage.
In the colleagues.
With sparkling eyes.
Because they were so beautiful.
And flowers.
I thought, well, she's going to say the flowers.
So she runs up.
And oh, thank you.
I was so excited.
I loved her.
I loved her so much.
So I took the flowers with me.
And then I realized that the flowers ...
that there wasn't really a wire in them.
That they were just taken by each other.
And then in the dressing room.
And then there's a card on it.
And because the card is listed.
With so many years of existence.
The Winkliers' Association Amstelveen.
So she just ...
She just felt that there was to be flowers.
Is she out of her room?
Go look around.
Is she out of her vase?
Vase.
Out of her vase.
Vase.
So I took the flowers.
And so I thought it was super sweet.
That's very good that you said that.
Because I thought it was even nicer.
Exactly.

[Transcript] Marc-Marie & Isa Vinden Iets / Bloemen

It was so nice and sweet.
Yes.
But often you do get it.
You have to keep it until the next day.
If I get sad flowers.
I have from ...
That's a tip I got from ...
What are sad flowers for you?
Sad flowers for my poop.
Every time I think ...
Oh, lucky.
It's coming back.
Poop.
No, but with ...
Poop back in the house.
Yay.
Sad flowers.
Yes.
Sad flowers.
Yes, what are sad flowers?
My mother had a very sad one.
Lelys.
She thought Lelys ...
There are many people.
At first she thought it was a bit ...
Sad flowers.
Sad flowers.
And my sister once had a friend.
And that ...
It was very long ago when she was very young.
Not very young.
So she was four.
Did she have a friend from 18?
Yes.
No.
What does it really mean?
No.
She was just 20 or something.
And he was 68.
That's better.
He was 20.
And he was also 20.
21.
He was also 20.

But there was a boy.
There was a dear boy.
But he came to us.
To get to know him.
He had taken Lelys with him.
And he went to sit.
And he said everything you don't have to say.
When you first met your parents.
Really?
Yes.
That he had a weak heart.
That he had to fall down every time.
No.
That he had diabetes.
That he really had a lot of fun.
But was it ...
If we never met outside the hospital?
I don't think so.
Wonderful.
But was it really a love?
A little friend?
Or just a friend?
No.
It was a friend of romance.
Of ...
Ew.
It was ...
It was such a friend.
Yes, for sure.
It was sweet.
But well.
Of course it wasn't too intense.
Because he had the heart problem.
No.
It was hot.
Of course.
Why?
What was so nice about this boy?
We didn't understand it, to be honest.
But you've heard it before.
Of your sister.
Why are they ...
They just thought he was a very sweet, sweet boy.
And I know that he was at home.

When Frong kept himself out of the car.
And then he came walking like this.
With that lelis.
He said, oh my God.
He has a flower pet.
And he never had lelis with my mother.
Oh.
Yes.
But it didn't take long.
My sister was just ...
After a week it was already here.
When he passed away.
No, I don't know.
He still lives.
Of course he can.
I don't know.
No contact.
No contact.
No contact.
No.
But indeed, flowers.
I get flowers, I think.
What I say.
That green in it.
And then I always take out the green.
And I put the loose flowers together.
I think that's a lot nicer.
What do you say?
Green in it?
No, the green.
What's in it all?
All those leaves.
Or flowers.
I think that.
A bit of lice and dry in flowers.
And then I think I take it all out.
And I say, sorry.
And then I throw it away.
Sometimes I put that green together in a vase.
But I often think, no.
I don't like it.
And then I put the flowers together.
And then I take it out.
And then I throw it away.

I'm going to shake it a bit.
Yes, because that's what I learned.
And then I know it again.
From Pauline Cornelisse.
Oh.
She did that.
She then takes out a bouquet.
Completely.
Completely all those flowers.
No.
Some pieces.
No.
She puts flowers in a vase.
Where one flower can.
And then through the house.
Oh, nice.
Yes.
That still has something.
Yes.
Because then you have to survive ugly flowers.
Yes.
Because you think.
A flower is not ugly at all.
But sometimes it's just a bouquet.
But you think, I would never do this with each other.
No.
I personally.
But in the past, that's what I like.
The trends in flowers.
And so in the past you really had.
Then you had this kind of, with oasis.
Oasis.
The green.
Oh, the green.
A green flower in a vase.
Yes.
Where you then eat so deliciously with your friend.
But mother, she was leaving then.
Yes.
But you didn't do that.
And then she was in a vase and then she had one orgy.
It was like a sort of tiara, but you don't see that anymore.
It goes very much with, for example, chipskruits.
That used to be, well, if you married, you would have chipskruits.

