

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

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Madame Bachelot, let's say, was a sports minister.

Yes, yes.

Even if it was rather the rugbymen who had your favourites.

Yes, my child.

The sailors too.

In the clothes, I loved them all.

Yes, but there are no clothes, Monsieur de Kersozonri.

Well, he's all naked like that.

No, but he never takes a shower.

Except when you fall.

I remember, 20 years ago, it took me a long time.

I remember we got the local intelligence.

With two men and a little bearded pig.

Good day.

Oh no, you don't treat Madame Bachelot like that.

You don't treat Madame Bachelot like that.

And the little bearded pig.

Did you meet Madame Bachelot as a sportsman?

No, no, no, no.

No, it's true.

How did it go, Madame Bachelot?

I don't know.

Maybe he's not really a sportsman.

I haven't really been a sports minister.

Well, it must be the year of two.

Yes, you did well to tell him yourself.

Because it was you at the end of the year.

It's a beautiful woman.

Pardon?

It's a beautiful woman.

Madame Bachelot?

Yes, there's a surface.

Well, Isabelle Merrou, you're quiet.

During this time, no one is addressing you.

Well, I'm very happy.

Can I just thank someone in the audience who offered me my tea?

That's true.
I'm very happy because I didn't have any money.
So thank you, sir.
He's a little bit sure.
He understood, you go up.
In my opinion, it would have cost him more.
Once he got dressed,
he bought his clothes through the window
because he said to him,
as long as I dress, it will be demoted.
That's crazy.
Women?
Yes, there were good women.
Women for women.
You see that Madame Bachelot
is already well integrated into the big head.
It's time to move on to a first quote.
It will be for Claude Heubreze,
who lives against Robert,
who said,
his wife is a passionate sport,
but the boredom begins when you catch one.
That's not guitri.
It's misogyny, it's not guitri.
It's misogyny, yes.
It's recent.
It's not bigar.
It's not bigar.
It's a saloon.
It's someone who's called
less water than his real name.
Less water than his real name.
It's called piaf.
It's piaf, yes.
No, but I mean,
he took a pseudonym.
Sorry?
He took a pseudonym.
You don't give his real name,
but he actually took a name of an artist,
a name of a novel writer,
a drama writer.
He wrote theater plays.
Exactly.

La Biche?

La Biche, not more.

Marcel Achard?

Marcel Achard, not Fédot, not far away.

Courtenine?

Courtenine, good answer.

Junio Mergo.

For example, La Grène Bachelot,
instead of doing like salas, it's...

A quote for Agate Granger,
who lives in Paris, seventh.

Who said,

there are women whose infidelity
is the only link
that still attaches them to their husband.

That's guitri.

Good answer!

Isabel Mergo.

I recognized him in my seventh.

She had a trap,

I asked her the second question.

Normally, it's the first.

Sometimes, I try to trap her.

She worked hard to become Isabel.

The third quote of the day
was more complicated for Catherine Panel,
who lives in Nier,
in the Haut-de-Seine,
who said,

Courage is a state of calm
and tranquility in the presence of a danger.

It is rigorously identical
to what we find when there is no more danger.

Tarzan.

Lucien Guittri.

Lucien Guittri?

No.

As long as Tarzan is alive.

So Tarzan didn't exist in Chantal?

Yes, but he was...

In a movie, he would have talked about it.

Did he exist?

No, he didn't exist, Tarzan.

So, here,

the man who was raised like that
in the last five...

Yes, but he made few quotes.

Okay.

Clémenceau.

He spoke very badly.

It's clear, the guy says that
even when he's afraid, he's calm.

No, no.

When...

An act of heroism
looks like, in the end,
a very close act
of...

of...

In both cases.

Clémenceau, it doesn't suit you.

No.

Clémenceau, it doesn't suit me.

No.

I would like to please you,
but Clémenceau, it's not Clémenceau.

No, no.

But that's not what it means.

I know what you were going to say.

I'm not going to lie.

You were going to say that
the act of heroism,
in the end,
it's a little bit like
the act of...
of the act of...

In both cases,

we're afraid,

but we don't react the same.

That's what it means.

No, no.

But don't worry,

Isabelle,

you're not going to be afraid.

No, no.

What are you going to do then?

Yeah, let him fall.

Let him fall,

he's going to see him.
He's going to see him
when he's in danger.
Well,
it means
that it doesn't mean
what you want to say.
No, no.
No, no.
No, no.
And in addition,
I'm not at all
with the postulate
of fear that
courage is a state
of calm
facing danger.
Yes.
You can have
the heart that beats
at 100 km per hour
in front of you.
I'm afraid.
I'm very happy
to not find this guy
because he's really bad.
Listen,
every time you say that,
it's a genius
we have to do.
In the world of grain,
a Berger-Basic man.
What's the French about this genius?
He's French,
a poet,
an émancier,
writer,
a dramaturg,
born in Laval.
Alfred Gerry.
Alfred Gerry.
Excellent answer
of Mrs. Bachelots.
Yes,

as soon as
he is in Laval,
she
she
finds it.
I know,
but
it's a little
his region at the same time.
Laval!
Okay.
You can maybe explain
of Mrs. Bachelot
because,
I don't think we're as calm as we are in front of the shopping mall.
Yes, that's it.
It's completely stupid.
No, it's not.
It's in front of the danger, we're scared.
The real courage requires an impassibility that we find when the danger is gone.
How can you answer like a shit?
Like that?
And it doesn't mean that at all?
No.
A brave guy isn't a calm guy.
It's a guy who surely...
I understood something else.
Ah!
I want to keep this for you.
A question for Mr. Cretain, who lives in Dordogne.
We've already had him two or three weeks ago.
There are several.
By the way, he will be a partner on Sunday, Mr. Cretain.
And the question is about a woman.
A woman about whom a documentary was shot.
Maybe you saw it on the 9th of October.
It's a documentary that was exciting.
And Paris Match had a reason to announce it to us.
But I didn't have time to ask the question.
So I kept the sheet.
And the page.
The portrait, I should say.
Signed by Aurélie Raya in Paris Match.
Portrait dedicated to this woman.

A woman whose little daughter, by the way, is a journalist.
It's her who made the documentary.
Her name is Stéphanie Renouvin.
Ah yes, that's great.
She is extraordinary.
She's the daughter of James Bond.
She's the wife of James Bond.
She's the wife of Sean Connery.
And her name is Micheline Roquebrune.
A good answer from Johanna Ryu.
And Bernard Mady.
In fact, it's the second wife of Sean Connery.
Micheline Roquebrune, a French.
A niece who was a painter too.
Indeed.
And she accompanied Sean Connery to the end.
It's still incredible to be the wife of James Bond.
I can imagine.
Can you imagine the heroine?
Being married to one of the greatest heroes in the world.
In your opinion.
Would you have loved or not?
Would you have loved to be with a hero?
With Superman?
With Zorro?
I would have seen you with Zorro.
I can imagine.
With Zorro.
You were Bernardo.
Yes.
Come on, come on, come on.
No, it's a little bit like Tom Gaskia at night.
Bernardo with Zeta.
I'll kiss you right away.
I would have loved to be the husband of a heroine.
You know, someone from the famous ultra.
I would have been very calm.
Superwoman.
Yes, I would have let him live his life.
I wouldn't have bothered him.
I wouldn't have been jealous.
Well, you wouldn't have seen him.
You're so annoying.
She would have put you in the face.

You would have been well in the seven hands.
Can you imagine?
For now, it's not bad.
You're going to be the husband of the invisible woman.
Yes.
Wait, I have a little question before the news of 17 years old.
If you go to the heart of the Ardèche,
in the commune of Lannars,
five kilometers from Bourg,
you will see a lot of tourists
photographing this auberge.
Auberge that still exists today.
But what is this auberge?
It's the auberge where people kill the...
The red auberge.
The red auberge.
The red auberge.
Good answer.
The Bernard-Mabiais of the Bannier.
You have already gone to the red auberge.
No, but I went because I'm doing a summer tour.
You know, a show.
And I'm going to Ardèche.
And we said to myself,
this is where the red auberge.
So we tried to go far because
I didn't want to end like them.
Well, she was renovated today.
I saw the photos, she remembered us.
Yes, but there are waves.
Yes, there are waves.
Yes, there are waves.
Yes, there are waves.
There were only 53 travelers killed, frankly.
But still.
Is it the object of a film with Josiane Balasco?
Two films.
It was a remake of the film with the team of Splendid.
The red auberge was a remake of a film
that was with Fernandelle at the start.
But not seen.
Ah, yes, but the red auberge
was a very, very old film by Claude Autant-Lara
with Fernandelle and Françoise Roset.

And Julien Carrette in the role of the aubergers.
Fernandelle, he was one of the customers who went...
I went.
You went Bernard?
Yes, there is a bread.
The auberge of Perbeille.
Here is the exact name of the auberge today.
We have actually nicknamed the red auberge,
the red auberge of Perbeille.
Red because of the blood that flowed
with those 53 travelers killed by Pierre and Marie Martin.
They were called Pierre and Marie?
Yes, Pierre and Marie.
Oh, it's no joke.
Without a word, they were cured.
Pierre and Marie Martin.
Yes, but there were curies.
They also had experiences.
And their domestic genre,
they helped them kill travelers.
A simple mind.
That's right.
Of course.
When you need a hand,
they were still condemned,
condemned to death,
condemned to death by their own auberge
in front of 30,000 viewers
who came to see the execution of the aubergers.
We don't care, Fréon,
for a week at the red auberge.
No, but...
Don't make any bad publicity,
it's auberge that today
is everything that's better.
Absolutely.
And we eat very, very well.
You're kind.
Don't make any bad publicity.
It's not me who's listening to them.
It's a very good idea, the 53.
Yes, but it's very old, this story.
Yes, but how old is it?
It's between 1805 and 1800.

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When you go,
you ask the boss of the port of Ligonnesse.
But it's surprising,
I think we kept that in...
Well, listen,
it's good that things take life back one day.
Well, it's true.
You avoid cold meat, that's all.
Ah, you see,
it reminds me of the couple who comes to the hotel.
You see, they take a position in their room,
and all of a sudden,
the guy who calls for the reception,
he says,
you have to come right away, sir,
because my wife wants to throw herself out of the window.
And the receptionist says,
but sir, it's not a personal problem.
Sorry, it's not a hotel problem.
He says, yes, it's a hotel problem.
Because this fucking window doesn't open!
A question for Chappelle Gondonou,
who lives in Benin, precisely.
And the question concerns...
Austin Wolf.
Austin Wolf,
everyone knows him now,
within the company Delta Airlines.
For what reason?
He was banned from flying after something he did.
Ah, he wasn't banned?
No.
So, someone from...
But we can't...
Don't think about it!
You take care of the field!
You take care of the field!
Someone from the staff on board
did something to this man,
and this person was finally suspended.
Ah, exactly!
Well, if I had done something to him,
I would have been suspended.
Ah, so there,

Mr. Jansen is on fire.
Ah, there are attachments.
Yes, he's on fire.
There's love in the plane.
So, what happened?
He hit a steward.
He hit a steward.
While he was sleeping,
he went to the toilet.
No!
He hit a steward in the toilets?
I will still give the right answer
to Jean-François Jansen,
because anyway, I think...
He didn't say anything!
He didn't say anything?
Ah, yes!
But yes!
He didn't say anything,
but he did the same thing.
A Delta Airlines steward
came from being suspended
because he had made a gattery,
and it was filmed
with an American star from the port of Gaix,
Austin Wolf,
who was on board the plane.
Well, they're here to make sure,
Mr. Steward!
Austin Wolf?
Is it a way of giving autographs?
But why...
Except that Austin Wolf,
he made a...
A film.
A film, of course.
And he posted it.
And he posted it on Twitter.
The video of the steward
who was using a pipe in the toilets.
And why did they suspended him?
Well,
obviously, the steward
shocked everyone in the Delta Airlines.

