

[Transcript] Djæveln i detaljen / Batman 3:3 - Lejemordere på motorcykel

I saw the hitman, he saw me, we saw each other, he took the gun out, and with incredible precision, it started to shoot.

It was very quick. It was four seconds.

I thought, this is it. This is it. I thought, it's over.

The Mexican lawyer Carlos Mata has tried his best to go out of the police and declare himself a criminal.

Sair, which he has no expectations about, will be controlled by the authorities.

In Mexico, there is only one thing to say about the crime that is already being reported, and even worse, there is a mistake.

It is this reality, Carlos Mata is working.

Carlos Mata's life is enormous, tumultuous, and wild, and it leaves you in this area.

You are listening to the journal in detail. My name is Per Lysolt.

When Diana and her two family members were tortured and hit by a cactus crack, Carlos Mata meant that he had found a criminal.

A local, a police officer.

And it can be found on a white document via bank and telephone notifications that the police officer has arrested Diana's accomplices.

So far, so well.

But from there, I have found that there is a lot of way to find the serial killer.

In any case, if you look at the serial, it looks like a classic police officer's perspective.

But it is either a classic or as a police officer that Carlos Mata works.

The Danish journalist, Magnus Boting, has filled Carlos Mata's memory, and he tells that Carlos, simply because of the cactus crack, has found some witnesses.

Witnesses who are rightfully told that they have seen the police officer at the police station, but that they have actually seen him there.

This does not want Carlos Mata to know, since I have asked him.

But Magnus Boting describes that some blame Carlos Mata for being a genius.

They stand up as false witnesses, and if you ask them, then the police officer is behind the scenes.

The white document for the arrest means that the police officer gets a 66-year prison sentence for the triple crack in the cactus crack.

At this point, Carlos Mata begins to be freshened.

He has been sentenced to death, a man for murder.

He cannot be 100% sure that it is him who has been sentenced, but he feels convinced that it is someone who has had something to do with it.

And now he is in prison, and for him it begins to be a closed sentence.

But for me, it is not completely closed now, because he has been sentenced to death in this atypical way.

A bit of a creepy way, you have to say.

Even though the sentence is closed for Carlos Mata, it is not closed for Magnus Boting.

He would really like to talk to the convicted politician to get his version of the sentence.

And I describe very detailed what Carlos Mata is apologizing to this man, because of course he has to give him a chance to answer.

There is just the challenge that he is in a prison that normally does not lock journalists in, at least not interview anyone like him.

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But then it is good that Magnus knows a man in Mexico who can get impossible things to happen. Of course it is Carlos Mata. He tells Magnus that the sentence can be taken out to prison without getting closer to how it could have done some journalists like Magnus not welcome. The prison where the convicted politician is sitting inside is called Chico Nautla. It is located on a locked place at the top of a hill, surrounded by a slum house in Iacatepec with Mexico City. And here Mata rolls in with the journalist Magnus Boting on the passenger seat. And as usual, Mata has some tricks in his arm. Then we stand in the door of the prison. And he has made such an idea short for me. He has an NGO of a kind and has celebrated it at the beginning. And then I see that there is Magnus Martinez Hansen. His name is not Martinez. Magnus Boting is said to be far beyond what Carlos Mata has been up to. Normally they talk to each other, but Mata now speaks English in hopes that the prison staff does not understand the language. And then he tells Magnus. Just say that your mother is Mexican, if you have any questions. Carlos Mata has found a fake identity to Magnus so he can easily get into the locked prison. A Magnus Martinez who is half Mexican and works for Carlos Mata. It is a role that Magnus Boting can actually play. He has been in Latin America for so long that his Spanish is something near perfect. Then I choose if I want to begin a kind of connection. Is it perhaps something with false ideas and skills? And later he tells me that it can give over a year's prison. Or begin a dualistic connection that is to give up and hear the answer to the crime. I have a moment to decide and go further into that prison. And the doors lock behind me and we go into these narrow gates. And when you are in the air and it is scanned and it is one and the other. They do not have any area in the prison. So now Magnus Martinez is visiting the prison. Half Mexican Magnus Martinez is now in a large oval room in the middle of the room. There in the middle of the room is a section of trenches. It is a large room of visitors and there are a lot of movements in front of the room. And through the trenches they talk with their chairs in the prison. And then he comes back to me, the policeman who has been sentenced to death. And I say to him, I run a little risk to be here. They do not know I am a journalist. But he has chosen to run because I think it is important to hear your side of the story. I think it would be nice if you could be honest because I have seen all kinds of proofs. I have seen all kinds of proofs. It seems that you have at least been able to express and get to know each other. But I am not completely convinced that you have understood the words that you are talking about.