Only chipskruits, right?

Especially in bouquets, yes.

Can I walk in between?

Yes, chipskruits were really, I really don't know what chipskruits are.

You can see it.

It's a pretty flower.

It's really a pretty flower.

It's a very small flower.

And then you do that, yes.

You can break it all into pieces.

Yes.

And then you throw it away.

And then you always put it in your hair, right?

Yes.

So you can leave it like this and then put it all in pieces.

Then you had to get married in Sweden, but well...

No, right?

I was here as well.

Yes, I was here as well.

I have to say honestly, I am a flower man.

A flower man, but I don't know that much about it.

But I'm not really a study boy of flowers.

But...

There's something really nice about it.

Because, tell me, you're having trouble with it and you want to know more about it.

Exactly.

And help get it.

Study Go.

Study Go.

Oh.

And for three weeks, Study Go came to our garden.

Yes.

And what we're going to try is to put another kind of study go function every week.

Yes.

And it's also very good, because the schools have started again.

Exactly.

And of course, they also come back to school again.

Because it's always very exciting.

And what's so nice about it is that Study Go is connected to the study books that they have now.

The school books.

So that's very nice.

And it's suitable for all students and all levels.

And all courses.

Yes.

So that's very nice.

And then by head, I find it really super smart, they have an exercise.

So you can see that very well.

I have the material that I have learned.

I know it well.

Exactly.

So that you get a bit of insight from what you already know.

Where are you?

What you still have to practice.

Yes.

And do you think, well, a child can use it.

If you look next to it.

Oh, that would be nice.

I can really make a big advantage out of it.

Yes.

Then you click on the link in the description of this episode.

You get 20% shorting on a Study Go subscription.

Yes.

That's really nice.

So you click on the link in the description of this episode.

And then back to the flowers.

Back to the flowers, yes.

Yes, I want to say something about flowers.

That the flowers...

I got a gift once that I got flowers for a year from my children.

Every week.

It was super fun.

Oh yes?

Yes, it was such a fun gift.

Yes, it was really fun.

So you can do that as a gift to someone.

I always think I have to stay at home with all those things and stuff.

Oh.

Oh, because they come to bring them, of course.

Yes.

So they come to bring flowers every week.

So you have to be at home every week to be at home.

Because they come to bring flowers.

Then I don't think it's fun anymore.

Well, then I find it very complicated.

Because I think, well, then something comes up in my agenda.

Then I have to be at home.

I don't like it.

No, I hear it.

No.

I was very happy with it.

And as a tip, if those flowers die a little slowly, you can always get rid of them.

There is always a flower that is really a fighter.

Who is still there.

Who thinks, I survive this phase, right?

Yes.

And then you get rid of them in a phase.

You hear it all the time.

It's very fun.

Yes, I can really enjoy it.

But children always have to laugh that I can be busy with flowers every hour.

Every time I think, oh no, I have to get rid of that phase again.

If you are already old and you get a lot of flowers, then I can be busy for a long time.

My mother too.

My mother, she was very long at the flower shop.

And she said, every time she went there again.

Yes, that's right.

She said, oh no, then I can stay busy for hours.

Yes, of course.

I have it too.

When my mother passed away, we had...

My mother's favorite flower was the Astromeria.

How does it look?

The Astromeria.

We take a look at it.

Chris knows how to find the Astromeria.

And you?

Yes, he was very popular at the time.

But he is now no longer so popular.

Oh, my mother was also so beautiful.

Yes.

So we had on the box, we had one crown with roses and then a crown with Astromeria, because it was her favorite.

But it is not used so much as a crown, as a crown.

No, it is not strong enough.

It was the heart of my mother, Mrs. Smulders.

She said, oh, I am so beautiful, are you there?

The first crown with the roses and then such a crown with...

The roses.

Yes.

But that was of course not the case with flowers.

