

[Transcript] Les Grosses Têtes / AH OUAIS ? - Pourquoi La Petite Culotte n'a-t-elle pas porté bonheur au XV de France ?

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Hello, it's Laurent Rucier.

You know that Florian Gazan's friend has his own podcast.

Ah yeah, thanks to this podcast, you will soon have incredible anecdotes to share.

Hello, it's Florian Gazan.

In a minute, you will know why the little ass didn't wear a blue hat at the Rugby World Cup.

Oh yeah?

Yeah, and the little ass is not from the lingerie but a singer, the one who plays the song Porte Bonheur du 15 de France, the one that normally resonates in the dressing room in case of victory, La Gauffa Lolita.

C'est terrible, c'est terrible, c'est terrible.

You know this title for sure.

From the little ass, Pseudo, chosen by Vincent Colonna, since it was the name of a bar restaurant he owned in Bonifacio.

Because this thing that flourishes the Southwest, well, it was born in Corsica.

Ah yeah?

Yeah, basically La Gauffa Lolita is a pie-art song created more than 50 years ago, cut on the island of Botte.

So Vincent Colonna has written the lyrics, because the original of Lolita La Moche, that's what it means, La Gauffa Lolita in Corsica, is filled with phrases that would make the ears of feminists sing.

It speaks of bad smell, I'll give you the details.

But it's an accident that gave it its tuba shape.

Ah yeah?

Yeah, a night that Vincent Colonna is produced in Corsica in the middle of La Gauffa Lolita, he breaks a string of his guitar and plays it.

As he came to sing,

this theory, this theory, this theory,

there, there is a guy who said he was angry.

Yeah, but you said it was who?

It was who?

And there, the whole bar doesn't work.

And it was who?

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It was who?

And when the string is finally repaired,

he answers it with a tuba and a nose.

He won the Feria,

then the Olympian cast, who made his hymn,

then the 15th of France, who adopted this La Gauffa Lolita,

became, with its more than 40 million views on YouTube,

and 24 million views on Spotify,

the biggest commercial success in the history of the Corsica song.

Bravo Lolita!