Hey there my friends call me Big Bobby. I dream big. I like big burgers and I'm big on streaming.

And when it comes to catching those big moments of my favorite shows,

I unfold the big 7.6 inch screen of my new Samsung Galaxy Z Fold 5.

I love you James. I've always loved you.

And Big Bobby also gets big feelings. Good for you James. You deserve it.

Get your Galaxy Z Fold 5 now at the Samsung Experience Store at Roosevelt Field.

You've been listening to big heads from time to time Mr. Clodell.

Yes, but as often as possible, often by car, which creates a few problems for me.

Why?

Because I brake brutally, I release the steering wheel, I laugh, etc.

So it can be dangerous to the big heads.

Why would you exaggerate?

You don't have to, all of a sudden there's a joke.

You release the steering wheel, you brake accidentally.

No, don't exaggerate.

Yes, yes, yes, yes, yes.

Ah, that's right, it's an author.

But I'm very different.

This imagination.

You said you were crazy about him.

I'm crazy about him.

Yes, he's starting to say bad things right away.

Not at all.

Not at all.

I find that there is a bit of a Marseille side.

That's not...

But that's the Lorraine, it's the Marseille de l'Est.

Yes, because he's Lorraine, Mr. Clodell.

You know, but he has a Marseille side, you can't do anything about it.

Yes, yes, yes.

But yes, in his accelerations.

Put it back, put it back.

He's above the Lorraine.

He's found it, he's found it.

Did you advise your daughters to read from Philippe Clodell?

No, yes.

My 13-year-old daughter, I advised her to read

the little daughter of Mr. Léline.

Yes, oh, it's okav.

I can also take a short break.

No, what in a sentence is a little long?

I'm not young anymore.

I'm short of breath.

I was 15 when I was around.

So I told him, especially, especially,

don't read the end right away.

Because everything is in the end.

And I was so scared that she would read in diagonal

to watch the end, saying,

I read it, it's done, that I erased the last pages.

And she arrives, so, uh, then she tells me,

well, you give me, I lost the last pages.

So I got into a second, you become a...

That's why the book is sold a lot.

I think the end is spoiled.

Oh no, no, no, no.

I don't care.

Rangine, my love, you're...

We're not spoiled.

Try to stop wanting to be alone.

We say, spoiled.

Not spoiled.

Oh, yes, I had promised to be happy with you.

You're my mother.

Oh, yes.

With your grandson.

Mr. Berrier, we've never worked with Philippe Claudel.

No.

Because he made plays, too.

With his father.

Not yet, but we hope one day with François, yes.

And I went with him early.

How?

We founded the Goncourt des lycéens.

And we went to do the first edition of the...

The Goncourt des détenus.

Des détenus.

All the lycéens are not in jail yet.

I know there are problems, but...

Attention.

You see?

He had a lot of lycéens.

He had a lot of lycéens.

And we're waiting for Olivier de Ker-Sausson's arrival.

Yes, he hasn't sent us yet.

It's a reply, you see.

Well, if you say that, you're going to be very angry.

That's it, I advise you.

Yes.

So, little advice again.

That kind of 20, you did it before the show.

After the show?

But not for that.

If it's not there, I can do it.

You're not going to get caught.

It's true that he's not there yet.

Not yet?

Yes, I'm going to get caught.

He should have arrived in any case, but we hope, of course,

that he will arrive before the mysterious guest,

as long as there is no more mysterious guest.

Laurent, why do you say that he has an 830?

Who told you that you had an 830?

No, but it's not an 830, it's 128 years old.

That's true.

Where did you do that on the internet?

There, there.

But you really took me for an idiot.

No, I hate it.

There were years ago, because I was looking for...

There were years ago.

I was looking for...

It doesn't move.

No, it doesn't move.

Unlike the weight, it doesn't move.

You have the leather for everything.

Do you do the test, Isabel Mergo?

But when I was very young, I think I was in seventh grade.

And then, and then?

I was 34.

No, and I did better.

No, but you know what?

I'm too emotional.

Because, for example, A, B, C, what's the rest?

And for me, it was D.

Obviously, I told you, it's too easy.

I was looking for a trick, a trick.

Well, anyway...

What trick you were going to give me after A, B, C?

Oh, but I was going to tell you, I was going to tell you.

I'll give you an example, at random.

Because you really have to be stupid to not be D after A, B, C.

Yes, well, I think it was too easy.

And so, there you go.

And the knife, A, B, C, the knife, the knife, the knife.

It's crazy that you...

I understand so much, Isabelle, because I myself, who, you know it,

I'm an intelligent person, rather than an average person,

I wanted to do a QI test in a female magazine,

my wife had done it brilliantly,

and I went to the first question,

and so we concluded that I had the QI of the night.

What was it? Where did she wash herself?

No, it was also, it was...

following logic.

Listen, the best QI tests are still the questions I'm going to ask you,

if you know our tradition, Mr. Visorek.

There's still a lot of stuff to tell.

What do you say?

There's still a lot of stuff to tell,

but as soon as I tell you a little anecdote that concerns me,

you cut me off.

What else did you have to tell?

The question 2, what?

Well, you won't know.

Go ask your questions.

After, it was EFG.

A quote for Mr. Lapenek,

who lives in Neuilly, Crimo Lois,

who said,

the freedom is a word that made the world turn,

and that it has never come back.

Politics?

It's someone who knows a lot about politics,

but we'll say it's a habit of our quotes.

Wouldn't it be wise to say it?

No, no, no, no, no.

Otherwise, he would have said,

the freedom, it's someone like that.

It's not Winston Churchill.

A French that we've been talking about for a few days, by the way.

No, no.

Nicolas Tarkozy.

