

[Transcript] de volksjury / Aflevering 110 - de gezusters Papin

Welcome to episode 110 of The Volksgerie.
We are Laura and Silke.
Yes, no idea.
This is the vibe we are looking for.
It started when they came in.
We were both in a sleeping bag because we didn't see each other anymore.
Let's take a breath.
Let's take a breath.
Hello, we are Laura and Silke from The Volksgerie.
Yes, it's nice to be back.
It's a normal episode.
I think it's very good that we were in full live show chaos
and someone was allowed to ask.
But there's still his normal episode.
And I thought, Matt, give us a break.
The audacity.
No, but look, it just gives you the feeling that you miss us again.
And that's always a nice feeling.
Knowing that you don't miss us.
But we also needed a break.
We were on a break.
It will be.
Did you have a good break?
Yes, I had a good break.
I have to apologize to the whole Irish population
and all the people who also joined our DMC
didn't come from Ireland,
but found out that I really lived in Ireland.
Oh, that's true.
Yes, but at the same time,
I spent ten days strolling the sun in Ireland.
From the day eight,
it really started to get boring.
And every hotel where we checked in,
every restaurant, every pub,
they almost never participated.
It was like, what the fuck?
I couldn't do this.
We literally had to go on the whole trip for two hours.
And you thought, oh my God, I'm happy that this wasn't the whole trip.
That's the first thing we were doing in the car.
And that was the first time that Lucas and I said to each other,
if this was the whole trip,
we would have had a big problem.

Because the thing is,
it's like, go big or go home on an airfield.
So rain is also like that.
Rain.
That's not so bad.
That was really like, bam, rain.
But it was very beautiful.
Super beautiful nature,
a lot of change,
delicious food,
how you laugh,
how you relax.
Do you understand?
Every day at nine o'clock,
you can go to bed if you want.
Amazing.
Yes.
Heaven.
That's for me, the heaven on a horse.
At nine o'clock, without a bell.
But I understand it at all.
Because I'm also on vacation.
Yes, you know, Alice Maid.
To New York.
And then to walk the whole day.
And 15 kilometers a day.
I don't exaggerate anything.
And then you come to your AirBnB
at six o'clock in the evening.
And you think,
I'm going to a comedy show tonight.
You put your seatbelt on.
And then you're like, no.
No, no, no.
I'm going to bed for an hour.
Just go to bed.
And it's also a combination of the jet lag.
We were really,
I think I woke up at half past six.
So I was just not in the state
to stay awake late.
But we really,
we also had a really beautiful weather.
We had so much luck with it.

We started at 17 degrees.
The day we left.
So five days later, 30 degrees.
Amazing.
That's really.
And then we came back here.
And then everyone was like,
oh, everyone has bad luck here.
Yes, I had that problem too.
I came home and you really started
in the rain.
You sat down and walked away.
No, not yet.
No, no.
But I have to say,
people had something like,
yes, and then those live shows,
yes, you're really going to get into a black hole.
No, I,
I miss it.
Because I think it's great.
But I still have something like,
oh, I have time to do other things.
I think, yes,
I just want to put it in perspective
that since December,
every evening,
every weekend,
has gone there.
And now I have something like,
I can go back to sports.
Just on a continuous day,
evening,
that I think, oh,
just a little bit of fitness.
I had it yesterday.
I had it yesterday.
It was also extended weekend.
And then the broadcast was broadcasted.
And I was like,
and now,
and wait,
I,
I,

every TV,
band,
every TV,
every TV.
Never seen this for so long.
Usually,
I only listen to it from my height.
From my height.
We talked about it an hour ago and
from the last Aber beans,
the beans me and my partners
We were in New York and we couldn't watch it.
That was a big drama.
A different programme.
A different programme that we couldn't watch.
Is the Mole.
Oh my God, this is really a ramp for who the Mole is.
A few episodes ago I sat on Thomas's lap.
And the elimination is coming.
And I said, wouldn't it be hilarious if Thomas goes out?
I said, no, that's not going to happen.
One second later, Thomas is out of the programme.
And I said, no, I really called.
And since then, I'm really tired.
Why?
Wait, I'm going to...
My Mole was also Thomas and also Liesbeth.
Lieslott, the best flamest woman.
Lieslott, yes.
I'm so embarrassed.
Because I'm Liesbeth first.
But much more pronounced Thomas.
I was really like, Lieslott could do it, but I think...
We also started with Lieslott, Thomas and the Toes,
which are still in there.
Yes, but I'll tell you all about that later.
Okay, yes.

So when Thomas was out, I found it very difficult.
And my biggest problem was that I had already written off Ruben.
So I hoped that he wouldn't be in the final.
At least I knew for sure that he wouldn't.
I don't know, Ruben has never been suspicious of me.
Me neither.
Annik and I said to each episode, you're going to ruin Ruben.
It took a long time.
Yes, he did it very well.
Yes, yes, yes.
But also because he wasn't suspicious at all.
No.
And because he was speaking to us,
that he wouldn't be in the final.
But for us, it was a possibility that he wasn't the Mole.
Yes, that was for sure for me.
And now...
Yes, so I say Lies.
Why?
Because...
Comfort is down for me because of that red screen.
And I would really like to find it more
if the program makers would have played it that way.
I really know what I'm talking about with that red screen.
Yes, yes, yes.
But why do you think...
Why would the program makers have given her red screens
for confusion?
Yes, that would be an option, I think,
if I read it online.
And the players also assume that
the people who participate still have that thought.
Is the red screen of comfort real?
Or was it part of the Mole that the makers put in it?
Now, the thing is,
but maybe I misunderstood that,
but for me, the Mole could also have got the red screen.
Because you can also fill the Mole's test every week.
And the Mole could have filled the worst test perfectly.
Yes, but that's pure nonsense, because you know...
I doubted it for a long time,
really until two hours back,
which I was going to say now.
Okay.

