

[Transcript] Les Grosses Têtes / AH OUAIS ? - Pourquoi il a fallu 3 personnes pour jouer l'héroïne de "Flashdance" ?

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Hello, it's Laurent Rucier, you know that Florian Ghazan's friend has his own podcast.

Ah yes, thanks to this podcast, you will soon have incredible anecdotes to share.

Hello, it's Florian Ghazan.

In a minute, you will find out why he needed 3 people to play the heroine of the Flash Dance movie, musical cult movie of the 80s.

Ah yes?

Yeah, Flash Dance, 1983, the story of a young woman, Alex, who dreams of becoming a dance host.

Interpreted by Jennifer Bills, for whom the movie was also a matter of fact, since she never had to play the role.

At the time, at 18, it was an unknown and the studio that produced the movie Vaudela Vaudette.

Michelle Pfeiffer, Sharon Stone, are presented, but have ended up organizing a giant casting.

Jennifer Bills arrives in the final, facing Demi Moore and another girl.

She will finally get the role in a totally shameful way.

Oh yeah?

Yeah, it's Joe Estheraz, the flash dance script he told her.

To choose which of the three finalists, player Alex, we show photos of her to all the guys in production, to whom we then ask this question, not very classy, which of these three girls you will be hit.

Well Jennifer Bills wins this 100% survey, balances your port, except that there is a problem.

She must play a dancer, but in reality she dances like a foot, so she must find a double.

She is a French dancer, Marine Jaon, installed in Los Angeles, who is chosen, but who is not credited to the generic Paris, it was necessary to make believe that it is the actress who danced.

Oh yeah?

Yeah, Marine Jaon, the double, who she too, needs a double, because during the final audition on What a Feeling, remember in the movie, the heroine puts the fire by making a hole in the ground in a hip-hop way.

That, Marine Jaon can't do it, so we look for a double for the double.

And since we don't find a girl, well, it's a crazy boy, a hip-hop dancer who sticks to it.

We put on a wig and hop, the turn is played, but if you look at the slow scene, you see clearly that Jennifer Bills has lollipops and that the wig is completely misplaced.

But the magic is there, especially that of Flash Dance's music, original band sold for more than 20 million copies, it's as much as Purple Rain the Prince or Like

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a Virgin by Madonna.

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