

[Transcript] Les Grosses Têtes / AH OUAIS ? - Pourquoi Michael Jackson est entré dans la légende grâce à la France ?

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Hello, it's Laurent Rucier.
You know that Florian Gazan's friend has his own podcast.
Ah yeah!
Thanks to this podcast, you'll soon have incredible anecdotes to share.
Hi, it's Florian Gazan.
In a minute, you'll know why Michael Jackson joined the legend thanks to France.
Oh yeah!
Yeah, the first reason is this famous hat in black felt,
which he wore for the very first time on March 25, 1983
during his 25th anniversary performance at the Mount Town,
seen by 36 million spectators.
He had played Billie Jean and threw this hat in the crowd.
The name of this hat is a Fedora, a name that comes from our home.
Oh yeah?
Yeah, if he was born in Italy, created in 1857 by Giuseppe Borsalino,
it's the great French drama Sarah Bernard who gave him his name.
Because she wore it on stage, she was a feminist before the time,
who liked androgynous looks in one of his most famous pieces,
written by Victorien Sardou in 1882,
his title and the name of the heroine Fedora.
Fedora, worn by Amphré Bogart, Delon and Belmondo in Borsalino,
Indiana Jones, or therefore Michael Jackson,
it's the same hat, the nuance and the way we have it on the edges, or not.
Oh yeah!
Yeah!
And that's not all.
The Moonwalk, which also made Michael's name,
that too, it's a French invention.
If Michael piqued it to street dancers,
observed in Harlem, his origin, he already knew it.
She goes much further in time.
Originally, we call it the march against the wind.
It's a movement invented by the French meme and choreographer Etienne DeCroux,
who was the professor of the Mime Marceau,
first to have popularized his not slipped backwards

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in a show that aired in 1953, 30 years before the Moonwalk.
And the Mime Marceau, it was one of Michael Jackson's idols.
When he was 13-14 years old, he went to see it in Cachette during his travels to the United States.
He therefore saw at the time the march against the wind.
Moreover, when he came in 1997 to Paris to inaugurate his statue at Musée Grévin, Michael Jackson asked to see two people, Marlène Dietrich and the Mime Marceau, with whom he made a few steps in front of his replica in Cire.
But this time, it wasn't from the Moonwalk.