

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

It's Macy's Labor Day sale with end-of-summer specials, like 30-40% off Levi's for him and for her, 70% off fine jewelry clearance, and 60% off luggage from Samsonite, Delci, TravelPro and more.

Or get an extra 20% off with your coupon or Macy's card.

Star Rewards members can earn even faster DreamStar Money bonus days at Macy's.

Availability and duration vary by store location, details at Macy's dot com slash star money.

Savies off sale and clearance prices, exclusions apply.

You're happy to be back, Olivier, my good Bernard?

Yes, of course.

These are old memories.

You've already been on your boat, Olivier.

No, I don't support weight.

No, never, never, never.

Why didn't you ever invite Bernard on your boat?

Wait, it's racing machines.

They don't offer you any transport.

It's not a freight.

You could invite us in Polynesia, because we can't waste our money.

The only time I went was when he tried to get me lost in the jungle with his 4x4.

He said to me, get off the 4x4, there's a drop of water there.

I go down, it's like a little connet, he goes down, I see him.

And then he said to me, there's no water left.

There's no water left.

There's no water left.

He said he was lost.

I'm telling you, you're the only one here to be on a boat with Olivier.

No, it's not in the jungle.

It's in his car.

I'm on his boat.

In his car?

Yes, but in his car.

He's already taken the risk.

Where did it happen?

In Tahiti.

Tahiti, you know.

I'm on a taxi.

He's got the taxi, he's got his number on his phone.

I don't care, he's going to show you the ride.

He's going to show you the ride.

He's going to show you the ride.

It's a car for me, it's a car for the engine.

And I tell him, don't worry, it's not a pedal ride.

He was happy to see you.

Thank you, it was a very nice ride.

He didn't even know he was driving a car.
It was a very nice ride.
We ate a restaurant.
A restaurant?
It was sweet, it was nice.
It was like a ball.
Yes, yes.
Did you get used to it around the neck?
Yes, but then I worked for him.
I worked for him in his house.
You have to explain what a nice ride is.
In Polynesia, sorry.
Well, a Ré-Ré, it's a genre.
It's a man who is considered as the daughter of the house
and who takes care of household chores, logistics,
and who are really well known there.
It's one of Donald's three nevels.
Where is this voice that you have?
Ré-Ré-Cyphie-Loulou.
I had put a little...
It's also like a sexual slave.
No, he didn't touch you.
He didn't want to touch you.
No.
He doesn't even answer.
No, he's not with his phone.
You don't have a sexual slave?
I don't know.
It's called the dirty guardian.
It's just a first quote.
We're all going to get out of your house.
Then we could do that.
No, not with you, anyway.
I want him to teach me how to act with the Ré.
With the Ré?
With the Ré, the Ré.
You're going to say one in the middle.
He was there, I told you.
You're going to teach me how to act with the Ré.
What did you want to do with the Ré?
Because the Ré, I know that when we age with the Ré,
we caress them.
You caress the Ré when you caress them.
You caress the Ré, but if not...

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No, the Ré, the fish!
But you're stupid, by the way.
I prefer to be stupid like I am, intelligent like you.
The Ré with wings.
My first quote is for you, Mr. Jean Seine.
And for Enzo Gentile, who lives in the Alpes de Haute-Provence,
who said, in half of the couples today,
it's the man who takes care of the children
and the other man who's going to work.
It's not crazy.
So it's current and it's French.
So it's French, it's not as current as that,
but it's someone who was at the big head for years and years.
Sim?
Jean-Yan?
And it's Jean-Yan!
Good answer!
From Jean-François Jean Seine.
For Laura Choquet, who lives in Montreal,
who said,
the only time the children don't worry,
is when they're done.
Pierre Doris?
Pierre Doris?
Not Pierre Doris.
No, it's someone who was at the big head.
And who comes back to see us from time to time, too.
From time to time.
Fabrice.
Not Fabrice.
No.
Amid.
It's Acabila.
Anamine, Monsieur de Kersouzon.
Patrick Sébastien.
And it's Patrick Sébastien.
Good answer!
Good answer!
From Dari Boudboul.
It's Ananiah, you, Patrick Sébastien, Monsieur de Kersouzon.
People tend to think I'm their friend, but it's never true.
Well, not at all.
He hired you.
It's for you that he made the little man a fly.

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No, it's sardines, sardines!
And he hired you in this great cultural show.
How is it called?
Super Nana.
Hey, we're having fun, we're having fun.
I don't have a friend, I don't like anyone,
even if it goes very well, we'll continue another evening.
I like you very much, Olivier de Kersouzon, Marcel.
No, no.
You know, every relationship of love starts with creativity.
If you have...
If you have...
If you have...
If you have...
You have admiration for Olivier.
No, not at all.
Wait, Marcel, you don't find him sexy?
No.
No, but...
Wait, do you recognize that he's better than Desk?
You've already read a book by Kersouzon.
It's impressive.
No, but he has an old mother's side.
Sexy, wait.
But...
Well, I don't know, I don't find him...
But it's a safe arm, thank you.
Old, yes, old, but not the mother's side.
Yeah, no.
Just old.
Yeah.
A quote for Milena Falic, who lives in the manger,
who said,
Why the baggage that comes first on the rolling pin at the airport
never belongs to anyone?
Pierre Despreuges?
No.
No.
French?
It's someone who is French and who lives still.
Who lives still.
But who doesn't live completely.
Oh, yes, yes, yes.
What is the notion of not living completely?

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And who travels a lot for his shows.
Yeah.
And so it's someone who has been able to notice,
and it's true, that often on the airports,
on the rolling pin,
the first baggage that comes out,
there's never anyone who takes them.
It's Michael Grégory.
Gregorio, no.
Tim Sitt, no.
It's an humorist.
It's someone who is in humor, yes.
But who is old?
Someone who is not older than that.
Well, Genre, he's my age.
A younger than you.
Oh, yes, so that's it.
Charlotte of Turkey.
It's not Charlotte of Turkey.
Michel Romain.
Michel Bernier.
It's someone who has also come from time to time
to see us, not often,
but someone else with whom you have worked,
Mr. Mabille.
Anurmanoff.
Anurmanoff.
Good answer from Jean-François Jensen
and Bernarmé.
Don't be jealous, Christine.
One day, we'll give you a kiss too.
Yes, so that's for sure.
No, I don't care,
but you see,
you haven't seen me for three months
and you only have one for her.
But you can do the sensual voice, Christine.
But Christine,
you don't have a sensual voice like Marcela.
Try it with a type of phrase.
She's beautiful, she's beautiful,
my salad, for example.
You're really stupid.
But I don't need to have a sensual voice

to...
For me,
I don't need to have a sensual voice
to have a guy.
It's true, it's true.
Yes, but me, no.
Everyone limits yourself here.
Can't you imagine that we get confused?
Christine, Christine,
with all the love I have for you,
with Jean-Pierre Coff's glasses,
we can't get confused.
It's true that there,
the glasses of Tristan Bravo,
would Jean-Pierre Coff the evening
at the Boulogne's.
But he's not good, he's a creator.
He's a creator, but...
But I made a tabah with it in the desert.
But it's normal in the desert.
It's normal in the desert.
It's normal in the desert.
Of course.
Even the coyotes didn't want to do it.
Oh, I regret it.
You know what I thought yesterday?
It lacks coyotes in Paris.
Oh yes.
It was so soft,
so soft.
But you were really all alone.
It lacks.
You were really all alone.
She was five minutes away from Los Angeles.
No, but it's false.
And she tries to make us believe
that she was in the middle of the desert.
You see what annoys me?
Where are you sleeping?
When you get out of Lyon,
you're in the mountains for an hour.
But there are no coyotes!
So why are you here?
I didn't do anything.

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And I swear that at night,
the coyotes sing.
It's beautiful.
It's beautiful.
It's everywhere.
It's flamboyant.
She's telling us the fun.
The orgasm.
The next time you bring Marcella to me,
you should bring her.
No, but you understand Marcella
as if it's good.
We hear it.
Where are you sleeping?
In a cabin.
All alone?
All alone.
Yes, with the coyotes.
Yes, the house.
It was a house with a wooden cabin
in the mountains.
Internet?
Do you meditate?
No, I didn't have internet.
Internet?
The pleasure that we can have
is to do nothing.
That is, to get up with the sun,
to lay down like a skin in front of the mountain,
to wait for the night and the coyotes.
But it's not the best place in Los Angeles
for her to stay here.
It's the same.
No, because it's beautiful.
It's beautiful.
Isn't it beautiful?
If I had a guy,
Oh yeah?
It was a debrusser.
Oh!
She took advantage of it
and went to do her own thing.
He had a job with you.
As long as I have a doubt,

as long as I believe it.
He put a little cactus on it.
One day, I hear a terrible noise.
I say to myself,
shit, in the desert,
what the hell is this?
A translator.
I'm the noise.
And I arrive
and I see a guy with a huge
debrusser,
electric,
with an electric group,
debrussing.
It was a guy who cut
his hair
in front of the island.
It was beautiful.
So what did you do with your life?
It was beautiful.
Well, first,
I cut my hair.
Otherwise,
it would have been too fast.
Hello, big guy.
I invited him
to drink a can.
To drink a can.
In the canyon.
And then he stayed.
He stayed all night.
And then?
He stayed one hour.
One hour, I think.
Oh, well, it was very...
He had debrussed.
It's all he did.
He didn't do anything with it.
But what I don't understand
is why he debrussed the desert.
He's right, Peroni.
She really tells us
about...
No, but you're stupid.

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There are deserts.
There are snakes.
There are snakes.
Yes, yes, yes.
Well, it's by desert.
It's a forest.
No, it's the desert
of our youth.
It was in Alsace, in fact.
Yes.
In the jury, it was in Alsace.
What the hell are you talking about?
It's not that there are only
sand deserts.
When you say desert,
we think of sand deserts.
No.
When you say desert,
we think of sand deserts.
No.
When you say desert,
we think of stone deserts,
in particular.
That's right.
And, well...
You have an adventure with it.
Yes.
Well, I tell you.
You were protected, at least.
I see your trunk,
you weren't protected.
I don't risk falling into a saint.
But there's not just that, anyway.
Who confused you with the desert?
She has a mouth,
she won't fall into a saint.
No, the madrigal is very well twisted.
But what do you ask me as a question?
Are there any questions that are asked?
I'm telling you,
a romantic moment with a Debrouzeaille.
You're not talking about the romantic moment.
He asked for a salopette.
Yes.