Did they recognize him?
Well, they recognized him.
They were all...
Wait a minute!
He takes the film!
He takes the film!
He has his little...
He has his camera
like he takes the film from...
From where?
Yes, yes.
No, and we don't see...
We see the skull!
Well, no.
No, you don't know how to suck, then.
Well, no, he calls you.
No, sometimes
it's always good to throw an eye.
You have to look at it
with your...
Of course!
But yes, like...
Of course!
No, not when you're naked!
God, you're naked, brother!
But he's a beautiful steward.
But why do you look?
Do you think he's going to wear a hat?
Well, if you look...
Wait!
But you have to...
You have to...
You have to...
Oh!
But why do I have to be a steward?
Oh, no, me!
Work, work, work!
But she's right!
You do like this,
and then you look like this.
But you can't be a steward.
You didn't know how to suck,
looking at it at the same time.
Well, yes.

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Well, the reason is how you're going to suck
and look at a steward.
Well, yes, but you can dress like that.
Well, I don't know,
but you're going to have to be a steward,
for a reason.
But listen!
And why do you want to look at
the guy who closes his eyes?
Because it's...
Oh, no!
Well, he doesn't know it's cool.
You look at him and he's like
Oh, oh, oh!
Well, well, well, well, well!
Well, you're part of the dog!
But who knows, you suck, you!
No, brother, you can...
You can't be a steward!
And if you look straight in the eyes...
Yes, you look at him
and you clean your eyes,
you talk dead to say,
stop, stop!
Oh, what did you see?
What did you see?
It's a literary question
for Mr. Libois,
who is dressed in purple in the gold.
If I tell you that his nickname
was Kurt Gio
and his newspaper of a stranger in Paris
has just been re-edited.
Bad news.
Bad news!
Excellent answer,
from Christine Okren.
Oh, we're running away!
We're running away!
Oh, no, no, no, no, no, no!
We're running away!
I have a very, very difficult question.
This one.
But if you read the newspaper La Croix today,

you'll know how to answer it.
It's a question for Paul-Louis-Aubin,
who lives our people,
who finds it.
Or maybe if you're a protestant,
since it is indeed
the protestantism of which there are questions.
In this moment of radio,
that we're going to live together,
it was not to repeat questions.
Ah, yes, very well.
Yes, very well.
Did you know the questions?
In this question,
it was your question.
You asked me to be an example.
Ah, he's an example.
Ah, he's an example.
You know so many synonyms.
That's applauded, ladies and gentlemen.
So I avoided the repetition
twice when the question was not good.
So I put a moment of radio
at the question mark.
That's good.
It's young.
The protestants
celebrate the 500th anniversary
of the birth of the one
who succeeded in Jean Calvin.
Often forgotten,
this theologian,
he says to us,
has largely contributed
to the diffusion
of the Protestant reform in Europe.
He has specified
what we call the Calvinist thought,
as indeed Martin Luther
and Jean Calvin did before him.
Who is he?
Oh la la la.
And you know the name,
you give it to him.

Absolutely.
Why?
We know his name.
Because I read it in the cross this morning.
Before, you didn't have
you haven't heard about it.
It's a non-aggressive word
in English.
Not at all.
You're French?
French, yes, of course.
You're a pastor?
A pastor, no.
What else did he do in life?
He was born in Burgundy.
He's dead.
Where?
He's aged.
He's dead at 86 years old.
So he had time.
It made him, of course,
very, very sad at the end of his life
because he had time to see Henry IV.
What did he do?
Henry IV, yes.
Well, Henry IV, he's dead to the banana.
What?
What?
He's dead to the perronery.
What?
No, but what did he do to Henry IV?
Is that the question?
I don't understand.
Henry IV is dead to the banana.
Well, yes.
What is this story?
Well, Henry IV, he's dead to the perronery.
Finally.
Yes, well, the banana wasn't open at the time.
Yes, but hey, today...
Ravaillet, he didn't have a coffee.
Yes.
Ravaillet, he didn't have a pen in his ass.
Henry IV, he's dead to the banana coffee.

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Yes, even if Ravaillet had a pen in his ass,
it wouldn't have been there.
Yes, well, it's interpolating the periods.
I'm not interpolating the periods.
Oh, fuck, stop talking.
But aren't you in French or Slovenian?
No, I don't understand anything.
Give us the first letter, go with its name.
For once.
Oh, I'm going to give you its first name
if you really insist.
To know.
Theodore.
In fact, it's 500 years old.
No, try...
You have to read the newspapers at the same time.
Yes, but the cross, the cross.
Excellent newspaper.
Ah, you like the cross.
Augustine Passilly in the cross.
Well, if you ignore the existence of this protestant,
she would have taught you who the theologian was,
who contributed to the spread of protestantism
across Europe.
Where will you buy the cross, Laurent?
Pardon?
Where will you buy the cross?
Oh, well...
Quelle Javel?
Oh, no, no.
I've never seen the cross.
Oh, no, no, no.
Bernard does it in all the detergents.
Oh, yeah.
We find Bernard in women of interior.
Bernard is exiled.
Because we are a painter.
No, we are French, Laurent.
Yes, there is even a name in particular.
See, it's Theodore.
Debanville.
Debanville.
Debanville.
No, no, no.

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Is he a famous homonym?
No, but he has a name that will please you.
Ah, that is to say...
Julie, Theodore de Julie.
Well, we are not the same, indeed.
Theodore de Kiff...
Ah, Theokie Queen?
What? What?
Theokie Queen.
After the banana, the Queen.
No, Theokie Queen, the verb cuire, crier, Theodore de Coyote.
No, but we are not the same.
Theodore de Bez.
Theodore de Bez.
What did you say?
Bez.
Bias, Bez.
Theodore de Bez.
Ah, yes, it's Bez.
Ah, yes, it's Bez.
Good answer!
We said it.
We said it.
We said it.
Well, you were not far.
We were talking about pleasure.
It was necessary that I help you.
He did not come alone, Theodore de Bez.
Well, we are Mr. de Bez.
That means me.
Theodore de Bez.
Oh, well, well.
It's still a nice name.
Well, well.
A religious one, yes.
It's a bit difficult to bring.
We are talking about Bez in the cross today.
When picking a commerce platform, you have two choices.
Oh, and your piece of f***.
Or...
Yeah!
I prefer...
Don't you?
That's the sound of selling on Shopify.

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The all-in-one commerce platform that supercharges your selling.
Online, in person, on social media and beyond.
Why battle inferior platforms' weak tools?
You f***.
Lack of brand control.
That looks like f***.
And limited integrations.
Would have f***ing helped to know this.
Stop leaving sales on the table.
Join the millions of businesses around the world growing on Shopify.
And get the industry-leading tools from the best converting checkout to powerful order management features.
Gain control with code-free site design.
And harness Shopify's limitless integrations for limitless growth.
Shopify.
Less f*** more.
Sign up for a \$1 per month trial period at [Shopify.com slash Free23](https://Shopify.com/slash/Free23).
That's [Shopify.com slash Free23](https://Shopify.com/slash/Free23).
[Shopify.com slash Free23](https://Shopify.com/slash/Free23).
And the question concerns the forests of the Apennines this time.
In Italy, you know this forest.
Well, it's in this forest that something was invented by the Italian charbonniers who spent the clearest of their time, obviously, to work in these forests.
So what was born there?
The carbonara?
The carbonara!
Good answer, Roswin Baccholo.
How did you guess?
I told myself this is an Italian recipe.
It's charbon, carbonara.
Carbon, charbon.
Yes, but if you answer too quickly.
Indeed, charbonniers, it means charbonniers.
The Italian charbonniers invented the pasta, the carbonara.
And obviously, they were used for what they had on the table.
And I give you the recipe.
Available in the mountains.
Come on, Pierre-Mény Chaud, we'll check if you have the...
First, you take your lard.
Yes.
Smoked.
Why the lard?
You don't necessarily need it.
You don't need the pancetta.

Exactly.

Okay, since you know more about it.

Do you know who the kitchen is?

An old leader who wants to become a chef?

Well, let's see.

It's not the kitchen we know better, it's the port we know better.

It's the most easily available products in the mountains.

Eggs, lard and cheese.

Here's the real recipe of carbonara pasta.

And pasta, maybe.

Yes, pasta, obviously.

But not any of them.

But not any of them.

And above all, we don't put cream on top of it.

Oh yes.

On the contrary, it's...

I'm putting cream on top of it.

Oh, the lard!

Oh, the lard!

Me too.

Me too.

Me too.

Unfortunately, the Italians at the moment,
they're not French, you might have seen that on the internet.

There's a kind of carbonara gate.

Since there are actually barriac pasta,

I think it's the brand barriac that offered on the Internet
a recipe of pasta.

So, first, the big surprise and the big sacrilege.

They put the pasta directly in the pan with a little water,
the eggs, the lard,

and you have to cook all of that at the same time.

And of course, no, we cook.

Never.

We cook the pasta.

First of all.

I agree.

And the sauce, on the side.

Because the best recipe of pasta is when you cook it in the sauce,
etc.

But it depends if you talk about fresh pasta or dry pasta.

No, but the dry pasta, we cook them.

First of all.

Seriously.

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And we assemble at the end, sir.
But the fresh pasta, it's not pasta.
The fresh pasta, it's disgusting.
The fresh pasta.
It's the real one.
It's the real one.
It's the cauchou.
It's the cauchou, sir.
I don't like fresh pasta.
I keep a little more cooking to link the sauce.
Me too.
I always do that.
I put a little bowl under the drops to keep it.
Exactly.
And we burn our hands.
It's stupid, by the way.
Yeah, that's it.
Yeah.
It's not you who did that, Mr. Benishoa.
I did everything like you, except that I don't put too much pancetta.
And I put lard on it.
There you go.
And the egg yolk, you put it when?
At the end.
At the end.
You don't have to cook it.
To melt it, to melt everything.
And the lard, you cook it or you cook it.
You don't put any fat.
No, but it's...
No butter, no cream.
No cheese, I do that.
And no, it's forbidden in the original recipe.
No, no, really, you're not allowed to.
No, no, no.
I was the best customer of the best restaurant where they did that.
There's a man called La Carbonara, it's the place where they're born.
No, it's in the forest.
It's in the forest.
It's in the forest.
No, it's in the forest.
I'm not talking about the bugs or anything.
I'm talking about when we arrived in town.
Give respect to the people of La Campagne, please.

