

are you prepared to have your mind expanded to learn things you may not have known and to go places that might be a little unexpected to talk with people who can teach you things to learn about culture music and art well you're not gonna get that here because this is smartless here we go wait two pieces of business right up front okay let's go business one Jason Bateman just recently won the Screen Actors Guild award oh we couldn't be happier this is gonna air months months yeah I get it but it just kind of happened recently and it was really exciting I a little tear I got welled up I was so happy and so proud I'm just trying to chase you what do you got four of them now I got for who's keeping score who's keeping score yeah that's right shit it's so far yeah yeah well we're we're trying and I wish my hair looked as good as yours this morning you did you get up early would you have a call back or something by the way I slept in our new merch shirt it's so comfortable oh that is the merch store is up isn't yeah it's yeah here's what I say about our merch sleep in it don't sleep on it you know I mean oh my god are we paying you extra for marketing no all of this stuff and these are just the tops of headsies yeah I call them tops of headsies wait and then the other order business is Jay had an emergency root canal yesterday yeah why did did you not feel it coming on why did it was it was whenever I would crunch on something that didn't crunch you know like a like a like a popcorn that doesn't well no pills if you really come down and like I need it will collapse sure but you know a bacon bit oh yeah or how many bacon bits are you talking about like that would send me into down to my knees well you so many nuts and by the way insert joke here but but and also nuts here but but you you do you do eat a lot of nuts I do and seeds and sometimes seeds don't don't collapse either on a heart so anyway it's hard for me to go down on nuts to the seed is stored in the nuts right the seed is stored in the nuts yes yes yes here what you did so it was all of the sudden so yeah so I had a bad a bad bite on some overly fried rice a rice kernel that was fried up too hard in the pan so that took me down a Sunday and then I had to get in there Monday and so what they did was that was that pre-sag awards yeah was that it was it was I managed to fumble through my acceptance speech with a hurt tooth I got skills you know pain you just kind of grit what was ever what was left of your teeth and I did so you so in a sense you acted like everything was okay I was up there for acting excellence yes yes no one was the wiser Sean and so so then so then I sit in the doctor's the dentist chair yesterday morning and and he he said yeah you're gonna need a root canal and I said when do we do that he goes we can do it today if you want to and he just stared at me and I stared at him and he blinked and I blinked and he wondered if I had you know the stones to actually go for it and I was like let's do this and he's lean the chair back and you yeah I know and when they started drilling and about 45 minutes into drilling right when I thought I was through the worst of it he then gives me a play-by-play says okay now I'm gonna slice out the root or no no he says now I'm gonna remove the nerve oh god you don't need to tell me like I just

pictured this you know large animated angry red worm that he's gonna slice through and pull out and I just it was just so dumb of him it's a lot of nerve yeah was it was it I think a lot of nerve really oh shandy are you getting a fax did a fax just come through Sean what happened listen we gotta wait Sean's doing some reading is it okay should we pause they were printed on my printer okay let's turn all the devices off everything's on silent do you think people are do you think people are just like butt printing you what's going with their butts sorry I butt printed you nothing that's an emergency comes through the fax anymore Sean no I got a phone call I got a phone call hang on a second guest will's not done I well we can kind of say but I got a phone call from our friend Conan O'Brien yesterday I saw I missed it so I called him back I don't don't even speak his name to me and I texted him I guess it's about the holidays next year because everybody he's working on the list already sending out the group photos from everybody you know this motherfucker I guarantee you our guest was at that party guarantee we're gonna we're gonna open with that so I said sorry I missed your colon he goes it was a butt doll even my ass hangs up on you it is a problem about having your your your name be starting with an A you get all the but all right I get all the but tiles from people all the time all the time anyway what's even more pathetic is that you called him back hey man you didn't leave a message you want me well we had been we had been texting and then so I figured that he was like sick of texting so he just wanted to get to phone so it's like no I didn't didn't want a longer conversation and I've been kind of shitty I'd sent him because he'd been texting me this thing and I and he was like can I ask you to the bubble I go yeah man I go I'm a very busy person wait he was inviting you to something else yeah he's doing this but you know his Easter jamboree you couldn't even get that out you are talk so quick today Willie who says jamboree how do you have that word ready you know what I just noticed after how many years now will that when you laugh really hard you hold your left eye as if it's going to pop out it's just the left eye that's loose I think right you just hold right underneath the eye drifting I think that's my that's the one so it'll fall with a real big laugh gang this week's guest is one of my favorite people and talents here we go he is able to make you laugh or cry he can act or direct he also writes and produces ladies he's a Gemini an avid reader and allergic to peanuts sounds like I catch peanuts peanuts peanuts that better he's been a part of 50 movies and a lot of TV in fact there he's received three Emmy Awards three DGA Awards three WGA Awards but the three daughters he has are his favorites guys he's a lover not a hater ladies and gentlemen it's Bill I think I'm I'll bet you I've got to be the best at the intros can we just yeah when you were saying I was like oh it's very well as always improvising them I take time and I shape I shape that's what's the worst part I think that's the most damning thing is that you actually put time in that hi Bill hater how are you guys so Bill did you go to Conan's Christmas party I did yeah I did were you invited the year before as well I was yeah yeah those are intense how many years has

