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Mr. Toyn, I was counting on you to reprimand your friends Guillaume and Paul Aycarat because I saw them in shorts and Madame O'Crain and myself were a little not shocked but nostalgic of the period where Pierre Benichaud forbidden all shorts in this show.

And Tota, you arrived, you are also in shorts.

Yes, but me or me, I put a slip.

While Claude L, who just arrived, that already I can't blurt.

Mr. Claude L, we take your name.

Ah yes?

Without a slip point.

The meeting, it's in erection from the beginning.

Unfortunately we have the radio.

It's a writer Mr. Claude L.

Ah it's a writer?

It happens that writers are in erection.

Of course, it happens.

In this case, there are some pages that stick as we say.

In any case, welcome Mr. Claude L.

Thank you, thank you.

You'll see, it goes very fast.

Yes, too fast even.

Do you have a hand?

But with you it may be long anyway.

He was not there when you did your first time.

No, no, no.

We do that as it is.

He responds well, he is funny.

So listen, first he is very cultivated.

Philip Claude L.

He has the back and everything.

Ah well.

It was a big discussion last week, the back and who had the back.

Indeed, Mr. Claude L is a real big head.

If I counted on you to answer your questions, I would be bad.

You see.

I'm not here for that.

I'm here to bring a little bit of height.

Yes, let's go.

Mr. Claude L, what does it do to be judged by a ball hole?

Well, we're still in the dark, actually.

A first quote for Florian Dupetit who lives in the Loiret.

Who said a boss is someone who is late when you are in advance and who comes in advance when you are late.

Pierre Duc.

No.

Jean-Yann.

No.

Is it a boss?

So it's not a boss, it's a philosopher.

A living philosopher?

A dead philosopher.

Dead.

I'm going to show you a little demonstration of a circus number that you don't know yet, Philippe Claude L.

I'm going to give the date of birth of this philosopher and the date of his disappearance.

You're going to see.

A single one is enough.

We're going to have the answer.

Really?

Yes.

Do you prefer death or birth?

Come on, let's change the birth.

The birth.

So he was born in 1772.

Fourier.

Charles Fourier.

Good.

A response from Paul Eccarate.

Who brings you to this trip to Paris?

No, not Paris, but ...

Come on, you can tell us a little bit.

Not Athens already.

Athens, it's old.

It's old history.

Yes, it's old, but since I was born.

But I promise you that I will bring you back to Paris.

Yes.

But of course.

But it's a pleasure.

There are lots of new heads.
There is the public service telo.
Hello Macbublin.
What are you going to do with the guys on the right?
But I did everything for not to meet you until now.
It's a pleasure that Alex finds.
Oh yes, yes.
Yes, it's a little Belgian who's been there for two days.
So he doesn't hurry up the new ones.
No, no.
It's a pleasure.
You expected me to bring you back.
I have the bra in the middle.
It's true.
Alex, leave me alone for 15 days and you will be on France Inter.
Promise.
It's okay, you are a climatic.
Of course.
You know, this little guy over there, he was ...
He was an intern in the production company that produced me 10 years ago.
It's not good here.
They use the photos of your shows.
So ...
I don't know.
Soon it will be the opposite.
So it's wrong.
Valérie, it's wrong.
No, Blague, apart from that, it's a nice symbol that I'm with Alex.
Because it's often crossed in Belgium.
I will often ask for little advice.
He always told me that ...
I love you.
And ...
One day, I said to him,
you will want to accompany me in France to help me.
He absolutely did not tell me.
But now we finally meet.
And I'm delighted.
Mom, I'm with Alex Biseric, with great help.
Yes, you see, everything happens.
That's it, big heads.
A meeting.
In any case, I will bring you.

I will make you beautiful outings in the nightclub and everything.
And I hope that I will make you meet your next little friend.
Oh yes, yes.
We can ...
He seems to have a little friend.
Well, no, it's him who says that.
But ...
Simon told me that.
And he told me that no, but you can tell us.
No, no, no.
Well, he would know.
Well, I would know.
Well, yes.
No, but I would know.
But for the moment, no.
You who love dictionaries, we have Valérie Mérieux.
La Rousse with De Grand Robert.
Our friend Ariel Dombal, her film comes out today.
How many months of work a film like that?
15 days, 15 days.
No, it's four years of work.
Four years of work.
And makeup.
And makeup too.
Oh, you're going to be surprised because you haven't seen the film.
But Ariel is very, very ...
It's a manly man in this film.
She is very cocky.
She is very ...
She is very ...
I can say that you caress before giving Ariel.
No, it's not exactly that.
How do you call that then?
But I don't know how you saw it.
But no, I cry on a letter of love.
Oh, well then, say it.
It's really tears.
She sips the leaf.
What does she say?
Oh, the expression of the 1920s.
I haven't heard from her.
What did she say?
She sips the leaf.