For his trade fund.
His terroir-case.
No, but you do as you please after everything,
but don't say it's the real Carbonara.
The real Carbonara is without fresh cream.
So we see a regular point.
In fact, it's like a chlorene with no friends, but with pasta.
No, there's no cream in the chlorene.
No, but it's...
It's eggs, cheese and lard.
There's cream in the chlorene.
So I'm going to tell you something about the pasta.
I don't care if you tell me what you want.
I went to the oldest market of Italian products in Paris,
which doesn't exist anymore.
And I came in there, he was with his brother, very old, both of them.
He said, give me the best pasta to make the best spaghetti,
the best things.
He looked at me and said, we can't give you.
But what do you eat?
We can't tell you.
And why?
We only eat Alsace pasta.
And Alsace pasta are much better than all Italian pasta,
because there are more eggs in it.
And who tasted my Alsace pasta,
the first one to eat the other.
Ah, yes, okay.
Alsace pasta.
With chlorene, sausage and lard.
And fennel.
No, no, no.
By the way, the luscious ones are very delicious.
Of course, it's a famous dish.
Of course, the pasta with the hot leg and all that.
It's like the Irish couscous.
You've never tried it before.
Yes, yes, yes.
And the chinese pizzas, I can tell you.
It's a joke.
They don't taste like steak.
What is that?
You're still in the middle of imagining that Fabrice and Bouet,
under the pretext that he is a little black, would be cannibal.

That's what you're trying to tell me.
I don't understand.
You're still there.
Why did you say couscous?
Pleasants that even Ibrahim Seck, in 1973,
would tell, were ashamed to tell him.
Why did he say couscous, couscous, couscous, couscous?
Do you think it's a pleasure to have my son,
who is the boss of your money?
How is your papak couscous going?
There's a lot.
So I'm like, I'm taking the cannibal out.
I'm taking the cannibal out.
And he's in place to go back to the stage.
But you get up when you get in there.
No, he's in the nose.
And I'm next to you.
Watch out.
And I feel that there's something better between you.
During the time, you're nervous.
You're the boss of the Pétéhonnais.
And he likes it.
It's always...
What will prevent me from taking it...
to consider it as a woman.
And I'll go to the Pétéhonnais.
But what a footballer.
A question for nothing, Ruyet.
It's in the Finisterre.
Today is June 29th,
and I chose June 29th, 1956.
And that day, the American press
titled The Hag Head and the How Glass.
What did you want to say?
And what did you talk about?
The egghead.
Sorry.
The egghead.
With...
It's a wedding?
It's a wedding.
It's the wedding of Renier III and Graskellis?
Not at all.
No?

Wait.
You're so stupid.
So, the head of...
No, but it's not a wedding.
It's the wedding of Renier III.
The egghead on the How Glass.
How are you going to write How?
How.
It's a nice way of saying that we don't understand anything.
How.
How.
How.
How.
The glasses.
Is it a English wedding?
No, glass.
The glass.
The glass.
The head of...
What does the head of mean?
It's a show.
It's not the head of the egghead.
It's an egg or an egg?
Egg is like an egg.
Everybody understands you in London, Laurent.
The head?
Absolutely.
I was the one who spoke the best.
You could have done it.
The head on the How Glass.
Marine Monroe.
No, it's not a wedding.
I'm sorry.
You're so stupid.
You have to say names like that.
It's a wedding, but...
It's a wedding of Marine Monroe.
And...
Arthur Miller.
Arthur Miller.
The marriage of Marine Monroe and Arthur Miller.
But...
It's only half the answer.
Yes, the beauty and the beast, actually.

So what do you say?
The beauty and the beast.
It's not exactly that.
The beauty and the beast.
No, the intellectual.
The intellectual and the mischievous Arab.
So, the How Glass.
It's the...
The intellectual.
And the little one.
The physical head.
So, sorry.
The Hegel-Head.
It's the...
I don't know which of the two is the intellectual.
Arthur Miller.
You don't want to go back to London?
I think...
In my opinion, Hegel-Head is for Marine Monroe.
Yes.
I mean, she has a head of...
No, because we said that she was hot, Marine Monroe.
But not hot.
Who said that?
Yes, in the bronzes of fonduschi.
Well, I'm here for the cultural side.
The Hegel-Head is the intellectual.
Of course.
And How Glass must be the transparency.
No, The How Glass is the sable.
That is to say, in fact, it was titled the marriage
between the intellectual and the sable.
The intellectual was the author of Arthur Miller.
And the sable was, of course, Marine Monroe
because of his size that looked like a sable.
Oh, well, yes, my son.
Yes, of course.
They could have said...
And because of that, it's Norman's tree.
It's a very beautiful tree.
The contoise.
But...
We can have different forms of size.
And indeed, the size of Marine Monroe

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was the size of a sable called How Glass.
I thought it was intellectual because I thought it was designed...
Yes, me too.
The glasses, you see.
Not at all.
It's designed to sable the time passing.
And indeed, it had a form of eight.
The shoulders, the hips are the same width
with a marked size.
But the forms are less plentiful
than the eight.
The eight is even better than the sable, you see.
And after the sable, you have the pyramid.
Oh, la la, that's a big success.
So...
I already have the brightness.
In two, Laurent.
In two.
The pyramid is Jennifer Lopez.
It's in the form of A, you see.
Yes, it's very big.
And then you have the inverted pyramid.
Oh la la la la la la.
It's hot.
Ah, I know who the inverted pyramid is.
It's Charlemagne.
No, it's Charlemagne from Monaco.
It's Anacorkicova, for example.
Large shoulders with a generous chest
and thin hips.
Very small.
After, you have the rectangle.
Oh la la.
Why are you looking at me?
Because there is the rectangle.
The rectangle is Quetmus, the rectangle.
You see, it's large shoulders
and a size of the same width.
It's a menu of flat faces.
But it doesn't prevent you from being pretty.
I take everything in the descriptions.
And then you have the round.
For the guys, there is never...
Of course, we're still playing in V.

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No, no, no, no, no, no.

Not as much.

There is small, medium and big B.

No, no.

After, there is not the car of your mother.

It's not the car of your mother.

It's not the car of your mother.

What do you say, Mr Elcarab?

The round is not the car of your mother either.

My mother didn't have a car.

So, okay, oh, Polo, you don't calm down with the step.

My mother didn't have a round.

First of all, because she didn't have the permit.

My father didn't have the permit to drive after me, Mr. Elcarab.

But no.

And you say...

You hide friends, you don't have a toilet.

And you have...

Your card, it was a little hell.

I'm going to tell you, the toilets were an event
where my parents had toilets at the same time as me.

No, at the same time as you, that is to say.

That's right.

That sentence is very...

Oh well, well.

Shut up.

Come on.

As my parents arrived, wow, here we are in 1963.

Yes.

They lived in an HLM.

Yes, of course, there were toilets like in all the imams.

But before they arrived in Havre,
they were in the suburbs of Rois
and my mother, sorry to tell you,
because I saw her, she had toilets with a bro.

It was...

At the front of the garden?

Outside with a bro.

He had to...

Wait, bro.

There was even a cabin.

What?

No, my grandparents in the countryside,
they had a cabin.

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Okay, I wasn't there because I told you
I was with the toilets.
Yes, but you came to tell us.
Florent, you came to tell us,
I saw my mother with a bro.
No, because they kept the bro.
No, bro.
Wait, what is it?
Wait, they kept the bro.
What is it?
Mr. Ruequiez?
It's a pot of mud.
A pot of mud.
Wait, if it's a pot of mud,
why does it come out of the room?
No, because you have to empty it.
But bro, it's not a pot of mud.
You have to put it in a pot of water
and then the toilet.
You had to hide it from where,
and to evacuate the thing,
you had a bro.
It was like that in the countryside.
So it was toilets at the back of the garden,
if it was a hole in the floor,
there was no hole.
I don't know, I wasn't there.
I told you.
Yes, but it's deduction.
A hole in the floor,
you don't need a bro,
or you want to make it grow.
Yes, but that's all.
What I know,
what I know,
is that I saw the bro.
That's it.
Okay, we saw the bro.
So they kept the bro in memory.
Yes.
But who keeps a pot of water in memory?
I have a dog,
they have my mother.
By the way,

she hesitated to keep the bro and me.
I can tell you that at the time,
I'm not sure if there had been
if there had been an abortion,
in my opinion,
in 1964, there would have been more than the bro.
So here's a question
that I found in the magazine Neon.
You know, the magazine for adults.
And thanks to...
That is to say...
The magazine for adults,
who is called Neon.
Yes, you don't know Neon,
Bernardo.
Of course.
Yes, of course.
He's Argentinian,
he's from Neon.
Listen,
thanks to the magazine Neon,
I learned that it was the luxury.
And you all have both.
What's luxury?
What is luxury?
The luxury.
Me too, I have both.
The luxury.
It's on the body.
It's part of the body.
In the body.
It's part of the body.
Is it a post-hoff
or is it an H?
A.
A, two Ls,
an U and an X,
the luxury.
It's near the ears.
No.
What's luxury?
It doesn't make us think
about anything else.
It's not sexual at all.

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No.
Some people like it.
It's the ears.
No.
It's a massage.
No, no.
Do you like that?
When you put it in your ears?
It can be cute.
No, I don't know.
It's a part of the body.
It's been constructed for years, but there's something like that that I didn't know about you.
The little falsettes on top of the faces.
It's fine, I'm going to have the ghosts of everyone.
No, Mr. Maby.
No, no.
It's when you attach to the bed, when you throw a ice-cream on it.
No, listen.
It's an appearance on the body, where it's internal.
No, no, no.
It's external.
I can see your aluxes, dear Jean-Jacques Péronny.
Are they the tétons?
No, they're not the tétons.
No, I don't see the tétons of Mr. Péronny.
The genuines.
No, no.
We're starting to get closer.
It's on the body, anyway.
The feet.
The feet.
The orteils.
The orteils.
That is to say.
It's the space between the feet.
That is to say that it's the falanges of the orteils.
No, no.
There's only two of them.
What is the alux?
It's the big foot.
It's the little finger of the foot.
It's the big foot.
The big foot.
The big foot.

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There's no answer.

Two febrils, yes.

It's the big foot.

Sorry.

But when you say certain people like that, it was...

I...

Yes.

We all have this.

I like the orteils.

We all have seen some films, even the most.

Yes.

I think there's a scene in Serpigo III.

In Cendrillon, it's very nice to see the orteils.

Ah, you agree, Pernin?

It's necessary that the girl likes mushrooms, but...

It's very, very nice.

It's not in my imagination.

Fabrice, you confirm that she likes people who like to suck the orteils.

It's Fabrice who confirms it.

Yes, every time.

I don't know why.

Yes, Fabrice.

In full action.

Come on, suck me the alux.

It's not my fault that it's called the alux.

You will now be someone who will walk on your feet.

You hurt me with the alux.

Are there any orteils?

No.

That's a good question.

Like the index, the middle finger...

Yes, you're right.

I have a wife, Robert, Marcel...

It's true.

You have two beautiful aluxes, Amanda.

Magnificent.

Really?

I'll come back next time.

I'd like to.

I'd like you to show me your aluxes.

It becomes very embarrassing.

I don't have very beautiful feet because I have an onion that makes my eye of loss cry.

I'm Andrea, founder of a boutique handbag brand, Andy, and this is why I switched to Shopify.