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And he stayed for an hour.
He stayed for an hour.
It wasn't romantic at all.
It was deep,
it was deep elsewhere.
Stay a little, my dear,
stay a little.
Hey, I have my Debrouzeaille occupied.
And then,
you're going to see yourself again.
Well, that is to say that...
He seems to be wrong with Brigitte Laet.
No, but he came back to size.
He came back.
He came back because there were roses.
In the desert.
In the desert.
No, it was the rose that was on the edge of the pool.
There was a pool.
There was a pool in the desert.
Yes, but she had the little cabin
at Jardiland.
No, he was beautiful.
I don't remember his name, but...
I called my Debrouzeaille.
I think we didn't have time to give it to him.
And what kind of age did he have?
30... 39, something like that.
39.
It's the coyotes now who have to get bored.
Because before,
not all the time, they would hear...
Debrouzeaille-my.
You didn't even think of a candidate,
even from the basket,
because that would be original.
Yes, yes, yes.
It's true, it's true.
For the animal park.
I'm open to any proposition.
A slightly different candidate.
Different?
To make the bonheur in Marseille.
It would be nice.

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You know, I don't think I would do more crap
than what they are doing in Marseille,
since the new ones are stopped.

Look, in Marseille,
they voted for a woman,
and finally, it's a man at the fair.

So why not you?

It's the good heart.

At least, you wouldn't have been surprised.

One question now for Martin Vaset,
who lives in Moyenville.

It's in the...

It's next to Grandville.

It's in the Patecalais.

What is the zone 1 and the zone 1
have seen this week?

To tell the truth,
it's been a while since they knew,
but it's been concretized this week.

It's still 180,000 square meters
what the zone 1 and the zone 1 have seen.

You're making an alliance there.

It doesn't start with a Z, right?

No, it starts with an A, obviously.

OK, the zone 1 are the inhabitants?

The inhabitants of...

A-U-N-E-E-N,

or A-U-N-E-N-N-E.

B-O-M-O-M-O-T-U-S.

It's not the black bull.

It's a Lorraine.

It's a Lorraine.

We don't care.

We don't care.

And the black bull, it's like...

Don't talk like that, Caroline.

As you didn't know,
what the zone 1 and the zone 1 are,
it's the friends of Oni.

Oni is the one who thinks about me.

Oni is a small Lorraine village,
and the inhabitants of this village,
in Messe's periphery,
have seen, of course,

get in their homes.
The Germans?
No, what should still help you,
it's the surface.
180,000 meters.
Ah, the asteroid.
No, it's a lot.
180,000 square meters,
it's nothing, you see.
It's something that...
We can go back to what Caroline said,
because it would have been...
It would have been...
It would have been on BFM.
An asteroid, she said.
We should have heard about it.
I think we should have talked a little bit.
No, it's not something that...
It's not something that...
It's not something that...
No, it's not something that...
It would have been on BFM.
It's all on BFM,
they wouldn't have talked about it.
I think they want to have a prize
at Paco Rabanne.
No, but it's not something
that will crush on the city.
No, no, no, no, no.
It's something that will be installed.
Ah, it's in the sky.
It's a sports ground.
It's made of not-so-kind pages,
in the press this week.
180,000 square meters.
Well, they don't have anything.
They don't have anything.
So...
But there are people who are poor,
to tell you the truth,
and others who are against it.
No, no.
Is it possible?
Is there anything else?

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It's a solar system.

A solar system?

No, it's a special system.

Maybe they made the airport of Nantes,
but over there.

Is it possible?

No, sir.

Is it a factory?

It's a road.

Is it a factory?

Yes, it's a factory.

It depends on what you call it.

It's an Amazon company,
the biggest one.

The Amazon company.

Good answer.

Good answer.

Good answer.

Good answer.

Good answer.

Good answer.

Good answer.

Good answer.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.

They want to be free.
They want to be free.
They want to be free.
They want to be free.
They want to be free.
But I forgot my heel!
And...
So I got to the right to do injustice!
Good!
My Dzung!
Hahah...
What a great work Deutsch begins by his versturing.
Yes, a little later.
No, even a little before, I want to say.
A piece of theatre?
A piece of theatre, no.
A novel?
A novel, not at all.
The novel of Renard?
The novel of Renard?
The novel of Renard?
The novel of Renard, no.
Is it a writer or a man?
It's a man who wrote this, yes.
Is it a song?
No, it's people whose mind,
one of those who will never have ideas,
suffer, approve and estimate that the Pompeo is the sublime.
It's not a fable.
For me, Joseph Poser, in fact,
when at some point, the most perfect spirit
can love without reddening to the marionette.
You see, I gave you some verses in addition.
Yes, Victor Hugo.
The fountain.
Victor Hugo, the fountain, no.
What work begins with these verses?
Is it a philosopher?
Philosopher, no.
I can continue if you want.
Yes, yes, go ahead.
Is it a child account?
Is it?
A child account, yes.

Pinocchio?

Pinocchio, no.

It's Charles Perrault.

And it's Charles Perrault.

A green account.

The chabote?

The chabote, no.

And it's time and places where the serious and the serious
don't go from pleasant to sharp.

Why must it be marveled that the best reason
to think about it is to often find,
by account of deeds and deeds,
ingeniously...

The little push?

The little push, no.

The little push.

Ingeniously drenched,
with pleasure to wake up.

Sandrillon?

Sandrillon, no.

Without fear.

So we have a bad employee, my lawyer.

I'm going to content your just desire.

You're content throughout the story of...

I'm not telling you who.

Because we're not going to talk about it.

No, it's...

I'm talking about the woodpecker.

No, I've already said it.

Once upon a time, a king,
the greatest who was on the earth,
kind and kind, terrible in war,
only in the end comparable to himself.

Podane.

Podane, good answer

by Jean-Jacques Perrony.

It's Podane.

I would also ignore that Podane was green,
but it's a green account.

Podane, if I'm talking about it,
it's obviously because the musical comedy
will come on stage very soon.

It will be at the Marini Theatre in November.

Yes, I would wait for the sequel.

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The reopening.
What's Podane's sequel?
Pod Job.
I was sure of it.
We were like...
No, listen, it was a wonderful movie.
Of course.
Oh, Marais.
With Catherine Donovan.
And Delphine Serie.
With Jean-Marais.
Well, they won't be on stage, obviously.
It's Claire Chazale who will do the content.
Oh, shit.
Oh, yes.
Maybe you can go.
Sing to the casting.
Maybe.
Well, sorry.
How is the song?
We'll see.
Are we going to the cast?
No, I'm not happy.
I'm just saying.
Well, that's the song of the habbit, I think.
Yes, the song.
With a very beautiful lyrics.
I had watching this movie in Brazil,
I was with Marais,
it doesn't interest you.
It didn't.
She's not interested.
She will wear the color of the moon.
but it's impossible to make the color of the moon, my God, that's incredible.
In fact, I don't understand why, since I replaced Yves Calvis this morning between 9 o'clock and 9
o'clock 30,
he doesn't replace me this afternoon.
It's unfair, life is unfair.
Life is unfair, yes.
You are happy with all these beautiful women.
Who are you talking about?
It's us, dear.
It's like the presidents in Africa who are self-proclaimed beautiful women.
Thank you, Jérémy, I support you.

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I'm trying to accept it.

Oh, I don't know what I'm saying.

That's it!

When you wake up well rested on a great mattress, everything becomes clear.

I do have a favorite child.

Things you missed when you were tired finally reveal themselves.

My life coach has a terrible life.

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We'll find yours.

Restrictions apply.

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The question concerns a lord.

A lord whom we knew at the beginning that his body was covered with feathers.

And then little by little, all the courtesans and even the king, they knew.

Because this has been invented.

But how do you call this famous story?

Oh shit, it says something to me.

It's the king and the bird.

You're talking about Perot or what?

No more.

It's the story of Polychinelle.

So how do you call this story?

Well, the story is a story of Polychinelle.

No, the question is how do you call this story?

Well, a story of Polychinelle.

But no, we don't say a story of Polychinelle.

A Polychinelle from the other side.

Maybe.

No.

The secret of Polychinelle.

Good answer from Pierre Ménichoux.

And yes, the secret of Polychinelle.

All the expression.

It comes from a story of Polychinelle who learns to the king the hidden infirmity of a lord who dances better than the king.

And the king wants to know why this lord dances better than him.

Well, simply because he has the body covered with feathers.

And that's why he's lighter than the others.

And little by little, what does Polychinelle do?

Well, he tells everyone by saying above all not to repeat it to anyone.

And that's it.

And it becomes the famous secret of Polychinelle.
You have been helped by Christine Bravo,
you have to say it, who found Polychinelle,
but who couldn't remember the secret word.
You have to say it's a secret word that he doesn't know.
That's exactly it.
I made a mockery.
It's called a real Lacanian mockery.
But you're right.
It's the secret word that didn't happen.
The expression is the secret of Polychinelle.
But I knew the history of Polychinelle with feathers, the king, all that.
But it's still very surprising that to cover yourself with feathers that stick to your body
makes you less lighter than when you didn't have feathers.
What's wrong with him?
I take it off, I take it off.
That's not what I wanted to say.
I didn't mean to fool you.
I didn't mean to fool you, I didn't mean to ask you for forgiveness.
Because I...
So, okay.
No, it gave you the impression of...
It gave you the impression of being stupid, but it was...
Oh, no.
Was it real feathers or real feathers?
But it was real feathers or real feathers.
But if you add something to your body,
even if you weigh a little bit more,
you can't weigh less.
But that's not the problem, Pierre.
It's not a real story, Pierre.
It's a secret...
If you're full of onirism, you know what you're talking about.
It's the secret of polychinelle, it's theatre.
We're in inventive stories, it's fictional.
We played that on stage, isn't it, Mr. Uster?
Of course.
Polychinelle is a character of theatre, it's the comedy of art.
I don't understand that you don't know that.
You see, there's Arlequin, there's polychinelle,
there are others in the comedy of art.
Pantalon.
Pantalon.
Pantalon.