But I decided that Comfort is for me the Mole.
Oh!
I'll say it like that.
But I'm sure...
No, I can't say it.
But what I'm almost sure of
is that the Mole is not the Mole.
Why not?
Because in the beginning,
when I saw him as a person
and on TV I saw a big difference,
I now see in the last four episodes,
really the Mole as I know him.
And Tos is clearly going for the game.
Not necessarily for the money,
but for every experience.
I think, my theory is,
that Tos already knows who the Mole is.
I think that Tos has seen something,
noticed something,
and quite quickly,
very risky,
but he's already gone to one person.
And because of that,
100%, I think he already knows who the Mole is,
but I also think
that Ruben,
and in my case Lancelot,
also knows.
And I think,
that they went for that red screen,
because maybe too many people already knew,
that Comfort was the Mole.
And they wanted
everyone to still doubt.
So my idea is that
I think that's the fall of the makers.
That's what I'm trying to say.
Do you understand?
That's a possible explanation.
I think,
for example,
with the same reasoning as I do,
that Tos already knows who the Mole is,

but he thinks that Lancelot is.
And my mum is even 100% convinced,
that Tos has seen that Lancelot's egg
has broken.
Yes, but I'm also not sure about that.
With the egg,
that's something that's engraved in my brain,
that Lancelot's egg
has been lost at some point.
But anyway, I also think,
okay, but that can also be
a candidate's action,
to raise confusion.
But I think that
Lancelot,
I'm not someone who keeps up with
how much money people bring in.
This is purely emotional.
Yes, even though it remains
on the background.
But then,
I think that the idea of that
with that class,
for example,
has done very well here,
just not good enough.
But the thing is, there are three very smart people
in the final,
and that's clear.
And they play all two,
yes, all two against the Mole,
but all three play the game,
all a few episodes,
on a really double level.
That's clear.
They make conscious mistakes,
there are those conscious hands.
I think that.
But I'm still going to look at it again,
because our mum was so convinced of that.
To those scenes,
we're in the car after the egg.
So the egg is broken.
Yes, yes, yes, yes.

Before they arrive.
They already know that.
And Toast steps in Lancelot from behind in the car,
and Toast can't suppress his smile.
And Lancelot makes a remark
like, are you laughing now?
No, no, no, I didn't break the egg.
But maybe,
and that could be possible if Lancelot is the Mole,
that Toast has seen that Lancelot
has broken the egg,
and he thinks, okay, he's the Mole.
That's why I think he's the Mole.
Why?
Because I'm convinced that Toast knows who the Mole is.
He's convinced that he doesn't have a hair.
That assignment with the bus,
they had to choose between two colours.
Ruben had seen that.
And I think that Toast, Ruben didn't expect that.
But he said, I don't care,
we choose Ruben, not the coming year colour.
Now, with the photos,
he often works with her in a group,
now with the photos.
She calls at the end of the day,
stop doing that, you're not doing that.
Is it to manipulate the photos?
With the last photo,
to check if you're going to go back.
It was a sign of hair, that you're the pancake.
Yes, but the potfish,
with the potfish.
I know that.
But I also think, sorry, Ruben,
love the guy,
I laughed very well,
he did a few nice expressions,
really thick vibe.
But the fact that he made the guest,
I understand that people suspect Ruben.
For me, not.
But he really has a lot of stoutness,
because of the thought of being a guest.

I would be Ruben if I do that.
Oh, sorry.
Oh, really?
Yes, I have to hit a button.
I'm going to do it.
I say,
Comey is the mole and Tosbind.
Ah, the winner.
But then you say,
Comey is the winner.
Okay, here we go.
Feeling,
really pure anger.
Yes.
I have to say,
it's the most difficult year for me so far.
I've never been good, except with Leonard.
With Leonard, we were good.
We were good, but last year,
I can't remember anymore.
Yes, then we had the false mole.
Yes, the switch.
So I can,
I always admire Wilder Gok.
Yes.
Yes.
And that has nothing to do with,
I think you're cool,
or I don't think you're cool.
No, no, no.
That's really,
I see one thing,
sneaky,
and then I think,
Yes.
Everyone does it.
And then someone else does something sneaky.
No, but that was a pro.
That's a fake mole action.
Yes, that's true.
That's to say a warning.
Yes, yes.
But again,
fun.

I think it's already a pity that it's almost done.
Oh yes, but it went really fast.
We also said it,
Anniké and I,
last Sunday,
Oh, that's a shame.
Yes, just,
it's such a shame that it's already done.
Yes.
And then I said,
You have to continue this year.
I said that now too.
No, that is now also over there.
But yes, love it.
Yes, keep it coming.
Yes.
Will you write something next year?
Maybe for the LoLs.
Yes, I don't think we'll be able to do that tomorrow.
Hmm.
Mateo.
Matje Steve.
You had one job.
You had one job.
No, Esther,
but it really doesn't seem good.
Of course.
Yes, yes.
Yes.
So maybe we shouldn't do that.
A laugh and a train.
A laugh and a train.
Do you have any other TV tips?
Yes.
Did you look at something else?
Oh well, I was in,
yes, yes, in New York.
And you know,
when you're on vacation abroad,
other programs on Netflix,
and whatever.
And I see beef there.
And I think,
Oh, do I have to see it now?