I tried three other platforms prior to Shopify, and I remember my breaking point was when

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I would try to make one little change and my entire site would go down.
Shopify made it really easy for me to shift everything over and hit the ground running.
I was easily able to migrate my products and all of my customer information over.
With the drag and drop theme editor, we don't need to hire a developer to do any coding.
What's amazing is that each theme is automatically optimized on mobile.
It's incredible.
It looks even better on the phone.
We really like adventure.
We would not be able to go on the road without a platform that we can rely on.
What are you waiting for?
Start your free trial with Shopify today.
From templates that make site design simple to customizations that let you grow at your pace,
this is your possibility powered by Shopify.
Get a \$1 per month trial period at [Shopify.com slash Free23](https://Shopify.com/slash/Free23).
Go to [Shopify.com slash Free23](https://Shopify.com/slash/Free23) to take your business to the next level today.
What are you wearing in color?
It's a kind of style.
Excuse me, Valoche.
It means that we have the impression that you have several styles on the same person.
It's the guy who didn't make any choices.
That's right.
And as soon as he put it on.
He has shoes from Shiza Vata.
The Valery de l'Amido park.
A Florian Gazan t-shirt.
The jeans.
I don't know where they come from.
The socks, I'm not talking about them.
I have the smell.
When she puts it on, at least it changes.
But how does it look like you're wearing only clothes sold out?
Well, it's recycling.
I grew up a little bit.
Your generation, it's not worth buying all the time.
I'm going for the growth.
Yes, yes, yes.
Finally, the growth is bad.
We're going to the cool.
Each one is rhythm.
We're not forced to talk too much.
We're not forced to win too much.
We're not forced to live too much.
Let's just live well.
Let's just talk well.

That's why I don't make you come back too much.
No, it's very pretty what you wear.
Thank you.
Really.
It can create a crisis of epilepsy, but it's pretty.
Even if we're from Altonia, it's portable.
I have a question anyway because the clothes of Mr. Esteban
will not talk for two and a half hours or so.
It's really that we would be paid nothing to do.
For Alexia Pochereau, who lives in Saint-Claude,
I would say in the law is expensive.
Who said, listen well,
to a quote that we never gave to the big head.
However, the author, he is more used to our show,
who said, the rumor is the sea glaive
of epidermal germs that brandish in the dark,
the powerless are hot.
Desproges.
Pierre Desproges.
Good answer.
Yes, it's written.
Yes.
From Europe.
For Pascal Voizin, who lives in Champs-Élysées,
who said, this boy has a nice side,
only we always see him face to face.
No, not Jean-Yann.
No, not Jean-Yann.
Jean-Martin.
Jean-Martin.
Jean-Martin.
Francis Blanche.
Francis Blanche.
Here are two used to it.
We will obviously raise the level with the third quote
for Maxime Delsol, who beats the crow in the wind.
It's a quote that I found in the press,
about the news of this time last,
someone who reminded us, who said,
misnamed things,
it's added to the misfortune of the world.
It's Albert Einstein, of course,
E equals MC2.
No, it's not Albert there.

Albert Long.
Albert Camus.
Albert Camus, good answer.
Bestine, bravo.
It's stupid, Esteban.
It's a pity.
You had the nickname and then bam.
You should never go after things.
No, no, no, I have to stop.
What is unsupportable is the head of Christine,
when she finds a good answer,
it's a sufficiency.
It's terrible.
She looks at me like,
it's easy for me.
No, but it's because she knew Camus.
Christine.
The cognac?
I was going to eat at his place.
No, I'm talking about Jean-Claude Camus.
Also.
She knew all the Camus.
Yes.
He wrote the plague because of them.
Another quote for Bernard Atia,
who lives in France,
in the jury, who said,
the world, listen,
it's very pretty,
that's what I'm proposing to you.
The world is a valley of tears,
but we are all well irrigated.
That's Asian,
that's Lao Tse.
No, it's not Lao Tse.
I know you have Asian origins,
just like our friend Jean-Claude Clermont.
It's a bit like a conglomerate
of anonymous Asians.
And if she's Cantonese,
I think it's bad.
And my mom was raised
by the same person.
It's not true.

It's Madame Grafeuille.
We discovered this at your place,
Laurent.
We discussed it.
It's what she put at my place.
It was in a closet.
They have the same father,
that's good.
Madame Grafeuille.
How is it possible
that you had the same man
to take care of you?
Well, because our moms
were in Indochina.
And so it was an organism
that took care of that.
Yes.
And who collected
my mom and the mom
of the late Marais.
Stop saying my mom
when we have 60 pigs,
we say my mom.
It's mine.
We don't believe in Camus.
It's crazy,
it's still the wizard of things.
Yes, it's crazy.
And suddenly,
we didn't succeed.
No, that's it.
And then...
We still tried.
And then I saw his coat,
I stopped.
In any case,
it has nothing to do with Asia
at all, this sentence.
Yes, it's a poet.
The world is a valley
of tears,
but it's all well irrigated.
Is it a poet?
A poet, no,

a writer.

A writer, of course.

A French diplomat,
French academician.

A diplomat.

Yes.

He's dead at what age?

Oh, listen,

I was not a pressed man.

So he's dead.

He's dead.

No.

He's a pressed man.

He's a pressed man.

He's a pressed man.

Paul Moran, Paul Moran.

Yes.

Paul Moran,

good answer

from your daughter.

Paul Moran,

with a pressed name.

I still help you.

Thank you, boss.

You're so cute.

You're so cute.

I give you

cultural clues.

It's nice.

Of course,

everyone can't catch it,

but still,

it's not bad.

One last quote

before we move on to more serious questions.

But still,

it's very cultural

for their Peter,

who lives in Sao,

who said

someone who says

I'm ready like a child

who's in bed.

French is dead.

French is dead.
In what year?
It's old.
Old.
It's someone who's dead
in 1972
and who was also
a French academician.
So not a humorist.
We're trying
drama,
I'm romancing.
Do you study at school?
Yonezco?
Yonezco, no.
Do you study at school?
François Moriaque,
no.
Do you study at school?
No.
Why?
Adapted to cinema.
Because
they could be
adapted in cities
where the princes
are children,
but...
Oh, it's a pedophile.
Stéline,
it's Stéline.
No, no,
Stéline is not a pedophile.
Jean-Paul Sartre?
No, no,
it's...
You're sure he's dead?
It's because I said
I slipped...
He slipped a title.
A thing he wrote.
I slipped a thing
he wrote.
Kerbal?

A thing he wrote.
Madnef?
Saint-Exupéry,
the little prince.
But no,
sorry,
the city
where the prince
is a child.
I don't know.
Michael Jackson?
No.
The city where the prince
is a child.
The young girls,
the queen is dead,
the master of her...
Monterland!
Henry de Monterland,
the answer is
from Laurent Bafi
and Christine Bravo.
That's good.
A question
for Alice Grollo,
who lives...
I imagine it's human beings.
I think
I never miss
the names of people
because when
you miss
the names of a person,
you miss your mother.
But now,
it's not possible.
Listen,
it's called
Grollo.
G.R.O.2L.E.A.U.
That's its name.
And it exists.
The proof,
it even sends a little message.

Hello to the big heads team.
Thank you to Florian Gazan
for not answering
to have a chance
to win 300 euros.
You see?
Except that
maybe Roselyne Bachelot
who will answer
this cultural question.
Because I've chosen
a question about the opera.
Knowing that you like
a lot this, dear Roselyne.
The cake?
And I just don't want the cake.
I just want to check
if this reputation
is not usurped.
We're talking about
a tour of
Figaro's nests
currently,
Mozart's opera.
And we're told
that Figaro's nests
are the first
of the three operas.
Lorenzo D'Aponté.
Perfect.
It wasn't the question.
Oh, he's bringing it.
He's bringing it.
He's bringing it.
He's bringing it.
He always needs
something to be
complete.
But indeed,
he's always going to
go and see
Sirac and say,
if there is only
an issue

of the National Assembly,
it was special.
We're not asking
anything.
Mr. D'Aponté,
indeed,
and the one who wrote
the Figaro's nests,
he wrote
three books
for Mozart.
What are the other two?
Don Giovanni
and Cosifan Toute.
Good answer,
Roselyne Bachelot.
That's
that's culture.
Are you going
to the opera
or are you still
there?
No,
I don't go
often,
but I like
a lot.
Sometimes,
yes,
I go,
but I don't go
often.
But you could
sing like
Cass Roll.
You can't sing
a beautiful opera.
There are opera
Brazilians.
A Brazilian thing.
Yes,
love in the face.
No,
there are variations

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of Villa Lobos
which are very beautiful
and which are very well
sung by
Natalie de Sey
admirable.
By the way,
I've already seen her
sing
Villa Lobos.
It's incredible.
Yes,
very,
very good.
So,
how does it look
then?
Yes,
give it a quick second.
Yeah,
yeah.
No,
no,
no,
no.
No,
no,
no,
no,
no,
no,
no,
no,
no,
no,
no,
no,
no,
no,
no,
no,
no,
no,
no,
no.
No.
It's nice.
Is that

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because I don't know.
Oh la la, finally it's...
She takes risks with specialties.
It's true that there's someone who's going against her here.
It's not a good thing that she has to put her feet on opera once.
She has to put her feet on opera once.
She has to put her feet on opera once.
She has to put her feet on opera once.
No, but Roselyne wrote a book.
She wrote a book on the subject.
No, not on the subject.
I wrote a book on green.
She has to be specialized in music.
I'm specialized in...
In what?
For example, in the Paella.
If we were doing a Paella contest,
I could win against Roselyne.
You're not even sure that she's doing a very good Paella.
I'm doing a very good Paella.
She's doing a Paella, she's doing a Paella.
She's doing a Paella, she's doing a Paella.
Are you putting some balls?
It's not the kind of house you're in.
We don't have a Paella, we have to put everything.
We put everything, we put everything.
The Paella is made of wood.
So we can put everything we want in the wood.
You don't have a Paella, you don't have a Paella.
But you have to cook it.
Like in Valence, by the sun...
There's a Valence, don't tell me that!
I can't do it anymore.
You have to cook it by the sun.
And you know, I feel like I'm in a mad house.
Yes, that's true.
Come on, there are two gentlemen in white who arrive, who are very busy.
And who want to bring you?
Listen to a record, it's them.
Oh yes, it's true.
Oh yes, it's true.
And then they would take a shower, it wouldn't hurt.
Oh no.
I never like to be on the smell.

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A difficult question for Virginie and our Tufres, who live in Ponto de Mer.

What does the letter of CAC 40 mean in CAC 40?

So, numbers.

But no, it's in English.

It's an English acronym.

No, not at all.

It's a French acronym.

Association.

The CAC 40, it's not a term we use in foreign languages.

We don't say the CAC 40.

Chicago, Chicago.

Is it association?

The A is not association.

Is there a company in the C?

No more.

The Cote?

Ah, you're all ready.

Cotation, Cotation.

Cotation, bravo because we don't feel the financial woman.

Artificial Cotation.

The Cotation of the Anus cicatrisis.

The Cotation is the last C.

No, it's the first.

Administrative.

Normal, normal, Cotation normal.

Normal, no.

You'll know now, when you hear CAC 40,
what it means, it's still important, you see.

Oh yes, that, yes.

Bernard, it's still important for you.

Ah no, frankly.

Besides Cacola, he knows nothing.

You still have more action in stock than stock in stock.

I'll tell you, I have two, I have two stocks in stock and one stock in stock.

Administrative in stock.

No, Cotation is good, but the A and the C that follows, the CAC 40.

Arithmetic.

Arithmetic, no.

Cotation.

Go to you.

No.

Today.

No, today, no.

Automatic, automatic.