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Pantalon.
And there's...
There's Slybar.
But how do we do that?
There's Colombine.
There's Colombine, here's the example.
From a Colombine, I was the Pierrot.
And now it's the copy of...
Well, we'll see soon.
To leave with Arlequin.
So I killed the Fakin.
I paid my debt to society.
But my poor head didn't resist.
So now I have to sell Pantan.
And now we're in Satan.
Who wants Pantan.
Well, we're in Satan.
Polychinelle or Odissou?
Colombine.
They're little Pierrot.
From a Colombine.
It's not over.
You want me to go on the quest with a hat on?
No, they all have my e-mail.
Do you have a song?
It's not a song.
That's why I stopped today.
Because sometimes I started things like that.
I finished at 6 o'clock in the morning.
Yes, that's true.
I remember.
I met Castel.
I was at the show every night.
In addition, he paid the bills.
But it was at the show.
I paid the bills for him to sing.
You're the only singer who paid the audience.
Yes, but that's true.
He was extraordinary.
That's why he didn't do anything.
Pierre was so happy.
He was so happy.
He didn't do anything.
It's crazy.

I'm so proud of him.
He was generous.
He was generous.
If you had played less in the cards,
you would have won.
Of course, I would have won.
Wait, there's Luiz here,
who came to get your jacket.
He didn't even have water at home.
He didn't even have water.
But he still has some staff.
How many houses do you have, Mr Benichoux?
Six, like everyone else.
Six?
What do you use for the details?
You have a hotel and a chauffeur.
You have a women's house.
You have a bathroom,
a table, a kitchen.
And you have a girlfriend.
And forget the one who goes to the pub to get water.
No, no, no.
I would have put the current.
They would have said, what's wrong with that?
And I said to them,
you can take a shower when you want.
That's good.
Do you have an accent?
No, I don't have an accent.
Do we have an accent?
We don't have an accent.
We don't have an accent.
It's one of the strongest accents I know.
Is that true or not?
It's very difficult to imitate.
You come with us first.
I've never heard of an accent that rolls the air.
That's right, Mr Bolorey.
He talks like that.
Yes, we have more canals.
Thank you.
A question for Alain Labé,
who lives in the Morbillon.
A question.

Why do you say a question?
Because of Labé.
She understood.
She understood.
You have to say anything very quickly.
That's the quality of a real big head.
If you had a figaro,
you would know how to answer this question.
It's related to the little rubric that I like.
The rubric from Montétil in the figaro.
It's called a last word.
And every day, it's written on a word.
It's Bayou today.
What is Bayou?
Bayou is in Louisian.
It's in Louisian.
It's in Louisian.
With alligators in it.
It's a babayou, babayou, babayou, babayou, lele.
There was a kind of cartoon.
It was a kind of thing with muppets.
When I was a kid, it was called Bayou.
It's an alligator.
It's an extended back.
Stagnant, formed by old arms.
But first, it's in the Mississippi.
In order to say it well.
It was born this word, this word.
But then we use it for others.
Is it a good French word?
Where is it?
It's in Louisian.
Yes, Louisian.
Secondary river arms.
Or deep, stagnant arms.
Here is the exact definition.
According to the code Rousseau.
According to the dictionary.
Bayou, in collective response.
Let's talk about a Brazilian president
that everyone doesn't know.
He was the first Brazilian president
of Brazil.
Kenji.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

When a president who was the origin
of the creation of Brasilia
which was inaugurated in 1960,
we called him J.K.
of his initials.
Dutzelino Kubitschek,
who was president of Brazil
between 1956
and 1961.
First Brazilian president.
He died in an accident
of the driving car in 1976.
Some said it was an accident.
He would have proved it was not.
An accidental accident.
They didn't have criminals.
Is it always that this Brazilian president
in 1957
he gave
a Brazilian
famous stock to go to Vienna?
Nelson Frère.
Nelson Frère.
Look at the cry.
Who is Nelson Frère?
It's a pianist.
Is it the right answer?
What energy, Olivier Bellamy?
I felt it rising.
I felt it rising.
It's a good one, really.
Olivier Bellamy.
Very big pianist.
It was an orgasmic answer.
There is no trickery,
but I also made it easy
to reach Mr Bellamy
because I think you published a book on this pianist.
Oh yes, there is.
Yes, but I wanted to check
if he really wrote it.
Yes, I wrote it.
It's like that, asking a question
about the free tubes.

He took a lot of time to answer.
No, but it was still necessary to know
that the Brazilian president
was named just Cellino Coupiche
at the time and that he had given a stock
to this pianist to go to Austria.
Not just him, by the way.
It was the first international piano competition
in Rio de Janeiro.
It was really like a sports event,
like a World Cup
where people, journalists, etc.
And he, Nelson Frère,
he had, I think,
7 or 8 years old
and while normally the other
candidates, there were Russian candidates,
German candidates, etc.
He arrived in the 7th
but there were two other Brazilian candidates
and the three had a stock
to go study abroad.
But Nelson Frère went to study
in Vienna where he joined
his comrade Marta Arguérys.
It's incredible because you should have made a book.
He made several dictionaries,
love of the piano, etc.
Who plays the piano here? Mr. Bogrand,
do you play? No, no, no.
Cheval the piano.
He misses the golf.
Roselyne Bachelot plays the piano too.
Debout or...
When did you play Roselyne?
What do you play?
Roselyne, what do you play?
In my conservatory, it was
Schubert, I don't know.
You have to play it.
You know how to play Lucie
from Pascal Obispo?
No. When do you play?
I don't play very well

but what I loved to play was
Bach. I played in his minors.
That's what I'm good at now.
Do you have a demi-que?
In Paris, I have a piano
in the south of Belgium.
Yes, because it has several...
In Spain, there is a piano.
So in my ranch in Fontainebleau
I play the piano
to relax my hair.
I asked my parents for a piano
and they said no, I answered
in a good way.
You have a fabulous piano.
You have a fabulous piano.
You have a beautiful piano.
But you didn't know how to play.
It's the piano on which
Charles Trenet
would have
made love.
Listen, gentlemen,
it's not because
we offer you nothing
or that we will offer you the last recording
of Maya La Belle.
No, no, no.
No, no, no.
We can't make you laugh.
It's a subortable.
When I was in the south of France
I did all the best-offs.
I heard you sing seven times in eight hours.
So it's not something rare.
It's really...
Your whole career here is based on this song.
But you noticed that it stays in the best-offs
because the audience loves it.
No.
Or you do it so often
that it's impossible not to be in it.
No, you regularly broadcast
and say the dictant doesn't go crazy.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

It's a new show that's going to take place this weekend.

Sunday, even precisely

from ten o'clock to nine o'clock

at the Grand Hall of the Villa.

You would say there are shows for everything.

But now it's a new show in the genre.

But a show of what?

Sunday.

It's a question for Mr. Thomas Vioblet

from Gergy in Sonnet Loire.

No, it's not.

It's ridiculous.

It's more and more about French.

It's sexual.

It's not sexual.

It's a massage salon.

It's wearing.

It's not wearing.

It's wearing on the back.

It could be dangerous.

It's not the piercing.

It's not the fake cigarettes.

I think you saw one.

No, it's a pen.

It's the salon

of electronic cigarettes.

Vapexpo.

Good answer by Jacques Mayot.

Vapexpo at the Grand Hall

of the Villa to choose

your electronic cigarette.

Except if, of course, it explodes

as it happened for this lady.

She's a 64-year-old lady called Marie Claude

who was injured by the explosion

of the battery of her cigarette.

She didn't put anything.

And it exploded.

She bought it at Grenade.

On her cigarette,

a 5-centimeter burn

on the third degree

and another burn on the second degree

on the 8-centimeter.

What are you doing with the cigarette on the cigarette?

It's a cigarette.

You, Christine, are you going to puke?

No, and like everyone else, I bought it.

I'm ruined.

Ruined.

I bought it.

You see, the beautiful things.

Yes, 50 euros, you see, I ruined it.

You just want to win, you know.

No, but it's you who brings it.

You want me to bring it to you?

No, no, no.

Okay, we got it.

And so...

How much did you win?

I still made this croquet.

I'm not going to do anything.

Because I'm paying for bananas, RTL.

We'll say what we want from these people,
but they are beautiful players.

Come on, why did you stop vaping?

Because it disgusts you

at the end of the day, the taste.

But there are a lot of perfumes.

You don't have to choose the banana.

There are hundreds of...

Do you want to smoke kiwi?

Or big eyes?

Yes, the shooting.

It's completely stupid.

I took jambon, it's good to consume jambon.

Go to the vapexpo saloon Sunday

at the Grand Hall of La Villette

and maybe you will find your perfume, Christine.

The French lady

whose cigarette battery exploded.

No, not Natalie, it's the lady from the first year.

Her name is Marie-Claude, the one I'm talking about.

The one whose battery exploded.

She said, it had already happened to me.