Thank you, Mrs. Smulders.

But what do you think of roses?

[Transcript] Marc-Marie & Isa Vinden Iets / Bloemen

Is there such a load on roses?

Yes.

I think sometimes roses, I think peony roses, for example, are very beautiful.

Yes, I think they are very beautiful.

But I really think roses are often too hard and a little loud.

I don't know why I have to say that.

Maybe I understand very well what you mean.

Maybe it's a German flower.

And I also think that you can no longer come up with roses and then such a way to the bed.

I think it's very annoying.

Yes, right?

If someone would come there, I would say this.

And especially plastic nap flowers.

Oh, there can also be.

Yes, you certainly have them.

No.

Because they can be used for a week.

And now they can be used for a week.

I don't like them so much because I don't feel like this is going to be a nice evening.

From the dirty, dirty, from the one hundred times used flower leaves.

But also champagne spread over it, I have to say.

Yes, you can hope so.

And yes, I don't think I'm a rose either.

No, but peony roses are beautiful.

Yes, but it's just wild flowers.

They are very beautiful.

I think it's time to give the stars.

How many stars do you give flowers in general?

Do you also give a lot of flowers?

Yes, I also like it.

Because I'm going to give a couple of friends some flowers once a mother's day.

A couple of friends?

Yes, really, I thought it was fun.

I'm going to go slowly.

Oh, yes.

I thought it was fun.

Yes.

I also like it a lot.

There was a bit of a shame, Tom.

Tom, come in.

We just went to bed.

For tonight.

Yes, I got the most fun idea tonight.

Can't do anything like that, people.

No, don't do that.
Hello.
You have to wait.
Yes, you can't be enough.
That's Iza.
Don't look at it right now.
Oh, God.
God, thank you again.
Can we do it as if we're not there?
She has a flower bite.
Oh, my God.
Can she just go down there?
She's like, no, I'm going to give it to her myself.
And give her a hug.
We're going to give it to you again.
If I'm still inside,
have a cup of tea.
Lovely.
Can't you just come with me?
I'm going to sleep.
The couch looks fine.
Don't make it hard for me.
Give me flowers.
So you give me flowers.
Yes, I'll give you flowers.
Well, you hear that already.
Just come inside.
Watch out when you see me with flowers.
I would walk away very quickly.
How much did you give her flowers?
Can I give her five?
Yes, sure.
Five.
I don't know how you had to give her two.
One, two, three.
For Monika, I also have to use the phone.
She gave it to me.
You have to do it for sure.
But I don't know how you want it.
I don't want it.
Yes?
It's very different.
It's a little bit harder.
No, but this is very small.

Just do it.
Well, okay.
I don't give flowers four stars,
but it's because they're going to stink.
We can't give flowers anything.
Well, I think so.
I don't care.
That's not what I'm talking about.
But this one?
What I want to say,
and people will be angry now,
but okay.
And next week,
I would just like to be angry,
I think it's great,
but I don't think you get flowers.
You end up getting a spike, I think.
It's always the same bouquet,
it looks so sad.
So the energy is out.
Yes, yes.
It's not in there at all.
I don't want to say it,
but there's no energy in it.
So there's no life in it.
And because of that,
maybe it's the first time you see it.
Oh, nice.
Yes, friends of mine,
who want to buy that one time,
in the hall or something,
they say,
yes, you don't have to do that.
Because I have advised them not to do it.
No.
Because it's just dead.
Dead?
I don't know.
Yes, they are thankful.
Okay.
So you have four stars.
Yes.
There's nothing else to say.
Why not?

We're going to do that now.
Sorry, I just have to laugh every time
when I look at the screen.
From all to the line.
It was in my mind when I was dead.
But anyway,
they're just still better with all of them.
It's not different.
Just keep it up.
Almost.
It's so amazing.
But really, we're really going to do that now.
Yes, we're really going to do that now.
Okay.
The preview of this week.
Well, I've already said it.
Even Sandgoed,
he always starts with a column.
And he always talks about Edwin Bredius every week.
Because he's also behind it.
Do you see that?
Oh yes, they have a podcast.
Oh, okay, okay.
Well, well, well.
Yes.
Around 12 o'clock to listen to it.
I don't know.
But anyway,
he's always in a sort of,
he has an article of the main production or something.
And he always talks about Edwin Bredius.
So it's a list.
Yes.
And he's sometimes a star reporter.
And this week it's his colleague,
Edwin Bredius.
So he's no star reporter anymore.
Not this week.
No, this week he...
He didn't do well this week.
No, he didn't do well this week.
But that's also something you have to read yourself
when it comes to Edwin Bredius.
Yes.