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Automatic, no.
It's a reference.
Annual, no more.
No, because it's every day, asshole.
The fact that it's every day could help you.
Cotation today.
No, no.
No, yes, of course.
Not for the A, but for the last C.
Wait, the fact that it's every day.
Well, it's a C.
And the C.
It's a C every day, you see.
Continue.
Wait.
Continue, it's the second C.
Bravo.
Ah, Cotation.
Automatic anyway.
Cotation, continue.
No, it's fine.
He's missing the A in the middle.
Aquarelle.
I like it.
I like it.
The girl is happy.
I like it.
It's a reference.
It's updated.
No, please.
It's mathematical.
It's the same.
It's not updated.
It's...
But yes.
It's current.
No, no.
It's...
Wait.
Wait.
Wait.
Wait.
Wait.
Wait.
Wait.

Wait.

Wait.

Wait.

Wait.

Wait.

Wait.

Wait.

Wait.

Wait.

Wait.

Wait.

Wait.

Sorry.

Wait.

Wait.

Wait.

Hello.

No, wait.

Wait.

Wait.

Wait.

Wait.

Wait.

Wait.

□□□ Rules,

Committee

P enjoyment,

sometimes in the mouth of certain politicians who find that there are too many in France.

Affirmative! No, no, it's not going to say anything, but I think that there are too many politicians in France.

There are too many in France.

Mr. Vauquiez, it's a word that...

Administrative.

To assist! There is too much to assist, the assistation!

The assistant! Wait a minute.

The assistant assistant assistant continued.

The assistant assistant assistant continued!

Good! Collective response!

So there is a question to which you will surely have the answer if you have read the press this morning,

because we talk a lot about antipyretics, but what antipyretics do you talk about in the newspapers today?

What is that?

Well, that's the question.

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The antipyretics that we are talking about in the press today.

Is it renewable energies?

Not at all!

It concerns the Covid, the medicines, the restrictions, the restrictions on medicines, the dolipran maybe?

It's the dolipran! No response from Stevie!

It's for the children who have been injured.

So it's true that it's the dolipran for children who are missing in the pharmacies.

Yeah, you were... Yeah, I was really interested.

Don't worry when you were on your boat to a dolipran for children!

Yeah, with my bavarian if...

Well, an antipyretic, february, it's indeed a medicine meant to fight against feverish states.

Do you take the dolipran for children, Mr Boulet?

Oh no, the classic of the mill.

What?

The classic of the mill.

The dolipran of the mill.

Yes, it makes no sense, it calms me down.

So, be careful, because there is...

So, really, there is one, I can't get to the valley, if I say so.

Oh yes, me neither.

It's the one with the big white.

The big white is big.

The big white, it's hard to get to the valley.

What the hell!

Oh, Rachel!

Oh, Rachel!

So, the sky is dark!

How are you?

Well, it's a shame.

I was just making some ideas.

No, what I mean is that the red and the brown are easier.

Yes, and it's really easy to understand.

Well, the red and the yellow, by the way.

The red and the yellow, that's it.

Yes, or the brown, it depends.

Well, listen, anyway, it's easier to...

Eglise.

So, for me, the big white, I'm going to say it directly.

Well, anyway, that's it.

It's part of the antipyretic, the dolipran, like Ferragans and others.

Of course, the names of the medicines.

But it's the dolipran for children,

which is indeed missing in the pharmacies today.

By the way, it's not a hideout for children.
No, it's a purple with a little pipette.
You can put it on top of them in the mouth.
Yes, it exists, we suppose.
Yes, it has two heads, too, for children.
I think I'm going to give you a radio show.
I'm in the first year of medicine.
By the way, that's the story of the guy who...
He has a little white bit, you see.
He earns 1 million euros, you see.
He earns 186 million euros, 1 million euros, you see.
And he looks in a review, he sees that in New York,
there is a clinic where you dig
bits that take your life back.
So, he jumps in the plane,
I never took the plane out of his life, you see.
He was armed with money in his first class and everything.
He looks at all this as a kid.
And he comes to the foot of a building,
he goes up the 47th floor,
the basement door,
you see.
There is a big black smoking,
which is there.
So, he says, sir, what can I do for you?
He doesn't speak English.
He says, I want a bit, that's all.
The guy says, okay, I got it,
he goes into a room.
The guy puts three valises
in front of him.
He opens the first valise.
There is smoke, you know.
But it's not the first valise,
it's the first one, right?
Because it's all there, it's in the fridge, you see.
And he discovers a superb beat.
He says that's our standard.
22 cm, no one is fully covered.
The fat takes back in 10 days,
if there is a problem,
we change it, of course.
Look at that, he says the second one,
he opens the second one,

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smoke, same.

We say here, it's the supreme model,
it's the 33 cm.

33 cm, it's delivered with roundels, if you are a little long, you can always...

It's roundels with chamomile skin, it's great.

And he said in the last one, the last one, it's the Imperial, 37 cm.

There's nothing above it, but it's still at 500,000 dollars.

And the other one, the Poyon, 100,000, 200,000, 500,000.

And there, he's looking at the 3 bits and then mom says,
otherwise, in white, you have nothing.

What's the name of the biscuit that has been more lost than we think?

The biscuit...

More lost than we think.

What's the name of the biscuit that has been more lost than we think?

The pure Breton biscuit?

What does she say?

We are well around the Breton.

Not at all.

It's the lost bread, of course.

So it's Christian and it's not...

The biscuit, it wouldn't be the...

It's not eaten, it's not eaten.

It doesn't have a relation with the hockey on ice.

The hockey on ice?

It's a relation with a sport.

It's a way of doing it?

With the biscuit?

With the sport, no.

A cultural biscuit?

With the ceramic.

The ceramic, no.

What's the name of the biscuit that has been more lost than we think?

It's a way of preparing it.

I don't know what to cook twice.

Not at all.

No relation with the kitchen.

No relation with the kitchen.

Is it a French tradition?

Not at all.

It's a porcelain.

Not anymore.

Ah yes?

The biscuit.

I prepared it for each of the 300 euros.

It's in France already?

Not only in France.

We call it that in France, but also...

It's a very young girl, isn't it?

The biscuit?

Yes.

It's a relation with the biscuit.

Wait, we're in the middle of a concert.

And he's answering.

He's answering.

We take the phase.

We have everything as it is.

We're going to end with the biscuit because he's lost too.

He's in the audience.

He's lost.

It's a animal.

Today I don't have my audience and it hurts me a lot.

You allow the boss to answer me.

Is it an animal, please?

Not at all.

Not at all.

That's a good tip.

It's an object.

It's an object.

It's a relation with the economy.

What is the biscuit called that has been lost more than we think?

Do we have this biscuit at home?

Not at all.

Is there something we don't know?

That we don't know.

What is the biscuit called?

It's lost.

It's in Combran or...

We don't call that the lost biscuit.

How do you say it exists?

Is it something abstract or concrete?

It's concrete.

It's an object.

And it's in Combran as an object?

It's not in Combran.

That's why it's sometimes been lost.

Generally, when you lose, you don't say it.

It's a relation with nuclear.

With the atomic bomb.

And it's the number.

It's the bullet that goes with the atomic bomb.

Good response from Tito.

Finally.

Yes, that's it.

Yes, yes.

The biscuit is the nuclear code.

Yes, yes.

No, in France.

Because the nuclear code is printed on a plastic card,

in the form of credit cards,

which is called the biscuit,

since this card is enveloped in a film,

kind of like Alu's paper.

You see, an opaque film resembling a biscuit packaging.

That's why we call the nuclear code the biscuit.

Goldcoach in the United States.

Yes, yes.

The biscuit.

How do we start?

The biscuit.

For once, I can say it.

1783, 2712.

Well, you know that the biscuit has often been lost by the presidents, whether French or American.

It's pretty incredible.

But Paris-Homme Jimi Carter had forgotten it in a costume from the Tinturier.

The Mitterrand, so to speak.

It also happened to François Mitterrand,

who had forgotten the same nuclear code in the pocket of his costume.

The day of his investiture.

When a costume is gone to the cleaning.

I think we're going to eat it.

I'm going to make a biscuit.

But there is also Trump, where I think there is recently Valice.

Rigan, in any case.

He has lost...

Well, he justifies himself a little more.

Rigan, because he lost it at the time when we shot him on it.

You know?

Yes.

When he had this Tantan, he was taken to the hospital.

Everyone was looking for the biscuit that had disappeared.

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They found the famous biscuit, so the nuclear code,
inside one of the shoes that slipped on the floor.

No.

In the operating room.

It's incredible.

The slide of his pocket through the pants.

Billy Clinton, Billy Clinton,

has also lost his biscuit.

Under the table?

Under the table.

It's Monique arriving at the biscuit.

Exactly.

It's not true.

In the middle of doing the Winiski.

The next day, when the scandal broke out,
we asked Clinton where he had put the biscuit.

No, that's not true.

It's not true.

Jean-Monique...

He had attached the nuclear code
with an elastic to his credit cards in his wallet,
and he didn't find the biscuit.

He had attached the whole house in white.

He said,

what did he say to Monique Alivarski?

Give me my biscuit.

He said, give me, first, my brother-in-law.

It's still incredible.

But they sell it, they lost it, because it's still...

I was just telling you, it's not too much.

When you lose your biscuit, you don't say it to everyone.

We saw it.

How do you know?

Sir, I'm not a big boss.

This is the question theatre.

To help Arielle Domballe and Chantal Latoulou,
our actresses of the day,
maybe you'll applaud Lambert Wilson
on the misanthrope.

That's not the question, right, Arielle?

Yes.

On the misanthrope.

I'm going to be responsible for this.

That's a misanthrope name.

Exactly.

The misanthrope, you know, it's...

Lambert Wilson?

Yes, OK.

Alceste, no.

Alceste, it's Alceste, bravo Chantal.

So it wasn't a question, but I'm just going to ask you, who put Alceste in the misanthrope?

Argonthe.

Argonthe, no.

It's even become, by the way, a common name that means, basically, someone who has put everybody, who accepts the flaws and the screws of each one.

François Béro.

Oh, that's what he had with him.

Frosine.

It's the good one.

It's the good Jean-Gentium.

Yes, it's the good one.

Yes, it's the good one.

It's the good one.

It's the good one.

Yes, it's the good one.

So let's see if we can cross the room.

It's the good one in several rooms.

So it's a name that's not common.

Yes, it's not Filamate.

We're getting closer.

Filamate, because there is...

Filamate.

Filamate.

Filamate.

Good answer.

François Olivier.

Gisbert.

What is your thought where I see you appear and what do you want to say?

In your arms this suggestible expression of surrender!

It's the doing of self-defense.

This is self-defense.

I'm sure, it's Alceste.

I trust you now, you know.

She's able to sell us stuff.

Gébé Achel wrote it in the morning.

But I'm doing recycling.

We don't know.

So it's fine, in any case.

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You were helped by our friend...
Our friend Ariel Dombal, who had...
She had a file on the tip of the tongue.
Me too, because we all know the name,
but we're looking for it.
From a satanic age, we're looking for it.
And you said it's related to a name like a file.
Yes, I don't know the name.
Yes, maybe even the philanthropist.
Yes, maybe.
It comes from there, you see, the file.
But it's true that we say someone is a file.
It comes from the character of Molière.
It's become the appeal of those who demand
the friends of everyone,
accepting their flaws and their lives.
It's a question for Helen Aker, who lives in Strasbourg.
And then, you'll have to wake up and sing there anyway.
Yes, anyway.
Yes, find a good answer.
Well, maybe it's a chance.
You know, you like painting,
you have two-meters stars at home, don't you?
Well, yes.
Well, yes.
She's got a lot of hair.
She's got a lot of hair.
With her turn, it's incredible.
Now, it's all about finding the name of a painter
that we obviously know under another name
than that of Paolo Caliari,
who is yet his real name.
But who is Paolo Caliari?
Caravaggio.
No.
An Italian.
Not Caravaggio, yes.
It's an Italian painter, as his name indicates.
Paolo.
Carpaccio, the Carpaccio.
No.
It's a great painter, historically.
A very great painter.
Laotician.