It's not the first time if she says

my cigarette was plugged on her charger

and it had already exploded.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

It had an unbearable smell.
And finally...
She doesn't have a flatulence problem.
No.
And your summer right
with incredible Labor Day savings
at HP.com.
Laptops up to 43% off.
Desktops up to 40% off.
And up to 67% off printers.
Monitors and accessories.
And for the gamers who want to level up their gear,
get great deals on Omen
and Victus gaming PCs.
As well as HyperX gaming accessories.
Plus get free shipping
store-wide. Don't delay.
Visit HP.com
and discover all of our amazing
Labor Day savings today.
At the beginning, well, after that...
I'm not just talking about you.
Stop talking about me.
Mrs. O'Crain, you don't seem to know
the Nobel Prize.
But yes.
Noble Belgique
Omen
Omen
Omen
Omen
I'm going back.
What's great about this country
that's even torn between
francophones and flamands
is that our motto is
The Union is the Force.
There's not only the country that's flat,
the island too.
Tell us a little story
to start this show.
Yes, but I only have innumerable stories.
Careful, Mrs. O'Crain, you're here today.
Of course. I'm going to try to start

with the least innumerable.
There's still a lot going on.
Are you talking about Christine?
No, if Jean-Marie says that,
it's the guy who hasn't seen his grandmother
for a while now.
He comes to her, he has the keys,
of course, he goes in, he's heavy!
Oh, the cow!
It shrieks!
He says, mommy!
It smells like dead to you!
Mommy?
What a horror!
Mommy!
It's time to go to a first quote
for Jean-François Bélange
who lives in Dolus de l'Héros in Charente-Maritime.
Who do we owe this beautiful quote?
The Curdan is the last episode
of the life of the peaceful and filandreux buff.
That's necessarily French.
It's French.
It's Jean-Yann.
It's not Jean-Yann, but it's Jacques-Martin.
No, he worked with Jean-Yann.
I would even say it's one of Jean-Yann's masters.
Pierre-Doc?
Francis Blanche!
Good answer!
From Philippe de Luc.
And Valérie Mérez.
A quote for Sophie Lago
who lives in Gironde.
Who said, I hate dentists.
I keep them for fengish creatures
whose only goal in life
is to tear as many teeth as possible
in order to buy mercedes
to you.
It's American.
No, it's French.
And it's someone, if I'm not mistaken,
who knows it.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

Philippe Bouvard.

Oh, yes.

The coach of the French team.

Joe Estar.

How do you call it?

He's a singer.

He made them do it again.

Yes, absolutely.

But he wanted to make the students do it again at the same time.

The thing is, he's been waiting for 20 years to do it again.

We've been realizing it since.

Joe Estar, he had a dental device.

No, it wasn't Joe Estar.

It's not a boxer.

He has villendants or mercedes.

No, it's not.

I hate dentists.

I keep them for fengish creatures

whose only goal in life

is to tear as many teeth as possible.

We're thinking about all the people

that we give them.

Laura, does he have brown teeth?

Or does he no longer have teeth?

I'm not trying to...

It's you who started it.

He has bad teeth.

Can I answer you?

Because I interviewed him once.

And then?

No, we didn't sleep.

It's a politician.

No, it's a writer.

We can't have a panoramic picture of...

Wellbeck!

Michel Wellbeck!

Good answer!

Martin Barzanti, expert.

He was a little man.

Pirouette.

Shut up!

I would like...

I would like...

Since we're in 2020,

you're talking about...
Tomola, Tomola is going too fast.
The 100th anniversary of the Dispa.
He was a little sailor.
He was...
He had never sailed.
Dad, singer...
And when you make
Tom my little brother,
you say there's dad who makes
chocolate on top and dad who makes
chocolate on top.
Chocolate on top!
You say I can ask you a question.
Yes!
In 2020,
we celebrate
January this month.
And if you want to be more precise,
it will be January 24th.
The 100th anniversary of the Dispa.
No, I'm asking you to find the name.
An artist who died very young
because he died at 35.
January 24th, 1920.
I can help you.
By saying that the next day,
he was accompanied by a saint
of their second child, suicide.
An author?
A painter, yes.
Toulouse-Lotréc?
No, no.
Egon Cile.
Not at all.
It's January 24th, 1920
that this painter,
who had pulmonary problems,
died of tuberculosis
and it's true that he was accompanied
by a saint of their second child.
I think he was even in a saint of nine months.
She committed suicide by taking the death
of her husband.

It's Klimt.
It's Spanish.
European, yes.
And he died in Paris.
He was German.
He was Polish.
Italian.
Italian, yes.
Stéphane Guillaume played the same on stage
and returned to the studio.
Modigliani.
Good answer from Laurent Baffi.
It's good.
His wife, Jean,
you may know her name.
Come on, come on, come on.
And buttern.
She committed suicide by throwing herself
through the window of the fifth floor
on the day of the death of Modigliani.
We will make 100 years of Modigliani's disappearance.
You died three times.
Yes, but it's worth it.
We didn't tell you anything?
No, it's worth it.
100 years ago, you know.
It's horrible.
It's horrible for the child who stayed
because they had one.
Chantal, you know him well.
It's worth it.
Yes, because I had a lot of boys.
He was very nice.
Chantal could have been Pate
by Modigliani.
Before.
By Picasso too.
It's a very bad news.
Listen to this next question.
It's quite difficult
and perhaps even enigmatic.
For Lucille Bourdo, who lives in Nontron,
it's in Dordogne.
It's both a plant

of a bear
and the title of a movie.
By the way, a movie
for which there are two versions,
if you prefer.
A bear, a plant and a movie.
The Astragal.
That's the answer
of Laurent Buffy.
Bravo.
With Marlene Jobert.
The first version of the Astragal
was with Marlene Jobert.
A movie released in
1968.
In addition to Marlene Jobert,
Magalie Noël, Jean-Pierre Moulin.
There was a much more recent version
in the 2000s, in 2015.
A movie made by Brigitte Si
with Leila Bektı and Réda Catebe
as well as the Astragal.
It was a new version.
The Astragal.
And the plant.
You don't know the plant.
It's in the foot room.
Everything is in the foot room.
Can we describe it?
There are fewer and fewer.
We have to say, we replant
this kind of vegetable
typical of the south of France.
The Astragal.
We may know more about the Astragal
than the movie.
I thought it was Valérie MÉRİsse.
I was going to say it
and you said it.
You say a nose.
So we say a nose.
Excuse me.
I never do it.
You are the boss.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

We say a nose.
We say a nose.
You have a north accent.
I have a north accent.
That's good.
It's perfect.
And a nose or a nose, we understand.
Thank you Valérie.
That's it.
It can be the price of a nose.
I should say a nose.
Yes, a nose.
Because in principle, a nose is a U.
The price of a nose.
The price of a nose.
I was going to say the impression
that you forgot it was me, the boss.
You obviously know the actor
and director Mel Gibson.
We are told in the press
that that's it.
We have a nine.
Nine children.
Good morning.
Good morning.
Good morning.
Good morning.
Good morning.
Good morning.
Good morning.
I have to pay you a glass.
A half.
Nine children.
How old are these children?
They were born at 36 years old.
Even the last one?
No, the last one was born.
The one in front is called Lucia.
She is seven years old.
I thought they were dead.
No, they were born at 36 years old.
Anna, she was called after.
She had twins, Edward and Christian, 34 years old.
William, 31 years old. Louis, 28 years old.
Milo, 26 years old.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

Thomas, 17 years old.
He was the first woman.
Then he had Lucia, 7 years old,
with another woman.
He was the third woman.
He was the third woman.
I was surprised.
It means that he did seven with the first woman.
With the first woman.
With Blanche Neige.
Nine children.
You, Jean-Marie Bigard,
how old were you?
Three.
I have a big one in Brazil.
My ex-wife.
And the two little twins.
They are four years old.
Yes, they are...
No, no.
Did you get used to the presence of children at home?
No, no. How did I get used to it?
I'm a father and a mother.
I know how to do it.
And how?
They are twins.
They are funny.
We do a challenge.
We say goodnight.
My son, Jules,
he says goodnight, Jean-Marie Bigard.
He knows very well
how to make his sister laugh
and his mother laugh.
They are all against me.
They are scorpions.
But you are a Gâteau father.
Yes, completely.
He is a Gâteau father.
No, no.
I also take Gâteau.
We are in a restaurant this Sunday.
And she says,
I have to call my father.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

My little Jules is next to me.
He says, he's here, your father.
He expresses himself.
You know, the bad things start very quickly.
I can only teach him
how to beat his ass.
I have an artist at home.
You pay attention,
Jean-Marie, to the words you use
for your children.
Yes, but sometimes, no.
Sometimes, I forget.
I'm on the phone.
And when I hang up,
Belal comes to me and says,
he beat his ass, Mr.
And I say, yes.
There was a time when I had to tell him
that I thought I was alone in the house.
But it's true.
Is it true that we tell
that your children beat their ass
before telling your parents?
No, no, no.
I pay attention.
Especially, I tell them,
never say that to the mistress.
You're going to do well.
Will you take us to the little bigars?
Yes, of course.
It's a boy, a son.
They're here, look.
They're big for their ass.
I'm 7 years old,
I'm 55 years old,
and I swear to the earth,
I'll never have children.
And I have three.
I think he's changing his mind.
I have declared names.
Lost balls.
And in the natural camp,
we don't always look at the faces.
It's harder to recognize the pieces.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

It's also in the natural camp
that you realize that when a moustache
rests on your balls,
you realize that violence,
it's useless.

A question that concerns an actor.
An actor who was called Max Swayne.

Max Swayne is known
for eating
more than 60 dishes
from the church
for a famous scene.

But what scene
and film is it?

It's a French film.

A French film?

No.

American film?

I can even tell you
that 63 times

Max Swayne has eaten
rice.

It's an American film.

It's an American film.

Mueh.

Is it Buster Keaton?

Buster Keaton?

No.

He played with Chaplin.

He played with Chaplin.

It's Fatty Harbuckle.

Fatty Harbuckle.

The big one.

In modern times?

In modern times?

No.

Dictators?

Dictators.

I'm asking you about the scene.

In this scene,

Chaplin plays with

Chaplin.

Chaplin is going to ask him
to redo the scene.