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But let me hear what you have to say.

The policeman is an elderly man with glasses and a blue shirt.

He looks different than Magnus Boting had believed.

Magnus had imagined that the man would look horny and ugly.

But he does not.

He looks just like a little kid, getting his ass kicked out.

And then he says that he is completely innocent and looked me in the eyes.

And I do not want to see you in the eyes if I am not innocent.

And simply deny you the whole.

And he just looks like a servant in a Mexican family father, like millions of other Mexican family fathers.

Magnus Boting has been lying several times to the convicted policeman that the arrest is foregone in his name.

The calls come from his phone and the money has landed on his account.

But the policeman says that the whole is a lie.

And he responds in a way that shows how slightly exaggerated I have theorized after research the whole story is.

He says, listen now, God knows that I am innocent.

Ask blood in my church.

Ask the police where I have worked for 15 years without any sense to get a claim.

And look at my children.

Should a tree not be judged on its fruit?

Will it be so?

And my three children are out of the world?

So have you ever hit someone or repressed someone?

Do you understand that?

I am totally convinced that he is a murderer or that he is not a murderer.

He just shows the whole.

And maybe he has a right.

But honestly, can he not be right?

Because it is his phone that has been called up.

It is his account that has been sent to.

And he does not need the opportunity to tell how he is so connected.

I had hoped he would.

And it was also something that Carlos Matta had hoped earlier.

It was also a reason for him to run so hard on him because he knew he had something to do with it.

So if he had not gone, it could be that when he was in such deep trouble, he would have told what he knew.

But he does not do that here.

It is such a surreal scene because four meters away there is Carlos Matta who has been judged.

And finally with another catch.

The man who is judged by his mother does not know that it is Carlos Matta who has pushed his head to get him to sit in prison.

Carlos Matta does not want to have him to know it, so he keeps himself aware of it.

Magnus Boding does not get out of here the convicted police officer.
He was forced to deny everything and Magnus therefore had to leave the prison with a little delay.
Magnus had hoped he would get close to an explanation of what had happened in the prison where the other two family members were burned alive.
Because this police officer has really been one man about the rape.
It seems a little absurd that one person could go through such a violent triple hit on his own hand.
At the same time, Magnus is also a little tired that he ends up running around in a Mexican prison on fake papers like Magnus Martinez.
He hopes I actually get out of here in Carlos Matta who will drive me away and say that now I am no better than him.
Because I have also come to Moscow and it has begun to be forbidden to be in the prison at all.
Because I had this second to decide whether to go further or not when it turns out that he has made a fake ID card to get me into the prison.
And I went further into the prison.
And it did happen because there was no good solution to this situation.
It would be wrong not to hear the accused and let him defend himself.
In the end, when it turns out that he says he is guilty.
And it was not so good with that ID card. It was not.
But I think it shows very well how dilemma-filled it is, how you have to choose between different, not optimal solutions.
At least that is the way he explains it. That is why he is so much up and running in the car behind.
This trip in the car shows in particular how the lawlessness in Mexico is spreading.
He says, ha ha, see what I said, if I have Batman, then you are Robbin and ha ha, and so on.
I do not think it is right. I do not drive a cell text for ten years.
But I can like the universal point that he has there.
What he basically means is that it will be a fact to have a clean hand.
Because if you have a clean hand, you do not solve anything, you do not do anything.
He says, he is sitting there, he is guilty.
I am just happy if he has forgiven the mother or if he has just covered the person who has forgiven him.
It has not necessarily been so guilty.
And then he asks himself if he is guilty.
And then he says with a little scary smile that you can call me an innocent woman.
That is enough what he is.
Can you like Carlos Matta?
Well, I can actually do that.
I can actually do that.
I do not care about the principle of murder and murder of people's teeth and self-cultivated violence in any way.
And all these things that he could also say that he stood up for.
But I have spent a lot of time with him.
I think I understand him. I understand why he is what he is.
I try to, in my role as a journalist, not to judge him.
I really do not take silence to whether I can like him.