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Laotician, his name.
The Tintoret.
No, not Tintoret.
Ocelli.
What period?
Well, what period?
We're in the 16th century.
In the 16th century.
Ocelli.
How do you say it?
Ocelli.
Ocelli, it's the Russian word.
Oh yes.
Ocelli.
Ocelli, no?
Ocelli.
Ocelli.
Ocelli.
Ocelli.
Luka de la Robia.
I don't know her.
Do you know her?
La Ocelli.
La Pinture des Verges, above all.
You have voices, no?
And is it a painter who has an Italian consonance too?
Ah, yes, of course.
Isn't it Fran Gelico?
Ah, no.
Isn't it Alonzo Canapelli?
No, no more.
Canaletto.
But what's Angelo Antonio?
No.
He's very known.
Very, very, very well known.
What do you specialize in?
You all told me without taking the glasses.
Leonard de Vinci.
No, well, no, of course not.
Then, well, wait.
Wait.
Yes.
He was only painting and not sculpture?

Oh no, he was mostly painting, yes.
We see him a lot in Venice.
Exactly, we can say that he is a Venetian painter.
So he was Rooka.
Sorry, he was paying Venetians a lot, Venetian scenes.
So it's Canaletto.
No, he is part of the Titian and the Tintoret,
what we call the Triumvirate of Venetian painters of Renaissance.
And his name comes from the place of Leonardo of Vassi,
it's because he comes from Vassi.
And here it's the same, it's because it's the name of his hometown.
Which is very well known?
Which is very well known, but obviously it's not quite there.
Add something.
Syracuse.
Like Syracuse, but it's not Syracuse.
So wait, so he's not born in Venice?
No, he's not born in Venice.
But he's dead in Venice, as the others would say.
And in his paintings, what is it?
It's mostly characters from the Gospel.
He doesn't have the Canaan bones.
Really?
Well known.
It's not Raphael.
When there was a marioce, what would it be?
It's very serious, but I wasn't aware of it.
Mois Sauvé des Eaux, Vénus et Adoïs, Le Calvert,
what do you say?
Saint-Marc, crowning the virtues,
Junot dispensing his gifts in Venice.
The crowning of the Virgin.
No, he's not born in Pisa.
Not in Florence.
And in a small town?
In a very small town.
A town we know, we know.
So.
Jesus, among the doctors of the temple.
Milan.
Milan, Turin, no.
The resurrection of Christ.
The pilgrims of Emmaus.
The assumption of the Virgin.

The mystic marriage of Saint Catherine.
Saint Jean-Baptiste Préchant.
Parma.
Parma.
Parma.
Yes, it's Parmigiano.
No, the Virgin surrounded the saints.
Saint-Marc, Saint-Jacques, Saint-Jérôme and Christ,
dead supported by angels.
We can't anymore.
We can't anymore.
I've made you all the same.
It's a no.
And he did.
It's Raphael.
Sorry.
It's Raphael.
Raphael, not at all.
No.
Five singers.
Five singers.
Oh, there, there, there.
You all have mentioned him.
Cabarello.
Yes, of course.
We know him.
He's an important one.
We know him.
He's the most famous.
He's the most famous sometimes.
Some of you have just given me.
Tintore.
Tintore, no.
He's from the small town.
He died in Venice in 1588.
And he was born in the region, by the way,
but not in Venice.
But where are you from?
He's not from the side of Assisi, is he?
Assisi, no.
On the ceiling of the churches in Venice, no?
There are priests.
Things happen.
I think she wants to say Michelangelo.

You want to say Michelangelo?

Yes.

It's not Michelangelo.

I'm trying to translate the first language from below.

Oh, but I'm on the language.

So he was born...

Where are you from?

In Véronne.

In Véronne.

In Véronne.

In Véronne.

In Véronne.

In Véronne.

In Véronne.

In Véronne.

And so it was Véronne.

It's a Chinese who invented the sheng,

but it has been improved since the 1820s by Richter.

What is it?

The Richter scale.

The famous Richter scale, of course, not at all.

Is it something concrete?

Yes.

Does it have anything to do with the boulier?

At all.

Is it a game?

It's not a game.

Is it a measuring device?

No.

Does it eat itself?

It doesn't eat itself, but you can put the sheng in your mouth.

It's domestic.

The sheng that we put in the mouth, it stays.

Oh no.

The real term?

It doesn't work.

No.

It does.

And it's the sheng, of course, as it was called in China,
but Richter has improved in the 1820s.

It doesn't work.

It doesn't work.

Is it to calm children?

Is it the ancestor of the suset?

Of the tetanus?

It's not stupid.

It can calm children,

but it has nothing to do with a totot.

It doesn't suck itself.

No.

But it stays in the mouth and it comes out immediately.

It stays.

Not immediately.

Does it crack?

It doesn't crack.

Does it fit in your face?

No.

Listen, it doesn't calm children.

It doesn't mean that you are very, very gifted.

Is the object world?

Yes, yes, yes.

Is it the music box?

What do you call the music box?

Well, like the little dancer who turns.

No.

Wait, have you ever put it in your mouth?

Oh, it's the box with the little lammels that make music?

No.

No, no.

It's close.

That's a good answer from Caroline Viamont.

Yes, it's sure that you don't want to...

No.

No.

Technically, it's possible, but it doesn't have much interest.

Well, after a cassoulet, you can play a symphony.

Well, an harmonica is still a musical instrument before,

I'm telling you.

And an anche, by the way.

Yes, perfect.

And it's actually in China that it was first invented.

It was called the sheng.

And then it was improved by a man called Richter.

And there, we are on the side of the Bohème.

And then...

Bohème.

And then it was in the United States that we still improved the harmonica.

By the way, we have in France a specialist of the harmonica.

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Do you know what he's called?

Jean-Jacques Mito.

Mito, yes.

Jean-Jacques Mito.

Oh yes, I know him.

Oh no.

I know him!

Jean-Jacques Mito, please!

Jean-Jacques Mito, please!

You know him!

You are the Mito family!

No, but you...

We know each other very well.

He started in Central America.

I tell you that I know him very well.

Yes, you know him.

Call him.

I know him.

Of course.

Yes, but he met him with Mauro Hemingway in Madrid in 1936.

Jean-Jacques Mito, he's a friend.

He was a brother.

His phone number, we can call him.

No, I lost my sight.

You have to know that it is the most sold musical instrument in the world.

Do you know why?

Do you know why?

Because in fact, it is very easy to play the harmonica,
to make it sound like playing the harmonica.

Because in fact, if you are on the right scale,
in fact, all the notes are just right.

Do you play them?

Well, everyone can play them.

In fact, what is nice with harmonica is that, for example,
there are musicians who play with their back,
if you put your back on the harmonica,
you will play any note and it works.

So that's nice.

I think it's to distance the jaguars from Mexico.

What are you saying?

Yes, that's why you can go on vacation with Hugo Frey.

You saw the movie Into the Wild,
which comes from the great book of Christopher,
who died in Alaska.

So to distance the bears.

Yes.

So behind you are the jaguars.

We are the same.

In Alaska, it's bears.

So it also works on the jaguars?

I don't have a bear in Mexico.

Ah, but that's in 102 of which there is no bear.

But if you play the harmonica, it's not the bears.

So when you play the harmonica,

the bears, they travel in Alaska and in Canada.

In Mexico, we do that, the harmonica for the jaguars.

Yes, but the jaguars, they are not stupid.

They have to put balls when they come close to you.

Nobody has the harmonica to distance Christine.

And there are obviously two famous movies where we hear the harmonica.

Yes, he was once in the West.

Charles Bronson was once in the West.

But the other movie, we may have forgotten that a little,
where we hear the harmonica, it's in the genre of florettes.

Do you remember that in the genre of florettes?

Not at all.

At what point?

The father of Manon, the sources play of his harmonica.

And we hear this music when Emmanuel Bercel,

Manon of the sources.

Do you remember that?

Manon, we remember that.

It was Manon with his harmonica.

Exactly.

There is also the famous scene at the White House
when he opens the door when he doesn't have to,
where she sees Bill Clinton.

She's not playing the harmonica.

She's playing the harmonica.

Yes, I saw it.

It can be a form of art.

You played the harmonica, Christine.

For the jaguars.

Yes, for the jaguars.

Why do the jaguars come close to your house?

Because they string them apart.

They think it's a female.

I live next to the reserve.

It would be nice to do some.
I swear.
Yes, so I'm a conito in Mexico.
Are you sure it's the harmonica or the fiefures?
Yes, it's the fiefures.
She puts the things on Puma to attract them.
What a noise, but the harmonica, that's it.
We all tried to play the harmonica.
In any case, the extract of Jean de Florrette.
Listen to the harmonica, Jean de Florrette.
Don't you remember this scene?
With the one who wants my time and the last of the time.
Oh my god, I loved you so much that I could be a little...
It sounds like a toy.
And the guinea pig.
With the guinea pigs.
The guinea pigs.
But what's the harmonica?
In guinea pigs.
Do you want me to show you my guinea pigs?
She was beautiful, my daughter.
I'm not sure whether it's the harmonica.
It's not the harmonica.
We say it's from the wood.
That's for the question on the wood.
Yes, it's after.
That's what I play, but for the pigs.
For Mr. Godin, who lives in Paris, sixth, Charlie Godin.
A fairly simple question,
since the word chandail is an example of affairs.
Can you explain to me why?
Because they don't get along like the others.
In the plural, it stays chandail.
We don't get along.
No.
In the plural.
Have you heard the word chandail?
No.
We chandail.
You chandail.
You chandail.
He hasn't seen you chandail yet.
He's unvariable.
I'm unvariable.

No.

What I mean is that the word you're looking for means that you're just an exception in your type of word.

No, no, no.

He's non-generally.

He's non-generally.

It's one.

No, no, no.

In fact, there's no double chandail.

There's a double meaning.

Yes.

And the word chandail is an example among others of affairs.

Why?

Because it sounds like a chandail.

Chandail.

No.

It's a double meaning.

It's a double meaning.

So there you start to burn, Mr. Gazan.

But you're still far from the answer.

There's still something.

We can decode it differently.

It's called a chandail directly.

No.

A chandail.

What is affairs?

It's the principle of the question.

It's the question.

That's the question.

No, of course it's not a cheese.

Laurent, rice is to remove something.

Bravo.

In Latin.

Absolutely.

A is private.

Bravo.

So we remove a syllable.

So why the word chandail?

Is it an example of affairs?

Because we removed a letter.

So it's origin.

A plus a syllable.

Because at the beginning it was chandail in the film with two L-E.