Chaplin is going to ask him
63 times
to eat
the famous scene.
The street to the gold?
Yes.
In the chalet?
Yes.
He eats the church.
I found it.
When he discovers the gold?
No.
Compared to the shoe?
He eats the shoes.
He eats the shoes.
The shoes are in church.
At this moment, Chaplin
and his fellow comedian
in this scene
are going to eat the shoes
because they have nothing left to eat.
The shoes are in church.
Excellent answer
from Bernard Mabille.
What's the name of this actor?
Max Swain.
He played the role of Big Jim Mackay
in the film.
Because
this prospector,
Charlie Chaplin,
the sole actor
is going to take refuge
in this very expensive gentleman's cabin.
Both of them have nothing to eat.
There is also a more famous scene
than the one where they eat their shoes.
It's the scene of the little bread.
Do you know the scene?
Yes, the dance of the little bread
with this music for the dance of the little bread.
With the fork,
obviously,
a dance that has not been invented by Chaplin

because Buster Keaton had already proposed it in one of his films previously.

But in any case, it's a superb film.

It goes back to the Golden Rush film by Chaplin

with Charlie Chaplin himself.

A question for Mr. Barral who lives in Montpellier in the hero.

Who has been consecrated and has been made by Rubens?

And if I tell you that he is dead to Larissa,

who is he?

It's Mr. Garby.

No, it's Napoleon.

No, Napoleon is not dead to Larissa.

Where is Larissa?

Larissa, I mean the little Asian next to you.

You're shaking the bread.

No, Larissa is a song about the sea.

Larissa, I want you if you want me.

Larissa, Larissa, Larissa.

It's Larissa.

How do we say, Pierre Benichou, who is the specialist among us?

Larissa, we say yes.

How do we say Larissa?

I don't write, it's just me.

I love it anyway.

Really, it's great.

You will eat a couscous with

Laurent Baffi on Monday evening.

It's good, good couscous.

And you also roasted it well.

Yes, yes, yes.

With grits.

I paid for it all week.

Never again, I want to stay with Laurent Baffi.

It's not heavy at all, the couscous.

The couscous, no, but the rosé, yes.

It's not heavy at all,

besides, it's the most diethetical dish.

Yes.

There are all the elements for diethetical.

In addition, it's not heavy.

Never, in any case, I had had such a big bucket.

I mean, I'll tell you.

And the merguez, how is it?

I had two, at least.

But I swear, he made us balls.

What, but where is it?

Coursel boulevard.

Of course, it smells very nice.

It's the king of couscous, is that it?

No, no, no.

No, it's not there.

It's called the corniche.

And then it's good?

It's good, like it's good.

Of course, so bad.

No, no, it's very good.

I go to Raymond because

where is it?

It's in Nini's house.

No, no, it's in Nini's house.

It's in front of the Folli Berger.

It's in front of the Folli Berger.

You're not obliged to say that I'm stupid to each friend.

You're not obliged to say that I'm stupid to each friend.

You're not obliged to say that I'm stupid to each friend.

Come on, both of you.

We didn't know that we would be friends so quickly.

Come on, Larissa, there.

Larissa, well, it's you who should answer my question.

We forgot the question.

Who died at Larissa, whose bust

was made many years later by Rubens,

because Rubens made his bust

in 1638,

but he was well before he died at Larissa.

It's not in Spanish.

It's in Italian.

Larissa, if you know where it is,

in Spain.

In Tunisia.

It's in Europe.

It's in Europe.

It can change.

It can change.

Oh, there's one who wants to talk about it.

It's in Greece.

Oh, in the sea.

It's not in the sea,

it's in the sea.

It's in the boar.

It's not a boar.

It's a otter.

It's not a gypsy.

It's a male otter.

It's a male otter.

It's not a woman, it's an author, it's not an author, of course there are some writers who have stayed for us, fortunately, but at the beginning it's not a writer,

it's a hero, a hero, in his genre it's a kind of father for many people,

it's a father for the greeks, a father not only for the greeks,

a pericles, pericles, no, pericles is the one who invented the

alcohol of menta obviously, the perforage, the perforage, no, I have it at the bottom,

what is it, it's a medicine that we have for you, it's a new medicine for memory,

how many of you have been hidden by today Xenophon?

He does not know Xenophon, the father of the chair, the father of the chair, he was Greek, I do not know,

it's a father because he protects people, we say pigmalion, pigmalion, no?

Hectoric version, a famous Greek, Vaslinos, and redote, and you too, you redote a lot,

it's not true, no, we say, then it's me that it must know,

30 seconds to find who is dead in Larissa, he was named to 460 before an

im still mad, it's not a mathematician, it's not

a philosopher, in fact, yes, he's also a philosopher, but what is it, he lived in the

the century of pericles. Euclid no. No, no, no, no, no, no. It is Hippocrates.

Oh shit, it's the father of medicine. It's the father of Hippocrates. We're still talking

about medicine today, the famous Hippocrates. And he's dead. Larissa is indeed a Greek city.

Bravo to Mr. Barral who earns 300 euros.

What about the literary of the day? It's about finding a great writer, a great writer who had married his German cousin while she was 13 at the time.

Oh, it's not the boots, is it?

No, it's not the boots. No.

No, no, no, no, no, Christine Bootin is not a writer.

Yes, at the time, it was, we were talking about Josephine Baker.

She was married at the age of 13.

Her first husband was married at the age of 13.

She was married at the age of 13.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

It was better before.

Jean-Luc Flayet would not have had a first wife.

Yes, but he is not a literary sister.

Get out of the way, it's full of text.

He would have returned to Pantheon.

Anyway, get out of the way, it was premonitory.

So, it's time to find a great writer.

She was 26 when he married her German cousin, Virginia.

She was 13 years old.

But she died before him, Virginia, of tuberculosis.

She died in 1847, just before him, two years, two, three years later.

Balzek?

No.

Was it an Anglo-Saxon writer?

Yes.

In English or American?

American.

Edgar Allan Poe.

Edgar Allan Poe.

Good answer from Paul Alcarazzo.

Well, that's done.

What life did he have, Edgar Allan Poe?

We found him.

You found him?

Yes, it's crazy.

We found him inanimate to have absorbed substances from the site in October 49.

Precisely because he did not want to, it was during the elections,

he did not want to vote for certain things.

You know things about skin efficiency.

No, because I love Edgar Allan Poe and Charles Baudelaire,
and they are both linked, and I love them both.

Yes, it was Baudelaire's idol.

Yes, he did not even have him, by the way.

He wanted to be like him.

What made you bored?

No.

Yes, I'm careful because I put a white varnish on me and it's fragile.

Is that interesting?

Yes, it is.

Well, because I was yesterday in Duttu Fri,

since I come back from Malte, that's what interests me.

But that's not true.

So I was a little ahead, so I did the...

When you say come back from Malte, pure Malte or...

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

And then in Dutti Fri, I was looking at the products,
and I bought a varnish.
So I would like to know, is it really less expensive in Dutti Fri?
But tell me, you don't have any products?
It's the face of the varnish.
But Christine, you have money products, it's not possible.
It's not fashion anymore.
It's the varnish that puts in the fucking movies.
We don't put varnish anymore.
But it's the first time I see you with a varnish,
where we look.
But it's not the head.
Thank you.
I still have varnish.
I'm just a woman.
Thank you precisely.
And my fiancée told me again in Malte.
Ah yes?
You are a woman.
It went well with your fiancée trip.
It was a question.
So, it was extremely wonderful.
It's a magnificent city.
So we were in a super hotel.
Five stars.
Well, five stars in Malte.
We have the means, you're the bravo.
Ah, it's not me, it's my fiancée.
Yes, yes.
Yes, he's...
He's an amateur in fact.
He's going to inherit soon.
So you see, it's not funny.
You won't be able to give it to foreigners when it's abroad.
Wait, wait.
My mother is not dead because she already spends money.
Yes.
Yes, but in fact, it's the lady who didn't want to be inherited by the lions.
It's the lady.
No, but it's ugly.
It's the lady who went to the beach.
Yes.
To pay for a trip to Malte.
Yes.

No, no, no.

She left Paris because he didn't give her anything to eat.

There is no activity, they don't eat, they are cold.

So we send her back.

A little like here.

I explain to our RTL viewers.

You still have to know that RTL has become a house.

I would still like to send a mail to Mr. Taverno.

It has become a house a little special.

Because there, obviously, the public here can witness it.

We are in trouble.

Yes, yes.

Because obviously, there is no heating.

And so we are very, very cold.

Yes.

I don't know for what reason we don't pay for the heating.

But you have to know what you ignore.

It's not possible.

I don't know for what reason we don't pay for the heating.

But you have to know what you ignore.

It's maybe also linked to my little bad humor at the beginning of the show.

I arrived here at 6.30.

There was no electricity either.

That is to say ...

Yes.

That is to say, I started reading the newspapers in the dark.

Yes.

Why is it boring at this time?

Well, yes, it's boring.

In winter.

Yes, yes, yes.

At 6.30 in the morning, it's boring.

And there is no current in the station.

So come with your mouth.

I had current in the first floor.

I had current in the third floor.

No luck.

I was in the second.

But it's not a plow to jump alone?

No, no, no.

He had to wait 8 hours.

Even Mr. Ravanas, our director, came to apologize.

She said, we will see the factory next time.

All that nonsense.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

No electricity this morning.
And no heating.
Yes, that's ...
No, no.
It's starting to get a lot.
Well, you didn't say you were in an apartment.
And so ...
Yes, that's it.
Well, at least you get used to the pads of Paris.
So we took it out of Paris.
We put it back in the Morvan.
Ah, you're talking about your grandmother.
Yes.
And you know that it fits in the Morvan.
Well, it's warm.
And then it's close to his wife Marie,
who is bald.
So finally ...
Yes, there you go.
At 6.30 in the morning.
And so ...
Is that still a joke then?
I thought the rubric of the jokes was over.
Ah, sorry.
What did I say?
What does my granny say?
Well, it's that you ...
It's that you're starting to spend the money of the grandmother
even before she leaves.
I have a question.
It's better to have a grandmother lucky than an Englishman from America.
Not a granny.
And you ask me then ...
Hotel 5 stars perfect, sublime, but ...
5 stars bald.
5 stars bald.
Well, anyway.
Anyway.
The most expensive of the island.
And then it was great.
I was delighted with ...
You know, an opening on the street.
And then figure it out.
Yes, an opening on the street.

