

Welcome to episode 108 of The Volksjurie.
We are Laura and Silke. Barely alive.
I really feel like there's a truck driving over me.
Thank you for the summer time.
Is that the only reason you've played several live shows?
It's a welcome factor, let me put it that way.
It's been great last week, but I'm really broken.
I'm really broken, too.
When I was training, I was thinking, wow, Mart is almost done.
I have seven memories of Mart, and that's seven live shows.
One of them is not Mart.
No, I'm not Mart.
I was thinking, indeed, we're already in April,
what have I done in the past weeks, and the only thing I've done
are the live shows, or I've been working on them.
And for the rest of the week, it's a small step,
but I think I was late because I had to prepare, or I was just too tired,
so I don't have any more memories.
Our live shows, that's something in our heads.
Yes, and great, too.
Man, this is so cool.
Yes, it has exceeded all my expectations.
Yes, you're the best.
Yes, yes, yes.
You're so enthusiastic.
Very often we hear behind the scenes of,
oh my, what was that?
In the positive scene.
In the positive scene.
I saw this weekend a friend who was passing by in Deuven,
at the depot where you were waiting for a long drive to go inside,
and he really looked for Miley Cyrus Leuven.
Because he really thought,
he's programmed something difficult,
that it's too big for the depot.
Yes, look, we were in the sorry Leuven.
No, thank you Leuven, you mean.
Yes, but just thank you to all the cities where we've been so far,
and also to everyone who has gone from the one side of the Netherlands or Belgium
to the other side to be able to join us.
You're really amazing.
We're so happy that we can do this.
Yes, we still have one more to go at this moment.
High expectations for Aalst.

Yes, Aalst, come on.
Aalst represent, come on guys.
No, there's still one more,
but I'm really going to fall into a black hole,
because I just think it's so cool to get a direct response to what we're saying.
Here we're just sitting with us two,
and we don't know what people like, like, or like.
And we have a lot of people who laugh and say,
oh, yes, yes, yes.
And that's really amazing,
because we also had that feeling,
or those emotions, when we were doing research or something.
Or you start building up at that moment
and you hope that people do,
and that happens, because sometimes not, but well.
Yes, it's so clear,
oh yes, those things are funny, but you're not.
Okay, noted.
As long as I have my own pleasure.
No, I mean, if I want to do something, you have to laugh.
And then you see it as the only direction to laugh at me,
and then it's all the same.
No, no, no, I think that,
look, as long as we have pride,
the people also have pride.
No, I think we've shortened ourselves.
It's really all super good what we're doing.
No, so who knows?
We're going to do something else.
And the only thing we can say about that is,
write to us in our newsletter,
that's really the way to go,
to get an update,
to avoid emails,
like after our first book,
when comes book two.
We're not going to tour the second time next week.
FYI, that's going to take a while.
It's not for this year.
Not for this year.
No, but we're going to do something else.
We're going to do something super fun.
We're asked to give a show at the Northland Festival.
That's not a live show,

let's be clear about that.
Because we could just do so much more.
So we were ready, ready to go.
We're going to be there on Sunday, May 28.
And we've put together a sort of talk show.
Yes, guests come to visit us.
We have four segments that we're going to do.
We're going to have dinner at the fucking Made & Larve.
All of our favorite subjects.
We're going to talk about it.
And what else do we have?
A fun detector test.
It's going to happen.
Yes, a lot of fun.
Very exciting, a lot of fun.
A bit different, but also very familiar.
These are a number of experts
that you already know from books.
So that's fun.
Yes, that's why this time it's also about the word.
So now most of you have just read it.
But now they come to live as it were.
Yes, and we're also going to do some activities.
A couple of fun activities.
A couple of fun activities.
So yes, if you're triggered, come.
Yes, certainly.
You can order tickets via nerdlandfestival.be.
So we're coming on Sunday, May 28.
Personally, I would like to come there.
We're going to look at the program.
And it looks amazing.
I think you're going to learn a lot.
That's also the reason why we ask experts more on the podium.
Because we're a bit shy about the level of the audience.
And we're like, we're not going to do that.
We're going to a few doctors.
And...
Slim people on the podium.
But it's going to be super fun.
So that's the first thing we're going to do.
Yes, but you'll find all the information on our socials
or on the socials of nerdlandfestival.
Very nice.