No.
But now it burns.
It was two words.
It was two words that made one?
Not two words.
Yes.
It comes from chandeliers.
It comes from chandeliers.
We removed the letter.
It's chandail.
It's chandail.
I don't know.
I don't know.
It's what everyone looks for.
Bravo.
You don't look for it like everyone else.
But you look for it well.
Bravo.
It's drawn by the eyes.
No.
But actually we removed something.
We removed...
What?
We removed a M for a N.
What did we remove so that it becomes a chandail?
I have an idea.
It was an onion chandail.
It became a chandail.
No.
And it's all stupid.
It became a chandail.
And the same example of an afferese.
You will find what it was.
A chandail.
An afferese.
An afferese.
It's simply the fact, with time, with the use of having removed a phonetic part of a word.
The H.
And the word became...
No.
Not a letter.
I had a whole part of a word that became chandail.
But what word was it?
What is chandail?

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

It's not a chandail.

It's an onion.

Onion.

Or it's a Chinese villain.

There is a relationship with...

Yes.

I went to a chandail.

Yes.

The chandail flick.

The chandail flick, yes.

Did we remove it from a syllable at the beginning?

It was a chandail.

Explain.

I imagine that the chandails had a big pulse.

Excellent.

Very good.

From Florian Gazan.

Bravo.

Bravo.

Seriously.

Is that the origin?

Absolutely.

I'm interested.

Why are you interested?

That's the origin.

And the word chandail comes from the fact that the Marchandail in Paris, the British sailors who sold their chandails to the Alps, wore big long-sleeved tricots that were called chandails by Metonymy.

We call it that way.

And also by Aphérez, since we removed the MAR from Marchandail to give chandails.

Bravo Florian Gazan.

Beautiful deduction.

Stevie, everything is fine?

Everything is fine, on my side.

You are ready?

You have reviewed for your Marchandail?

I reviewed.

I reviewed.

Because today...

I'm working on the quotations.

Really?

You're working on the quotations?

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

I'm working on the internet.
The authors of the 16th, the 17th, the 18th...
So how do you review, Stevie?
So you have quotations dictionaries?
No, I'm on the internet.
I search.
The authors of the 16th century.
And then I...
Who was Galliuszak?
Wait.
Vasile Molou, I'm in A.
Leave me alone with the A and B.
A question for Mr Arnaud Lidolf, who lives in Strasbourg.
Here is the quote.
The car is a vehicle in which there is always space
when it goes in the opposite direction.
Emile Louis?
Well...
No, no, no, no, no.
Is it a contemporary?
Yes.
It's good as a question.
Yes, it's...
It's like a guy who knows at least our case.
Yes, but it could be.
It could be.
It could be.
No, no, it's not a division coach.
It's not.
Wait.
I know that the duo Stevie Peronni,
it's going to be good.
It's going to be...
A question.
Stevie, it's Socrates.
Laurent, question for Stevie.
Does it start with an A?
The answer.
Well, yes.
At the end of France.
No.
It's a god of the academy.
No, not the academy.
Really?

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

No.
Bernard Alec.
Alphonse Alec.
Alec.
Claude Alec.
Claude Alec.
What did you say?
Something Alec.
Alphonse Alec?
Alphonse Alec.
Good answer.
Wait, you can't do that.
No, it's Caroline.
She said it, she said it.
Caroline said it?
Yes.
The city is the name of a skier.
No, but she confuses all the members of her family.
There was La Vache Alec,
Alphonse Alec,
Alphonse Alec.
Yes.
The bus is a vehicle in which there is always space
when you go in the opposite direction.
You are for the rehabilitation of travel in the bus.
Yes, if they become, like,
most of the buses in the United States,
which are...
For a person.
Super equipped and...
No, but no, they are beautiful.
Not to mention, I would have the shame
that the guy is drunk before driving.
Yes, it's normal.
They are force workers.
They won't leave empty-handed.
No, but it's still their most important meal
of the morning.
6 litres of rosé,
isn't it?
I have another...
Excuse me, Laurent,
but why on your dress
did you notice that we are seeing exceptional?

And you know,
I saw it in the street just now
when she was driving,
she was beeping, beeping, beeping.
I have another quote in this one,
it's for Peroni.
No one else in the team than Peroni
who can obviously find the author
of this quote,
the driver is far away
from the most dangerous part of the bus.
Besides, he just told us.
And he said,
No.
It's a question for Madame Brochard,
of all.
It's French.
It's French.
The driver is far away
from the most dangerous part
of the bus.
Jean-Yann.
No.
Professor Charon.
No.
Is it someone who had a driver?
Oh, it's someone who didn't have a driver,
in my opinion.
But he was drunk.
At least he was drunk.
Carlos?
Carlos, no.
No.
It's a novel.
A novel?
No.
We can't say that it was a novel,
rather a humorist,
artist,
comedian,
singer.
A singer.
Jean-Himadou.
Jean-Himadou, no.

Thierry-Le-Luron.

Thierry-Le-Luron, no.

Roca.

Roca, Robert, no.

Coluche.

Coluche, no more.

Pierre Doris.

No, it's less known than...

No, it's you,

don't try your luck.

Pierre-Jean-Vaillard.

Pierre-Jean-Vaillard.

But you can't say that

like that to someone

looking in the eyes.

You don't know him.

It's not that simple.

It's true.

He was really known

as a singer.

Yes, yes.

Jean-Rigo?

It was even an objector

of consciousness.

Champion.

One of the few.

Champion?

Henri Jansson.

Henri Jansson, no.

He was objector of the 50s, 60s.

He was...

His glory.

His great era.

He died in 87,

in the 90s.

In the 80s.

But his great era,

we'll say,

it's rather in the 60s.

Yes.

Ah, yes.

Pierre-Jean-Vaillard.

No.

André Gaillard.

No more.

He was less known than that.

Jean-Bardin?

I know his name

because I was objector of consciousness.

Jean-Vailleton?

So I have the list of all the...

Jean-Vailleton?

No, no, no.

Me too, I was objector of consciousness

but I don't know him.

Was he known by television?

Ah, no, no.

Not especially,

even if we had to see him

appear from time to time

in certain shows.

But it was a free thinker.

It was...

Leo Champion.

Leo Champion.

Excellent answer.

From Jean-Jacques Perronis.

Ah, yes.

What is the other name

of Albinos Griffin?

Is it a character

or is it someone who really exists?

It's a character.

A character.

A character from BD?

From BD.

So there must have been

good movies too.

But romance, in any case.

It was a character

that was often adapted

under different forms.

Cinema too.

In English.

In English.

In English too.

In English.

So it's at the beginning

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

a...
a...
a British romance,
you're right.
Call the children?
Call the children,
everyone.
Bibi Frikotin.
Of course.
Here is a British character,
Bibi Frikotin.
Bibi Frikotin.
Bye bye Frikotin.
Bye bye Frikotin.
Bye bye Frikotin.
But Albinos,
is it because he is Albinos
or is it his first name?
No, no.
His name is Griffin.
He is famous.
He is Albinos.
And it's true that
this famous Albinos Griffin
is very well known
under another,
let's say, nickname.
Dr. Jekyll?
Dr. Jekyll,
that's good.
See?
I only knew him
from a while.
Is it Dr. Jekyll?
Is it something wrong?
But it's good things.
So is it the name
that we're looking for?
It's the...
I didn't say it was a name.
I said a surname.
Yes, in any other name
you prefer,
we would call

the famous Albinos
Griffin.
It could be Superman,
for example.
A surname.
But it's not Superman.
Is it Doctor or something?
Doctor, nothing at all.
A superhero?
A superhero.
Yes or no?
It doesn't have anything to do with
the soccer fields?
Not at all.
Is it a single word?
It's a little bit like
the soccer fields.
It's Diabolos.
I loved that one.
It's Diabolos.
It's Penelope, I love it.
Oh yes.
Rufus Larondelle.
You prefer not to name
Jean-Fu by all the names no more.
Is it the name
that we're looking for?
Is it the title of the movie
or the book?
Yes, of all.
It's Conan Doyle.
It was series,
films,
books.
There were several.
The Grinch?
No.
Starsky?
Scrooge?
The Albinos,
Griffin.
Magnum.
It's a soap.
It's not in the Sherlock Holmes?

No.
No.
Christian Agatha Christie?
He's the hero, in any case.
I'm confused.
I'm going to tell you.
He was doing experiments
that were wrong.
Yes, yes.
But sometimes.
That too, no?
Gaston Legas.
But yes,
what's his name?
Professor Fuller.
Tournesol?
Tournesol?
No.
No, it's not that.
It doesn't matter.
Frankenstein.
Is it a single word
or is it something?
Yes.
Can you answer us?
It was a series.
It was a TV series.
There were films.
What?
The film?
Cinema.
Good drawing.
Series.
Everything.
Is it an egg or something?
Yes, yes.
In English, it's an egg or something.
At some point,
there were vignettes in the camembert boats
with a...
Ah, yes.
It's very precise.
The vascular.
The vascular.

Doctor.

Where?

No, it's not a doctor.

No.

It's just...

Is it an animal name?

No, not at all.

Does it designate something?

Well...

No.

Does it designate it?

No.

It's not a common name.

The invisible man.

The invisible man.

Obviously.

The invisible man.

Good answer.

Bravo.

Good answer, Armel.

Is it your film?

It's a film that's coming out today.

No, it's not.

Yes.

It's a random one.

It's not.

Incredible.

What a coincidence.

We're starting to understand the show.

Yes.

It's not bad after 5 years.

And yes, there's a film that's coming out today.

Where?

The question.

You sing.

Yes, but in the question,

there wasn't the name of the film that was...

Ah, no!

It's too easy.

There wasn't the name of the film in the question.

Yes, but today, there's a film that's called

Invisible Man, a science fiction film.

It's a woman who's going to see her husband back, by the way.

Who's mistreated by her husband?

Exactly.

And she never sees him.

Invisible form.

But there's a new version, a modern version,
that's scary.

This film that's coming out today with...

Yes.

With the film.

With the film.

Yes.

It's scary.

This film that's coming out today with Elizabeth Moss,
Invisible Man.

But in the beginning, Invisible Man,
it's obviously a science fiction novel
that has become a series of many films.

Yes.

Superheroes.

By the way, what is the author?

A subsidiary question.

A new chance for our Auditrice Florian G.
from Villiers-Lafailles, in Côte d'Or.

It's not Wells.

H.G. Wells.

H.G. Wells.

Excellent answer.

Bravo.

That's good.

And you know, Chantal,
what are the other famous novels that Wells has written?

It happened to me.

The War of the Worlds.

The War of the Worlds.

The time-traveling machine.

We owe him the War of the Worlds.

The machine explored the island of the Doctor Moro.

Moro.

Ah yes.

And indeed, Invisible Man.

It's him who wrote Invisible Man
before it became, indeed, a TV series
with the guy who was putting band-aids on it.

Yes.

It was great.