you been having that well I mean wait everyone has had that house oh you guys there when the couch caught on fire you guys there when I've always been there yeah yeah when the couch he's inside and he's talking and you know when Conan's had a couple two glasses of wine cuz you like when I was a rider and then behind him is couch caught on fire and it wasn't a bit it wasn't a bit and we're all I going Conan the house some fire and he went oh well it was very sweet it wasn't he was he head writer went by the time he left I know I love Bill haters on the phone and we're talking about Conan no but no I think Conan he had to be like one of the top writers on the show yeah I don't know if he was ever head writer but he certainly is I think I think I think Jim Downey was always the head writer when he was there Jim down here man you couldn't book him Bill what's number one on my list here fascinating wiki page by the way have you read have you ever have you ever read your wiki page have you ever edited your wiki page no no well have you ever read your wiki page don't lie yeah I've read it before sure haven't you Sean I have not yeah Sean read it years ago I have no idea I think you can get in there and change it right didn't we change well Kimmel use the rose once yeah Kimmel used to change the rose right yeah we we yeah we wrote we wrote on the rose wiki page that he he's a he's a I don't think we called him a cum crier but we said that he does he does cry after he ejaculates right but it stayed there for a good day or two I think we told him about it on his birthday okay hey Bill yeah we're interested in comedy as a kid

this is a German interview with a class clown yeah in Germany the clowns are very sad wait Bill you know what I can't help thinking I'm so sorry to bring this up but every time I see you and we're all fans that is is the story of Megan Malale seeing you and calling on Michael yeah and like saying hey you need to see this guy is that true that's an incredible story I was in a I was at a class I was a like a class show at Second City L.A. and her yeah brother-in-law Matt Offerman and I were in the same show together and she saw me and it was like you know she's from Oklahoma I'm from Oklahoma so anytime you meet someone else from Oklahoma you're like you know there's a mural of them someplace you like oh my gosh you know and she was like you're really funny and that was and I didn't think so but had you auditioned for SNL before or no no no I didn't have it and she was like you're really funny and I was like oh thanks and I was working as an assistant editor on Iron Chef America wow I know I couldn't get the main gig

Bill get the lights you know yeah yeah assistant editor was like Bobby Flay electrocuted himself can you take that out you know so now so Megan Malale was that close to Lauren Michaels that she could actually pitch I guess so I think she had just hosted okay and so she called him up and then I got a call from I was in my edit bay and Lindsey Shookas called me no way like I work hey is Lindsey Shookas and she was more you know Marcy Klein's like yeah she was brand-new whisper yeah yeah and she said hey you know Lauren like to meet you blah blah and I was like and you know Lauren Lauren would like you to come and

wait in the hall outside his office at 1 a.m. and then meet him at 4 30 yeah met for it no that's oh really a hundred percent what happened nothing makes me more nervous about the auditioning process than waiting to go in I went in and I was just sitting there and then I sat in that outer office on the ninth floor for four hours and then someone came in like hey we're gonna go have dinner now and I was like with Lauren and it was like oh no no no no just you and me and then that's like awkward small talk very nice people and then yeah I finally was that dinner with who is that dinner with Lindsay and oh my gosh I forget the other person but it was one of his assistants and then this is like 2000 early 2005 and then I and then I finally go in to see him and he goes do you know why you're here and I said oh make him well he says she's on me he's like you know I was on a boat once with a guy and he was funny the way that Bill Murray is funny and I thought to myself I know Bill Murray and then it was like do you want to hang out tomorrow and watch the show and I was like sure and he was like all right and you know who and then you know who hosted the next week when I did my show was you Jason me when you hosted the first the first was I that was when it was Tuesday night riding night of when you hosted they made the cast some of the cast members and people come and watch me perform no way because I remember early 2005 that was like what like January February yes yeah how do you know that will how about that will Jesus because I have a fucking crazy and I was sitting there going to go yeah we're writing that Jason Bateman's hosting this week and you know we got to get back so hurry come on you gotta like because I had a lot of writing yeah I had a sketch group and my like sketch slash audition piece was in the middle of the show and Lindsay shook us around the back and was like just do that sketch come on but here's my question though it's like it's Megan so Megan made this call to Lauren Lauren called you but did you have any aspirations to do that or were you just like sure I guess I'll show up because somebody called I always well I came to LA to be a director those were always my heroes you know I was like writing directing and then but I you know I mean back back especially late 90s really 2000s it was still like had to be on film you know I mean video didn't look good is now and I had no money so a way to be creative was a friend of mine said oh do you want to take classes with me at Second City and we'll just mess around and and it was really fun but it was always like so when I got on SNL I was so envious of the Lonely Island guys that they were making short films yeah so I was like I go hang out what you guys are making those like and cuz that's my world that's what the digital shorts for yeah for Tracy I remember Bill I remember early on when you came on the show like early and we're at an after party with your folks it must have been one of your first shows you remember that we were sitting outside my dad lost his mind over will my dad really there was huge there were huge your parents were huge arrested fans remember that Bill yeah my dad goes no fucking way well I'm at holy shit holy shit and he kind of had will up against the wall it was at that place it's right across the street from 30 rock on 6th Avenue exactly yeah yeah Bill good and I was

