

Welcome to episode 112 of The Volksjuri.
We are Laura and Silke.
Hey, mate.
Hi, girl.
This is day 350 that I'm with you again.
We've seen each other a lot, haven't we?
Yes, but it's fun.
We're fun things at the same time.
It's unbelievable.
I think we've seen each other twice this week.
Just for fun.
Yes, let's do that.
We're first.
Yes, wait.
Recap it.
It was the most exciting weekend of my life, I think.
Yes, it doesn't really matter.
But that evening I was like, this can't be this one weekend.
But it was like that.
It was like that.
Pinkster for life.
Love, Pinkster.
I think we've already said that.
Yes, I think so too.
Pinkster is our life.
It started with a choir festival.
Yes, together with this weekend.
We thought we'd do that.
We went there.
Fun.
Beautiful.
Beautiful.
Sorry, boys.
It was very beautiful.
In a park, the stages were very beautiful.
You looked out of your eyes.
Not too many people.
Maybe it wasn't great for the organization, but for us.
Yes, very excited.
Very good.
We totally disappeared.
But we still did.
We still did.
We didn't do the app.

We didn't take any pictures of the ground plan.
We didn't have any bonus footage.
We were totally unprepared.
Yes.
But look, we're sitting here.
It was a good first exercise.
And then I said to Lara at two o'clock in the morning,
we went to Wachtebeke.
Wachtebeke?
Really?
I still have to make it.
Because I have a...
Yes.
I know.
I just don't have time for that.
One thing.
Yes.
You know the plan too.
I mean, when I had to do it.
But when I drove there, I thought to myself,
what if it's just an accident?
We'll make it.
But then it's still three o'clock in the morning.
And we'll make it.
But then it's still three o'clock in the morning.
Wachtebeke.
I've been to a community where I've never heard of it.
But it's beautiful there.
I have to say, if you're from the street,
that's really the province of Belgium.
I don't think so, indeed.
Anniké and I often say,
should we come here?
Just because it's so beautiful.
So quiet?
Yes.
Okay, we're at 1.30.
We've been there.
Is this the vibe?
Is that attractive?
Yes.
A colleague of mine told me that
on the Domijnpuibroek, where there was a festival in the Netherlands,
Pennezakrok used to be there.

But it's in Mol?
In silver?
Yes, I suspect that he's from the Gents.
That Pennezakrok was only in two,
only in several locations.
So he was there at Pennezakrok.
I didn't check it.
So maybe that's not true.
I can't confirm that it was there.
I've never been to Pennezakrok.
I've been there twice.
Who did you see there?
Wow, it wasn't like Barahim then or something.
Very good.
Yes, very good.
Do you want to play some music?
No, I want to hear you say Barahim.
Bring Barahim back.
I didn't expect that.
But then, when we arrived there,
we did a show.
It was...
Well, the setting...
It was a gigantic circus tent,
where 3,000 people were playing.
The biggest audience we've ever played for.
I'm very happy that I was able to do this.
I felt very guilty for the organization
of Working Glass Heroes.
I was like, what's going on?
I came there, I called you,
I had a panic attack.
I said, this is rock!
I said, this is rock!
This is rock!
So big.
But it was great.
We gave a talk show.
I thought, okay, it's such a tent.
We're not going to stand alone.
So we had four experts with us.
We had a lot more than we had with us.
We had made-up.
Larice, you came to know that I can lie very well.

Yes, that's also something I have to work on.
I get it.
I'm just going to say,
I have a lie detector around me.
Yes, she did.
Unbelievable.
Because this can now be very difficult for me.
So I...
Yes.
To be honest.
Yes.
For a next talk,
I'll give you advice and advice.
Yes, perfect.
We do a kefir to understand each other.
That was funny.
You do a kefir to understand each other.
You make that up.
We analysed our DNA.
Lara is...
naked.
It's unbelievable how many people think I'm naked.
What's wrong, boys?
I had a package.
You can say that.
With a nice tattoo with silk and a heart around it.
Yes, yes.
It was fun.
No one was there.
Or that you were there.
We analysed each other very well.
Because there was a circus stand.
Full of sun on it.
Lara had a bodysuit.
So she was like...
In the eye.
Yes, we know that it's captured.
But I was so afraid to look at it.
Because I didn't want to see myself like that.
To die on that stage.
But it was really...
It was really fun.
I thought it was really fun.
Yes.

Yes, yes, anyway.
And everyone who wasn't there did something wrong.
We saw on Facebook that there will be a new edition next year.
And I will be there for two days.
We paid for two days.
It was so fun.
So fun.
So much fun.
Really a lot of advice.
Well, then we'll be back.
Yes, see you tomorrow.
Yes, because then we organised a date.
Together with Karin, a friend of ours.
We went to mini-golfs.
Glow in the dark mini-golf.
I am probably the only person on earth.
But in my 30th...
After my 31st anniversary.
I had never gone to mini-golfs.
Then you said that.
I am really excited about it.
Yes, I am so sorry.
But the event was exciting.
Yes, yes, good.
Still a good first time.
I think that all the next times will be less good.
There were Dinos.
There was a Yeti.
There were pirates.
There were Pharaohs.
There was Egypt.
Yes, it was beautiful.
That's good.
And then we'll have dinner.
And then we thought it was good.
But still until tomorrow.
Yes, and here we are today.
On Nio.
Can you record episodes?
I have two quick tips.
One is a podcast tip.
That is already online.
But I will just give it a tip.
Because I just started listening to it.

The coldest case in La Remy.
It is from Cereal.
About a journalist who returns to her birthplace.
At her high school.
Where a young woman is murdered.
And where there is never a date.
And she has the case.
She is aware that she was still in high school.
And never got a head start.
For a while I googled.
We all have such a case.
Where that case is.
And she tries.
To find out more.
Than what it was until then.
It is...
She is already...
It is hard.
Yes, I have...
We listened to one episode.
I have to put myself in there now.
To...
It's not so exciting.
Or you really have to listen to it.
Yes.
And further.
Silke, you are my favourite journalist on earth.
You know that.
There is no doubt about that.
But...
But I want to...
The two journalists of the morning.
To give them the coup d'etat.
To the message of the process.
On the murder of Ilse Uitersport.
There was a very bright article in the Zeno.
I read it too.
Thank you, Eline Bergmans.
And Jan-Ik Verberkmoes.
That was very bright.
Very clear.
People who have forgotten what happened.
Read the article.
Very...

Very beautiful and very serene.
This is what happened.
This is the murderer who already knew.
The process started this week.
How good it is to be there again.
In the business.
I just thought it was a very bright portrait.
I thought, write it well.
Yes.
And since you are talking about the Belgian business.
We also have to talk about what happened last week.
The process of Sanadia came to an end.
The journalists know their punishment.
Yes.
And it didn't come as a surprise to me.
For people who are not there.
There are works that are divided.
There are booths that are divided.
But that was it.
And I think that for a lot of people.
A lot of people came in.
Or they were just like...
Yes.
A very sad confirmation of what happened.
Exactly.
So yes.
A lot of people asked us.
Will you please bring the things?
We will certainly do that.
So I think we will go further.
On how the staff are together.
How they came to that.
And what our opinion is about it.
At the moment we just really want them.
Family and friends of Sanadia to find peace.
And that they can start their working process.
That they can finally start.
But we have read everything.
We have seen everything.
Yes.
That is the only thing we have to say about that.
Yes.
Then...
Yes, look.

We just said how busy our life is.
We are not going to complain about it.
Because it's just great.
But look.
Then at least a whole medium can come of it.
And also this episode is sponsored by HelloFresh.
Our fast food of the week.
We are really besties.
Because they know us really well.
Because on the other hand there is also an app from HelloFresh.
And I think that's handy.
Because until now I was always so busy.
I have to order it.
But don't forget that.
But I don't know.
I have a computer.
And it's too complicated.
While your GSM has always stuck.
So there is now an app.
Where you can actually arrange everything.
What you have to arrange.
There are also all the ingredients.
There is also inspiration for what you can cook.
And there is literally stress-free cooking.
And every time on new.
It is really stress-free cooking for me.
Because everything is ready.
Everything is in good condition.
You have to do new things.
My love for that brown bag is getting bigger and bigger every time.
It's really the tightest thing to do here.
To burn everything.
Spray everything.
In the bag.
In the trash bin.
But also the planning.
What you can do through the app.
You can just say ok.
But I know that the coming three days.
Or weeks.
Or for as many dishes as you order.
You also know that.
I don't have to go to the store now.
The food is coming to me.