How did you find this week?

How did you find this week?

This week.

Yes.

I'm stuck in his...

But he's still staying.

So he wants to go back to Star Wars.

Yes, because Edwin Bredius has, for example,
written a big piece about Gunny Sinclair.

Okay.

I didn't turn out to be on a fighting list,

I said, Gunny,

because he's out with Anne-Jan.

And then she says,

we're together,

and maybe it's just a long relationship

better than us,

but we're not out together.

But it's still a bit ridiculous.

Is he married?

Yes.

He was married.

And now she says her big problem is

Anne-Jan is always working late.

I came home at night

and went to bed.

Anne-Jan came home a few hours later

and then I woke up and didn't get to sleep.

If you're young, you can do that.

But it broke me up.

I have to concentrate on a performance

the next day.

Nothing can come between that.

That went bad.

Well, I think that if I'm honest...

Tell me.

I think that with all respect.

Because that's important, I think.

From a good point of view.

I think this is a bit of a strange...

A bit of dryness.

There has to be more on the hand.

Yes, I think so.

You can't think of...

Because you can also go to bed separately.
You can go to another bedroom.
Then Anne-Jan comes home at night
and you don't have to worry about it.
Anne-Jan, who...
who...
I was going to say...
What?
She works at...
At night, of course, someone dies.
Then she has to leave.
But not every night, right?
Well, every night someone dies.
Now also.
While we're talking about now.
And now.
I don't know how often someone dies in the Netherlands.
Is that every second, three or so?
No.
But it will be, but...
Yes.
But good.
So a relationship that...
If we can continue like this,
we also have a nice bond.
But it's the middle phase.
These are people who still can't get out of each other.
That's what I think.
They are still in such...
They don't know each other.
They have a dog.
They go to him with that dog.
And then they walk somewhere.
And then they take the dog with them.
Have you seen the other dog?
Yes.
Love, right?
This time there is a very big piece.
There is a piece of Leo van Rooyen.
About Harry and Meghan.
And then...
Are you ready?
Yes, but I want to hear it.
No, but if you're ready.

No, I want to hear it.
Because I'm so curious.
But that Leo van Rooyen then writes such a piece.
And then it says above.
Harry and Meghan is leading love show in Germany.
Well, that's not positive.
Because it's a bit like leading a show.
Yes.
Does Leo van Rooyen know what the private thinks of Harry and Meghan?
Yes, interesting.
Or does it have to be said to him?
No, no.
But of course it does.
So it's said to him.
If you write such a piece,
then it's not too positive.
Because we are in a fight.
Well, I'm asking myself.
You of course want to have one kind of
holding after such a style.
Or it's just going to go on and on again.
Which means we keep reading.
That's also possible.
Then it says something negative.
Then they say this again.
Otherwise we know it.
Oh yes, that's a positive story.
And that you're curious every week
what Leo thinks of it.
The private then.
Yes, that could be.
And then we are at the show of Jan Uriel.
Of course, Jan Uriel.
Of course I see her every week.
Because of another podcast.
He writes every week
a little bit of news
that you think
is it news?
Okay, he does bring it.
Well, it's showtime.
It's a whole page, a double page
with all the news.
For example, Barry Hay.