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But when you spend a lot of time together with someone, you get a hold of them.
And I think it is a fascinating experiment in real time.
How long can this man, who I still believe in, do it for something good?
Or still, in any case, he has the self-cultivation that he fights for something good.
And who still makes a lot of people happy because he creates a feeling of justice for them.
I think it is very fascinating to see how long it takes for him to fight for what he is fighting for.
For him to become one of these women he gives himself to cast.
There is something faustic about what he does, right?
He is all the time down to do bigger and bigger attacks on his own moral,
to achieve what he thinks is the moral of the truth.
And how long can you get used to it, so that you are completely disgusted?
Do you drive a car or what?
Okay.
Hey, Carlos!
Oh, it is a great pleasure to see you for the first time.
I have been impressed by Carlos Marta, who has said yes to his cooperation here in Gevlen, in Italy.
As the boss he is, he also has a microphone himself.
He makes him out of his lawyers and police officers,
as well as a podcast about the situation in Iqatepec.
Carlos Marta.
Good guest.
So Carlos and I can almost make a professional statement for this interview.
And finally I can promise to hear Carlos Marta's own version of Mexico's controversial violent
statistics
and history about the Mexican Batman.
And it shows that there is much, much more to tell.
We are already recording everything, so I think we are ready to go.
It is not dangerous to live the life Carlos Marta lives, because he mixes in so many stories in
Iqatepec.
Stories that involve huge, dangerous people who can find him and beat him again.
Carlos Marta has over the years faced a lot of death threats.
And in December 2021, the threat was very concrete to him.
He was therefore exposed to a terrorist attack on the open street.
It is all actually caught on a surveillance camera on the street in Iqatepec.
On a slightly green video, the date and time slot at the top of the picture.
It is the 13th of December, 2021, o'clock 09.33.
The camera is in the direction of the trafficked Lyskrys,
where a large black four-wheeled tractor drives in the field and stands in front of it.
Carlos Marta is in the car and his private driver.
A second later, a motorcycle drives up on the passenger side of the car.
There are two people on the motorcycle and he is sitting back,
pulling a machine gun and starting to shoot at the wheel where Carlos is sitting.
This is it. This is it. I thought it's over.
All the movement that I did in the car, he did with the gun in four seconds.

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It was incredible. I even felt something like something hit me in my chest.

I even said, oh, because I felt something in here.

I thought I'm really hit.

But Carlos Marta is not hit.

He is sitting behind the safety belt and none of the coolers are in the car.

Of course, Carlos Marta affects the man with the machine gun very badly over what is happening.

He obviously did not expect the car to be able to withstand the many coolers.

And then it happens a little special that Carlos actually gets in contact with the man who is trying to hit him right now.

Carlos Marta is in shock. He looks over at his driver and roars.

Let's go, let's go, let's go, let's go. And we start to cross the avenue.

Carlos' private driver sets off in the car, runs over to Rødt and tries to slip away from the aggressive motorcycle.

This episode of the foregold after Magnus Booting has left Mexico and Carlos Marta.

But Magnus tells that Carlos actually has been afraid of this scenario for many years.

This scenario.

Marta talks so highly about his wife and the concrete threat to him that Magnus was also a little nervous to drive around with him in the back.

I can remember when I drove around with him in the car, I always sat on the back seat, squatting behind him.

A little snusely from the thought that either they shoot him through the front wheel or the side wheel and then it's like a good angle to sit in.

And it was actually always motorcycles that he was seriously nervous about.

There is a cultural phenomenon in Latin America that is that the dead man comes on a motorcycle.

There are actually some countries in the Middle East where they have been forced to drive on a motorcycle.

Because it was so possible that the one who sat behind the motorcycle was sitting there to shoot and could quickly get away from the place.

After sitting on Carlos Marta in December 2021, breaking news and a big story in the Mexican media.

The story is also about the Washington Post, where Carlos Marta wrote a debate in which he noticed that the law-abiding condition KT Peck is in.

Carlos Marta still doesn't know who the two men on the motorcycle were.

But he is sure that the two ladies and gentlemen are some powerful people who can see that Carlos Marta is out of the game.

Who they are, Carlos Marta knows but not.

And it is here that the court of law tells him something about a bigger problem than just the court of law itself.

Carlos Marta has many enemies.

He has because he puts himself up against the cartels, other criminals and corrupt politicians.

Of the politics and they are taking control over the transport.

Everything in Mexico is very controlled by the cartels.

Of course Carlos Marta has the narco cartels a great power in KT Peck and Mexico in general.

The criminals are everywhere and they have a finger in everything possible.

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At least in the neighborhoods, the reality is that a criminal regime is more complex than a part of a democracy.

Mexico is actually.

Without Carlos Marta fighting the criminals in his work as an advocate, he actually started a decided law-abiding.

That Carlos has such an enemy is not what I talked about with him.

I didn't expect him to be so relatively classic as a law-abiding.

But in reality you also have to see this law-abiding as a decided resistance group against the cartels.

This law-abiding for workers and staff calls a lot of people in the local area a handful years ago.

The foundation of the law-abiding, because afterwards it was quite normal for the cartels to recruit decent people on a monthly basis.