Because we can't see it at home.
Oh, bless your little heart.
Oh, so naive,
that I didn't see it before.
Just look at it.
But,
and I know,
I can't remember if I've already mentioned this,
or not.
But Ellie Wong did that with me,
and Ellie Wong is also a stand-up comedian.
And on Netflix,
there are three specials from her.
Look,
because I haven't laughed like that in a long time.
Like doing.
With a stand-up comedian.
Actually.
Yes.
I'm often someone,
I've talked to you about it.
Yes.
When I came to see it,
I was like,
Oh, it's like that.
But never really loud.
Hilarity,
Boulderlag,
Allie Wong-Wale.
Okay.
So,
three specials,
do what you want with it.
All right.
And beef.
Good.
I have a podcast tip.
Stolen hearts.
It's from Wondery,
and it's about a woman, Jill.
She's a police agent,
separated,
and she learns a new man.
I've heard about it, I think.

And they're in love.
They start a relationship.
It's getting serious.
They're going to live together.
Or they make plans to live together.
They're going to get pregnant.
And half-way through their pregnancy,
they try to reach them on an evening with the phone.
It doesn't work.
No reaction.
And then they get the phone from their sister
to say that her love is involved
in a pregnant woman.
Oh.
Voila.
Okay, good.
Yes.
Without a single signal in advance.
Okay.
And there are several episodes.
Yes, there are five or six episodes.
I have to listen to the last one now.
And I started listening to it
just through the catch,
I mean the pitch.
And I keep listening to it,
because it's really a techie,
not the right word,
but it's really up-beat
intro music.
And with wordsplayings.
But good.
You have to be for it.
And normally it bothers me,
but I don't know why.
I feel like...
I've been laughing for a long time.
It's very American.
No, because it's British.
Ah, it's British.
But it's an American vibe.
Oh, I see.
Because I think the intro music is
a good girl's number.

Like the bad boys.
But really like a puppy.
Oh my God.
My eyes are rolling out of my pocket.
Yes.
Are you promoting it well?
I don't know.
I don't know.
I can't pitch it so well.
But it's just the story.
You know, it's so...
Very often when you tell a story,
and he wasn't who he looked like.
He looked like...
You can already see,
as a viewer or listener,
hundreds of red flags.
But I didn't see that either.
Interesting.
Okay.
I'm listening.
A stolen heart.
Anything else?
Yes, in your face,
something funny happened.
Okay.
No.
Now you're so scared.
No.
But it has to do with our sponsor,
HelloFresh.
Don't let us know
that they'd like to sponsor us again.
I'm 100% convinced
that it's because of this story.
Our last episode,
I tell my story
from also Lukas Kappenkoken
with HelloFresh.
Everyone.
Annik.
Annik,
Lukas,
you can't stand in the kitchen.

Just follow the recipe.
Nothing can go wrong.
Oh, little did I know.
You said in New York,
and suddenly,
sliding in our DMs,
I'm going to call them Sarah.
And Sarah says,
how did you laugh
with Annik Dote
about HelloFresh?
Because
my love,
the Serge,
I call him Serge,
he was killed
to do a HelloFresh recipe.
Oh,
she tells what happened.
So it was a recipe
with baked potatoes.
So there was
baked potatoes
for 30 minutes
in the pan.
So Serge
keeps the potatoes
in the pan
for 30 minutes
without looking at it.
So I have to laugh
with it.
I think,
oh,
something like that
could happen to us too.
Ha, ha, ha.
Two seconds later,
we have a DM
in our search for Serge.
Sorry,
I understand that my friend Sarah,
but you just made it black.
I want to defend myself

for a while.
And Serge says,
look,
in the recipe,
it wasn't specified
that it should be heard,
so I didn't do that either.
I did
keep myself
to the recipe.
Well,
I threw those two reactions
together on our Instagram.
I think we're really
never going to do
as many likes on my story as we do.
HelloFresh,
tagged.
So boys,
can you do something here?
Pay with me
for that relationship therapy?
We're not.
And look,
this week,
they want to sponsor us again.
So I don't know
if from now on,
the recipe will be there
when it has to be heard.
I hope so.
Are you not ashamed?
Do you know?
HelloFresh,
from now on,
from now on,
say you have to hear,
then you can test that.
Because we have a short code,
that is HelloJury85.
And with that,
you save up to
€85
on your first four boxes.

This code is for new money,
for old and new HelloFreshers,
if you have said
your subscription more than
three months ago.
So just
HelloFresh.nl
or .be
HelloJury85.
Look, how?
Error, boys.
Can you do that one more time?
There you go.
Shall we start?
Yes, we're going to start
with the presentation.
I chose it.
Yes, this was a huge
recommendation for me.
You go away.
I had to choose a presentation
to do.
Oh, you had to.
I was looking forward to that.
Oh, yes.
If we want to go further with this.
Yes, I was looking forward to that.
And I was also looking forward to
being on my wishlist.
So I started to Google
some things.
Spoiler alert.
We have already said that in our post,
but we are going to do
a few more live shows.
Not this year,
but we are going to do that.
So we have something like
bags of goods,
we work on a live show.
We will not bring them
in advance.
In the deliveries.
So I'm starting to see

things that are on my list.

Business 1.

Oh, that will be good for a live show.

Okay, on the side.

Business 2.

Well, that will be good for a live show.

We have something like this to look for.

So I have to put them all
on the map.

After the suggestions of the
listeners to look at.

Oh, yes.

No, that will also be good.

I thought, okay, I'm going to
choose another book.

I'm looking for a first thing.

Because I'm going to Ireland next week.

I'm coming up with a very big first
thing.

Again very good for the live shows.

I thought, stop.

I was really already half a day
busy with the search for a business
to bring.

And then in the end, I'm still on
an oldie wishlist of mine.

One that I've been wanting to do for a long time.

He will be unsurpassed,
he has already been suggested,
but I really didn't have the
time to look for someone
who has ever suggested it.

But there was also.

Anyway.

Anyway, but there was also
on my list.

Because it is in the period
that I really like.

We are going to bring the case today
of the sister's dad.

Voila.

It is 1901.

Turn of the century.

Anything else?