going dad dad dad dad relax and he was like no fucking way you're in my face
Bill yeah and I remember Bill and Bill was like new and Bill just kept going
I'm sorry man I you know and I was like your parents were super nice oh it
made me it I was gonna have a panic attack because I heard my I was have my
back turned this is back when I smoked so I was having a cigarette that's right
and I was and behind me I hear will our net Bill senior and I was one time my
mom went over and sat at Lauren's table and I look over there and Paul Rudd was
like he kind of he goes Bill are you clocking this and I turn around and my
mom is sitting at Lauren's table in between Marty short and Steven Spielberg
I walk over there and I'm like she's coming with me I'm sorry come on come on
you know just like oh my god it's like they're all so short were you
they're so tiny they're all so tiny were you I would imagine they're not even
there like in front of them yeah exactly were you confident that you were that
you were a comedian and were able to make a living in comedy given that you
were kind of just wanting to be a director and go that route and then all
of a sudden you find yourself with a job as a comic where you did you feel like
great well let's do this now are we like oh they're gonna find out I don't know
what I don't know what I'm doing yeah yeah I was I mean to have that those
people who were in there when I showed up you know I was really intimidated you
know so I was like they all had second city you know groundlings I mean I came
in with Jason and yeah comedy Chicago man and I just was like I don't I remember
my first table read just going I wrote a thing with Warren Warren that's right
will forte and it was it was so bad and I just remember looking in the middle of
it over at Tina Fey and she just had this look on her face like oh no
you know and I was like oh god you know so I was I was so I was very I was
incredibly incredibly crippling insecure and anxious I would say the first four
seasons but but it's almost like you were made for the show though because like I
I'm sorry to keep harping on the same point but it's like you you got this
call but you could also you had all these characters inside of you and a lot
of it's you know I find it rare in a lot of sketch shows that people have so
many characters like you or Mike Myers or Dana Carvey or whoever that that just
had them but did you even know that you had those characters in you know I
didn't know no a lot of that was like you know you make fun of people you know
you do impressions of people at school right you know things like that but
never you know I don't know you guys are probably I don't know I was not the
funniest of my friends in high school so it wasn't like I was known as a funny
like my friends in high school when I hang out with them I'm like the eighth
funniest guy right everyone you know how to cherry pick I know how to you know
what I mean yeah half my shits all will our nets yeah Bill you know what makes
me think of it is is our mutual friend and all of our friend the great Pete
Serif in which when he used to do that 15 pressions but it's all of made up
characters that's one of my favorite things so it's not it's fake famous you
guys both do an Alan Alda the kills you both do an Alan Alda well that's what
people say Alan Alda was like we got to see Peter Serif I know it's pretty

insane but but bill it remember but you know it does make me think though like you did you talk about the film you did you in the lonely island boys started making video you you were in there and working with those guys pretty early I mean in fact the summer after lazy Sunday you guys were making hot rod was a June 10 it was a June July or August well that was September hot rod was September 2006 that's fall 2006 that's just it came out in seven yeah it came out in seven but it was shot in we shot it in six yeah because I remember I went up to my friend's wedding in Toronto but I had to go really I was really sick I just we just what I just showed it I just watched that movie with my kids and their favorite part is you yelling babe babe which one is that hot rod I've not my recollection do you remember there's that scene bill we were shooting it was you me Danny McBride and Yorm but you and Yorma were standing in front of me and and fuck I forget what happened I kept going like what about the little one I kept saying we kept fucking laughing and then we'd all break up and I was like okay we gotta stop we gotta get one but what I was gonna say was you did you got on you started making videos with these guys really early and fuck I love the one that you guys did that fucking always kills me I think holds up is that dear sister oh yeah those I mean to be clear those guys wrote and directed all those it was kind of like they would come into my office and go hey Bill you want to be in this and I'd be like yes because I just wanted to be around them shooting stuff yeah but you're a vital part you're yeah that dear sister one was I think something fell through and that was a thing they had done before so like we're gonna recreate this thing we did once before and that was at a hotel across the street from 30 Rock and all I remember from that one is that we started shooting it at like midnight no way and then it was done on Friday night and then it was done at like seven in the morning Saturday morning and I walked out and I had the choice to like to like go home and try to sleep or do I just go to 30 Rock right now and just hang in my dressing room until we started rehearsing it was awful yeah I don't know what it was like it was you it was you and wig and Andy and Fred and Jason were cops at the end and then Shia LaBeouf Shia LaBeouf and Fred and Jason fuck if you guys ever seen that sketch do yourselves a favor it is the Lonely Island guys just incredible I'd love the timing of the editing of that sketch is unbelievably funny yeah it's very good it's a masterclass in timing yeah I got to see that and we will be right back hey listeners you need to know that Wondery's shocking true crime podcast over my dead body is back for a fourth season gone hunting this newest season covers the story of Mike Williams it was Mike's sixth wedding anniversary when he set off on a hunting trip into the Gator infested swamps of North Florida he figured he'd be back in time to take his wife Denise out to celebrate but he never came back friends and loved ones feared he met his fate through bad luck and a group of hungry alligators leaving his young family behind except that's not what happened at all and after 17 years a kidnapping and the uncovering of a secret love triangle the truth would finally be revealed enjoy over my dead body gone hunting on the Wondery app or wherever you get your podcasts you