With some ...
Often in hotels.
That's it.
And then we had the chance ...
A good pass through the cave to enter.
A beautiful window, I mean.
A beautiful window.
And then ...
And then ...
So good.
Except that ...
You know, there is the bed
and behind the bathroom with a wall.
Ah, yes, that's good.
And then it's open.
Yes, the toilets are also open.
So my friend, he spent the weekend on the balcony.
Oh yes, it's not possible.
Because ...
You can't go to the toilet.
Oh no.
When you have the toilets in the room,
open up.
You have it.
If you, yes.
You go to the toilet, open up.
No, I take all the rooms where the toilets are separated.
No, you take the rooms where there are two toilets.
In addition.
That's it.
But I don't have your means.
I know.
I think they're going to make fun of me.
You don't know that a guy called me
from, so to speak, from Telestar
who told me, you have
agreed to an interview with the Parisians
where you said that your love
was too much for you,
was too sticky.
I said, but it's not the head.
I never declared that to the Parisians.
Figure out that everything you say here,
everything you say here,

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

it is found in the newspapers.
Yes, I confirm.
Well yes, yes, it's true.
They need stories.
Yes, yes.
But it's not normal.
Well, it's ...
No, because we're between us,
we're not listening.
She just said something.
No, we didn't know that I was broadcast.
What massive mountaineer is my husband
is he the culmination?
The Tarantese?
The Tarantese, no.
The Morienne?
No more.
So it's in the Alps?
Not at all.
It's not in France.
Ah, it's in Pyrene, it's in Mont-Gy?
It's not in France.
Ah, the Mont-Méron.
It's in Switzerland?
The Mont-Méron.
The Mont-Méron.
The Mont-Méron.
The Mont-Méron, we say.
Yes.
It's in Switzerland.
It's not in Europe.
It's very high.
No, it's 1,200 meters, the Mont-Méron.
Oh, is it in Asia?
In Asia, no.
And what are you looking for?
Are you looking for the country of ...
We're looking for a massive mountaineer.
Is it next to Mount Sinai?
Yes.
Is it in Israel?
Yes.
Ah, Mount Sinai?
No.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

Mount Classeu, it's very rare in Chile.
Oh no, listen, frankly.
The Classe.
The Classe, no.
It's in Morocco, sir.
Ah, yes, but we're looking for something.
Ah, the word of the olive.
Ah, no, no, no.
I give you the name of the mountain.
We have the name of the mountain.
I ask you the name of the massive mountaineer,
which is the Mont-Méron and the culminating point.
It's in Israel, so we agree.
It's in Palestine.
In Israel, in Palestine,
you don't have to get angry.
No, we don't have to get angry.
The Elbrouze.
No.
The Elbrouze.
No.
Ah, no, it's a mountain, that too.
I said a connery.
Ah.
It's very famous, isn't it?
Ah, yes, very.
Ah, well.
It's in the Bible, all that.
Ah, well, yes, among others.
So, would Jerusalem be on a mountain?
Pardon?
It looks like Donald Trump.
No, it's not.
Jerusalem is a city, you see?
Yes.
I just ask you the name of the massive mountaineer.
Listen, I said Masada, nobody knew him.
It's not bad.
Sinai, nobody knew him.
We don't know Sinai.
We don't know Sinai.
We don't know.
We don't know.
We don't know.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

We don't know Sinai.
We don't know Sinai.
We don't know Sinai.
We can say things about Sinai.
We can say things about Sinai.
We're at the west of Jordan, obviously.
We don't know Jordan either.
And this massive mountaineer is called?
And the Romans, the Romans passed on this mountain.
So, that's what's funny, it's that they didn't pass.
And we could believe that they passed.
Ah!
Ah, the massif of the Romans.
The Baltazar.
But no.
The Gaspar.
But no.
The Crèche.
But no.
But what?
It has the name of the Romans.
But not at all.
But not at all, then.
A Galilean.
What did you say, Monsieur Benissu?
The Galilean.
The Galilean.
Yes.
Ah, the answer of Pierre Benissu.
Ah, the Galilean.
Yes.
And yes, it's the Galilean, the name of the massive mountaineer.
There's a massive Galilean.
Ah, well, it's the name of the massive.
It's a region, but it's also a massive mountaineer.
So, sorry, but it doesn't matter what it is.
So, yes, in the song, it tells us that the Romans...
In Galilee...
And they didn't pass.
They didn't pass.
It's a port.
It's a mistake in the song.
The Romans in Galilee.
What do you say?

It's a mistake, it's a mistake.
But not, it's a mistake.
Ah!
The Romans made a mistake.
No, it's a mistake.
Ah, it's a mistake.
It's a mistake.
It's a mistake.
No, no, it's normal, we don't understand.
It's really bad in geography.
Shella, well, yes.
We wouldn't need to let the gondolas come.
No, listen, you could have answered faster, even the Galilean.
Okay, but don't make me laugh
once you find an answer.
That's true.
But you found it by chance, thanks to Shella, anyway.
Thanks to Shella, yes.
I've done a lot of things in my life thanks to Shella.
Ah, yes.
Yes, yes.
I decided that school was over.
I was 4 years old.
I don't know if the other big heads will agree with me.
Including Madame Bachelot, who's already been in the legs for a few weeks.
I don't know that in the legs.
No, but that's true, you're now...
We can say that we're the pillars of the big heads.
You're talking about the legs?
We're talking about the legs, we're talking about the pillars.
But I think you'll all agree.
You'll all agree to say that she's doing an exemplary career in Riel.
She convinced us, but she's a thief from Bangminton.
In my opinion, she's leaving a little early.
Jérôme, you've already filmed with Riel Dombard.
No, never.
But no, it's strange.
And you want to see...
That's true.
You haven't made a film about the Aïsiwai swans?
No, but my friend Thierry Dermitt has worked a lot with her.
Well, yes.
An Indian in the city, for example.
You were with Thierry Dermitt.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

You couldn't have filmed with Gérard Juniors.

It's strange that you never met...

And in the Asterix, no?

Yes, but I've done a little thing in the last one, but not this one.

You weren't in the last one, you were in the first ones.

Falbala.

Falbala, that's it.

Well, there was you to do Falbala.

No, but I wasn't Falbala.

No, I was the woman of Ash Kanonix.

And I was called Poussin.

Ah, very well.

It's Vexime, Vexime.

It's Vexime, Vexime.

Well, that's why her father didn't come to the Aïsiai.

I hate this cartoon band.

Asterix.

No, no.

I hate it.

I want to make myself naturalized.

Slovakia, rather than being from the same country as Asterix in the morning.

And the Asterix, etc.

Oh my God, but the magic potion would do you good.

And Bim.

She's going to start a magazine.

She's the woman of Bernard-Henri-Lévis.

You don't want an order of Cialix?

What's your name in Asterix?

I come from Algeria.

For once, where I wanted to go,
you have to walk on my head.

No, Pierre.

No, no, no.

We love you much more than you will shine with the next question.

For Mr. Brousse, of Vineuil in the Loire-et-Cher,

it's not rare enough, but it's important to know

that our French painters are exposed abroad

when there is an entire exhibition that would have been dedicated to them.

We always talk about great exhibitions in France.

And we may not say enough when there is a French painter
honored abroad.

And currently, know that in Prado, in Madrid,

there is an entire exhibition dedicated to a French painter

born in Montauban, died in 1867 in Paris.

And obviously, my question is,
what French painter is he?
Ingres.
Ingres, excellent response
by Roselyne Bachelot.
Dominique Ingres or Jean-Auguste Dominique Ingres,
if you want all these pronunciations,
the one that was obviously a musician,
the famous expression.
Violon d'Ingres.
Violon d'Ingres,
because it was his second step in music after the painting.
And whose most famous painting is the beautiful Odalisque.
I don't see any colors that can have Ingres' paintings
because I only see his drawings in my head.
Ah well, no, but that one,
it's like a turquoise painting.
It's feminine, voluptuous.
Wait, I'll pass. Look at the turquoise painting.
They are a bit round in the ladies of this time.
No, but it's really a painting of a total voluptuous.
But you can eat it, it'll be like that.
But, but, but...
But yes, you only ate with temperate.
But no, because there are also, there are also the poses that count
and then the acidity.
The poses are all alone.
You eat well, you're a real man.
Ariel, imagine that you received Pierre Benichaud
for dinner tonight.
Oh my God.
Because Carine Le Marchand knows that she cooks very well,
she even prepares a very good fat foie gras,
she already told us.
Roselyne...
I'm not a friend of Pamela Anderson.
Oh no, it's not Pamela Anderson.
No, we're not friends, right?
By the way, by the way, she wasn't really there.
Pamela, she was really there.
Ariel, you're going to receive,
let's imagine, tonight Pierre Benichaud,
because as it happened with Pierre today,
you say, I invite you to dinner tonight.

What do you do to him?
Well, I would do him something that is quite demodern,
but who is...
It will be fine, it will be fine.
It will be fine.
It will be fine.
It will be fine.
It will be fine.
It will be fine.
It will be fine.
It will be fine.
It will be fine.
But it's absolutely delicious.
I would make a good soufflé au fromage.
Ah, Pierre.
But it's annoying because the soufflé
is always served before the plate of resistance.
Oh, there's no plate.
No, it's the plate of dessert.
It's an entree.
No, it's an entree.
Yes, it's an entree.
It's an entree.
An entree.
Who knows how to eat?
Who proved it?
It's not funny.
So you said,
so, entree fromage,
before the meat,
I don't like it.
No, listen.
I'll give you a cocoa-vac later.
Oh, yes.
And little tercins apples.
Oh, yes.
So, cocoa-vac,
so it's the tercins apples,
yes, with the cocoa-vac.
Ah, me, I put little tercins apples.
No, because it has to be the apple of the desert.
It has to be the apple of the desert.
Yes, yes, yes, yes.
It has to be the apple of the desert.
It has to be the apple of the desert.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

It has to be the apple of the desert.

Oh, yes.

Oh, yes, yes.