No, that was.
Can someone make a sound here?
Party like is 1901.
And we are in the French village.
Le Mans.
And there live a certain Clemence
Déré
and farmer Gustave Pappin.
And those two are on a date.
But the relationship is difficult.
From the beginning actually.
Because there are reasons that
our Clemence also has an affair
with her boss.
We do not know what she does.
But yes, there should be an affair.
Now,
despite the affair,
Clemence and Gustave say,
look, we are going to make the best of it.
We trust.
And four months after their wedding
Clemence falls in love with a daughter.
It is a miracle.
They make the best of it.
And Emilia is born.
Now, our Gustave.
Yes, we still have to
that the affair is still going on.
He goes looking for a new job in a different city.
And when he arrives,
that they will have to get married.
I say Clemence.
Oh my God, it's such a vibe.
It's even better to take away from life
than to leave Clemence.
So you know,
you get a little bit of an idea
what kind of woman that is.
A bit turbulent.
But despite that,
there are still two daughters
from the world.
In 1905 Clemence from Christine

and in 1911 from Lea.

Yes.

But that's not going so well right now.

No.

Christine is actually
immediately given birth
to her aunts and uncles.

And she actually lives there until she is seven.

And also Lea is moved to her uncle.

And she stays with him until he dies.

Now,

then,

I mean,

the life of the Papai family
has not yet been accepted.

No.

But then it just gets even worse
at that moment.

Because Emilia, the first daughter,
when she is nine or ten years old,
is encouraged by her father,
by her father-in-law.

But instead of giving her father-in-law
the guilt,

Clemence puts the guilt
on her daughter, Emilia.

Because she has her father
as her name suggests.

So what does she do then?

She sends her daughter to a Catholic church
that is known as Codoncote
for the disciplines.

Now,

a year later, in 1913,

Clemence says goodbye
to Gustave

because of the so-called incest.

It's still the guilt
of her daughter.

But she doesn't think
that Gustave has admitted it.

So there is a separation,

but there is no legal matter.

Because she also doubts

whether Gustave is
Emilia's father.
I already doubted that in the first instance.
So our Gustave
starts to drink hard.
So it's not going well
with the family there.
In the end, Christine and Lea
are sent to their home
where they have to stay until they are 15
where they would have to work
from Clemence.
And I think that's a good example
of Clemence,
of no man and no children anymore.
She's living her best life.
Yes, then it costs
quite some children's lives.
But today
would that woman
probably have no children?
No, no, no.
I mean,
I have to say that it is
indeed, it is not
a woman's family
to say that.
And I think that for her
in her mind-set,
she has something like
I am better off
so that I can do
what I want to do.
Of course, she doubts
an affair with her boss.
She probably doesn't want to get married.
But if she says
this is her life,
she is married.
So I have to marry a man here
and I do my best.
And unfortunately,
there are three children
for her.

Yes, yes, yes.

That's how she lives.

No, but then

I have already found
that Christine and Lea

are in one house,

but that Emilia is somewhere else.

So that she doesn't

have to be split.

Yes, I can.

What I have found

about Emilia

is that in 1918

a monastery

was built

and really

all gangs

broke up

with her family.

Yes.

And she just

sat there in the monastery

the rest of her life.

When I think about it,

you have sent us

hundreds of thousands of times,

so I'm not going to type anything,

but the podcast

about the disappearance

of Sister Gabriel,

and that's now the second time

I'm reading it,

and that's something

that I totally didn't know,

is that

girls who were abused

or were afraid

to be abused

or were abused

in an environment

that she fled to the monastery.

Yes.

So the monastery sisters

were also left to the word

in the podcast
of Sister Gabriel,
and they are convinced
that
why have you never been to the monastery?
That was a woman
who was going to the monastery
and who later left.
So yes,
the bond
on the brotherhood
of my parents
who couldn't
have his pot at home
and I went to the monastery
to prevent anger.
And now again,
that's really
a kind of curse
was for
abused women.
Okay, all good
that there was then.
Yes.
Jesus,
I didn't know that.
Yes,
because they were sure
that there was a relationship
with God or with Jesus,
that there was no physical contact.
So just
a bunch of traumatized girls
that would have been fun too.
Anyway.
Anyway.
I see that
at the beginning
you are also calling
to be a nun.
Yes.
But they are not allowed
by Clemens.
They are not allowed

to follow there
because
you are going to give me money.
At the time,
you were 15 years old,
you profited enough
from life.
It's time to go to work.
Where have you been?
Yes.
And Christine
starts as the first
to work with various families
as a household,
help
and from which they come
at the end of the year
20
back
with the family
Lancelang
in Le Mans.
And not for later
close her sister.
Leah, the youngest sister,
also there
so they are
at the funeral
at the family.
Let's see
who the family is.
Just do it.
At the head
of the family
we have René Lancelang.
He is a pensioner,
advocate.
So
the person who
puts the money on the table
deserves it.
Yes.
I have his house,
I have a photo

of the street,
the old street
and now
it's beautiful,
it's cool,
it's cool.
Do you want to live there?
Yes, it's
obviously,
because I also
live in an old house.
It's my style
of living.
He has a wife,
Leonie,
and she has one daughter,
the 27-year-old
Genevieve.
I still thought
they had two daughters,
but that
the oldest
was
Albut.
Albut.
Well,
she didn't do it yet.
I only had Genevieve,
but also for Genevieve
hardly,
because she also lost.
So
she was actually
also at the point
to
leave the house.
I don't know
how people know that.
I've written a little bit
about how it
suddenly
sounds like household music
in those times.
It sounds like music

in the ears
for me.
So
Lea
and
Christine
live in
both families.
An old man's house
in my house
also,
it's a normal studio.
Those are
the rooms.
So those are the rooms
on the Zolderverdieping,
where the servants,
girls
or the household help
live.
They
sleep there,
they
eat there.
It's really simple
in that room
that they
can push themselves back.
And then
in the
living room
they get
a monthly fee
and they
have
a two-tall
hour-per-day
free.
And that
usually
just after lunch.
So
they have
a meal