can listen to over my dead body early and add free on Wondery plus get started with your free trial at Wondery dot com slash plus in the first part of the 20th century the Hilton family had a lock on the hotel industry by offering upscale service at a modest price the company was expanding fast and buying up iconic properties across the country like the plaza and the Waldorf Astoria but their unchallenged rise wouldn't last an ambitious Mormon named JW Marriott decides to pivot from restaurants to hospitality and he's after Hilton's business developing modern hotels across the world but both the Hilton and Marriott families will have to contend with their share of drama in finding a successor while also fighting to stay solvent in a high stakes business hi I'm David Brown the host of Wondery show business wars we go deep into some of the biggest corporate rivalries of all time in our latest season Hilton and Marriott are in a race to expand globally and secure the loyalty of fickle customers make sure to follow business wars wherever you get your podcasts you can listen add free on the Amazon music or Wondery app and now back to the show so Bill did you did you think that you had a fastball when you started was was there did you think I'm gonna do impersonations or I'm gonna be the straight man or I'm gonna be like what did you think like you're Vincent right by the way your Vincent price fucking kills thank you yeah a lot of stuff was the writers would kind of I was someone who really needed the writers I was always impressed with people like Fred and Kristen and these people who would just write for themselves yeah you know and you were like man you guys are just so confident you could do that I really needed to go into a writer and go you know and sometimes it was like well Bill what's a voice you do you know what's anything and and like a lot of people I kind of came in and my heroes and things I liked was much more weirder and kind of stranger and a lot of I learned the term hat on a hat it was like I was like you can't just do a talk show it's got to be a talk show that's inside a man's ear that's on the you know whatever it was very Monty Python explain explain how to hat for the it's kind of like a joke on a joke so a perfect example was I did a sketch because I could do a tauntaun impression it's so funny and Mike Matt Murray one of the great writers on the show said what if you did that Panther Panther and we so you so and we had Natalie Portman was hosting so it's like oh what if it's you teaching her how to do different Star Wars noises as part of her SNL audition and then I said what if I do it is Peter Falk so what that thing alone is me as just an acting teacher yeah that's enough uh-huh but adding Peter Falk was like can you do like two seconds of it hat on a hat oh no it was like so yeah this is a job well now listen though the tauntaun comes from the land at war well holding his eye and I just remember Seth Meyers going like hey buddy hey buddy can I talk to you for a second it's a little bit of a hat on the hat and I go what and then I did it at dress you're never gonna believe this it died it was I think that's funny as well as we I could hear my footsteps I could hear myself turn the glass of water down it was like so quiet you can hear the e-train you hear someone cough in the

alphabet streets and I was like oh god this is bad news and and and I went in there and I just looked at me and he might not mimicked you know putting a hat on top of another hat and I was like okay and so it didn't make it yeah it's so funny was Natalie must have been dying when you were doing yeah she I seemed she seemed to like it I don't know and then and then we did I remember Dana Carvey hosted we did a thing called the casems where he was Casey case and I was his son JC case him and the whole thing was that we had a terrible relationship and it was me coming to the house at 2 in the morning and he was like who's out there I'm Casey case it's dad it's not a burglar raccoon it's me your son JC case son get out of here dad hear me out son I want nothing to do with you and it was this very intense family drama you're always asking me why won't you get a job why will you won't you stop doing drugs and what recording orders have more number one is Mariah Carey with 11 but seriously son I need you out and I out and that played to utter silence I've got the audience more silence utter silence because the audience was going wait did he wait what you know what I mean and so how and yeah we were just I would have Dana and I were going Dana and I were like why I wrote it with John Mulaney and we both were like why didn't that work that was so well did you guys ever have discussions about well because the dress is what eight and then the show is obviously yeah and 30 but is there a do you ever say well but the audience at eight is weird and it's different let's just trust that the 1130 audience is gonna love it at home and it's like isn't that I wish there was a science to it but it I do remember if the dress was hot that was bad if dress was really hot I remember Polar saying like oh hot dress that's bad and I was like why what oh you know and then yeah it's right it's like if the dress is hot then weirdly you get like it's a superstition thing you get really confident and then when you go out to do the live show it's like go shot go shot I was to say for my sister Tracy like when you say dress is dress rehearsal I was sorry that you do before the pre-show live show and they have extra sketches in the dress yes so there's a cut go ahead it doesn't work it's paired out yeah so dress rehearsals at eight o'clock we do a whole show plus like I remember that three or four extra sketches and then we go into Lauren's office and stuff has been cut and then the stuff's been rearranged and rewritten and then that's the live show and this is after a brief conversation with the host who gets to chime in I'm not sure to what effect about what they would like or not yeah and I'm not sure if they're listening I think and it's Lauren eating popcorn going yeah I mean if you want to look like a fool we can do this you know I once I once my brother-in-law played golf once yes yeah go and he owned a golf club and the question is are you gonna rent her own are you gonna rent her sketch cut you know and then you we would do those in some price sketches and if you between dress and hair and you like someone wouldn't do something you know old-school impression and Lauren would be like well what if John Hamm played Herbert Marshall and you're hearing the band playing you're hearing the live audience being put in and you're like I don't know if the audience is

gonna know Fred McMurray and it's like how about James Mason anybody could do James Mason if I imagined you when you're working on an impression if I imagined you in front of a mirror alone just like making faces and doing sounds is that is that is that about the extent of it like is it a real private kind of or is it kind of a little here and a little there like sometimes in the car sometimes in the car you do it around people and then it kind of comes out and it's like whoa that's not a good that you still do that Bill or I mean do you still oh yeah yeah it's like it's just like yeah it's like a my dad does this too where it's a it's called appropriation where it's you know when you're nervous around someone you start to talk like them you know and I've done that since I was a kid like I get very socially anxious and then you start to mimic people's accents as a way of being like hey I'm like don't you know like we're all good you know it's like the same tribe don't kill me yeah don't don't kill me so yeah you start to talk like people or whatever and then and so I think that lent itself to being able to do voices you know when you were growing up in Oklahoma did you do that with like did you have a did you gravitate towards friends that had the same sensibility and we're kind of yeah you know I'd like that or were you like oh yeah and like we weren't like weird no he was trying to ingratiate himself with murderers and well that too I mean yeah I mean I kind of wanted like oh I just wanted like to get to know everybody yeah no but like my best friend is is a writer on Barry is like one of the big writers on Barry and we've known each other since we were 15 or so wow we still right right great show and you're great yeah congrats so working on a bridge from SNL to Barry what about do you remember the moment where it started to become clear to you that okay my life is changing and going to change and I got to kind of get my knees bent and be ready for what can be pretty uncomfortable which is fame and recognition and responsibility and and and approaching your dreams what did that feel like when Barry came out or like after SNL ended yeah I mean to move away now from SNL but I guess it must have started there and and feeling like maybe I can now leave and see if I've got what I hope I have and try it out yeah that's that's it's nerve-wracking when you I mean because I remember when I left SNL I did like interviews about it like I went and did like Charlie Rose and I did these things about you're leaving SNL and the attitude and everything was like well maybe we're never gonna see you again you know nice knowing you that's the risk right no one knows there's you know and it was like maybe that's it and so yeah it was I wonder what that batting average is what do you what do you think the percentage of cast members that go on to you know careers that you can you can still make a living with yeah I don't know I mean yeah I have no idea I mean I I tried to I think it was for me it was like you know it's like if I thought of like what makes the plane stay up in the air I would go crazy yeah you know so so I just was like I'm just gonna move forward and block out any sort of because I'm very sensitive to other people's energy so it is hard when you see you know agents or executives are like hi you know wait am I out am I in wait what was that