[Transcript] Marc-Marie & Isa Vinden Iets / Bloemen

He doesn't do it that hard.
75 years old Barry Hay
clearly tells him to keep a bottle.
You could call me an alcoholic with a small a.
That's the news.
I don't really think it's news.
And
things, also about
Franck Bouille
that he in Nijmegen
in Nijmegen a warm heart
is not a secret. Franck Bouille 65
has the birthplace
in the heart of the song in the Lied Koningburg Park.
Let him
just walk through the same park
make a walk with a person who can see the place
and find the pool
where the gentlemen in the neighborhood
have their meal.
I do think it's news.
I also think it's a funny
funny group of people.
I can see that.
I immediately found the pool
and Franck Bouille.
The only three
people who recognize each other
in Nijmegen.
And last but not least
I look at the exhibition of my son
Eva Simons.
But what is the
about you?
Eva Simons is
a loose canon.
And I also think
I have a bit of a connection with her.
Me too.
And she is very open about it.
But tell me what it is.
She is open all the time.
She says maybe I have to talk too much.
But maybe it's good

to keep your mouth open.
But she does that.
She said that last time.
No, you don't have to take my mouth.
No, but wait.
I'll take it.
Maybe you have to keep your mouth open.
But I think she said that.
I had my mouth open.
But I can't work.
I think that's so hard to change.
She says it's like at school.
It hurts.
I think so too.
And I really liked Iris Lüneburg.
She's gone now?
Yes, she's definitely gone now.
I don't have that idea.
I think it's like the montage.
I think so too.
Because you see all kinds of bubbles.
Maybe she's going to look for things.
Or maybe she has built a Maya temple complex.
But nobody has seen it.
But Eva Simon
and her son, Froger
are together in exhibition Robinson.
But the Opa's
are together in the Jordan.
On a plane.
Because the Opa of Eva Simons
is Joni Meijer, the accordionist.
I didn't know that.
And the Opa of
Jan Frogg is of course Bolle Jan.
Or Maxime is Jan Frogg Bolle Jan.
And they're together.
And that's nice.
Did they know that themselves on the island where they can hope?
Yes, they know each other.
But I think that's so funny.
That's a nice idea.
Yes, that's a nice idea.
You have to look at it.

They're not going to do anything.

Yes, exactly.

So they're sitting there

on the plane

on a hard socket.

And then it's nice

to sit on a nice sofa.

I don't know how nice they are.

The sofa can't be, ladies and gentlemen.

Yes.

Because the couch is important.

Super important.

Really?

How did you get into your house?

Well, I'm someone

who really likes

the couch.

And I have to say

I fell asleep.

Yes, but that's not real.

Well, last time I went to the museum
for those courses.

And then it was 10 or 7 and they said
you shouldn't go to the museum.

I was half behind.

But it's still nice.

But a nice couch is super important.

Super important.

So you have very honest prices.

And that's very nice.

Because they do it all year round.

So they don't do short films.

They do Black Friday.

Just an honest price.

Yes, exactly.

You can also design your own furniture.

Yes, they also have super fast delivery times.

I think that's super nice.

I have to say honestly, we have to agree with super.

But I hear myself every time

saying super nice, super good.

I understand that.

It's really nice if you don't have to wait
for 8 months at your desk.

Are you happy that you have it?
And you have to wait so long.
Because they also have everything in their own way.
And therefore,
Waarborg is also very good quality.
That's also very important and nice.
And you can have a look at it.
Amsterdam, Arnhem, Rotterdam,
in Utrecht they have a showroom
with a very wide assortment.
Yes, I would say go along.
Go look and then you can see
everything you have seen in real life.
Exactly, and they also have a customer
to give advice.
Well, if you have a hard leg,
you can look at it all at Sofa Company.
Modern etiquette.
You are sitting next to a friend at the table
and you notice that she smells from her mouth.
What do you do?
Yes, we have already done a lot of that.
So many people have reacted.
But didn't you participate?
No, of course I did participate.
I think, and that also came from...
What is a friend?
How well do you know someone?
I did that with someone in the train.
And that was the friend of a friend, actually.
But yes, the dear friend.
Yes, yes, yes.
And then you are really close to each other in the train.
And she smells so much from her mouth
that I thought, yes, I don't know if I
will keep this for a long time.
But I couldn't say it either.
No, what you said was that it was a much bigger problem
than a little bit of a mess or something.
Yes, that there was more in the hand.
So I thought, you know, it's a bit like your spam wall.
That you think, just have her.
She is a stone-maker in her mouth.
A dead stone-maker in her mouth.