No, you can in that app.
Obviously also indicate that this meal.
I always want four people.
And this for two.
If you know that there will be a full meal.
So handy.
Yes, very handy.
Very nice.
Do you also want to try the HelloFresh app or HelloFresh?
There is also a code.
That is the code HelloJury.
That is on each other.
And in main letters.
And with that you can save up to 85 euros.
On the first four boxes.
Even for old and new HelloFreshers.
If you have said your membership more than one year ago.
Ok, and then we got a very nice sponsor.
Inside this week.
Rose, we said it last time.
We love you.
And Rose sent a message.
Hey, we got the question.
Or that Mad Max.
You may sponsor.
Not the film.
But olive oil.
Spicy.
Olive oil.
I will briefly say what Mad Max is.
It is a Belgian start-up.
I really like it.
It is handmade in Belgium.
They are very nice bottles.
They are actually beer bottles.
That is filled with spicy oil.
I think they sent them out.
I really like how they describe it.
Look, what makes our product unique?
It is not our goal to be the most spicy oil.
Or to make the most spicy sauce.
We are the ones who want to taste a dish.
But want to taste the dish.
But if you have something from Jaspagetti Bolognese.

But with a spicy touch.
Then this is the oil for you.
They say you can do it all.
The things you are thinking about now.
Pasta, pizza, salad.
But Max, the owner and founder.
He would even eat it on his yoghurt breakfast.
Oh, okay.
I see that.
I don't.
But I am curious.
I will try that tomorrow.
Silke also got a bottle.
But she hasn't opened it yet.
I am a funny girl.
I have a piece of bread here.
And we are going to taste it together.
So it is not the intention that your mouth is on fire.
It is just to level up your dish.
Okay, I am curious.
I want to tell you.
It is spicy oil and I am his best friend.
Yes.
I am going to eat spicy food.
I like it.
But my mouth doesn't have to be on fire.
So I am curious what will happen.
Okay, wait.
I am going to do something less for you.
Just a dip.
A dip.
Yes.
Okay, here we go.
It is more grained bread.
Yummy.
Cheers.
Cheers.
Mad Max.
I am going to put my hands against the microphone.
Now I feel it.
I am going to taste it.
But it is going to be very spicy.
This is for me.
This is for my spaghetti bolognese.

I can feel it.
It is very spicy.
I mean, I feel my tongue now.
I am starting to sweat.
Is it spicy?
Yes.
But it is not what I think.
My eyes don't start to sweat.
My nose doesn't start to walk.
Because I hate spicy food that you think like that.
Fuck.
I am dying.
And you just eat that.
For the pasties.
Yes.
You know what I like about it?
It is oily.
It is not spicy sauce.
So you taste the good olive oil.
That is indeed possible.
Very tasty.
It is tasty.
All right.
Mad Max.
Thank you for the bottle.
We also got a discount code.
Very funny.
Or very nice.
It has the same meaning as it says.
Look.
It is spicy olive oil in a cool bottle.
Beer bottle.
It is maybe an ideal original gift for all spicy papas.
Because it is almost a holiday.
Thanks for the reminder.
We have a discount code.
10% discount.
You get 10% discount with the code TheVolkSerieAnalkaar in big letters.
You can order your olive on madmaxspicy.com.
Everything together.
And the order goes from 1 June to 18 June.
What a father's day.
Do you think it is a nice gift?
Yes.

Very good.
I thought you said it.
Sorry.
Was Ivan also not just a year old?
Yes.
Yes.
He ordered it.
I think so.
Yes.
You can do it.
Nice idea.
And make pizzas.
Great.
Yes.
Fine.
So I will say it again.
10% discount with the code TheVolkSerieAnalkaar in big letters.
Madmaxspicy.com
I want to say that if people want to try out some other things on the podcast.
I am going to be very lucky.
I like that.
But I thought you were going to say no.
No, no.
OK.
That's really my vibe.
Try something.
Let's do it.
Lama, come on.
Bell Roos.
Bell Roos.
Good.
We will deliver it once.
No.
Because you have chosen it.
I did not expect this.
I did not see it coming.
No, I know. The thing is, I had another job that I really wanted to do.
I'm going to tell you shortly, because otherwise we're going to be too long.
But I really wanted to do a lot of stuff from the Netherlands.
One of the Peter R. de Vries Foundation, recently also put it in the blank.
They wrote out some money for it.
And I had contacted them and asked if they had any more information.
We would like to give them a tip in the next episode about the case.
And then also the tip that you say, this is the tip.

I would like to share that very much.
So I'm going to tell Kelly about the case.
Maria van der Zanden, can you give me more info? This is the plan.
And Kelly answers that very quickly.
I think you probably have a thousand better things to do.
And says, look, you can find all the info on the website.
I don't think my father has ever made an episode about it.
Because I had a lot of questions about it.
A lot of success. So a short message.
I thought, oh yes, with what I find on the website, I'm not going to touch it.
And one day later, breaking news.
Maria van der Zanden, Arlie Gaum, was found.
She actually found it in 1994, right after her disappearance.
But in Germany.
Arlie Gaum found it anonymously.
She found it anonymously.
And through recent research,
thanks to the push of the Peter R. De Vries Foundation,
there is a match found over the country border.
So I sent it to Kelly.
What a coincidence that I just thought, oh, I'm going to look at you on the website.
And she said, look, of course I already knew what was going on.
So I stayed short.
Because I couldn't say it.
Because I couldn't say anything yet.
But yes, next time.
Very nice that the case is solved.
But I had to look for a new case.
And I thought, oh, I'm going to look at some true crime documentaries.
So one of them was on my list for a long time.
There was a documentary called Bowling for Columbine.
It's just on YouTube.
It's an old documentary.
At the beginning of 2000, it won a lot of prizes.
You can watch it on YouTube for free.
And after I looked at it, I knew, OK, I want to do this case very much.
The documentary I had.
The documentary is about the Columbine shootings,
the case we're going to bring today.
But actually about weapons in America in general.
And how crazy it is.
And why the Americans are mostly on weapons.
So it's very fascinating.
And how quickly they arrived.

The crazy thing is that the documentary from 2002 is super relevant.
Absolutely.

But that brought me to the Columbine shootings.

It was a lot, this case.

So I think we might be able to guess.

Look, we're going to continue a bird flight now.

There is a lot of material to be found as a documentary.

So if you want to know more about it, the Internet is full of it.

And we're just going to review the essence.

Yes, but indeed here are books about writing documentaries about it.

You can go deeper in here.

Well, you know us.

It's more than a Wikipedia page that we're going to bring today.

But it's still not over yet.

And to bring that in one episode, that's not going to happen.

Well, let's get started.

Okay.

Let's take a look at where we are.

We are in Columbine, Colorado.

Known for the Rocky Mountains.

And they are also visible from the village.

It's the last village before the mountains really shoot in the air.

What else do I want to say about that?

It's a very Catholic village.

There are a lot of churches.

Everyone has a good relationship with the church.

Everyone has their own church where their social life is built around it.

Further, there are people working with sports

that are often related to high school.

Related teams, there are also malls and so on.

Isn't there a lot to experience?

I've heard that there are a lot of retired people living in Columbine.

It's a beautiful nature.

It's a bit of a waiting boat.

It's a bit of a waiting boat of the States.

And it's also true that most inhabitants are conservative
or no, they are Republican.

And what it was like, Columbine's shooting took place in the 90s.

At that time, everyone already had a GSM.

So that means that people who lived there had money.

It was a rich suburb.

And children were getting cars from their parents to go to school.

So yes, there was money.

It wasn't a retired neighborhood or village.

No, there lived the middle class.
The good, better rich classes.
The schools in Columbine, the public schools,
I found a website where they were great.
But that's all 23, 20, of course.
They are very high-ranked.
Columbine High School is currently getting four stars.
So there are also schools that get five stars.
It's on five, not on five.
Columbine now has one of the best academic reputations
of the State of Colorado.
Because 80% of the students are going to continue to study.
So that's a lot.
What else did I find about those schools?
That in 1995 there was a whole transformation.
So that's actually on a kind of side,
on the side of an extended park,
in the shadow of the Rocky Mountains.
Beautiful, I think.
The school is less beautiful.
It's a big modern building.
It's 250,000 square meters.
A solid construction.
I've read a lot on the outside.
Few windows.
And it would look like a factory.
But there's also a reason behind it.
Why is that?
Because the people would be very practical in Columbine.
And they thought, look, we want to invest money in education.
We're going to focus on architecture,
that it's not a high station,
but we just want all the money,
as well as possible, to be able to support local computers,
video production facilities,
the best teachers.
So they are there for a student.
I understand, but you do have to continue your life every day.
That's true.
Every day of your life.
It's also getting cuter.
It's becoming a kind of renovation,
surveillance cameras.
And that's just because the director wants to know

in the cafeteria that he wants to know
who the case is.
Very innocent.
But it will be very meaningful.
Exactly.
Let's zoom in on some people.
Columbine High School.
I have it as my first form, Eric David Harris.
He was born on April 9, 1981.
In Wichita, Kansas.
Kansas? Kansas.
Sorry, I have to show you.
It's not in Colorado.
It's because the family of Eric Ailville
needs to renovate.
His father is at the United States Air Force
and he's being replaced by military bases.
So the family renovates again and again.
In 1995, they moved to Columbine
where Eric goes to high school as a freshman.
That's the third middle school, I think.
That's the first year of high school.
14 to 15, indeed.
So he's a freshman.
What do you know about him?
He had friends at school.
He did it well at school.
He was smart.
He was in the football team.
During his first two years.
He had a friend, Tiffany.
But that's over.
Further...
No, tell me.
I've heard that he's quite popular.
He flirts with the girls.
He has the brains.
But he's cool.
He smokes. He drinks a little.
Super cool.
He deserves it.
The cool guys.
Yes, one of the guys.
Now he's wearing the baggy cargo pants.