and so I'm very so I I do kind of like put my head down and just keep moving forward and try stuff it was pretty cool to see you start taking roles that weren't necessarily starring roles they were these really cool supporting roles in in these really fun movies that had these great big stars leading them and I was like this this is it looks like you're building this foundation that is gonna be around for a long time and then when Barry happened and especially the directing element I was just like so excited for you and then talking with you afterwards and finding out about your original passion which was directing I just was so excited for you that that has all come true I mean oh thank you very much jumping around a bit but I mean was that always a goal for you and that some of these to the extent there was any strategy that some of these these career choices were meant to point you in that direction and finally land something where you could be somewhat of an auteur yeah I mean I think it was always wanted to do movies and then and then you know I'd written some scripts and then I was did some acting jobs and then but I didn't really have a lot of faith in myself it was kind of like you know it's like you dream of a thing but you don't you know I don't know if I can do it feels like the universe wants me to be this thing right and I'm kind of going well maybe I'm not right for this other thing and then honestly I had a beanie with HBO they had seen me in a movie called Skeleton Twins and they said oh you should yeah we were interested in you being like that kind of acting in a show for us not like sketch and I was like okay cool and then they know you meet this guy Alec Berg maybe you guys come up with something so Alec and I sat Alec Berg yeah came up with with the show Barry and it was when I went into the meeting I haven't talked about Alec about it or anybody and they went who do you think should do the pilot Michael and Bart I was like who do you think should do the pilot and I was like I'll direct it and it was just silence and the guy if you were directed before I was like no no but I can do it and Alec Berg to his credit kind of looked at me I didn't talk to him about it or anything and he went yeah yeah he can do it yeah I got no he'll be fine you can do it and then that's great and then he told me afterwards that he was driving home and they called him going all right can you really do it yeah cuz that's a big for Tracy that's a very you didn't you tell me though at one time and maybe that you said that Alec said to HBO yes if Jason Bateman can direct anybody can is that quote yeah well that was a t-shirt they wear over the DJ that was a T and the DJ said the DJ said yeah we let him in as a as a bit they said this is a bit yeah into the DJ so at South by Southwest when they give you your key cards yeah before seasons it's if Jason Bateman that's what guys this I hope this is a joke no it's gonna be it's a big long joke and they're giving you awards and they're giving jobs because at the end it's gonna be we're gonna do a big reveal when you're like 60 yeah and by the way when Jason 60 he's simultaneously gonna weigh 60 pounds he's whittling down you know and now we can even have the nuts it was just the cardboard so it's gonna be 60 pounds and then we all go it was a fucking joke Jason do you ever have that happen though when people look at you and they go oh a dirt an actor is

directing if they don't I'm they can always be sure that I'm doing it I'm sitting there going what what am I doing both you guys are smart dudes and you know what you're doing and you've been around a lot and as you know from the little directing that I've done it's it's much more about understanding what it is that you want tonally and what you want that to be and also you guys have succeeded in it it's not like you tried it and it doesn't but still it doesn't matter because my idea of what a director is and looks like is completely opposite for me it's just like your idea of what 50 would be when you were 12 has nothing to do with what I feel I can look like at 50 or you know like you also know like even the greats as you know there is a certain and I say this out of you know with a tremendous amount of respect for all the great directors that have come out is is there's that thing of like they have to keep it special and keep it exclusive and keep you out because it they're not doing it to punish everybody else but it's also to maintain that respect and that level of thing it's like this guy's a great director and you could never do that and there's a little bit of like well you did it no you're just a human being as well yeah a little bit and there is and of course there are great directors but you guys are both very accomplished good directors and you that's how you become a great as you keep doing it yeah and also just sitting around a set and absorbing what everybody is doing to create this fake world like it's hard what these crew members do is insane insane it's really really cool and it's not just the director as you guys know it right everybody's a filmmaker the costume department I love how many actors show up on the first day of principal photography and they're like okay let's get started no no we've been doing this probably a half a dozen times already basically yeah it's always yeah people kind of thinking like well you know it's also I always have a thing where you have an idea and then you go out there and you see all these people busting their ass away from their families yeah in terrible conditions for at least 12 hours trying to make your right you're trying to make your idea happen you know I mean I'm like I sit and I look at and I feel like such a responsibility to you know have my shit together and as we know as actors that's the worst is when you have a director that doesn't know what they want and they're certainly and it could be this and you're there for I mean I've worked on shows where I did a show on a movie where we did reverse splits because we kept going so late through the week so by Friday we started the day on stage at 1 a.m. yeah shot until 3 p.m. on stage because a director because a director was just like I don't know what's reverse what's reverse splits okay so like for Tracy that's a big treasure yeah so like if you start like so you have to have like a like certain people have to like 12 hour turnarounds meaning like if you work from 7 a.m. and you you shoot until 10 p.m. you got to start the next day at 10 a.m. right give people 12 hours you gotta give 12 hours of rest which includes driving home which is an exact can't can't negotiate you gotta negotiate that no but I mean early on when you're starting that's not even get into portal to portal I mean what are you