Finally.
I didn't even understand.
And what is man in front of you?
There are many.
There is one who is very, very loving.
She passes from ...
First, she needs money.
She is a bit ruined in this film by the princess.
Ruined, decadent,
to the horror of the crepuscle.
And I'm looking for love.
And I'm beautiful.
Forgive me, but you are not at all decadent.
If I saw you in the film,
you are our princess, the most beautiful.
She really has a great boss.
Exactly.
It's true that I was lucky to have a very great boss.
She is the creator of Avatar.
I was not afraid of light.
It looks like she is 22 years old in the film.
It's incredible.
But it's really hot.
Do we see you horizontally?
No, not at all.
I'm sorry.
But we don't see each other horizontally.
I'm driving through the air.
It's true that it's not the same.
Don't you think of Dari?
He feels bad, but it's not possible.
It's a horrible infection.
He feels even less good than her.
And then we had a surprise.
Yes, yes.
Yes, I remembered.
You have to talk about it.
No, it's private life.
No, no, no.
It's private life.
We arrived.
I wasn't there.
I'm not aware.

No, no, no.
I'm going to explain to you.
There are no questions.
I'm going to explain to you.
You didn't play with questions.
No, no.
When we arrived.
When we arrived in the lodge,
there were no more toilets.
We didn't understand.
What is the reason for removing a door?
Because it's not the door being repaired.
The toilet is closed.
There are no more doors.
The door is closed.
The door is closed.
There are no more doors.
Obviously, no one is going to the toilet.
Apart from who?
Apart from who?
Apart from who?
Apart from who?
Dari Boudmoul.
Dari Boudmoul.
Who went to the toilet.
We continued to discuss with Dari and the toilet.
Which means that we had the smell of the dog
and the smell of the toilets of Dari Boudmoul.
What's crazy is that my friends tell me that when you piss,
there is less interruption than when you talk.
Listen, in any case, I realize that I miss a lot of things.
Yes.
Before arriving here.
But that's going to be cut.
Why?
No, no.
Everyone will know.
No, that's not good.
Because already at home.
It's not really a reputation to defend.
I think it's time to pass a first quote for Audrey Bernard
who lives in Kaper.
She is a great classic.

Who said, sorry, Madame Bachelot.
Half of the politicians are good at nothing.
The others are ready for everything.
Oh, she wants this tourney.
Is it a politician?
No, it's not a politician.
It's a politician.
No, it's not a politician.
It's Jean-Yann.
No, it's a friend of yours, Valérie.
Hey yes, it's Coluche.
Good answer.
A great classic of Coluche.
It's true that you are going to Europe tonight, gentlemen.
Exactly.
Twice.
In 19 hours.
Exactly.
In 19 hours and 21 hours.
Two times in a row.
You're asking yourself if it was a good idea.
It's to make the track wrong that it's right there just before.
Yes, of course.
To promote it above all.
It's complete, I guess.
It's complete, exactly.
Yes, it's complete.
Mr. Jean-Yann, what do you think?
Not only you who filled your apartment.
Indeed.
You were still elegant then.
Sorry, sorry.
You were still elegant, saying the apartment.
Here's the first quote.
Don't tell me we're talking about you now.
Yes, yes.
There are secrets to be revealed, but he'll tell me only me.
Since he was in love.
He has an actor in his life.
It's been three weeks since that.
Yes, yes.
If he makes you believe he loves you, it's a good actor.
No, but finally.

Yes, good one.
Who is it?
It's not for an old man.
Don't tell him.
I didn't say you were...
Last century!
Anyway, I'm not talking about you anymore.
Last century was 23 years ago.
That means we all know it.
I was already there last century.
Yes, but it's not a presentation.
You would never say that to Riel Dombal.
Never.
It's not true.
It's the 18th century.
Did you notice that you're not completely like Riel Dombal?
Well, yes.
It's not the same thing that we do.
We often get confused.
You went to see his film, Riel?
No, not yet.
There you go.
Did you see it?
A bit of solidarity between the director.
Yes.
You went to see the film of your concert.
Yes, I saw it. It's very beautiful.
Yes, it's very pretty.
The band's announcement makes you very happy.
Yes, yes, yes.
The costumes are beautiful.
The earth is still jealous of the other.
But no, but I loved his film.
So I told him that I know it.
But does he make films in Riel Dombal?
Well, yes.
Well, yes.
And Isabel Mergo, too.
And when does he make a film with all of us,
with all the big stars?
No, I would like to have a bit of success in my life.
Precisely.
You're wrong.

But precisely, I have an idea.
But you don't like it.
Well, then, here's something else.
Why don't you like it?
Because we bury you.
Well, listen.
If it's at the beginning of the film,
at least I wouldn't compromise for too long.
Here's a first quote for Mrs. Caroline de Berk
who lives in Lounplage.
It's in the north of Lounplage.
Loun.
L-O-O-N.
Lounplage.
So who said,
The Chinese is not as difficult as that.
Ping.
That means tennis and table pong.
And everything is in the future.
Jean-Yan.
Jean-Yan, no.
Pierre-Dac.
Martin.
No.
Depeuze.
Someone who left us.
Francis Blanc.
No.
Not at all.
No, he's always there.
Who's always there.
And when you say among us,
we can't say better.
Isabel Mergo.
Jean-Fu.
No.
Annette Zouzou.
Annette Zouzou.
Annette Zouzou.
Annette Zouzou.
In Us?
In Us!
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