You mean that time or now?
That's the question.
But does it have to do with the house?
Yes, I get it.
I've lived in the same place.
I could go to the same school.
But I can imagine that it's not easy
to get back to your 14th grade
and then to your 14th, 15th grade
with puberty in a new school.
Yes, always starting new.
But to get back to the brains
but also the cool guy.
He was the rebel.
He called himself a rebel.
But he did his homework
and always had 10 out of 10.
Those are the people
who I didn't know how to find at school.
I think you said
get out of an exam
and say you're going to graduate
and then get 98%
98% wouldn't have been possible.
You just appreciate yourself.
I appreciate myself very much.
How come you don't do that now?
Yes, but I don't have to do exams anymore.
But now you're saying...
You mean for a live show?
Yes, but you can't measure that.
I did know when I got out of an exam
I was wondering if I was going to graduate.
Yes, I was always on my neck.
That was a lot.
But that was always a feeling.
I'm glad.
I still have a diploma.
Profession.
When I was 12
before I was in high school
he learned to know Dylan Kleibolt
at the school where he went to.
I knew that somewhere

but in the middle of the first two years
it wasn't high school
but middle school
and then they were already living in Columbine.
But that was a different school.
Yes, that's right.
That's where he learned to know Dylan.
That's already in the area.
Okay, let's talk about Dylan.
That's Dylan Bennett Kleibolt.
He was born on 11 September 1981
in Lakewood, Colorado.
His parents are Thomas and Sue Kleibolt.
Thomas was an engineer.
Sue worked together with children with a diploma.
Those two were also religious and pacifists.
And Dylan is also considered a very smart child.
But it seems to Eric that he is a little bit back
he is a little more relieved.
Sometimes it is difficult to make friends.
But his parents don't worry about it.
They already have the basic things.
It's just a typical child.
Some children are introverted, others are extraverted.
So yes, they become friends.
Dylan tries.
Yes, he looks up to Eric.
What do they do afterwards?
Eric says, oh yes, I also know my filter
and Dylan says, I'm going to do that too.
Yes, but I understand it.
When you are an intimate person
and you have a very good band with someone
who is more spoken of, then you draw on it.
I agree.
Yes, yes, yes.
And that's what I do at home.
And then I have to go.
They hold each other.
What I think about it is that actually
thanks to Eric, Dylan is also known by other people
and there is a real friend group.
At that school, even when she went to Columbine
in the last year when she was in Columbine

they would work together in a pizzeria.
Blackjack pizza.
Yes, it will be.
In such a mall too.
Yes, really.
Eric is really good at that.
Because he thinks, but now I can flirt with the girls
when they come here and get a pizza.
Eric, this makes me think a lot about that scene
and that's Stranger Things.
Is that a 2 or 3 in the S?
Yes, yes, yes.
With the director of Yuma Termini.
Yes, yes, yes.
And Eric thinks it's good that he became a shift leader.
Hoplá.
Hopsa.
What else do I have here?
Oh yes, we already know that they are smart
but they were also completely into gadgets,
computers, video games.
Everything that was new technology
they were amazed.
They were also busy with building websites
and also videos.
They also made a lot of videos.
They did it at school, followed the lessons.
Yes, it seems like a very nice high school
to go there.
The hobbies that they were able to do
were super wide.
They had the one...
In the background they said
so that video material that they could use
that was free of charge
and they also get very often a school assignment
of making a movie.
It seems like fun.
That's things that I never did on Middelbar.
And they also did
extra sport hobby bowling.
Yes, very good.
Yes, sorry.
Hello, my Middelbar.

Why couldn't I bowl?
I did read their bowling lessons
to save 7 o'clock in the morning.
I don't like it.
Ergys on the afternoon was fun.
So they did it several times a week
instead of a sport lesson bowling.
Very funny.
The only small downside to high school
that I found was that there was a huge
culture of clowns.
The typical example that we have
from high school films from America
is that you have the clown
of the popular sport recipes
and then the emo kids
and then the geeks.
That was very hard to deal with.
And there were a lot of young people
who didn't listen to the athletes
but heard the popular students
feel that the popular students
were also taught by teachers.
You know, in America
you have to pay a lot
if you go to a big university
and the athletes often get a scholarship
which brings you to a good university
which the high school also delivers
because they can all go to an Ivy League school.
So that they were a bit ahead
by teaching the athletes a bit less.
Yes, that's a lot less.
Now that we have studied
and talked about it,
Erik was not what he wanted to do
even though he had the brains
and was interested in a lot of things.
But Dylan had
a nice future for himself.
He would also go to the university
he would become a computer engineer.
He even accepted
from different schools.

And he even
drove with his father to Tucson
for four days
to look for a spot there
and he had searched it all up.
So he would actually
go to the University of Arizona.
And in the summer he would start there.
His mother would soon
pay for the first study money.
We are in 1999
because I don't know if you already said that.
Sorry for that.
Sorry for that.
We are in 1999 at the moment.
The last months
of their middle school career.
Yes, indeed.
But the last few days,
friends did notice
that both of them were going to spy
and missed tests.
And Dylan often falls asleep
in the classroom.
But they
can't really
understand what's going on.
And now we know that
both of them are building websites
and there is also a
blog
by Erik.
Erik likes an online blog
that's
these are the things
that we found later.
That was not an influencer
who had hundreds of thousands
of visitors on his website.
We are the early stages of the internet.
That was pretty private.
If you knew where it was
but it's not like
we are all a gossip girl.

Everybody lies.
On that blog
they started from 1997
to post about
what was going on.
What was going on?
We know that
as a rebel,
in the first instance they were talking about
cataclysm.
They went off
and they also called it
the rebel missions.
It sounds very hard
as the middle-aged puber boys.
That blog was
mainly made out of mission logs.
Now
from
1997
Erik would
be more angry
about the society on that website.
And at the end of
1997
he even had instructions
to place explosives.
He's smart.
He knows how to deal with it.
I don't know how to start with that.
Dylan
was interested in it.
They started experimenting
to make a bomb.
He wanted
nobody involved.
It was about
being able to make a bomb.
Let's try this.
In the first instance he made
a pipe bomb.
The instructions were easy to find online.
A pipe bomb is
an iron or metal

tube that is
closer to each other
than it used to be.
Therein is a certain explosive,
like a buscruise,
but you can put
everything you want in it.
You can say that these boys are 16 years old
and that they can just buy it.
There is a small opening
in the house
or at the end of the day
for electricity
for a generator.
That's mainly Eric's
idea to build it.
But as I said
there are few visitors
at the moment.
Nobody really cares.
Until August 1997
a blog post
where
some of Eric's
fantasies
come up.
Everything I want to do
is as much as possible
of killing and killing
especially a few people.
There is
one name
Brooks Brown.
He is a classmate of him.
So the parents of Brooks
see that.
He even sees it in the click.
People
from all over the world
who read the blog post
will surf to the website.
They know that.
It is noticed
that the name is mentioned.

The parents of Brooks
will also see it under eye.
They think this is too far.
Brooks and Eric are friends
and maybe the first one
is quite the other one.
So they go to
the sheriff
on August 7th.
They make a complaint
and say this is what happened.
A police agent
writes it down
and asks
maybe we should do a little
house-seeking at Eric's house.
It is sent to the judge.
But it is fixed.
There is no house-seeking.
The complaint is not
continued.
The blog post is
online.
There is nothing else to do.
Fast forward to
January 30th, 1998.
A year and a half later
Eric and Dylan are arrested
because they have committed a crime
in a white bush.
They have stolen race
and computer equipment.
They blame
the warden.
The warden has
a juvenile diversion program.
So it is
good for Americans.
It is improved.
They had to follow
the instructions
of the warden.
In the end, they
behave very well.