Yeah, it's funny.

Nice to meet you.

A question for GregORY.

instrumental from New York

music

music

music

music

music

Music

music

music

music

dance

Luckily, they were members of a fighting club because they fought against the Grizzly.

Exactly, the two men have been hospitalized since, but they are doing well.

They didn't win the Grizzly.

They didn't win the Grizzly.

It's still a Grizzly.

It's still a Grizzly.

The animal has emerged from the trees.

He has reversed one of the two students, the record on the ground.

It's really a Grizzly, it wasn't Rémi Gaillard, it's Grizzly.

He appeared from my left arm, he shook me, he broke my left arm.

One of the two students, fortunately the other student tried to attract the bear's attention by shouting and throwing objects at him.

He threw on the bear to defend his comrade.

I didn't want to lose my friend, so I jumped on the bear.

The bear obviously turned against him, he attacked me, he bit me.

He's brave.

At what level did he hit you?

He hit me, what?

Then he left.

Because he had eaten enough.

I started to call my friend Bradley, my friend, to make sure he was still alive.

He was far away, but he was only far away briefly, he turned around and came back.

He attacked me, he attacked me again, he killed me.

He hit me again.

And that's when he hit me on the head and hit me again.

And he left.

A guy from Masinger, right?

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

It was me, the bear.

I would have hurt him less.

All of this is happening in the United States.

My question is going to be all stupid.

What is this?

My question is going to be geographical.

In what state of the United States is this adventure going to take place?

Lacanthas.

No, not anymore.

Arizona.

Colorado.

No, it's a state that is indeed bordered by the Colorado South.

The Massachusetts.

The Iowa.

As you say.

The Iowa.

The Iowa.

The Iowa.

The Wyoming.

Michigan.

The Wyoming.

The Wyoming.

Good answer.

The Christina Grant.

The Wyoming.

Do we have a photo of the young man who made himself play the game to know in what state he is?

Go on Instagram, we can find him on Instagram.

Looks like the two students, members of a fighting club,
who indeed had to fight with a grisly in the state of Wyoming.

The capital of Wyoming is Cheyenne.

We are in the rocks.

Of course.

No, but it's a nice story.

He wasn't going to be very good at fighting.

Otherwise, he would have nothing to do with it.

But it was SDF and a bear bear?

No, it's no longer the same guy.

Would I hurt him?

Well, it's a bear.

Oh yeah?

In front of Bruce Toussaint, I listen to him.

In front of a bear, it doesn't matter if it's the same guy.

And stop with Bruce Toussaint.

What do you mean by Bruce Toussaint?

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

I don't want anyone to hate people.
In fact, you hate all those who went through canals more, except you.
Oh, he has...
Oh, I'll leave you the shirt on, Slapube.
He's adorable.
He jumped on the couch several times, so...
He doesn't like it.
Does Bruce Toussaint look like you too?
No, he's...
But Bruce, he's adorable.
He's super, he's super.
He's very nice, Bruce.
But of course, he was...
Extremely hairy.
I worked with him.
Ah, yes?
Yes, covered in hair.
That's not true.
Ah, yes, it's incredible.
A bit grisly.
Ah, yes, it's a grisly.
You don't have to...
More than I had the light.
They put it at the standard, at the base.
Because if the film is horrible...
No, but it's great.
Watch out, in the show, it's used a lot.
What does he say?
The Wyoming, I'm coming back to this state.
Yes, yes, yes.
A little bit higher.
It's a state of the West of the United States, bordered by Lidao.
The mountain.
Lidao.
Alaska and the Dakota of the South of the United States.
So there's a lot of states bordering the Wyoming.
You also have the Colorado and the Luta.
That's it.
For the Wyoming, for the city.
Yes, yes, yes.
We don't have to go back there.
No.
That's fine.
It's for you to be able to...

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

If one day...
We meet a grisly.
I'm going to do the fight.
We meet a grisly.
We meet a grisly.
You're from Luta, Bruce.
I can tell him.
I can tell him.
I'm going to fight Luta.
That's it.
On the Wyoming flag, we see a kiss.
I'll tell you.
Well, normally, it would be a grisly.
That makes no sense.
Hello, Laurent.
Hello, Isabelle.
Hello, Isabelle.
Hello, Isabelle.
Hello, Isabelle.
Hello, Isabelle.
Hello, Isabelle.
I'm going to say hi to you, Isabelle.
Because we're all together.
Hello, Isabelle.
Hello, Isabelle.
What are you doing?
You're beautiful today, Isabelle.
She wants us to kiss.
I don't want to kiss.
Isabelle, stop.
Don't talk to me.
I don't have anything left.
I just wanted to say hello.
Hello.
Hello.
Hello.
I...
I'm going in with Philippe Goluc.
I'm in front of him.
I'm walking in front of him.
And what does he do?
He says,
Hello, Philippe.
Hello, Isabelle.
I was in front of him.

So...
So let's say you don't know me.
I don't know you.
But...
When I walk,
it happens.
I don't walk in cram.
Because I know you.
It was a moment when you were talking
at the other end of the studio.
Both of you were looking at us.
You had conciliators.
I'm wrong, Philippe Goluc.
No, you're not wrong.
Besides, we met at the bistro
in front of RTL earlier.
But that's it.
He's drunk.
No.
We drank a coffee together.
We're drunk.
He already knows.
She wasn't happy.
Because while she was talking to me,
I went out to smoke a cigarette.
In the middle of my sentence.
I know you,
when he put me in a bad mood.
Because I offered him these two coffees.
And she didn't even say thank you.
Philippe, what's interesting,
is that you don't smoke, in general.
No.
I've never smoked.
I mean, if his sentence was boring.
And in addition,
he smoked my club,
which he took to me.
You see.
And then I said to myself,
I'm going outside
to continue my sentence
with my coffee.
And he said to me,

he was smoking.
He said to me,
well, I'm going away
because the cigarette is going to disturb you.
No, but you put us in a bad mood.
Oh my God, that's not good.
Fortunately,
I'm sure Isabel Mergo
will find the author of the first quote.
That's a good answer.
Good answer.
So now I can give the sentence.
In addition, it came out well as a sentence.
If men like silent women,
it's because they are convinced
that they listen to them.
It's called a pile of weight
with the conversation in advance.
And what is the listener
who lost 300 euros?
Daniel Barbé from Pondemèche.
Thank you Isabel.
A more difficult quote,
then for Monsieur Durantin,
Laurent, who lives in Rive de Guerre
or Giers, I think.
Rive de Giers.
Rive de Giers,
you know, it's in the law.
Who said,
a cocktail,
these are people who have just broken up.
Their cigarettes on your moquette
at six o'clock in the evening
and who at eight o'clock in the evening
will have dinner without you
with other guests
in a more funny place.
Like Mal.
Frédéric Begbedet.
Frédéric Begbedet.
No.
Is it French?
It's French.

Living contemporary?

Contemporary but more alive.

Boris Vian.

Boris Vian.

No.

It could have been.

It's not bad to find it.

Yes, but it's not.

You have to be happy

every time you burn,

in fact.

Pire des proges.

Pire des proges.

No.

Sacha Vitrice.

No.

Is it a remancier?

It's not a remancier.

Is he dead recently?

Is he an essayist?

He died in the 90s

and it wasn't a rugby man.

But it's rather a humorist.

He was funny,

but it wasn't a humorist.

Is it someone who works on the radio?

He made the big shots.

In the 80s,

he made the big shots.

Sim,

Jean-Yann,

Thierry-Le-Luron.

No.

An amie, Thierry-Le-Luron.

Jacques Chazot.

Jacques Chazot,

Bane.

The answer

of Caroline Diamant.

This week,

we're going to celebrate

the 100 years of someone's death

whose two lives were,

listen well,

better to die standing
than to live a whole life
barefoot.

Oh!

That's a...

Oh, I know that.

A soldier.

It's someone who is
quite melancholic,
a great writer.

No,

but it's true that
you should know
a real donbale.

So it's insurance.

No, it's not insurance at all.

Is it a soldier?

100th anniversary of his death.

Yes,

he was...

General.

General.

Very well known.

Yes,

a general,

very well known.

Wait,

100th anniversary of his death.

Of his death?

Yes,

since he died,

I'm going to tell you exactly,

on April 10, 1919,

he died young,

he died at the age of 39.

And he was French?

A general

who wasn't French.

Ah.

German.

It's Nelson.

A general German,

no more.

American.

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A white Russian.

So Nelson was an admiral,
not a general.

Ah, that's what it looked like.

I had a little...

a little crush in my brain.

An admiral who was
a strong person.

So it's a general,
a Russian.

A Russian,

no.

Macdonald.

No.

A Spanish.

A Spanish.

Better to die
than to live.

An Italian.

You're not wrong.

A whole life in Geneva.

Ah, the general Garibaldi.

Yes.

No.

I can even tell you
what was on his grave.

You're interested?

Yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

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Good answer!

Ah, well.

La conparacha, la gugacacha, ya no puede caminar
porque le falta porque lo quiere el marihuana que fumar
Manifestement, et qu'on est plus Achille que le général.

Non, mais le Zapata, bien sûr.

Achille, Zapata, oui.

Viva devant Zapata, ça le fait pas.

Mais en plus, le général Zapata, bon, veilleux, le général Zapata,
il se reposait aux pieds des abue-wettels.

Des quoi?

Les abue-wettels.

Ah! C'était l'impression qu'elle en a fumé de la zone.

C'était les mecs mexicains.

Ah, ouais, ouais, ouais, ouais.

C'est les apéricus, heureusement, des abue-wettels.

Ah!

Eh bien, c'est jamais bien digéré.

Ce sont des très, très gros arbres.

Avec les sequoias, c'est les plus gros arbres de la planète.

Et la wewetel, bon.

Et alors, et la wewetel,

et alors Zapata se couchait justement,
se couchait aux pieds des abue-wettels.

Eh, tu ne fous pas, mais elle aurait été capable de nous faire 10 minutes dessus.

Mais j'adore le général Zapata,
mais c'est le révolutionnaire par excellence.