talking about a portal to portal is like the goal like you got portal to portal we're gonna start getting into Downey's deal I mean Downey's on stage for 45 minutes before he's out yeah it's anyway you go to so like if you start at you know Monday at work at 7 a.m. and you end at 10 p.m. and then you have to go okay now we have 10 a.m. and then they go until one now Wednesday you can't start until 1 p.m. and then turn 1 p.m. it's gonna roll back even more so it's basically a director shooting 18 to 20 hour days and you got to get people there turn around it just keeps pushing pushing pushing right so so you're ending your work week Saturday Friday like four in the afternoon yeah Friday and you're like yeah yeah yeah and it's solely because someone doesn't have their shit together yeah shit and into and then directors defense they never see any other director direct so they don't know that they're not getting it done that they're not doing it well it's you know actors crew members everybody sees multiple directors and then if you ever get the chance to direct you can cherry pick from all the good ones and not do the stuff that the bad guys did Sean go ahead jump in I wanted to say Bill one of the first times I was ever introduced it introduced to one of those hysterical bad lip-reading things was you somebody sent it to me years ago and they're so funny I think there were Star Wars ones or something yeah and and they make me and I want to know you done you're done with the subject we were on yeah I'm correcting okay he loves he loves it he's just goes 180 unbelievable and he got it's okay it's fine you've pissed off the guest Sean no no we can talk about bad livery no I always wanted to know because I know I've never met anybody who I know who did it how I just got a dumbest question the world but I'm always interested in knowing how do you do it did they just run the tape and you ad lib or the guy who does it is a genius and he he just you go to his house and he's done it already oh wow so you just you just you just you are it's just you're watching it going okay so he's done it already and so you're trying to mimic it's so funny they've done and it's really that guy and it kind of just took off and now they do it for people in Congress and like I don't know how they yeah I have no idea now what we move this around in the episode there's a whole Sean's section that is after we say he's like a make-a-wish kid he'll just go I was wanting to know how did you and when we give him a t-shirt every once in a while we're just building the steam with the yeah you grow up with a dog now with with Barry where are we with where are we with Barry as we as we talk I know by the way sorry no offense to make a wish obviously it's amazing and yeah you have to say that everybody knows you're joking okay well we don't you know we get lots of letters from people let them let them write just don't read them well you're right yeah but so where are we with with with Barry are we in production out of production the thing with Barry I'm just waiting for Sean to come yeah it was really funny he doesn't think of any questions until you're actually talking your parents listen to Charo believe me it's exactly like that no but I think that's funny I like that no we just did so we're doing editing season 4 and how high can you jump I'm just curious these are the things these

other things seem like you could long legs it was like you could jump high anyway depression you were talking about depression you're really into the you're really into the thing you were talking about but I just wanted to take you out just to satisfy this my own itch and so that's right depression has affected your family first how long and and and you do like tater tots I just want to get that and now a word from our sponsor and now back to the show wait so so you're at your editing we're editing and we just did reshoots last week we did three days of reshoots some in this weird place of like did these reshoots and now I'm back in the edit bay plugging in what we reshot and the anxiety of like oh please don't wait this works you know yeah yeah and seeing how it plays out and going but then it's also that I'm also at that phase where really smart friends and people who have worked on the show or people I know writers or former editors I will send them the episodes to be like how's it feeling haven't been sent anything you know I well you know didn't you take now I feel like it hasn't been on for a while didn't you take a break was there a break or a COVID thing or something yeah well we had to for season between seasons two and three yeah yeah and then I shot I've been waiting now I've been I did three and four pretty much back to back huh yeah because of Dr. Fauci Dr. Fauci yeah because of Fauci because he wanted to do I keep going what's the end game what did he want to do he wanted to take over the planet what do you think the Emmys what I say you you too Jason and Will were the two people the Emmys that pointed at my face and went mouth why you wearing a mask I remember you yeah you were going why like malving are you sick stay away and I was the reason was because I was shooting and it was this thing of like if you get covered we shut down for two weeks lose all our locations people got to go home we lose crew yeah so I walked in and I was like there's literally no one with a mask here you were the only one I saw Bob Odin Kirk and he's like do you have COVID Bob Bob Odin Kirk and Bill so we were doing brother Solomon and oh my god I was on a yeah and I know what you're gonna say Bill's on a recumbent bicycle okay and so so we got the scene it's me and and and and wig and he kept having this thing and but Bob was so obsessed with Bill and he goes oh my god body and Kristen wig is giving is she's giving a performance where she has to cry yes she has to cry and give this emotional speech and the joke is that while she's doing this the brother Solomon are watching me as this weird guy in a recumbent bike well he he was Bob was being one of the brothers on Christian was giving this amazing performance and he was like cut okay Bill what you gotta do and she and our net was like hey Bob can we please acknowledge what incredible acting work she was doing this amazing work and he was like oh my god where did they find this thing did they invent this bike this isn't real is it oh my god it was so crazy and was drawing on all this past pain pain and Bob Bob obsessed with Bill and I just I really have respected our net for being like hey can we just acknowledge and then you're going to prison is another Odin Kirk film that was incredible that was a good very first audition for a movie was a audition for some part in that