They quickly participate
with the lessons.
So they are
removed from the program
and they are released for free.
But
despite all the lessons
and their positive behaviour
Eric and Dylan's
advice remains.
They develop
a certain plan
and they also want to
work out a fantasy.
They decide
the ideal location
for their school.
So
we are going to start
the plan.
Let's say
the last push
was the arrest
according to
the program.
They are angry.
They are still angry.
Then they start
to fantasize
what they can do
to take out their anger.
I don't know if you can call it that.
They are still
16 or 17 at the moment
at the arrest.
They are very young.
They are young people
who focus their lives
on middle school.
They write a kind of script
which is a real film.
It consists of three acts.
We will see
all three of them.

The first act
is the beginning of their plan.
They plan a big
explosion
in the neighborhood
where Erik lives.
They want
a bomb to explode
which they will make
and which they only serve
as a guide.
So that the services
go to the bomb
and see what happens.
So that they win time
to take out the second act.
There are more bombs
in their middle school.
They are going to stop
different bombs
from the whole school.
Erik has made a detailed
diagram
of when and where the bombs
have to go.
They have concentrated
around lunch time.
Erik had said
that the bombs had to go
to 11.17
because according to
his calculations
the students would
be there.
There were two bombs
that would be there.
Each bomb was full of spikes
and grenades.
There was also a timer.
Each bomb was in a big
sports bag.
They would
sleep with them
on the campus.

Their idea was
that the bombs would explode
and create a fireball.
So that all the people
who would be in the cafeteria
would be killed.
And that the school
would be put on fire.
He also said
that he would
place the bombs
in a way that would
create a part of the ceiling.
So total chaos.
It's nice to know
that the ground floor
is the cafeteria and above
there are classrooms and libraries.
They think there will be
a lot of people.
So in their wildest imagination
the ceiling would fall down
and they would have people
in the library.
While the
bombs would run
the students would
walk outside
and spread over the parking
place. And what is important
is that on the one hand the senior
parking is.
The senior students.
And on the other hand
the junior parking is
for the younger students.
They would walk
to each other
to see
the firing
radius.
So that as many people
can shoot.
Yes, they are based on

the plan of the camp.
That is a solid tactic
apparently taught by
the US Army.
And that you are indeed
counting what your flight routes are
of your goal.
And that you cover it.
Because they are all at different
exits, they of course count on the
school that is on fire.
They hope that the ceiling will fall down.
And with the space where they were
they would be able to
cover more than 20 exits.
And they also have semi-automatic
weapons with them.
So they say look,
perfect set of this
from Act 1 actually.
And then there is Act 2.
And then they call it Fire Time.
So Dylan would
have an Intratec-DC-9 with him.
But you say that very well.
If I am right.
A 9mm semi-automatic pistol.
The weapons
lovers would know
what that is.
They also have a hunting rifle with them.
Erik had a high-point
9mm carbine
and a hunting rifle.
And they would also have the
walk of the rifles so that
they could cover it better.
But we have heard that.
Exactly. Together they would have
80 bearable explosives with them.
Under which they would have
fire bombs, cold-dioxide bombs
that Erik Riekel used to call them.
Then they would also have

Molotov cocktails.
And a lot of women would still
come from man to man
in the case of that.
They would also have a harness.
Where they would have
a lot of ammunition.
And explosives.
They would also have a backpack
and duffel bags.
To pull Lucifer off.
And they would have
put them on a arm.
A Lucifer strip.
To put Molotov cocktails on.
And they would have fire bombs.
And they would have
fire bombs.
And they would also have
long black jackets.
The last one they would have
to cover all the weapons.
And they also wanted to look
sturdier.
And they would then
fall into the building.
As soon as the bombs would explode.
And then
they would start shooting.
Yes.
There is another third act.
And it takes 45 minutes
after the first explosion
in the lunchroom.
So they give themselves
a big 40 minutes
to shoot
in the hallway.
And they would then
shoot a lot of people
to death.
After 45 minutes
they would, in the car of Eric
a Honda and in the car of Dylan

a BMW,
shoot a bomb.
They would also have a timer.
They would count on that
after 45 minutes
the parking would be full.
Ambulances, police, hopefully
journalists.
Live recordings.
And in the last act
thanks to the car bombs
those people could still
take the life.
They did a little calculation.
So there are 2,000 students
who are going to take the life.
150 professors,
teachers, employees.
And then all the extras
that they hope are the police,
paramedics and journalists.
And what is important
is that they think
after half a year
about the shooting.
They would have
the time and location
after a year
before the
slaughter.
That would be April 1999.
So in that cafeteria
they would start
in the public space.
And they would have
just before they would do it
that it would be on April 19
that date
to be fixed
if it were.
I have the last weekend
for that Monday
April 19.
Friday, April 16

starts the school day
with a speech
from the school director.
That's obviously a bit weak.
I can't imagine that we have
a film like that.
And the director
takes the Friday
of April
using the opportunity
to push all students to the heart
that they all want to die
and that they all want to live
on a new day at school.
Is that man very visible?
No, but Saturday
on April 17 there was prom planned.
And he
has a lot of
students
who came into an accident
by drinking and driving
after prom or on the way to prom.
And he actually wants to
use the opportunity of his speech
to say to the students
I want you all to be careful.
I see you all, I want you all to live
on a new day at school.
I don't want to lose anyone.
So that's how the day begins
also by Eric and Dylan.
That evening they have a shift
in the blackjack pizza
and that evening
Eric is promoted to
manager.
He seems happy with it
and after their shift
they ask him to pay cash
because they have plans
with the money
which he thinks is nice, tomorrow is prom
but their plans were of course

to buy weapons and ammunition
because that man couldn't know.
Then Friday evening they go bowling
that was so hot
on Friday evening.
It's rock n' bowl every Friday.
And you would think
that those two
in the book that we read
they were quite normal
their average scores were 115
and 108.
But apparently it wasn't
super good.
I would be happy.
They go home
and that evening Eric fixed himself
prom night because he wasn't
there was a lot of stress
there was a lot of stress
but Suzanne says yes to the phone.
Saturday night in April
the boys go to the prom
with the rhythm of limo
for drink
they all do that together with their friends.
Very strange.
The prom is in the Denver Design Center
in the village a sort of big hall.
But there is an after prom
at school in the gym room
and there is a
after prom.
You don't want to go to school
but you still go for
the after party of the location.
And that's Casino Night with the theme
New York.
And Eric and Dylan
spent more time there
with a nice evening
in the gym room.
And then Monday
April 19

the day Judgment Day
a plan wants to carry out.
But
April 19
comes and goes.
The director sees all his students
alive and well.
But what was the problem now?
Why wasn't their plan
going through?
Eric found that he still
didn't have enough munitions
and we see that
during such preparations
the boys are not 18 yet
so they bought weapons or munitions.
So they brought in other people
like a friend
Robin
who bought three of the four weapons.
But
Zana didn't tell
what they were planning
but that was just for the hunt.
And what is typical in that statue
is hunting is a very, very big deal.
So they were able to figure out
what they were looking for?
Yes, so it wasn't
looking for anything else.
Now, via
a drug dealer, Mark Mainz
they came to the Tech 9
but
they didn't come with that munition
and Eric had something like
we can't do anything with it
and I really want to have it.
In the end, Mark says
on April 19th
I found it in the Kmart
I have two boxes here
with each box of 50 bullets
and I bought 25 dollars

here it is.
Fun fact, Eric was 18
so he could already do it.
But it didn't work out.
I want to make a little surprise
why they
thought
why they
took the day
on April 19th
They are not sure
because
that has never been said
but it's a coincidence.
There are two special events
in America
on April 19th
The first is
on April 19th 1993
then a
Steynov, who lasted
51 days
with an official
faith leader
but actually a cult leader
in Waco, Texas
there was a miscommunication
and in some cases
although the inhabitants
were not in safety
of those cults
and they were killed
and burned
many people
took the event
to radicalize
as anti-government
movement
so many people
called that day
as a kind of party
anti-government
something that is connected
with the world view

that Eric and Dylan have
and also on April 19th
but in 1995
La Jolla City
was bombed
there was a government building
that was bombed
by militants
and there are 168 people
who brought life
it's the biggest terrorist attack
until that day
so on April 19th
it is seen again as a kind of
anti-government
movement
so on April 19th
in the midst of people who are against the society
as a kind of party
Eric and Dylan
chose that day
they deliberately made those two events
they did not see it
they fantasized about going against the current
so that could be a explanation
why it should have happened on April 19th
now
so it was on April 20th
and
Dylan and Eric
stood as usual very early
Dylan was
on half six
or even earlier and he left
his parents were still in bed
he called again
and pulled the door behind him
then you had to make your parents worried
if you are 17 years old
now they did the bowling lesson
and went to work
because that is something
that comes back later
is the idea that they are still going to

