

## [Transcript] Les Grosses Têtes / AH OUAIS ? - Quel est le point commun entre B. Spears, Dalida, Metallica et M. Sardou ?

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Yeah, this common point is that they all were used as weapons of war or torture.

Britney Spears was in 2013, along the East Coast of Africa.

At that time, Somali pirates took on the ship of merchant sailors who kidnapped their crew and asked for ransom.

A powerful force to his attacks, the Royal Navy, which operates in the area, then came out the fatal weapon, Britney Spears.

Oh yeah?

Yeah.

By spreading through canons in sound, it's bigger tubes, all that over 160 decibels, while the threshold of auditory pain is 130.

Why Britney Spears?

Because Somali pirates, more radical than Islam, hate Western culture.

So the Royal Navy says that Britney's sweet pop was a perfect symbol.

And it worked, since from the first notes, the pirates made half-turns.

Metallica, they were used to torture.

Oh yeah?

Yeah.

In Guantanamo, one of the methods to crack the prisoners,

was to spread them hard, up to 72 hours,

from Metallica, from Eminem, and also, definitely the poor, from Britney Spears.

Because at the end of a moment, the brain works, you are unable to think, you become a real vegetable, ready to admit anything to stop it.

The Chileans, under the dictatorship of Pinochet,

did exactly the same thing, but with Gigi Lamoroso, from Dalida.

Oh yeah.

When Michel Sardou was born, it was a personal revenge.

In 2011, in the Netherlands, a 75 year old woman divorced from her husband.

It goes badly, their house is cut in two, and each lives on one side.

On the day when her ex-Marie installs her new companion there, Jalouz, the woman, breaks a plum.

And to piss her off, he who hates Michel Sardou,

she balances volume max, and for hours, the best stuff of Sardou.

She was finally sentenced to three months in prison,

with a curse, a curse that I find, for my part, very striking.

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