movie no way Bob and Bob I remember reading with him and he took my sides away and he goes don't worry about these just talk to me really scared I was so anxious I was so anxious because I was like he's a legend and the mr. show and everything and I was I was so terrified and I never auditioned before and I did the like by rote and a mirror like you know I did everything you know and what's the most money what's the most money you've ever spent in one trip to trade a job sorry about this bill on that while we're on food I want to I want to hear about your peanut allergy when was the last time you had a real I want to know when you had a real blow-up with peanuts how did you short said you know usually people when they talk about their allergies it's so boring but when you talk about it but what I do have a not allergy I do have a very bad how do you know what happened my mouth gets it just happened to me it just happened to me about a month ago I was entered I was doing it I was moderating Q&A with somebody and we went and ate beforehand and I ate lasagna I'm at you know a little Dom's and I eat lasagna and then suddenly my mouth goes numb and my throat starts to go go up and I go on the bathroom and I see I'm getting a rash on the side of my face and I go and so I ran in and there are people are still talking and being going I go to the bathroom I ran down to there's like Albertsons there something run inside find Benadryl take it in the aisle took like three of them and then went back and I just I just I had no EpiPen so I just did some Benadryl texted my doctor they were like okay you should be fine okay we're gonna put in a prescription whatever and we were just figuring it out and I end up still doing the what would nuts be doing in lasagna it was vegan it was vegan vegan cheese it was cash I'm out okay it's not unusual in Los Feliz for actors just to be taking drugs in the aisles about that is true I was there was a bunch of other people and they're like you too man but now so as I don't remember when we were at the Dodger game and I and I eat tons and tons of peanuts I don't remember you getting nervous that I was near you with peanuts yeah you're not one of those no no it's not like the dust or something I have to like ingest it yeah yeah it's no fun no by the way by the way Sean just very discreetly under his thing wrote down you just give me a lasagna he's just wrote it that's just gonna have for like lasagna Garfield oh no I'm free you know what you know what Sean said to me by the way the other day this is totally true Jason I haven't told you this yet either Sean the other day just goes you know what I had for breakfast this morning I had a pot roast and I go what just out of the blue what yes with mashed potatoes and then I had ice cream nine in the morning what are you being executed you being executed I mean we were at a meeting the other day we were to meet in the other day and they made us a cake this is a cake that has our smartless pictures and names and stuff that was on the frosting on top just like is a gift like a sort of ceremonial like here's a fun little thing and and Sean left the meeting with the cake full cake no hang on a second hang on a second walking out before the meeting started Sean cut into the cake and started eating it at the table his own table 30 people they made a cake for

us why is that not a business meeting he was like well it would be rude not to have a piece so he starts eating it and then he took it with him in his car but he came down out of this cake with his own fucking face on it but he lives he lives with his husband and a dog that's it you said you'd have half of it done by the end of the week that's got his gut diabetes the cake so it's all Sean Bill what's your current temperature no no Sean serious question how much of the cake is left this is not yet that night he had more in that morning the next morning right Sean five days later how much I kind of wanted it done like if you're an adult and you have all the cake you can eat why wouldn't you eat it right are you self-aware when that's happening Sean are you like this you have guilt you have shame no good shame no you know what I think it is like I just can't stop I think we grew up with nothing anytime anytime I'm like oh my god free cake free cake tell me how much of the cake is left it's gone is it really yes well that was a week that was you shit pig almost a week ago shit pig yeah you just I get that I don't know I get it I get it I do get it where it's like we're just gonna leave this here come on no there is a lot of that and there's a lot of waste and final question how high can you jump if you want to jump high how high by the way here's the other thing Bill you work with our group with our old dear friend on Barry Henry Winkler oh yeah I love him I love him Henry so sweet he's the greatest sweetest yeah he's always like like you doubt his charity he's so does he still leave his ringer on on his phone while you're rolling does he do that no no he doesn't we had we have a blooper real this dedicated from the first couple seasons of a message to Henry's phone going up in the middle of the scene it by the way usually during his own dialogue so he'd be doing yeah be doing a courtroom scene going what do we have to and then ring oh my god hang on he's like oh it's Stacy hold on Jason we have a great blooper of Jason going go ahead and take that one just take it or Henry he's so sweet Henry one time we were doing a thing and you know my character fought in Afghanistan and three takes in a row he said Vietnam my phone and when Barry was fighting in Vietnam that's not right hold on and then every Friday it's like Henry that was a great take where you had to have a you know mental breakdown that was really good he's like you got me there I have this chocolate bunt cake from Jersey City in the trunk of my car he is just absolutely the greatest amazing work and I think he gets very anxious about his dramatic work but he's such a good dramatic actor and he really will go where he need you know he's not afraid or whatever but it is funny how much he he'll have that moment and then he you know turns it right on you know this season especially goes through a lot of stuff but when he'll do that and then yeah he'll offer you sweets such a talent you know he was one of the guys when we were first doing a rest of development and I was living in New York but coming out here to do it and I'd be oftentimes you know I was friends with these guys a little bit but you know whatever I didn't have anywhere and he and his wife Stacy would invite me over on Saturday mornings and I would go over there and just you know have breakfast with him and with the family