bowl
bowling for Columbine
because it took a long time
that they did not beat that class
but they did not come out
but according to plan
they had to be there
they said that they were going to work
the first stop was the shop
where they came together
to buy the last things
I find it very funny
they always had that munition
with Eric at home
but apparently
those two bombs for the cafeteria
they had really big tanks needed
and Eric had a grudge that
they were going to explode
so they wanted to buy that last minute
that is again about an idea
so around seven o'clock
they went back to Eric's house
and then they went to Eric's house
Eric took care of the last details
about the bombs
Dylan went to get petrol
and then they gave them half an hour
to put the bombs together
to make the cars ready
an hour for the last equipment check
to do some exercises
and then to chill and eat
the basic needs
have to be fulfilled
and now
in the meantime the school is already busy
we already knew
that they were going to skip a class
but never in the whole morning
that is really disappointing
now
it is eleven o'clock
and Eric and Dylan are going

to the school
Dylan took a cargo break
a black t-shirt with RAV
and he turned a pad
backwards
as usual
so those cargo bags
were the proof
but a lot of bags
and there is actually the biggest part
of the damaged shotgun
so that it can be hidden
and then he took a long black jacket
on an Eric also has a t-shirt
and there it is on natural selection
very bad choice
they all have two black clothes
and they split
one pair of black gloves
so the right glove
was on Eric's hand
and the left one was on Dylan's hand
almost romantic
and they also cut off the top case
now
they have actually left with two separate cars
they are first
going to drop off Leidingsbom
in that field
and they put the timer there for
eleven o'clock fourteen
then they jumped in a car
they went away to the school
and now they had to go home
because they were already behind
because they couldn't
place the bombs
before the lunch would start
because the teeth would fall off
they were doing that with the duffel bags
there were cameras
and they knew
we had to place them
when there was already people

now
the hour
the last school
the class hour before the people went to the lunch
would end at eleven o'clock
so as soon as the bell rang
they had seven minutes
to put the bombs inside
because they wanted it to end
at eleven o'clock seventeen
because there would be
most of the people
and oh no
seven minutes to place them
and to be outside
indeed
now at eleven o'clock ten
Eric drives that car
he sits a few minutes behind
and as you can see
he is also in a car
he drives it in a car
he drives it in a car
Eric drives it in a car
when there is nothing in his hands
when Eric's out
does he come across
someone special
Brooks Brown
the person you wrote a blog post
Brooks Brown
and he has already joined
Brooks is out smoking
He said, what's wrong with you at a test in psychology?
You're not coming up.
And Erik answered, and he says, it doesn't really matter anymore.
But Brooks, I like you.
Go away now, go to your house.
And Brooks had the same rules as last year.
He was allowed to eat outside the school.
Brooks had plans to go outside the school last year.
So he doesn't think about it anymore.
Brooks had the same rules as last year.
It's 11.12 p.m.

and they're taking their cars to the Duffelbecks
and going inside.
It's 11.14 p.m. and they're walking inside the cafeteria.
Yes, they're walking inside.
It means three minutes to install the bombs.
Yes, and nobody noticed him
with those big, thin bags.
I think that's remarkable.
Later, it turned out that one of the bags
was found on a few centimetres away from the two tables
where food was on the table.
So people were at that moment
eating while the bags were still there.
And nobody was eating.
And then they placed the bombs
and they went outside again
and took the bombs.
And then they waited until the bombs were gone.
Until 11.17 p.m.
and then it was 11.18 p.m.
and Eric realized that the bombs weren't working.
Yes, and what's also remarkable is
that the bomb was gone.
They thought it was gone.
Everybody went there.
It wasn't gone either.
But that's what they know at that moment.
So he thinks at that moment
that those two bombs
didn't go into the gym,
but they certainly didn't go into the gym
because they went to my other bomb.
So it was 11.18 p.m. and they realized that the bomb didn't work.
Eric said within two minutes,
we're going to the A2, it hasn't been lost yet.
So they took all their weapons with them.
And then they went to the school.
They chose the stairs to the west.
And they were noticed for the first time
by students at 11.19 p.m.
On the stairs, they opened the bags
where all their weapons were in.
They didn't cut off the shotguns,
but the shotguns were really on top of their jackets.

This is option two.
I have option one in my hand and option two on my back.
They left their semi-automatic weapons.
And then they decided to start.
Eric is the one who opened the fire first.
So you go...
I suspect that a kind of long-distance walk
is towards the school.
They walk towards it.
They go here and there, bombs.
There are various people on the grass.
Because it's lunchtime.
And the first group they came across
is Rachel Scott and her friend Richard Castaldo.
They're eating their lunch on the grass.
Eric rips his weapon on Richard.
He gets hit in his torso and his arms.
Rachel gets hit in her chest and head.
She dies immediately.
Richard dies already.
Very smart.
Very smart.
That's true, but I don't know if you know about the reflexes.
Yes, but that's why you have the reflex to say
to make that thought of doing what you're doing when you're dead.
Yes.
Eric goes further towards the school.
He comes just before the entrance to a group of three boys.
Danny, Lance and Sean.
Yes, they were there to smoke.
They had seen how Dylan and Eric had shot,
but they thought they were playing a game.
Or that it was one of their senior pranks.
Yes, BB Gunn, so far.
They actually walked towards Eric and Dylan
to get closer to the action.
Dylan goes ahead.
He walked up his stairs.
I think Eric and Dylan were still on the stairs at that moment.
And Eric turns around while Dylan walks up the stairs.
He fires at Danny.
And he gets hit in his left knee and the bullet goes through.
He bursts. He starts to fall.
Eric fires again and again and again and again.

And while Danny is still together,
he also got a second bullet in his chest and a third in his belly.
And the top bullet, which went through him in his chest,
which means that his heart has been broken right away.
So it was immediately stopped by the pump.
And the third shot, which went through his belly,
has shot his liver and stomach.
And he's 15 and dies immediately.
And Lance tries to catch Danny, while Danny falls down.
But Lance also realizes that he has also touched him several times
in my chest, in my leg, in my knee, in my foot.
So Lance also falls down,
he touches outside consciousness, but still lives at that moment.
And Sean thinks, man, I'm a prank, is that it?
He just doesn't keep going.
You're just so fucking naive.
Yes, but you realize that too, you don't think that...
But naive is not the bad thing about the word,
but you're young, you don't think that something like that can happen.
Exactly. And he was still convinced
that it was a pain ball fight,
and that they were part of the game.
And then he suddenly feels a few pricks,
but he doesn't realize that he has touched him,
until the pain signals in his chest go away.
And he runs back to the door where they came from,
towards the cafeteria, and he almost took it away.
Until then, his legs actually understood it and he said to each other,
I don't know what's going on, he's got a tranquilizer,
he's shot down with it.
So he doesn't understand what's going on,
and he falls down towards the door of the cafeteria.
And in the meantime, Lance comes back to consciousness,
the second guy who's shot down,
and he feels like there's someone around him.
And he says, look, he even pulls on his pants
and says, help me, please, because I'm shot down.
And where the answer comes from, I will certainly help,
it turns out that it was Eric,
where Eric actually shoots his face in Lance's face.
And Lance describes, he survives,
but he describes how he saw
how pieces of his face flew away,
where he, of course, loses consciousness again.

Now, pieces in the meantime, which was a bit further,
that's also going towards the cafeteria where Sean is at the door,
at the entrance.
But people in the cafeteria have already seen
that something is happening.
That something is happening, and that's why everyone actually runs outside.
But someone tries to pull Sean to the side,
but someone else says, let him lie down, because he's used to it,
and if someone is used to it, they don't move much.
But that means that there's actually a lot
about Sean starting to walk and stab him.
And there's someone else who says, oh, sorry, dude.
So it's not really...
Not really done yet.
...know what's going on there.
Fortunately, there's a concert that comes along,
that Sean rubs, holds his hand,
says that he will stay with him,
but that he has to help to understand those other children.
And he also says, look, play dead.
And that's what Sean did.
Dylan hit him.
Yes, he walked through.
Yes, well, that's actually the beginning.
Outside the school, we're not inside yet.
Yes, indeed.
Then they go inside.
And indeed, the cafeteria has, through the windows,
and through what they're going through,
it's clear that everything is at hand.
So the people in the lunchroom are in total panic.
People start to stop under tables.
People start walking up stairs.
And Coach Sanders, a sports coach, a sports teacher,
is sitting in the teacher's room at the moment.
He hears that everything is at hand
and that he's walking towards the danger.
They are instinctive to help teachers.
They see the worst of the situation.
And he decides to take students with him to the top.
He also says, okay, the danger is down here.
You have to go away here.
I'll take you with me to the top.
Behind him, it turned out that he received more than 488 students

safely on the stairs.
He stayed down on the stairs.
And really, yes, that's what teachers can do.
They can all go up as fast as possible, go up.
Stop there, in a local, close the door.
If you can go away, go to the parking lot.
And in that way, he brought 148 people safely.
The last people who went upstairs from the cafeteria
have still seen Dylan go inside.
But at the moment, Dylan actually comes inside the cafeteria.
And after he played in front of the school,
it was as good as empty.
Yes, and what's striking is that...
It's a school of 250,000 square metres.
There are very few people who already know what's going on.
So, on the first floor,
right next to where all the students come from,
Science Room 3,
where the students were still working on my chemistry test.
And yes, they had heard things,
but they had registered it
when there was someone standing against a window.
They were most irritated by the noise.
Oh my God, I studied for a while, and I concentrated.
What did everyone think about a prank?
Everyone thought it was just a prank.
So they just stayed where they focused on a test.
It's unbelievable.
I heard that your last moment of your life
continues in a chemistry class during a test.
Very good.
So, the attack is still going on for four minutes,
and most of the students are still not on the high ground yet.
So while Coach Sanders led the students to the stage,
there was also a part-time artist, Patty Nielsen,
who was also on the first floor.
She didn't feel any pressure on Sanders.
No, she wasn't on the high ground yet,
because those students were also on the first floor.
But the coach led them to a parallel path to Patty's.
So Patty had no idea what was going on.
While there were 500 students...
They were going to the European stage.
But they heard the noise from the outside.