to go
to the market
to have
lunch,
to clean up
then
you have
a few hours
free and then
you have to
start the dinner
and other
household
tasks
like
cleaning,
cleaning,
cleaning.
Because
I had
read
with her
that
she
really
only
half a day
What
do we know
about
her time
when
the family in Lanselijn
was a
pretty strict family
but
it was
fair.
Leonie
the mother
said
she
had
to

check
if
the
plants
were
really
stuffed.
If I
do this
in my house
I think
I have
hair
in my
house.
I have
my plant
in my house.
I don't have
plants.
Not your
trouble then.
So
the family
treated her
well
and other
families
were
pretty
strict
on
Leah and
Christine.
They
actually
had
the
reputation
of being
quiet
and
no drama
with boyfriends

or girlfriends
or
walking away.
Christine
was
cocky
and
Leah
was
the
chamber
girl
but
they
were
super
content
about
the
girls
when
it was
a
Friday
and then
I found
a kind of
contrast.
They
treated her
well
but
it was a
very
atypical
relationship
with Christine
and Leah.
The
two girls
never
talked
to her
in

conversation
while
they
worked
for a few years
and
also
they
didn't
talk
in
contrast
with
they
treated her
well.
Absolutely.
It
went
further
than
what
was
critical
but
we
will
go
further
in
the
years.
They
worked
for
you
and
for your base
too
otherwise
things
wouldn't
last
that long.

Good
time
VDB
we
will
price
for you.
Now
on
February 2
1933
there
was
a
dinner
at a
friend
of
the
family
and he
first
passed
by his
own
house
there
was
no light
and
he
went
to
his
friend's
house
but
there
was
no
trace
of
Leon
and

Genevieve
now
René
starts to
get
darker.
Now
except in the room
of
Leah and
Christine
there
was
light
and he
tried
to open
the
front
but
he
closed
it
with
a
hook
so
you
can
put
the
key in
but
a
way
to the
inside
ok
now it becomes plastic
for the people
who can't do it
I
prefer
at least

a minute
a minute and a half
two minutes
because
our agent
is inside
he
puts
the
step
on
and
puts
a foot
in an
earball
and
he
doesn't
go outside
I
would
go
in
but
he
is
on the job
Silke
he is on the job
he
is on the job
he
is on the job
how I
go
with an
earball
I
learned
there
I did
an exam
he

goes

They were totally unrecognizable.

There were eyes outstretched.

One of the victims had a veil around her,
where she had another eyeball in her mouth.

This is really terrible.

And she finally grabbed it and laughed.

And then the other victim also got out of the eyeball.

So it was also true that the eyeball was found on the stairs,
but there was also a eyeball under the body.

Now, despite being unrecognizable,
they can quickly determine who it is.

It's Leonie and Genevieve.

A daughter and mother.

And with the agent, Lara and Bell,
there are two householders here.

Where are they?

They're still alive.

They're going upstairs, because they know the rooms are there.

The householders.

The door looks closed.

The agent knocks on the door, gets no reaction,
thinks, okay, I have to get in here.

I want to say Bell, the lockmaker.

I don't know if that could happen at that time.

Yes, not in 1933.

We started in 1901.

There was electricity.

We started in 1901.

So Bell is the lockmaker.

The door opens,

and she finds the sister's dad in bed.

But they're still alive.

They're still alive.

They're still alive.

But they're naked.

What they find very attractive.

And what they also find in the room is a bloodshed,
where some hair still stuck to it.

Yes.

So yes, those two,

they were taken by surprise,

and they actually know the murders.

But they also say it was self-defense.

Yes.

It was her or me.

Yes, that's it.

So what happened?

What happened on the day of the murders?

So you still see that eyeball on the stairs?

Yes.

And also,

when I think about the scene at Tabularaz,

when I saw the crepe,

and I saw it a hundred times,

there was also an eyeball on the stairs.

Thank you.

Sorry.

If you didn't find it visible enough.

Okay, so we rewind a bit to the morning of February 2, 1933.

And that day,

the plans were shared with Christine and Leah in the morning.

There it is said,

look, tonight René, Genevieve, Leonie, me.

I mean, Leonie,

as if I were Leonie.

Sorry, that was so bad acting.

Tonight, we're going to eat.

You guys should take the stretcher.

It was brought in for repair at the Eiserbinkel.

Because they had the day before a security service,

during the use of the stretcher.

So, okay, the sister's dad knows,

okay, the mother and daughter are going to shop.

Madam is out of the house.

We're going to go through an electronic hobby for a while.

We're going to go through the stretcher for that stretcher.

So, the sister's dad,

The act of trust.

The sister's dad picks up the stretcher in the stretcher,

that is repaired,

up and back to the house.

And they said, okay, we haven't been able to stretch yesterday.

We're going to do that today for a while.

It's a time of electricity, Silke.

We're not 1901.

Because they stop the stretcher in the stop contact,

and the plon jumps up again.