Yes, he's dead, Isabel.

He's dead.

Look closely when I answer you.

He's dead.

Look at the guy who facilitates the task.

He's dead because he was a motorbike.

He went into a truck.

If you ask me, I'll answer you.

He won me some time.

It may be a pleasure.

It's the return of Jeremy, the return of Karine Le Marchand,

the return of Christine Bravo,

the return of Titov de Fichel.

There's only you, Gueluc, who's an old man.

You were already there yesterday.

And last week, it's my fourth season this season.

But yes, realize it.

But we take advantage of you, Mr. Gueluc.

Yes, I read my contract and I see that you take advantage of it.

Madame Le Marchand

has made us take advantage of her pretty ass

in addition to her panties.

She's the enemy today.

She's dressed shorter and shorter.

And I had to warn her,

because when I arrive, I have to explain.

There's a little salon.

There's a little salon. There's a café.

The big heads are discussing.

I arrived most of the time there,

apart from obviously Mr. Titov,

who was never in his reputation.

But the others were already there.

Yes, you've lost your ass.

And I bet, and I obviously see that this poor Karine

doesn't realize that everyone sees his ass.

The others wouldn't move.

There's one, there's one.

He's going to tell you, I swear.

There's one, he's taking pictures.

It's false. I was looking for a telephone number

on my screen.

And me, and me,

I think I'm a friend for Karine Le Marchand.

I said, Karine, we see your ass.

You're a friend.

Can you say she's black?

She's transparent.

She's very sexy.

She's not sexy.

It's not that you're a friend.

You're not interested in Karine's ass.

Not at all.

We were very happy that Christine was dressed up.

You don't know everyone yet, Mr Visorel.

We were very happy.

Did you hear about Johan Rios?

I've already heard about him.

Johan Rios, who is even worse.

He was a football commentator in Belgium.

Yes, of course.

He said we had the same job.

But not the same future.

In general, the people who know the best Johan $\mathop{\rm Rios}\nolimits$

are psychiatrists.

But today, you've done something.

You've done something.

You've done something.

But today, you've done something.

Really by father.

We have two Christine.

No, I'm not a father.

Two Christine of the big.

No, no, no, it's Belgian.

You guessed it.

We have two old stars from the 80s and 90s on TV.

We have two commentators.

Who are the old stars?

Christine and Christine.

We have the same brain, Laurent,

because I really thought about that.

I thought about it.

Don't say it.

Do you think I think about all this, poor Rios?

No, we look who is free.

The agenda.

We try to create an balance.

Gendrals, cultivated people.

Covotes.

You are in the category

Coyote head of Turkey.

But who is talking?

I need kind people.

You are in this show.

So kind people with elegance like Mr.

I did a decoration training.

I love it.

There are those who love it.

We talk about anything like you.

Mr. Rios, you see.

And then there are the others.

Do you know the two Belgian?

Do you know Christine?

I know Christine. Who doesn't know Christine?

Who doesn't know Alex?

You are wrong.

But you have never thought about it.

She said her name because she didn't have the name.

And you Mr. Wiseman,

what do you do with your holidays?

Because we haven't seen each other since.

I was in a very singular country called Albania

where there are 200,000 bunkers.

So it is likely that if there is a nuclear war

thanks to the great dictator Enver Hoja

who led Albania for 40 years,

well, the Albanians will be the only survivors.

And it's people

who are very nice

but a little bit like Bernard Maby.

Yes, but you said they are all ugly.

They are all ugly.

I said that

because I go on holidays to rest.

And when you have a guy

who has been doing fitness for four hours

who spends in front of you with his Nana

who comes out of Beverly Hills,

well, it's not relaxing.

So I went to a ugly country, that's all.

Yes, it's true. Well, it's the same.

It never makes friends, you see.

A first quote for Mr. Verdin.

Here, who lives in Marseille

and not vice versa.

He lives in the Bouches du Rhône.

He has little chance.

It's a first quote.

It's easy, who said,

visually, it's the negative Pope.

He's dead?

No. he's alive.

The French, the French.

Philippe Galluc, a good answer

from Bernard Maby.

And we miss Rachelle Cannes.

She should join us

but it seems she was on the phone

with the President of the Republic.

Did you feel you could replace the first lady?

It doesn't matter.

It impresses me.

When you tell me that, it impresses me.

Well, I think she's talking to me.

Do you think it's true?

Don't you say that to impress us?

No, I know she's got some acquaintances

with the French Republic.

It's not true.

And you all tried to kiss her

but it's not a year that will come.

And you have some political acquaintances, sir.

Some of them, but I don't do it.

You keep this accent

when, for example, I don't know,

you have a meeting with your new actor,

your new daughter.

Yes, he does.

He does.

This voice, this accent,

it's a bit like everywhere

because it makes people laugh.

Men laugh half in your bed.

But it depends.

And the other half, what do you do?

You don't have a jacket.

No, but when I left you,

you were with Ché-Puqui, a coach, I don't know what.

No, but he controls the stability of the couple.

He has been cutting for five years.

Everything is fine. And I have to get rid of him

in an affectionate distress.

And I saw him...

He tried to find love everywhere.

I had a chat.

But I saw him in a chat.

I saw him this summer

because we had the opportunity

to go eat at a beach in Montpellier.

When he was sitting, already on the server,

there was no more.

We are happy for you.

I will not put the charu before the bees.

But...

I decided to change tactics.

The charu before the bees, the charu before the bees.

No, but that's what he wanted to say.

He wanted to say...

The charu before is in time.

So putting the charu before the bees,

it doesn't make sense.

But everyone understood.

It's the charu before the bees.

It was a mistake.

The big heads

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