all the time he was so sweet I love him I know they were so generous yeah we pretty much every month go and have breakfast like once you know like and it's and it's great and he is kind of like so how are you doing like outside of everything how's your life how's this how's this feeling like he's just I always walk away from those feeling you know better about myself you want to grow up in his house well you remember back then back then it was like when his son Max was still in high school yeah and and his best buddy was Jonah Hill and those guys were still in fucking high school when I was there like this is like 2003 like the fall of 2003 yeah and those guys were still in high school him and Jonah and they were like oh man we love a rest of development and they were they were like fucking 17 you know or if that so anyway it's 2003 Sean wanted to know have you ever had to put snow tires on he just he texted that in he texted me he said just please ask I'm so glad you got it in time that's a great question can you build because I'm such a massive hammer I'm such a massive fan can you do just I know you're not a singing monkey here we go can you do Vincent Price just a little bit because it's so fucking funny I'm trying well the thing I remember the John Mulaney's first night of writing at SNL he the Seth Meyers said oh we maybe should bring the new guy in and help on Vincent Price and we were writing a thing and it was Fred would play Liberace and I'm Vincent Price and we're arguing yeah and and we're arguing as you do right still with you yep yeah so he's with you this is this by the way this is this is in 2008 when people are still really excited with Vincent Price and Liberace and as Lauren said I like to sketch but why now but Liberace and they're talking and we're like oh what's that thing Vincent Price could say to Liberace after he burns him or something and and and John Mulaney came up the line save your sassia sides for your windowless bars yeah Liberace was always him talking about like a prince who had given him a jewel or something yeah there was always and anyway Jack Nicholson John Malkovich all of them I fucking love all of them oh thank you very much yeah but the and then yeah that that line always we were just like whoa but like what about that what it like are the is there ever going to be another vehicle where we can see you do your impressions or is it just there's a chapter closed bro yeah I mean I don't like Camel or something they'll be like like what I want to Camel like not too long ago and you have me do all the dateline people right because I watched dateline a lot so he's like just do all the dateline people so I did them and but yeah usually it's like you're at a party or something and you know you know who loves impressions yeah yeah Conan you know who loves impressions is Larry David yeah yeah he loves Shawn just did some work with him lose his mind when you do an impression of anybody can you do Larry David wait who would you who would you who would you who would you trust to do you oh man everybody does probably sure I mean yeah I mean Fred does it really good me which is does he really his impression of me everybody's impression of me is like hey then what's going on in spell and then his impression means I've always just discovered a super famous band hey you know I started listening to his Bruce Springsteen he's like you always walk into my office and you're like you know he's like that almond brother's pretty good I'm just listening to them wait do do really quick

do Jack Nicholson watching dateline I don't know if I do Jack Nicholson oh really we're doing doing to Jack Nicholson but you know oh you know who Larry David likes is uh Bert Lancaster uh Bert Lancaster when he there's this this guy told me a story this made Larry David laugh really hard was a guy worked for Bert Lancaster and he brought him some um chowder for lunch and he said that Bert Lancaster looked in the bag and looked up and I mean he went oyster crackers you forgot the oyster crackers David makes me say that all the time he's like oyster crackers yeah if I got the oyster crackers so well I think you know that's it's always fun I do it do it on set and it gets old fast no actually nothing I've never had setups in between shots feel shorter than when I worked with you on on paul you're you're just so fun to hang out with other guys you gotta do more of that yeah we were do you remember when they blew up the house in paul yeah yeah and they said yeah you guys are gonna stand right here okay and we went okay and then me and you were looking at each other and I go you know what I want to go stand with a special effects guy it's the guy standing behind a barricade where we were standing was a giant car or something land like massive debris landed where we were we were like this isn't fun no yeah that was my god wait a second I love that you're telling us because Jason doesn't remember and he by the way he he never would have told us that story never never comes up no he also were you there when the guys made us drink uh uh jalapeno stuff I like but like I think you're aren't you with us I might have been it was me and Simon Pegg and everybody and they're like hey you guys are Hollywood people you know it was just like we were in New Mexico and they were like oh these loud Hollywood people and they're like hey here drink a shot of this and it wasn't it was pure jalapeno juice it's not alcoholic because I was like oh I don't drink and they're like that's it was jalapeno juice and we had to run and get milk and stuff it was a way of like get the fuck out of here maybe I was there that's starting to sound familiar that was like that was like that was fun that was good let me tell you what was fun Bill was this chat we could do two full episodes we haven't gotten into any of your of your incredible voiceover work in all these animated films too I mean it's it's on and on and on you're an incredible talent yeah multi-dimensional or whatever it is you're you're that and big big fan and a great best well done good to see you dude good to see you guys man yeah man I'm calling you for dodger game soon yeah please all right have a good day bud you but thank you bye bye bye all right I don't think there's anything that guy can't do and that was funny stuff man that was dramatic he acts writes directs produces uh high quality person friends I'm just kind of blown away that he went on snl and then just had all those characters like what are the odds of yeah let's take a chance on bill hater and then you got all this stuff inside yeah it's so funny he's always got it's funny that he said that that he does that appropriation thing because it is you see that like a nervous thing yeah where he's just like oh and he starts doing the voice while he's I do that all the time with I'll take people's laughter I'll start laughing like them yeah for some weird reason and that'll be like my new laugh for a few weeks really I think it's like a common human thing I do find that I just yammer and yammer and yammer when I'm socially uncomfortable I will I'll do the opposite of what you think you would do which is just shrivel and go into a corner and be quiet I should just start talking I just start speaking whatever I'm thinking of in my mind yeah

[Transcript] SmartLess / "Bill Hader"

I mean I see I notice you at parties and you kind of do on this I see you talking to somebody when you're engaging with like another person and you're just talking at them and you're like asking them and you're just fucking and they're thinking like oh at first they're like oh I get such a chase of bait man and then they want to fucking kill themselves and they realize it's not that great do you blah blah blah and you're like you're going but the question it's like the show you're asking questions and you're leading and it's on and on I know and and I just you know often they have a look of what I would describe only as disgust yeah my family kicked me out of the house a couple days ago but you know what Jay you with all that work on your mouth that you've had you're talking so beautifully and I'm glad you finally got that toothpicks which one was it called I think it was a bye cuspid and then repeat it again and say it higher bye cuspid look at will harmonizing I didn't love it it was too early well my god are you kidding smart
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