That's dikbala,
because then you can't stretch one.
And two, you have to put that plon,
that security box back on,
free of charge.
It's evening, to be exact.
And the sisters have something like this.
You know, I'm going to knock off for today.
I'm out of the house.
My two hours of rest are going in now.
They think, look, the family is coming home late at night after dinner.
They're not going to notice that there is no electricity in the house.
They don't need electricity.
They just have to sleep.
We're going to leave the security box for what it is.
We're going to leave the stretcher for what it is.
And we're starting our cozy evening.
You get it.
With his two.
But...
Unexpectedly, Leonie and her daughter Genevieve,
after their shopping spree,
they're going to put that bag back at home.
You know, they're going to put it in the fridge
with a nantuck...
Cat wash.
A small cat wash.
Maybe a lip gloss.
You don't know.
Eh?
19.30.
Was there a lip gloss in 19.30?
If there was electricity...
There was definitely a lip gloss.
Okay.
But those two come home and they notice quickly
that there is no stretcher.
Maybe there was an outfitting of the evening.
Oh.
That you could.
But you can't make it ready in the dark either.
No, no.
So they're very difficult.
So they call Christine and they say,

Christine, what's going on here?
So Christine is coming.
C'est passé.
Christine is coming down.
And she's like,
look, I put the stretcher in stop contact
and the security has jumped back.
Christine did expect some resistance.
She did expect to...
to be outfitted.
But not in that way.
Leonie...
tells Christine,
behind the police,
went through the reds.
This was the Drupal TV.
No idea what happened the day before
or what was playing in the head.
But Leonie was angry at Christine.
And as a counter-reaction,
Christine said,
don't do this to me.
I just...
I just put the stretcher in stop contact.
There is a security jump.
This is not my fault.
You're not going to...
you're not going to...
get out of here.
It was the time of the month again.
Yes, for both.
For both.
For all fours.
For all fours.
Of course,
those are women who live together.
That's sinking.
That's completely sinking.
So that's one block of anger
and PMS.
We...
Boom.
Boom.
But we had to...

We had to be two men.
We would be lynched.
But sinking can...
It can.
It can.
It can.
It can.
We had our period.
We had our shows together.
Exactly.
That's life.
But in any case,
we have two angry women.
And it's Christine
who takes the first physical approach.
She has the stretcher.
That's there.
That jumps up.
That's ready.
But that's not warm.
She takes the stretcher
and puts it on Leonie's head later.
And then it's all hands on deck.
Yes.
Then it's...
Baganal.
Baganal.
Because...
So they're on the first stage,
on the floor,
really,
one and all fighting.
And Christine is actually the first one
who expresses a look of Genevieve.
You go straight for the eyes.
And then she also goes from the stage.
So that's how we get to the stage.
It's plastic again,
as you can hear.
So Leah sees it
and she thinks,
Good idea.
I'm going to do that too.
And she then rubs again on her side

with both fingers,
with all her fingers,
both eyes out of Leonie.
So Leonie touched her eyes.
There Leah takes a knife,
a hammer,
a couple of eyes,
and they really go wild together.
And then they actually...
actually go to the grave.
For instance, the doctor also says later,
in his treatment,
it was a bloody scar.
And what I also came across
on the France Wikipedia page,
but I found it somewhere else.
So I don't know how much it's true
that they were cut into pieces as rabbits.
Do you want to see a photo?
Are you ready to be cooked?
Do you want to see a photo?
Yes.
Because I have a photo.
I'm going to share the stories.
It's pretty unclear.
But it's clear enough
to show that there's not much left of the women.
No.
Wait, I'm going to read it again.
Wait, I'm going to read it again.
It's black and white.
We're not in multicolour yet.
That's not the vibe yet.
In 1933.
It's still missing.
I had to take a look twice
before I had...
Just what?
Yes.
Because you know,
it's a house with a carpet.
So where does the carpet stop?
Where does the body start?
Where does the body start?

It looks like there are only dolls in there.

Yes.

But now I see two legs.

Okay, so it's not dramatic.

No.

But you can see that there's not much left of the women.

Yes, but I was just...

Yes.

Okay.

This is an example.

I posted the stories.

I was able to trigger warnings.

But I will share them.

Yes, so Bon,

Bacchanal is over.

And the two of them are going to wash themselves and lie in a bed of Christine.

Yes.

And then they are found naked.

Yes, actually.

Yes.

Now, the next day,

after the victims are found,

Christine and Lea

have put down their acquaintances.

It's in all of France.

And France is in shock.

They really have something like how can this happen in Le Mans?

The two sisters,

they worked together for seven years for the family.

Christine was 21,

Lea was 15

at the time of the accident,

when I was well.

And they also had a reputation of being good workers.

They were calm.

They often got back together.

They also didn't really have friends or something like that.

They were really on their own.

And as I said earlier,
they were honest, hard workers
who worked there for a long time.

They had a white cloth.

But still, out of nowhere,
the two quiet maidens
have turned against their base.

Yes.

And for everyone,
the maidens,
the workers,
the maidens,
come in there as a shock,
because oh my God,
as my household help,
they turn against me in the morning.

Yes.

It is also said or written on the edges,
that there is not much base,
they had a quiet night,
after they read it,
because they might be
the next victims.

And also the two sisters
became world famous.

Yes.

Even it is written about in the United States.

Just because it is such
absurd stories,
and of course it goes further
than the facts,
because it goes like this,
because the fact that the two
were found naked in bed,
made the speculation,
because they might have
had an incestuous relationship
with each other.

So the malamole is in progress.

So yes,

it is also considered
as a kind of class struggle,
the workers
against the elites

and so it is also considered
in France by the intellectuals,
who are there.
Later many theater pieces
and books have been written about.
Exactly.
So that is a bit of the reaction
that is at that moment.
The wait for a process
was separated by Leon Christien,
and the prison was set.
And then it is less good
with Christine in prison.
Yes, yes.
In my opinion,
this is really a master move
by the police,
they themselves have thought about it.
But by getting those two out of one,
you naturally get an idea
of who those two individuals are.
They are a bit apart from each other.
In our questions,
Christine is the one who always
takes the word, and Lea,
in her arrest, has said,
from now on, I am deaf and dumb.
She found herself on the background,
she was also the youngest.
But at the moment that Leon Christien
is sitting separately in prison,
with Christine.
She becomes depressed,
suicidal,
she calls all day
to be her sister,
she doesn't want to be alone.
She tries,
at some point,
to rip her own eyes out of her pockets.
The experience does have to do with it.
Yes, she knows how it should be,
in any case.
But they can stop her,