It was disparate.
It was great.
Yes, it was great.
It was disparate.
It was disparate.
You would like to be invisible.
It depends on where you go.
It's a trick I shouldn't have seen.
I should have gone to Madonna's Lodge.
No, no.
I think I would have seen it in the dancer's dress,
in my opinion.
It would have been invisible,
but he would have put band-aids just around 107.
We'll see a hood moving.
It would have been just a slip-slip.
It would have been just a slip-slip.
It would have been just a slip-slip.
We can see in the Marmontan Museum in Paris
an exhibition entitled
The Toilet of Intimate birth.
In fact, it's an exhibition
that will show us different tiles,
different painters,
which show us the toilet,
essentially feminine,
through the centuries.
Yes, first of all, it's prettier.
It depends on where, dear Christine.
But it's especially new
because we start, obviously,
in the 15th or 16th century,
when we don't dare to show
the naked women on the tiles.
In any case, in a moment,
we'll say intimate,
when they make their toilet.
And among the exposed painters,
it's going to be much more complicated,
I'm going to ask you to find the name
of a French painter,
who, among other things,
painted, and this is his painting,
a very pretty canvas

of a French painter.
I'm going to give you the title
of another work, because
it should make the task easier for you.
He also painted the Tricheur
at L'Asse de Caro
and the Diseuse de Bonaventure.
Which painter is it?
Impressionist?
A French painter? No.
Impressionism didn't exist yet,
since it's a painter of the 17th century.
The Tour.
That is to say.
George de la Tour.
George de la Tour. Good answer
by Pierre Benichoux.
George de la Tour.
Indeed.
That's good, Pierre.
Would you allow me to
tell you something about your painting?
Of course.
To know that, in fact,
the painters always wanted
to show intimate women,
but they didn't have the right to.
And one of them invented the fact
that we were going to show you
a completely normal activity,
which is not at all obscene,
it's the toilet.
They couldn't show you the annuity.
That's the pretext.
The Dianne Aubin and all that.
Since she takes a ball,
it's not our fault, it's like that.
Well, have fun, girls.
It's a privileged moment for you
as well as Chantal Latif.
When I make my toilet, of course.
I leave my open window.
How do you leave your open window?
I leave everything open, I make my toilet.

But as I give on a garden,
it's not the street, no one sees me.
I wouldn't have asked for a painting.
Picasso, Braque...
They're looking for it.
They're looking for it.
Not always.
Not always.
No, they're not all, it depends.
It depends on the size of the roof.
You too, Karine,
I imagine that you already asked
for a painting or not.
Yes, that's true.
For a long time.
You didn't ask for a painting.
Because I don't dare to ask.
It's nice to think about me.
While I was looking to be forgotten.
But you'll give me some answers.
I don't dare to ask for a painting
or a question, I'm not like Stevie.
She already has a lot of questions.
Yes, that's true.
I have some respect for Madame O'Crain.
I have a little trouble asking her
questions like,
are you happy when you make your toilet?
You see, you asked me without shame.
Well, yes, you do.
You didn't even have 20 hours.
So, she probably loved Christine.
No?
But I also make my toilet.
Christine, shower or bath?
Christine is for the environment.
So, shower, of course.
Because the bath is now forbidden
It's not, Stevie.
It's not, it's Golan Royal.
But, Stevie, in line,
he doesn't give a fuck.
Well, did you give me a fuck?
No, he doesn't give a fuck.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

For those 50 years,
he offered me a toilet.
Ah, but I didn't know it was you.
Well, of course, love.
You?
Well, thank you for recognizing me.
A beautiful guy like that.
Well, thank you.
It's good to see you.
Well, I'm sorry,
I was just passing by.
At least, it's the proof
that you never slept together.
I remember very well
this toilet that you offered me.
Come on, Manic.
Come on, Stevie.
But I...
I knew it was you.
But why was it in XXL?
No, it's not,
it's not very good.
Well, really, you never told me
that it was you
that it was an autoport.
Well, it looks like...
Well, rather an autocue.
You didn't recognize Manic?
Ah, no, I didn't.
He didn't look at me anymore.
Come on.
He didn't look at me anymore.
No, we all know.
But you always complain.
Ah, it's not always.
Ah, yes, so...
Close the bath, then.
Ah, but I only do naked men.
I don't know why.
Ah, yes.
We know.
I don't know.
I love that.
What bothers me,

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

it's your brush, you see.
But at this moment...
No, I don't think so at this moment.
Why don't you have a belly show, finally?
Ah, yes.
Pierre, would you accept to do...
I have a lot to do.
Ah, yes?
David DeMiquel.
Well, Pierre, it's not painting,
it's...
I don't want to do it.
They have me mowed.
Ah, yes.
No.
We hear it.
No, no, it's true.
There are still other parts.
I was beautiful,
but I know.
What happened?
I was like,
oh no, I'm sorry.
I'm sorry.
All here,
all here,
I'm sure Christine Chantal
and even Karine
are pointing out
that you're still a beautiful man.
Oh, yeah?
Oh, really?
You think you'd not pay the room?
Well, it's still beautiful, isn't it?
He's with his mother.
Karine, you agree?
You're still a beautiful man.
The certain elegance.
There are some elegances.
Ah you see?
But on the top of the elegance, it is not bad.
The pandal.
It really is good.
No, no, no.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

No, no, Karine.
She's a bit hungry for me, but she's fine.
Oh no!
Karine, Karine is really good.
You can't say that, it's a fishman.
No, no, no, no.
What do you mean?
I don't understand this expression.
It means what?
Come up a little hungry, come up a little hungry?
Too hungry for him, too hungry for him.
Too thin for him.
But it's pretty, thin for him.
Come up a little hungry, but he's... he lived in the house.
No, I've never heard of that.
I was going to go up a little bit, sorry, no, I didn't have the time.
When you go up, you think about sex right away, honestly.
Yes, right away.
And do you have any moments where you think about something else?
What particularity is the heiress of the epic port, yet quite close, anatomically?
Well, it's not the same species.
Yes, but that's it.
The epics are bigger.
Wait, wait, wait.
The epics are moll.
The epics are moll.
The epics are moll.
The epics are moll.
The epics are moll.
The epics are moll.
You don't have an epic port.
You're a simple person.
If you send someone far away, you can say, Ah, that's an aeration.
Wait, that's an epics.
The neck of the heiress of the Black Tiger.
No, it's true.
That's the epics.
The red skin of the Black Tiger.
The red skin of the Black Tiger.
The other one is a bit longer.
No relationship with the epics.
I have the same relationship with the epics.
So, is the epic port bigger?
The epic port.
Yes, it's much bigger.

Yes, the heiress speaks English.
No, but he doesn't live in the same country.
The epic port does something.
He can climb to the trees.
He can climb to the trees.
Good answer from Laurent Bafi.
When you understand in your face.
He can climb to the trees.
He can't do it.
Why can't he do it?
Because he has very small legs.
Maybe because he doesn't see the interest.
Maybe because he doesn't see the interest.
Maybe because he doesn't see the interest.
Maybe because he doesn't see the interest.
He doesn't find food.
The shirt has long hair and small sandals same.
And Guan Yim Men, so why does he go to the trees?
Because he doesn't have a lot of feathers
This is its problem he doesn't want to do it.
I usually see hair on the road and he put it in the finder.
This is not true.
I like hair.
Thank you for your Tibethua...
...next talk about Chantal...
It's good.
Hair!
Yes don't kick their ass in the ass.
I'm gonna get down!
roll in a bowl of ice cream and you put it on fire like that when it has finished cooking you can pull it out there is no spicy it is all naked it is still in disappearance you have to neither crush it nor eat it. When I see meetings on the road I don't avoid them I don't eat them you can't exaggerate either. A question for David Gougeon who lives in Sonéloire and the question concerns the new Vélard who just knows election legislative is the Prime Minister going to be able to stay it's all a question that is being posed in New Zealand and obviously you will be able to give me the name of the Prime Minister Neo Zeelandes it's my question. It's a woman, isn't it?
It's a man. I will give you his first name because if I ask you the question it's because his name is an obvious one it's a very easy name to find it's called Bill the Prime Minister Neo Zeelandes. Bill Hallblac?
Bill Hallblac? Bill Hallblac? No. Bill Black? No. Bill Bill Zeelandes? Bill Ze? Bill Ze? Bill Zeelandes? No. Bill Merkel? Bill McRown? No. Bill Auckland.
It makes you think of New Zealand? Ah it makes you think of New Zealand? Not only.
It makes you think of the history of New Zealand. Ah yes. The history of New Zealand.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

I'm going to point out that his name was in all the press because there were legislative results in all the newspapers. Bill Maori. If you had worked a little bit, that's not stupid, you see. No, I'm not stupid. Yes, because there is a whole population.

Yes. Maori obviously in New Zealand. But it's not Bill Maori. Bill Wellington. It would be rather the opposite, you see. Ah, Bill English. Bill English. Excellent response from Olivier de Kersozon.

Bill English. Sorry to ask you the question Mr. de Kersozon because I know you don't like that. Wait, I'm tired. But I imagine you know New Zealand well.

Yes, I know New Zealand well. You're a little bit like our James Cook to us because it's him.

No, no, I'm Martin Envoyage. No, it's Stevie who called you like that.

I love it. I love calling you Martin. No, but for me, you're James Cook, you're the adventurer, the adventurer. James Cook, he didn't finish it. Yes, it's true, he made it taste good.

Yes, yes, yes. For me, I want to do what you know, but not taste good.

Among all the famous canars, there is one called Baltazar, which one? Baltazar. Gedeon? Gedeon, no.

What canar is called Baltazar? It's a sex toy. It's not in Becacine.

In Becacine, no. It's one of the king's kings. No. Is it a sex toy? Wait, explain to me.

No, no, no. Lauren, don't listen to me. I don't care.

But you have a little canar? Yes, it exists.

No, tell me. You have a corbeille with a lot of sex toys, with different shapes, on the occasion of the women's day, and so there is a little canar.

And you kept it? A little frettie that you put in the bin.

And you kept it? No, I didn't keep it.

Sophie, be careful with the vegetables because it gives a taste to their tattoos.

It's been five years since she's been under the virac.

Well, my canar, is it in a good drawing? Yes, sir.

In Pixou? In Pixou. So it's the uncle of Pixou.

It's the uncle of Pixou, who is called Baltazar.

Good answer from Jean-Pierre Janssen.

Yes, it's funny because there are a lot of famous canars.

When you put Daffy Duck, obviously, you have Donald, Savatsoie, you have mentioned Gedeon.

Who created the Gedeon canar? Benjamin Rabier.

It's Benjamin Rabier, who made the Vashkiri.

Exactly. The canar is Saturnian, of course.

I told you about Daffy Duck, but there are a lot of canars.

We don't imagine that there are so many famous canars.

A little thought for them on this national day.

Of course. You had canars yourself?

Yes, but they don't have canars today.

Still today? Yes, what is it called? Barbaric, that's what it's called.

But duck eggs are better than chicken eggs to make pastry.

Yes.

The Genoese, it shows right away, and it's very yellow.

We know the Genoese very well.

[Transcript] Les Grosses Têtes / BEST OF - Les moments cultes

That's true, we make pastry with duck eggs.

Yes, the patissiers will say that it's much better with duck eggs than with chicken eggs.

The bigger you are, the more love you have for a canar aveugle with a white can.

When I was a child, I was told that when the canton came out of the oven, the first thing he saw, he considered it as his mother.

Yes.

So I stole an egg from the can that he was digging, because it was full of chlorine and I put it in my hand.

And you dug it?

He saw that it was an aveugle.

I didn't dig it, but he came out with his little egg like that, and it's funny how it came out.

He came out of the oven, he looked at me and I said, well, it's my hand.

And then, with the voice,

and we heard it super well, I went everywhere, in the house, it lasted three or four days, and he slept with me.

And I put it there, you see, and I put it back to sleep, and the next day, I woke up and it was cracked under me.

But it was a good story.

I think it's because of the voice.

It's true that a canar had to be surprised, we would have liked to see it!

No, but it's true that you cracked it.

Yes, unfortunately, but I cracked it.

No, but that's not true, you tell us anything,

it's just to make us laugh, to make your theater.

No, not with drama, madam, I don't want to talk about it.