So they said there were children coming against them.
They said, look, there were shots.
But Patty was irritated again.
They said, of course, it's a joke again,
or a kind of video recording of what's going on here.
And they see someone standing there with a gun.
But they think it's a requisite.
And Patty is already storming, and she says,
I'm going to say it right this time.
I'm going to say that you didn't do that with the guns.
Stop shooting me.
And there was another young student who succeeded,
because he also built a nosey.
The axisine.
The axisine.
But it's, of course, Eric.
He built a spot on Patty and shot.
But Patty still thought it was a BB gun,
until she saw it in the room where the bullet went through.
And then she realized that this is not good.
This is not good.
So they were taken under fire,
but they were hit, but they could come back.
And they stopped in the library.
Now Dave Sanders, our coach,
is listening to where Patty is.
So our hero, Coach Sanders, is running.
He just ran 500 classes.
He thinks, I can still catch something.
Look, he lived for education.
That man was a hero at that school.
So he thinks, OK, I still have to run some students here.
But he's running against Eric.
He's running for it.
He's running for it, and he really wants to turn around.
He wants to go around the corner.
But then, at that moment, he's shot.
He's been hit in his back and neck.
That second bullet comes out through his mouth,
stabbing his tongue at Flaherde,
breaking through the various teeth.
The neck wound, also one of his half-slaughters.
And the shot in his back
caused an important bleeding to the heart.

So there was incredibly much bleeding.
He was quickly transferred to the science room,
where they were still doing the test.
And then Eric says, forget the test.
We're going to...
That really happened.
Really, in cool blood, he said, OK, we're going to stop now.
There's a shooter.
We're doing this.
So Coach Sanders is there,
and he says, I'm not doing so well.
And then, for the time being, he's conscious.
But it's not over yet.
Because there's still the bibliotheque.
Eric and Dylan were actually shot at this moment.
We were told to make as many victims as possible.
We know that Eric has shot a lot.
Dylan hasn't shot a lot at that moment.
But a lot of learning is gone.
They keep walking, but there aren't many people coming.
So they decide to go to the library
because they think they might find people there.
And indeed, in the library, a lot of people are shouting.
So there are 52 students, two teachers and two libraries.
Why is that our pet?
Yes.
No, go on.
I think it's very short
that most victims are missing there.
Exactly.
The first victim missing is the 16-year-old K.L. Velazquez.
Sorry if I'm wrong.
He was at the computers, he also had a disability.
He was hit in the head and in his back.
He's dead immediately.
And then I have a summary of all the victims who are missing.
It's also the 14-year-old Steve Kearnow,
the 17-year-old K.C. Burnell,
the 18-year-old Isaya Scholes,
the 18-year-old Lauren Townsend,
the 16-year-old John Tamlin,
the 16-year-old Kelly Flemming,
the 15-year-old Daniel Mauser,
the 16-year-old Matthew Kechter,

and the 17-year-old Corey de Poerter.

So in the beep,

10 people lost their lives and 12 were killed.

So most victims were missing.

Exactly.

And then they're going to...

They're going to lose their lives.

They're going to go back to the school where they can still make victims.

A point of view of what's happening outside the school wall.

Yes.

We know that the order services

around 11.24 am, have arrived at the parking lot.

The leader there is Deputy Gardner.

So there was no bomb to be dropped in the neighborhood where Erik was.

Erik was on his own, right?

From the order services, actually.

Yes, but there are...

We've been sitting there for a while.

In the beginning of the GSM era,

all the children had a mobile phone in the middle of the school.

And a lot of the 911 calls came from students

who were stopped in the school.

So that's how they got there.

There were some shots, but the end of the situation

was only when students from the school came to the police station

to say, hello, I've been locked up in a classroom

because someone is shooting around here.

Yes, because Neil Gardner, Deputy Gardner,

gets a report from Female Down.

Yes, someone was shot down.

No, he thinks at that moment, okay, someone was shot down.

Oh, okay.

There was someone on the parking lot,

until he went down the street.

And then...

And then more reports.

So he was the Deputy...

He worked for the school, if that's the case.

Even he didn't know...

Not because there was a shooting.

Okay.

So yes, and then he comes in contact with Erik, right?

Yes, because Erik and Dylan are...

While they were at the cafeteria,

and for the first time they went through the corridors,
but they were there and shot down,
they were outside for a while.
That's the moment when Deputy Gardner comes to the parking lot.
And Erik shoots at him.
He sees him coming and shoots at him.
Gardner stops behind the police car
and takes his own weapon
and decides to open fire on Dylan and Erik.
When he's in court, he sees Dylan walking back inside the school.
He shoots at Erik and he has the impression that he touched him,
because he makes a strange move.
But a few seconds later, Erik starts shooting himself back
at Deputy Gardner.
Sorry, did you write that down before?
Neil, that's what I'm going to keep up with.
On Neil.
And Erik also flies inside.
So it's 11.24.
Then we know that the action of the boys is already five minutes...
Sorry, I forgot.
Five minutes is busy
and then the order services arrive.
All mass.
Yes.
Let's see what else we have here.
The SWAT team also comes to the scene.
And at 12.05 it stops shooting.
But they're still very panicky about what's going to happen here.
So the SWAT team, and that's also remarkable.
So the school has a whole transformation in 1995.
But the plans, the new plans,
have not come to the SWAT team.
Because instead of taking the entrance of the cafeteria
and directly at the...
Yes, at where most victims are, they're going to the other side
of the school and come there behind them,
saying, oh, shit, we're on the wrong side.
But they're already inside and then they have to...
And that's the protocol.
...check every door before they can go any further.
So it takes three hours before they're on the other side.
And in the meantime, they come and help students out there.
And they also come in Science Room No. 3.

And they've already seen them outside beforehand.
Yes, we didn't say that yet.
Along the outside, there was the Science Room No. 3 window.
You could see it on the parking lot.
And someone wrote on a block note, one bleeding to death.
So one person is bleeding through the door.
And that was against the window.
And the SWAT team is using that room for two hours and 15 minutes.
Wait, two hours and 15 minutes.
And...
No, no, no, I was...
Yes, so there comes a coach Sanders team.
He's the one bleeding to death at that moment.
So he's still alive at that moment.
He's already lost so much blood.
But look, they also have a medic with them, the SWAT team.
But just when they arrive at him, he stops his art.
He stops it.
And he dies just when the SWAT team arrives.
And he's actually the only teacher who dies during the shooting.
And then the SWAT team goes on.
I still have some things that happen during the SWAT team's action.
So the SWAT team doesn't know what really happened.
It starts at 11.54 pm.
The regional news with live broadcasting of the facts.
It takes less than 28 minutes before the local television comes.
At that moment, the war in Yugoslavia.
A lot of news is about that.
But after 30 minutes, CNN also starts.
So the big national broadcaster in the United States
is doing live reporting of the case.
There are teachers who have been live on the TV
from the building to 911 on the phone.
They say, don't tell the camera,
because we don't know who you are or what they're watching.
There's a lot of confusion, because a lot of kids have seen someone.
We know how Eric and Dylan were dressed.
But during their murder spree, they took off their uniform.
Every time they changed their clothes, a new dresser appeared.
Someone said, there were two people with long black shirts.
I saw someone without a black shirt.
I saw someone with a black shirt.
At that moment, in the media, there were a lot of daders.
The police also heard that, so they had no idea

that they were looking for two people who were dressed a few times.
And then the absolute deepest point on television at 2.39 pm,
although the black team is still busy,
is that there is a window open at school.
This is live on TV.
Every movement is shown in the picture.
Patrick Ireland is a teacher live on TV.
He's under the blood. He was wounded, shot down.
He had brain damage, which made him unconscious sometimes.
He had been there for almost two hours to get to the room.
He heard there was help. He probably heard the police.
And he was unconscious.
There was communication from people who called him.
But the black team that was down on the ground
wasn't ready to catch him, but Patrick just jumped out of the window.
At that moment, there was a live broadcast on TV,
where the news anchors had to say,
if there are children watching, you turn off the best TV.
So Patrick jumped out of the window live.
People couldn't catch him well.
He kept on complaining about it,
but they didn't know if it was due to shooting or due to miscommunication.
He's now known as the boy in the window.
The boy in the window.
Oh, yes.
When you think of the images of Naini Levin.
Exactly. I had to think about it.
Now it's getting a little further.
That's why they check every door,
because they don't know how many there are.
There's a lot of miscommunication.
We're in the high days of live television, but that's not helping.
No, no, no.
Now, at 3.15 pm, they finally arrive in the library.
And there they see all the victims of all the victims.
But they also see two other victims,
and they immediately see these are the perpetrators.
What actually happened earlier?
We had the victim party in the library.
Erik and Dylan went back through the school building.
And they went back to the library,
because there was no one else there.
There was a lot, but well stopped.
Exactly.