and she is actually getting
stuck in a prison at that moment.
It will take eight months
to start the process.
I am very curious
whether she will be in prison for eight months.
Yes, she will be in prison.
She will keep changing her story at that moment.
And that she will be in prison.
Because until then,
they said together,
that they had done it together.
But Christine says from that moment
that she was responsible only
for the murder.
That Lea had nothing to do with it.
But the judges,
the people who lead the investigation,
won't listen to her.
And Lea also says,
yes, but I was happy.
Yes, yes.
Yes.
Lea, please.
Yes.
Take it.
Take it.
Yes, but indeed,
Christine tries to take back
the worrying role of her sister
by saying,
I have done it all.
Just before the two of them
go to the court,
they are examined by psychologists
to see if there are any
or if they are fit to be mentally fit
to be able to participate in the process.
And so, while Christine
has been in prison there,
she is examined
to be aware of the process.
I think that is also very cool.
It doesn't mean cool photos,

but they are very interesting photos.
She is fit to stand trial.
They say that the process
actually takes one day.
Nice, right?
Good, fine.
And that is,
it will take place in September 1933.
Again, national events.
The press is here.
It also takes place in Le Mans,
in a small village.
But it is scattered
by people who want to participate.
So they really have to
take the police with them
to keep the men under control.
And, well,
what else do I want to fill out
about the incestuous relationship?
Because there they have to
talk about it.
And they say,
look, it's just about the affection
between the two of them.
There is no talk about
an incestuous relationship.
It is a very normal relationship
that the two of them have.
Normal, I wouldn't say,
but there is no talk about
sexual relations.
Now,
during the process,
they come back to the
mental history
of the family.
Because there were
mental problems in the family.
There was an uncle
who was out of his life,
there was a nephew in the institution,
a father with alcohol,
abuse.

Yes.

So, yes.

Yes, that's it.

I also understand it,

because, hey,

especially the defense

who focused on that very much.

To talk about it,

but the two of them were

temporarily sick.

And this is

in the genes.

But now they are OK.

What do you have to do

if you are going to do that?

They are known.

The bodyguards are there.

Yes, you have to find something

to...

Yes, but in the end,

they actually remain

in that process

for a very long time.

Weeks and weeks

about what can be

in their hands.

In the end,

they come to a conclusion.

They can decide

beforehand,

yes, they can

participate

in the court case,

but then they come

to the conclusion

that they are suffering

from a shared

psychological disorder.

Yes.

And the foliadeu,

where in that one person,

they are going to

touch on the more dominant person,

Christine,

in this story,
who is already suffering
from diseases
or psychosis.

Yes.

And where in the
earlier passive part,
or the passive person
who is going to take the diseases over.

Yes.

And that would...

Here they come
to the conclusion
that this should also
have been the case
with Christine and Lea.

Yes.

Something I didn't know
about people who
suffer from paranoia.

They often direct themselves
towards a mother figure
to react to their demons.

So,

I mean,
to make sure
they are really your mother.

And in this case,
that Christine
has taken out
to Leonie,
the mother of the houses,
that would...

Yes.

Interesting.

Yes.

That you
do have
a trust band somewhere,
and that you then
want to cut through
through the veins
of what you are doing.

Interesting.

Yes.
So,
of course,
they also want to
come up with a motive.
And,
yes,
they say
it is self-defeating,
but it is also not
really believed in.
But we know,
of course,
the story of the
white gloves,
that they are
going to check
the fabric,
the letters.
Because,
apparently,
they also
leave Leonie
a comment
on Christine's
not by saying that,
but by putting
passively aggressive
a briefing.
And to say
that this
could be better,
or this..
I don't think
it was constructive feedback.
Not just like,
I didn't like this,
this wasn't good,
this wasn't good.
No, no.
And there is
really talk of,
yes,
look,

there was also a moment
when Leah
apparently
forgot to scratch
a piece of paper
that she
swore on her knees
to scratch it.
Oh yes,
really abuse,
yes,
one,
it's just an absurd system.
That,
that's less than
a hundred years ago,
that there are really
still people living in it.
It sounds fantastic to me,
but on the other hand,
it's just fucking weird
that there are
living in the service girls.
And you see
with a super
naive power story.
Absolutely.
And especially
when you hear that
he communicates
simply via paper,
that you...
No rights,
nothing.
...that you
can't talk about the man's house.
For seven years,
when someone
could never say a word to you.
Yes.
Yes,
you thought
with your brain,
that's your brain,

that doesn't surprise me.

No, no, no.

But...

Yes,

well,

it takes

a day,

the process,

so...

The jury needs

40 minutes.

Exactly.

And we know

how it goes.

Then you're guilty.

Exactly.

And Leah and Christine

were guilty.

So,

Leah,

it was really thought out

for the murder of Leonie.

So,

they say,

okay, Genevieve,

you might have

pulled out an earball,

but...

Yes,

it's okay.

And Christine

was originally

sentenced to death

by the guillotines.

But

that sentence

was put to life.

And

while she hears that,

she actually falls

on her knees.

And I also

read somewhere

that the death sentence

with the
guillotines
with women
is always put to life.
Yes,
Mewee,
we've already talked about that.
I think
one of our experts
for the book,
that
there is
a lot of injustice in the world,
but in the legal system,
women still
tend to
become more
prejudiced than
men.
Mewee,
what did we talk about?
Women
also say,
yes,
but they already
accept
the circumstances
much more.
Yes.
I thought
it was something
with prison
on what we did.
Yes.
Interesting.
Read our book.
Read our book.
But this was
totally not plugged in.
No,
read our book.
But in the end,
there is also
criticism of the process.