If you would like to go to work and live a decent life in KT Peck, you should also pay a loan to the cartels.

The law-abiding started with Carlos Marta, about 20 others in the local area, but now it has 6,000 members.

All kinds of people who have paid the debt and therefore underestimate the cartels' power in KT Peck.

Maybe the last 20 years, they are going to win and we cannot let them win, because if they win, we are finished.

The idea is that the more they become a part of this group, the more the fight against the cartels, against the violence, against the repression, the more peace will come.

And it sounds all the same, very good.

But of course in the law-abiding, there are numerous examples that a project like this has gone completely wrong.

All the way to Mexico, you see self-proclaimed groups that start with some sweet family feds who are supposed to protect the lands of the Indians against the UN cartel.

And then they can go a little patrol on shifts and something like that to take care of the market.

And then you just see again and again that they are being excluded from the cartels and are being simply forbidden by themselves.

And something like that is actually happening in Kallersmatersgruppe, where two of the future members suddenly begin to repress innocent farmers.

So exactly what the cartels do.

In the group do something, just pay for it, because if we start like that, then it would be pointless.

So there are members of Kallersmatersgruppe who actually fight for justice, who have shown themselves to be criminals.

But what about Kallersmaters itself?

I have asked him if he is completely pure in the soul, or if there is anything he believes he has done.

To that question he answers that he is innocent.

They are doing something wrong, and you see the injustice just right in front of you, and you perceive something that is not correct.

You do something in order to correct that. I do regret that.

Kallersmaters has now given his mobile phone to him, and over FaceTime he has shown an example that he is totally innocent.

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What are you doing?

What are you doing?

What are you doing?

What are you doing?

In the video you can see Kallersmaters on a dark road, where a lot of movement is being played.

The attention to this scenario is quite tumultuous, and a little bit difficult to repeat.

But I will give you a try.

The whole thing is that there is a truck driving in the bridge.

The authorities require more than 20,000 kronor to help the citizen to get the truck up again.

The authorities also say that he must pay for it, and he must not help others.

The whole thing is that Kallersmaters group is involved in the case.

Kallers means that it is completely unnecessary that the citizen must pay for it so wildly, just to get his truck up at the bridge.

He says that it is pure corruption that Kallersmaters should pay a maximum of 1,000 kronor to get the truck up again.

This banal, money twist ends a huge, fundamental discussion, where thousands of demonstrators stand on the one side, and 200 movement officials on the other.

And Kallers, he gives gas and stands, and robs the officials.

I have a hard time understanding what is going on here, and what is going on between him and the officials, so I asked Kallers to explain.

I told him, if you want to kill me, just kill me.

But we are already getting into a live in Facebook, into a live in TikTok, into a live in Instagram.

It would be my pleasure to be killing here in front of all the audience, and you will be getting into the jail, and your life will be over.

So, let's do it.

So, that kind of thing is the ones that I do regret, because it's not only me, it's all the people that is behind me.

When I talk to Magno Sporting about Kallers Marta, I have sometimes thought that the story of the Mexican Batman, maybe a little too wild, to be 100% right.

But when Kallers shows me this video, I am no longer in doubt.

So, I am talking about a lawyer who is standing in front of a movement official, and asking them to kill him.

He says to the officials, just kill me.

It all comes down to TikTok, Facebook Live, and Instagram.

You come to jail if you kill me, just do it.

Come on.

Kallers Marta lives a complete, hateful, life.

He explains to Drap, he puts people in jail, he calls the police, and he gets out of Drap's attempt.

At the end of the interview with him, I ask why he doesn't just move.

He has a lot of money, he could have a quiet and peaceful life, somewhere else than in Ekaterpec.

I will not do it. I was born in here. I will not go. It's not right.

It's not right just to run from the problems. You have to face the problem.

If you just be your entire life running and running and running, when does it end?

It doesn't feel right.

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So, Kallers Marta is running nowhere. He becomes Ekaterpec and fights for what he thinks is right. And hereby ends our story about the Mexican Batman, for now.

If there is something new happening in Kallers Marta's life, of course, I will make an episode about this, in the game, in detail.

But even if the present is made up of Kallers Marta, we are actually not completely Latin America.

In the next historical, we will take a tour to Venezuela.

Marnus Boding has allowed me to tell the story about a spectacular Drap saga.

A saga about the border between journalists and researches is once again outspoken.

Marnus has made the Drap saga a young, critical, critical system.

You have listened to Djævlen in detail.

This program was made by Mads Helberg, Jalte Lehmann, Iben Maria Søyden and me, Pierre Lysolt.

Thank you for watching.