And I said at 12.05 pm,
we heard them, of course, no more shooting.
Because what seems to be true is that they committed suicide
when it was 49 minutes after the attack.
Yes, this is also true.
So Erik is sitting with his back against a bookcase,
and then he shot himself through his mouth.
And Dylan put himself on his knees,
and shot himself through his left sleep with his Tec-9.
And it was, for the SWAT team,
it was immediately clear that these two were the perpetrators.
Now, in the meantime, there is also a research team
that is immediately coming to the back to talk about who is actually going to be here.
And there are already quick reports coming at the research team.
Look, unfortunately, we don't know who the perpetrators are.
I have Nate Daikman.
He was also one of the last year students,
and he was going home every day to go to Nunchen.
On the way home, Erik had seen the parking lot.
And he remembered that Erik didn't remember the day in the lesson.
It was strange that Erik was walking around on the parking lot all of a sudden.
Nate is at home.
The television goes on for 28 minutes,
all of a sudden, after a shooting at his school.
And he got nervous.
And from those many reports, the live calls from the school,
there are students who say,
they wore long black jackets and Nate starts thinking,
and he thinks, shit, I think I know who the perpetrators are.
Nate then called the dad of Eric,
to Tom to ask about...
That's from Dylan.
Sorry, from Dylan then?
Yes.
Yes, he called Tom to ask if he was at home.
He apparently works at home.
And he said, you know where Dylan is.
And he said, Dylan is at school.
And Erik said, he wasn't at school in the morning.
He said, you can see him, he's going to look in the bedroom,
if he's there, so Tom does that to look at him.
But Erik, sorry, Dylan isn't there.
And then Nate asks, look at the dad,
and that really has to be true, he's 17, 18 years old.

Look, that shooting is busy.
They talk about the long black jacket,
you can see if the long black jacket is from Dylan at home.
And Dylan's dad is going to the bedroom
and finds out he's not wearing the jacket.
And then he called 911 himself to say
that I think my son is one of the shooters.
He called and then he called an advocate.
What a very clever choice.
Very clever choice.
But it really has to be true,
if you're a child, you have to be happy.
Absolutely.
So they finally know,
they come quickly, those two names are up there,
and the agents are sent to Dylan's house.
And Erik's parents had already heard what was going on,
so they were also at home.
And they didn't want to cooperate with the police
when they arrived at home.
They tried to refuse that they didn't come in.
They didn't want to come in.
But the agents kept going.
They could actually come in,
and they found the other part of the shotgun that was missing.
There was still a lot of ammunition on the bed,
the cut off fingertips of the gloves,
firework, materials to make bombs.
And of course, they found a page from the book,
the anarchist cookbook,
then at Dylan's house.
Tom and his wife, pacifists,
they thought, come in, they want to cooperate right away.
They are very communicative.
Tom actually has a whole bio of Dylan,
of what the young people have done in his life,
of his friendships.
And he says, yes, with me, Dylan was just a good family.
I didn't keep it up.
I had a good bond with him.
Also Sue writes there a son as extremely happy.
Tom was against weapons,
and he thought that Dylan had an agreement with him
that he also shared that opinion to a certain extent.

And he was convinced that no weapons would be found
or explosives in the house.
But they did find paper bombs, ultimately.
So then you have to be extremely...
Then you have to be so secretive.
You think your child knows?
Exactly, exactly.
Tom was in shock, of course.
And he kept saying, Dylan is okay.
I mean, he bought 911,
but of course you keep getting to know him.
He kept thinking, I should have known something
if something was wrong.
And what Tom and Sue do,
because during the house-seeking, they actually leave the house,
because their house is treated as a crime scene.
So they give the plants water, they give a cat food,
and then they go to a hotel.
That would be so you.
That would be me, yeah.
So they actually did a simple search
in the police computer system.
And what did they come up against?
Out of the files in the case,
that's part of the reason why they used weapons.
That was the case.
But also the report of the parents of Brooks,
that there has always been a threat
that Eric wanted to kill someone.
But yeah, they never did anything with it,
so they said,
do we have to make this known now or not?
So they stay there a bit...
Yeah, they stay there a bit behind the scenes,
and that happens later on.
So they have a dader, but they are dead.
But of course everyone wants to know why.
So let's talk about the possible motives.
Indeed, as I said, we are with two dead daders,
two teenagers, but some things are known,
but deep in their brain, we have never been able to look at them.
There are a number of things found
after the fact that we can give them a bit of direction.
Both boys had written diary books,

which they have been writing since 1997.
In Dylan's diary, as well as in Eric's diary,
it all started in November of the year before
people came from, I want people to die,
I want a large group of people to die.
Dylan wrote in his diary,
one side his personal problems,
the other side he fantasizes about what he would do
if his people would kill him.
At school, there was a lot of creative writing,
where you had to write fictional stories or essays.
And the boys had written a lot last year,
where there was a lot of violence
about one of the two pieces.
I didn't write who had written an essay,
where he was the standpoint of the bullets
during a school shooting.
And what appears in the yearbook of the year before ten,
Dylan had written in the yearbook of Eric,
about not waiting for our plan to be executed
and to kill people.
So he actually gave it to us in the yearbook of what we are going to do.
The most striking thing was,
where this is also known to be the case,
the Basement tapes.
That's the title of five video tapes that were found after the facts.
Two of them, and a part of the third, have never been released.
The others are all destroyed.
They are first to the family and the media.
Weird choices, but okay.
I wrote down what happens in the tapes.
The first one is Hitman for Hire.
That's a short film they made for a school assignment.
The assignment was to show a local company
and make a advertising spot for it.
They had thought of an advertising company for an hour.
They had made a commercial film
where they could change all the posters.
Exactly.
You can easily say that this is problematic,
but if we want to take it out, we have 112 copies.
That could be possible.
That's hard.
Rampart Rage is a film in which they explain what they're going to do

and what their plans are.

The third film is called Radioactive Clothing.

I already pitched you there, sorry, it's a very funny...

I can't call it that, but it's a very funny plot.

It's also a fictional film where a nuclear attack on America happens.

And because of that nuclear attack, clothing comes to life.

And in the hands of the typical groups

in the middle school, they bring the clothing to life.

That must be a bit funny.

There are five tapes, the next one is also called that.

It's actually half an hour before they start their plan

where they apologize to their friends and their family,

where they say goodbye.

But also, sorry for the hassle.

So not...

Where they say, I hope it's not too much trouble.

I mean, our parents won't get too much trouble with that.

So not really sorry for what we're going to do,

but rather sorry for the practical mess.

Exactly, exactly.

The tapes are actually just...

It's obvious that after that time,

my family wrote a piece about it,

because they saw it as a journalist.

And then a lot of pressure was put on them.

So they let go of a part of it,

probably the least harmful.

But the two who are destroyed,

they did write a text, but they never shared it.

And they suspect, or at least people suspect,

that most disturbing things were shared with them.

Yes.

Yes, what's often said is that they were outcasts

and they were loners and they had no friends

and they were bullied.

And of course, there was tension between the sports guys and them.

But Erik and Dylan were also bullied on their behalf.

So that's a bit of a mistake, why they...

There has certainly been bullying,

but there were no two loners.

They had a group of friends who took part in sport activities.

You know, Friday Night Lights, football, they went there to support them.

They were on prom, they had dates.

They saw girls, they had a job in the mall.