So, no, that has to happen.
And then I don't say it.
But have you ever said it to someone?
No.
I have. I have said it to someone.
And someone has also said it to me.
Rather, I think, but it was, I was sick.
And I also notice that with children, my children, for example,
if they are sick, they have a bad breath.
You can often smell it.
So then it was funny, she said, oh, I have to take a nap.
I cleaned her up.
But who was it?
It was a friend of hers.
Yes, it was a friend of hers.
But then I thought, it's really bad that you're cleaning up
for these kinds of things.
Because I was also very happy that she said it.
Yes.
Because imagine that you talk to everyone all day
and that everyone thinks, oh my God, can that woman
really find it terrible?
Yes, but a snap from your nose or something like that
to see teeth is, I always say that.
That's true.
Yes.
So I always say it to someone, even if I don't get it right.
No, you can just say it.
You just have to say something.
Just a moment.
There's, I think, a poop on your nose.
Then you can take it.
Then someone can do something about it.
And then you can put it in the day,
what it also feels like when someone later thinks,
God, I've had that all day.
No, that's true.
But it's actually also about that breath.
Why do you think that's more difficult?
This is a problem, isn't it?
Well, because the other is just something you really see,
what someone can take away, then it's over.
But with a smoking breath, it's something else.
Yes, it's a bit more subjective.

And it's also a bit...

Yes.

Yes.

There's nothing more we have to do with it.

Yes.

Yes.

When we talk about the air, they say,

when we ask Knopfloak,

if they have a nice meal,

they offer a peppermint.

Or do they smoke it?

You can...

Let me smoke it again.

Let me smoke it again.

No, that's really not possible.

But then you can't do anything about it.

No, what I mean is that it doesn't work.

You can't...

Well, yes, that's really great.

So she dares to go over that border.

I just don't say it now.

Yes.

I always think of the one who walks on his own with that bad breath.

Anyway, Karzrop, he just says,

I like it as if I fall asleep on the table.

Until he understands it.

That's possible.

Yes.

He also says Vincent...

Vincent, straight up.

Oh.

He says...

He would say, hey, have a seat.

A bit of fun is to do something together.

You go with it.

Yes, you really don't say that.

Or have you ever eaten Jesus?

A dead goat?

Yes.

Yes.

Girl, your wall, that you're giggling.

Take a little bit of a smile.

No, I would...

I would also...

If you're in a group and you notice someone,
then it becomes even more complicated.
If you're just with two people, it's even easier.
I just wouldn't say it so quickly.
Yes, I think it's a pity.
I take it for granted.
I would finally say it.
Not quickly, not immediately.
Because you think, yeah, it costs the same.
Indeed, over half an hour.
You touch your mouth.
You touch your mouth.
You, you, you, you.
All of you are getting your tampa.
And a toothbrush.
I wouldn't say that.
No, I know that.
That's clear.
Also because I think, if that is bad...
Look, if someone just has snuff or something,
or everything is not on the teeth or something,
but if this is bad, well, yes...
Well, yes, but here it says 1987 Lin.
It also says the situation.
If it is often, I will say something about it.
Or if it is an event or date, then also.
Because then you think, yes, it is also very hot for her.
If she then...
The whole evening someone thinks, yes, nice, but I can't get through that air.
Exactly.
If it is only once a month, I would nog it.
That is a bit like you, I think I am.
Yes, that would also do.
If it is really something that I hear very often with someone, then I would say it.
I would say, I have been smoking for a while, a few weeks already.
A few months, a few years.
I already smell something strange.
I smell something strange.
Go to the doctor.
Or take a nap.
Yes.
So that is it.
So once a month, let it go, I would say.
But it is not the solution to the problem.

[Transcript] Marc-Marie & Isa Vinden Iets / Bloemen

Let it go.

But I would say once a month, let it go.

And if it really comes back often, or if it is not the most important thing, then yes.

Because you are also there for friends or friends.

If you listen to this morning in the morning and you think, what am I going to do this afternoon?

We are in Utrecht this afternoon.

Yes.

Live at the park.

In the Leepenburg Park.

Leepenburg Park.

But Marie knows a little more where we come from.

We do not know where exactly we are coming from, but that is also very nice.

It is very nice, but we are live there.

Can you come to us?

Yes.

Can you be there?

It starts in the park.

No, between two and three, just do a live recording of Bodimo.

And if you come to the event this afternoon, it is free.

Yes.

So, see you then, maybe.

Thank you.