En fait, tu as vu comment il traitait les femmes,
tu ne peux pas adorer Zapata.

Mais non, mais non.

Mais il était sur son cheval à triple galop,
il les a frappés comme ça,
et puis on les fait, il les mettait en scène,
et puis après, elle repartait.

Le général Zapata, bon.

C'est vrai qu'il est mort en 1919,
c'est pas hier.

Au Mexique, en plus, il y avait...

Non, ce que je veux dire,
c'est qu'à cette époque-là, au Mexique, ça devait être...

Non, mais c'était la révolution.

D'ailleurs, aujourd'hui,
ce n'est pas non plus le paradis.

Au Mexique? Ah oui.

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Enfin, je n'ai pas la science d'Ariel.
Non, mais c'est vrai que...
Ça, c'est vrai que c'est plus un paradis.
Christine, c'est vrai que c'est plus un paradis,
parce qu'on vous tue pour un oui, pour un non.
Et... Surtout les femmes.
Oh oui, les femmes, les hommes, tout,
parce que c'est Gael Quartel.
C'est pas nous, on n'a pas entendu les femmes.
Quartel.
Au moment où, Ariel, vous ne l'avez pas sous les yeux.
Au moment où, elle quartèle, on a le chapeau,
machin.
On est au Mexique, on est dans deux secondes, on est à la musique.
Mieux vont mourir debout que vivre
toute une vie à genoux, c'est joli,
comme devise.
Oui, non, c'est un vrai révolutionnaire.
Devise, zapata.
C'est un qu'on a appris, comme ça,
à l'occasion, ce que Marie-Èle-Robin voulait mettre
sur votre...
Epitaph.
Et donc, elle existe, c'était...
Comme je vous le disais, que je n'allais pas bien faire.
Fais les prises, mais je n'aurais pas...
Et vous, Stéphane,
ce sera écrit quoi, alors se prend sous les...
Toujours avant, oui.
Toujours avant, le problème électrique.
Le problème électrique.
Et toi, Ariel, vous y avez passé...
Moi, oui, j'ai pensé, je vais copier
un truc, qui est
Côcto.
Mes amis, faites sans blanc de pleurer,
car je fais sans blanc de mourir.
Oh, c'est joli.
C'est joli, mais c'est copier.
C'est joli, très joli.
Vous, vous pouvez être enterré
dans n'importe quelle cimetière.
Tout petit?
Vous pouvez dire qu'il y a la place, il y a la place.

Vous pouvez demander...
Nous, moi, je serai sous un larve, pas...
Oui, oui, oui.
Vous ne parlez plus de ce qu'elle a.
Je serai sous une branche.
A l'ombre d'une branche, on ira...
On ira...
Oui, oui, Où est-elle?
Oui, oui, oui, Où est-elle?
Et Ariel, où est-elle?
C'est l'arbre qui cache Ariel.
Puisqu'on parle de mathématicien célèbre.
Je voudrais que vous retrouviez
le nom de ce mathématicien
connu entre autres.
J'ai bien dit entre autres.
Pour sa thèse, intitulée
solution symbolique finie
de l'équation par intégrale définie
de l'équation.
Multiplié par y
sur dx puissance n
égale xm y.
Ça me semble évident.
C'est pas ce gars qui était
sur une chasse roulante au Kins
ou tout comme ça.
Alors pas Pythagore.
Vous dites qu'il est connu, mais pas seulement pour ça.
J'ai dit entre autres.
Est-ce qu'il a fait de la politique?
De la politique, non.
C'est un monsieur, bien sûr, de la chanson.
On parle de quel?
C'est un théorème
qu'il aurait inventé dont il a donné le nom.
Non, c'est son nom.
C'était un mathématicien canadien.
Il est mort en 1932.
Il n'a pas eu le temps de voir
ce pourquoi il est le plus connu.
Il a participé à créer quelque chose.
Il a créé la puce électronique.
La canadienne fourrée.

Non.
Il a créé Céline Dion.
Il a eu des trucs dans l'électricité.
Pas du tout.
On cherche son invention.
On cherche son nom.
C'est vrai qu'il a donné son nom
à quelque chose.
Un objet
qu'il n'a pas eu.
Un objet, mais indirectement seul.
Pas du tout.
Est-ce qu'on est tous concernés
qu'on a utilisé l'invention?
On a cassé la cabane.
Pardon.
La cabane au Canada.
Pas du tout.
On y voit des écureuils
sur le sable.
Sinon, je peux vous faire
des chansons brugosines
sur le sable,
les yeux dans l'eau.
Mon rêve était trop beau.
On est loin du mathématicien.
Attendez.
Je vous demande le nom d'un mathématicien.
Le nom d'un mathématicien
célèbre.
Vous ignorez qu'il est...
Oh, merde!
Il a écrit une chanson.
Il n'a pas écrit de chanson.
Vous ignorez...
Le mieux, c'est de le laisser finir.
Il y a un moment,
les piles vont changer.
Il ne va pas s'épuiser, c'est impossible.
Tais-toi, Christophe.
Tu me casses les oreilles.
Tu me casses les oreilles.
Tais-toi.
Elles sont bien si grosses

d'être automatiques.
Pourquoi est-ce que vous dites
que tout le monde ne l'a pas utilisé?
Ça veut dire que c'est réservé
à des gens riches?
Non, pas des gens riches.
Bravo, Valérie.
Il a dû inventer...
Le compas?
C'est le père de Villani.
Il y a un lien avec Cédric Villani,
ça, c'est vrai.
C'est Fields, il a inventé la médaille Fields.
Bonne réponse de Christophe Beauban.
C'est bon, c'est logique.
C'est quoi?
Il a donné son nom au prix qu'a eu Villani.
C'est le plus grand prix
qui récompense les mathématiciens.
C'est comme un prix Nobel.
La médaille Fields, il s'appelait
John Charles Fields
et c'est le Nobel
des mathématiques en quelque sorte.
Il n'y a pas de Nobel des mathématiques.
On remet tous les 4 ans
la médaille Fields
aux meilleurs mathématiciens
qui d'ailleurs doit avoir moins de 40 ans.
C'était le cas à l'époque de Cédric Villani
quand il a reçu la médaille Fields
et la médaille Fields
porte le nom de John Charles Fields
qui en a eu l'idée
à sa mort, lui, c'est dans 1932
qu'il nous a quitté
John Charles Fields, excellente réponse
de Christophe Beauban.
Une question pour Marion Cartron
qui habite Brême-sur-Mer.
C'est en Vendée à partir de samedi prochain
on va revoir les fameux oeufs
car c'est un nom féminin, baota.
Est-ce que vous savez

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quelles sont les 3 choses qui forment une baota?
Est-ce que vous pouvez pler baota?
Bien sûr, B.A.U.T.A.
C'est une marque?
C'est un mot étranger?
B.A.U.T.A.
en Espagne?
Est-ce que c'est un mobilier urbain?
Est-ce qu'on va les voir en Europe?
Est-ce que c'est un rapport
avec quelque chose d'une exposition artistique?
Exposition non,
mais quelque chose d'artistique?
Est-ce que c'est
quelque chose qu'on va voir
en Norvège, Finland,
Sweden?
J'ai raccourci.
Noverge, on voit bien
ce que ça veut dire.
C'est carrément tout cas.
Mais tu sais que chez Lacan
ça s'appelle un lapsus.
On n'est pas arrivés
parce que déjà que c'est pas ce que c'est
je sais pas où c'est
et en plus je demande les 3 pièces
qui forment la baota.
Est-ce que ça va nous aider
à trouver l'endroit ou pas?
Ah bien sûr,
si vous trouvez l'endroit, la ville
même où on peut voir des baotas.
C'est pas à Paris.
Est-ce que c'est fait d'éléments
architecturaux?
A partir de samedi prochain.
C'est le 18 février samedi prochain.
C'est de la peinture.
Est-ce que c'est quelque chose qui se plante?
Ah oui, c'est les pas les fameuses cultures de glace.
Du tout.
C'est en Italie.
Exact.

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La baota,
c'est quelque chose qu'on va voir.
La baota,
c'est une chance
spécifiquement pour les bateaux.
Du tout.
Personnages.
La baota,
ce qu'on pose de 3 pièces.
C'est pas les 3 du haut de la comédie
de l'art.
3 pièces de costume.
Le masque.
Les chaussures.
Le pantalon.
Si vous êtes allés à Venice,
vous connaissez tous ce costume.
Le slip.
C'est celui avec le grand nez.
Le masque.
Le chapeau.
Le chapeau.
Quel chapeau?
Le chapeau triangulaire.
Tricorne.
Tricorne.
Il vous manque une pièce maintenant.
J'ai dit la ville.
Elle a ses collants intégrals.
Ranger votre collant chez vous, Chantal.
Il a ses obsessions qu'il a reprises.
Mais en même temps, elle n'a pas tout à fait tort.
Le petit collant blanc.
La grande tunique.
Une grande tunique noire comme de médecin.
Pas une tunique.
Une houpelande.
Comment ça s'appelle?
Qu'est-ce que vous appelez une houpelande?
Une houpelande, c'est une sorte de grand manteau
que l'on peut...
La cape.
Une houpelande.
Une cape.

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Un tricorne et le masque blanc.
Ça forme le costume qu'on appelle la baota.
Le costume typiquement vénicien
pour le carnaval.
Le masque blanc avec un grand nez.
Mais attention.
Qui laisse la bouche libre pour pouvoir boire
et manger pendant toute la durée.
Exactement.
Le tricorne noir.
La cape noire.
Le tricorne noir.
Le tricorne noir.
Le pays.
Regardez, laissez-les engueuler les deux là-bas.
Et moi j'ai dit houpelande.
Qui est quand même le vrai nom
de ces sortes
de handicap.
Mais on ne fait pas un concours de générique.
Ça s'appelle vraiment une houpelande.
Ne montez pas.
Vous avez né qu'ils allongent.
Le lit a même temps une houpelande.
Merci Chantal.
Merci.