They were certainly not isolated.
So they certainly couldn't be separated.
But they did play a role in mental issues anyway.
I don't know if you've already said that,
but they're actually going to the FBI
to find out that Erik had a psychopathy mark
and that Dylan actually followed him.
But there are also theories that say that Dylan wasn't the follower.
But he was just depressed.
He didn't want to live anymore.
So they were still bullying him.
And I'm happy to say that the followers were...
Well, with the fact that they were bullied,
yes, there were so many children.
But we can't look at them in the head.
And a puberbrain is super difficult to follow.
There's already a lot to play,
but I think that we indeed have the psychological problem
that both, in every way, had played the biggest role.
I think that we definitely have to force two pistols,
namely one of the video games,
to the introduction of this school shooting.
What certainly wasn't the worst in America and wasn't the first.
But there were real talks here,
because they both liked to play video games,
because they often talked about video games
next to their murder plans.
They often made the alludeation of,
yes, it's because they played great games.
There are a hundred million studies that know about it,
so let's stop there with that.
Something else that was linked to it was the listener of heavy metal music,
they were fans of Marilyn Manson.
There's even an interview with him after the fact
that he feels responsible for what's going on.
Well, this is all happening for what's going on about Marilyn Manson,
but that man has nothing to do with this school shooting,
that's what I think we can imagine.
No, I mean, there are so many people listening to that music,
I mean, it's the same as when we say,
well, there are often people who have misused it,
or other things that don't go over to these kinds of things.
So there has to be something else to play, too.
And then, for me,

this is a clinical psychopath who was actually just about to murder people.
In the background, I have the fact that Dylan's parents were actually afraid to bury him,
because they were afraid that the tomb would be buried,
or that people would steal it, or something like that.
So they actually cremated his body and kept it at home.
And Eric's parents, Wayne and Kathy,
would have kept a sort of ceremony for Eric at home,
but they never spoke about it against the press,
so we don't know what Eric's fate was.
It seems like they chose two different ways.
Exactly.
So after the Colombian shooting, we saw that schools in America
were really insanely protected,
like you see on the air, metal detectors.
Unless you have a knife or a knife with you,
it's taken off or you're branded as if this could be dangerous.
Police school, and this was in 1999.
And how many school shootings did they still have?
It's just a suggestion on my side,
but maybe we could just have a string of weapons.
Oh, yes?
Just a suggestion, a small suggestion.
If we had a small suggestion in America, I would put it in here.
You said it already in the beginning.
Bowling for Columbine is a documentary from the beginning of 2000.
It's still relevant.
It's not even more relevant than it used to be.
Yes, it's a wonderful documentary.
It also explains very well that there...
To put it short,
the American life in fear was taught by them.
To live in fear of their neighbour.
And that's why they want to weapon themselves
and don't think, maybe I have to recognize my neighbour.
Yes, it's so ingrained from childhood.
After the documentary, I finally understand
more than the reasons why you have to weapon yourself.
I understand more of, wow, that's so ingrained.
You really have to give up to get out of that spiral.
That's also a very short story,
but if your neighbours have an alarm, you'll have an alarm, too.
And that's how you write it down.
Your neighbours buy weapons, you buy weapons.
Because you don't want to be the only one without them.

You just have to see that.

Absolutely.

I just wanted to say...

We know the victims...

Do you know the victims?

Yes, I wrote that down. There were 15 victims.

I do know that there are 15 victims.

There are people with permanent injuries.

But in the months and years after that,
there are still many victims who have been killed.

At the shooting, there is a mother of a girl
who has remained physically injured,
who, six months after the shooting,
has committed suicide.

There are different students and teachers
who are diagnosed with PTSD.

There is a 17-year-old student,
who has been shot down by Coach Sanders,
who committed suicide in May of 2000.

There are different victims who survived
who were not necessarily wounded,
who received a drug addiction after the shooting.

They died there.

They survived there.

So this has brought many more victims with it than the 15
who we have mentioned.

That might be important to give you some information.

I have two more things to talk about.

Okay.

I want to talk about the jasses,
the trench coats, as they are called.

It started with an Eric Dutrow,
who was a junior at the time,
and who went to school for Halloween as a drug addict.

He wanted a cool jass, a bit dramatic.

His parents said,
look, a long black jass is not perfect.

The students went to school for a trench coat.

The costume wasn't what they had in mind,
but the trench coat was considered cool.

So Eric Dutrow,
for the sake of safety, said it differently than Eric the shooter,
so he continued to wear it.

He continued to wear it to school.

People were under this impression.
And Eric loved it, the Dutrow.
Now...
But that's what it was all about.
A lot more children or students
went to wear the black trench coats.
They even wore them in the summer.
Why?
At one point, the group was called the Trench Coat Mafia.
Now, that's happening.
But Eric, the shooter,
thought at one point,
I'm going to wear it now.
I'm going to wear it now.
And Dylan, of course, followed it.
And it was also so that Eric Dutrow,
with his jass, was also a barred drug.
But Eric the shooter thought it was too much.
Too much. That wasn't his fashion.
No, it's actually from the trench coats
that the Drogetijn shooting was created there,
to wear it.
So I still think...
how it's going to work out in the future.
And then something else.
The day after the shooting,
Dylan, his mother, still talked to the press.
She said, I remember the day Dylan was still born.
And it felt like there was a shadow over me.
It was a kind of warning
that these children could bring a lot of misery with them.
Yes.
They said it felt like they could hold on for one second,
but it was there.
And...
Yes, so...
As the last one for the TV viewers,
if you don't want to look at documentaries,
the first season of American Horror Story, Murder House,
there is a plot line based on these shootings.
Yes.
It was a very intense...
Sorry, I really thought...
What did you think?

No, I just thought...
I wanted to do a school shooting,
and I thought we should do this one,
because we know a lot about it.
But it really affected my brain.
I took a lot with me.
Me too, because I started...
I couldn't get it right.
But you also sent me,
oh, here, check the documentary, that's intense.
I don't know, I had seen it a long time ago.
So I knew where I started.
But I'm very happy that we did it,
because you forget it very quickly, of course.
So this is, to put it in a bad way,
an iconic school shooting from the V.S.
How strange, because it's not the first one, not the biggest one.
No, but what's striking about this school shooting
is that it was the first time it happened in a suburb,
so in a foreign country.
Normally, school shootings until then
took place in the city, or in poor neighborhoods.
So this was the first time that middle-class,
or the rich middle-class, came here.
I see, that's true.
Yes, and then, indeed, with the arrival of...
everything had to be recorded on television.
We were waiting, we were also in the 90s.
Actually, O.J. Simpson, I mean, we all know,
all those big legal matters.
So it speaks for itself that this would also follow.
Yes, because it would be a media moment.
Yes, very intense.
But indeed, I'm happy that we know something about it.
Yes, indeed. And we say it.
We don't want to cover everything yet.
You can read a lot of books here, you can read a lot of documentaries.
I think, apart from bowling for Columbine,
there are still documentaries, there are books.
Let's have a look at the book we read.
Yes, you also have a lot of survivors who wrote the books about it.
I think it's about Dave.
Here, Dave Cullen Columbine, that's it.
Yes, Dave Cullen Columbine.

Yes, yes, yes.

Very interesting book, very well written indeed.

From many of the victims, so it was interesting.

Yes.

With this, we'll have to end it.

We're going to end it, but we still have something...

We still have something to do with you, right?

Indeed.

We said it last time, that we could do it today,
and it is the underweb of The Special.

We're going to do a special.

We'll start by saying that he's coming after the summer.

Yes, we don't know exactly when yet.

No, but it will be after the summer.

So you don't have to worry.

We're just going to continue in the summer with our episodes.

We've looked at our plans.

Sometimes maybe with a caterer with festivals, but...

That will happen anyway.

But the underweb.

Zylke chose it.

Then I checked it out with the middle flamie Aka my mother.

And she was...

Sankt as f**k!

We're going to do The Romanovs.

Yes.

It seems like our punishment, but it's not impossible
that there are personal stories connected.

So I think we're going to a three episodes here
and maybe no personal stories, you stories with The Romanovs.

Anastasia had to find herself in Belgium.

She wants to learn more about her experiences in the Netherlands.

Then she can do that in our podcast.

Or maybe you can find out through the stories.

Who knows, I am Anastasia.

If December will come.

But that's not going to work out.

That's right.

So what we actually want to say is

do you have a personal story of The Romanovs?

And really not so far, but do you really have an insight
that we have to share, let it be known now?

Then we'll work on the episodes we're going to talk about...

Who knows?

...the experiences we're going to talk about and then crime, crime, crime.

Yes.

As you wish.

And of us, actually.

Yes.

Okay, we're looking forward to that.

Hopefully you'll be happy.

I do have a lot to say, but I'm a bit confused.

And it's much more intense than I imagined it to be.

The thing is, it's been on my list for a long time,

but I was still in the illusion that you know I can't appreciate it.

So you've seen this episode that's almost two hours long.

I couldn't appreciate it.

I thought, we're going to do an episode.

And then I thought, oh my God, yes.

We're just going to do it.

Okay.

I hope you learn more about it.

We'll see. Bye.

Bye.