Yes.

Because it all
went so fast.

Very fast.

There were
many conclusions.

On a day
time,
it was
the process of the
age.

But especially
the
8 months of
prejudice,
then
all research
could be
discussed
on the court,
but it all didn't happen.

No.

They just sat down
for 8 months
and then
a 40-minute
deliberation
ended.

It was
clearly
for the researchers.

Mm-hmm.

And they
didn't
continue to
dig into
what the motive
was.

Yes.

I mean,
it were
problems,
but
yes,

other times
happened.
Yes,
exactly.
And that
is the problem.
And
your bed
was on the wrong place.
Absolutely,
absolutely.
Christine
is brought
to the prison
of
Renn.
But
it really goes from
worst,
we say that,
yes,
it is still
very,
very Renn.
From the
point of view
that Lea
can't see,
it's really
at the
end of the
road,
if it were.
And
at the end
it will also be
a deadly disease.
Because
they
refuse to eat,
they die
from
k-h-e-c-c.
And that is

actually
a form of
extreme
malice.
And
at the end
they die
by
eating
at
the end
of the road.
They
are
released
in 1941.
Yes,
also
like that.
No,
I was
saying,
never mind,
I was
talking about the
world war,
but they are
actually released
by the second world war.
They
enter
with their mother
naked.
And
I found this
a bit
disturbing.
They
get
killed
personally.
But look,
it was under
the influence of

Christine.

Yes,

but I

just hope that

she

helps.

I think

that

she needs

psychological help.

Yes,

yes,

yes.

But everything

has made it.

I mean,

there

has to be

only one trigger

in such a

household.

And

they are

brave.

Yes,

mysterious.

Yes,

so there is a word

that she

died in 1982.

But

there are

in the year 2000

two films about

one documentary

and one fiction film

about these things

came out.

And one of

those two

film producers,

Claude Ventura,

made

these documentaries.

She
is called
The Search of the
Sister's
Papa.
She is
on YouTube
entirely.
Powerful.
Yes,
and he
claims
that
Lea
came
into a
quiet house,
actually,
a woman
who could not
speak anymore
and not
for a
part
was
but she is convinced
that Lea
was.
She is
also in the documentary
herself.
And she
died in
2001.
But
we do not know
how
to do that.
We could do that.
That's
Do you think
that we
have to make a documentary
about The Search of the

Sister's Papa
and their DNA?

Yes.

Press 1 for yes,
press 2 for yes.

Perfect.

Perfect.

And then a little creepy.

They are

I think creepy

because that's

probably

against the

least one of the two.

They are

in the dead

because

they are buried

in a

burrow

burrowed

in

mud.

Yes.

That's

a

rough ending

for

an absurd story.

Also just

something

started

in 1901

and the

facts are

1933.

A hundred years later.

A total

different time.

Even

when she died

in 1982,

Lea,

what did she

start her life
as a maid
and when she died
in 1982
for
that generation of people
that's
amazing.
It's
2001.
There are
hundreds of years
at the starting point
of our story.
That's
amazing what
happened at that time.
We
were
living
in your
house,
building
houses
with rooms
especially
for the
bones.
And
that
made her
a maid.
She
worked first
as a maid.
One more world
and two more.
Yes, yes, yes.
I have
one more
fun fact.
Yes.
So
we all know

that there are
tons of
written
films
from here.
But there is
also a very recent
film
based on
the story
of the sister's
father.
And that's
what
Oscar
won.
I
think
it's
interesting that
you
saw
that
he
inspired
you.
And
there are
other
stories
from
his
own
life.
So
it
remains
an
inspiring
story.
I
just
used that
to

criticize
the bourgeoisie
society.
So
you
wrote
Le Bon
in 1947.
It's
still
played
by
many
societies.
Sartrin
wrote about it
and
in
his
decision
about the matter,
he
wrote that
for him
that
his sister's
father
had
less money
than
a glass
break
or
he
stayed
in a
salon
with
fresh
steve
lakens
who
earn
in our eyes

not
one
but
hundreds of
times
the death
strike.
And
he
concluded
that it
is a
social criticism.
He
actually
apologizes
to the
house of their youth
to be
responsible.
It is a
different system
that
produces
monsters
that
monsters
and
murders
by
the middle class.
Yes
there is always
something to say.
Now
for me
they are
100%
sorry.
But
I understand
and indeed
I don't think you want to know
how life

should have been
within those walls.
You can never
know that.
And
they start
badly,
they come from a family
with
really
a lot of misery.
I never
had a good example.
You
really
were on the side
by your mother.
Your father
is going to
rape his sister.
The
fight with
mental problems.
Yes
But
I think
it is
not
as far as
we know.
Yes
but
Leonie is
very strict
and we know
that the rest
It is also
physically
well done
to the
2
servants
girls.
No

but
that
along
their side
no reaction
has been
Yes
and
then
it is
over.
Yes
and also
just
those eyes
where
I also see
all the time
how do
you do that?
Because
you really have to
I really want to
Yes
Can you not please?
No
but just
the idea
that you
will do
Yes
and the other
then says
good idea
Yes
That
is just
the cruel thing
because they
had
it
was also
over
No

it is clear
that
yes
Yes
well
that was
Well
yes
but
but
absolutely
absolutely
and I'm going to
look for
the next
episode
what we're going to do
not look for too much mystery
Tom Tom Tom
Tom Tom
Thank you
for listening
Yes
but nice
we're always looking for
a special
that
to come
maybe we
have to
actually
we already have
some ideas
we have some ideas
and
well
we're going to talk about it
I have
an idea
this is
our standard
this is standard
Eva
she has

[Transcript] de volksjury / Aflevering 110 - de gezusters Papin

an idea
you're going to see
I'm going to blow
ok that was
Bye
Bye