I still have a cat story.
It's been a long time.
Is it annoying?
Didn't you say that to me because you thought that you could take it with you?
No, no, no, no.
I get it.
But you have to sweat a bit, guys.
Sometimes that thing disappears for me.
And then it comes out.
And then I find it even more annoying that I don't stop there.
Maybe I'm going to regret that I didn't do it earlier.
But it's okay.
I'll leave it on the back of that word.
Do you remember a few episodes ago
when I went to the helicopter to see Lucy in a tree?
You remember?
Well, a few weeks ago
I wanted to call all the cats inside.
There are a lot of them.
As you know, the Satur always says that everyone is inside.
It's a full time.
Yes, true.
Lucy doesn't have any tracks.
She says, where are you going now?
And suddenly I hear a few more sounds.
Bluff and stumbling.
And I think, hmm,
that's a really big chance that you have something to do with Lucy.
And we can look through a hole in the surroundings.
And suddenly there's the neighbouring woman
from two houses further.
And she's like, is that your poo here?
And I'm like, I don't know.
To write the poo.
She's sitting here in the tree.
The tree is four meters high.
No, that's not true.
And I was like, oh my god.
But it was already 9.30 in the evening.
And I was like, okay.
And I went to that garden,
to the neighbouring woman.
I was like, sorry, but what are we going to do?
Because she was in the tree.

So I called the cats inside.
Her dog was also outside.
And she saw Lucy.
And she walked behind her.
And Lucy was in the tree.
But I don't exaggerate
when I say it's four meters high.
I'll have to lie down.
And I was like,
is this the moment we have to call the fire brigade?
Are we...
Are we here?
Are we such bad parents?
But the neighbouring woman said, wait.
I have a ladder here that can enter the tree so high.
So that ladder against the tree.
I was the first one to enter the tree.
But Lucy didn't move.
She was quite chill.
She wasn't afraid or anything.
But she refused to come down.
I was like, great.
And I was up there all the time.
In the tree.
And I thought, I still have to do six live shows.
So please don't fall down.
But don't move.
You have the neighbouring woman back in the tree.
And she finally got it.
When she got it.
But it was so...
It was so frustrating.
But she didn't hold it back.
So she had to climb up against the tree.
She had to climb up against the tree.
And then I thought, oh my god.
I have to tell this to Clara.
But you know what?
With Lucy,
her character is also...
She does it first and then she thinks...
Absolutely.
She's really...
I had her character in it.

But that's how she is.
Alma would never have it in front of her.
Joost might still be Roekeloos.
And Joost...
That guy.
Roekeloos is a guy.
But when you're afraid,
sometimes a panic reaction.
You do stupid things.
It's fight, flee or freeze.
And she chose flee.
The hoax.
My hoax.
But 4 meters.
I thought this would never work.
But it took an hour.
And what kind of dog is it?
It's a shepherd.
A Border Collie, is that it?
Yes.
So she runs after the cats.
And the neighbors are like,
sorry, sorry, sorry.
I can't do anything.
She's probably sitting in the garden.
She lets the door open.
She's super attentive to the cats at night.
She would walk in.
And the moment I called,
she probably came out of the garden.
Did the dog get her spot?
It was pure chaos.
Together with circumstances.
I mean, it's also my question
that she was with the cats.
And she's not here.
So I thought, I'll give you an update.
A small update.
All right, from Pouss naar Mol.
Yes, perfect.
Finally.
We're on episode 2.
We've already seen a lot.
We've already discussed a lot with each other.

We're a bit on the same page.
We're still spreading it.
For episode 5, I'm still spreading it.
I have to say,
I've shared that on Stories,
but I know one of the candidates.
How amazing is that?
Toes.
And I have We Go Way Back.
Together with Scouts.
We've made Alba.
And what is your
perception of Toes?
Well, I know him very well.
He's been the roommate of my brother.
I've seen him in all possible
circumstances of his life.
And he's seen me.
And I have to say, in episode 1,
I thought, he's different.
Toes is really...
Oh, that's going to make sense,
of course, but not too much.
Not in the wrong sense,
but Toes is a center of attention.
He's very spontaneous.
Very spontaneous.
Always happy.
He's always the funny guy of the group.
That's someone you don't forget.
And I had the feeling in episode 2,
that the other candidates already said
things like that about him.
But that he hasn't really been there yet.
I thought,
I already had more jokes
from him.
And do you think
he has a chance
to be the mole?
Toes, from the beginning,
someone who
can mask the truth
with a smile.

I think he knows
incredibly good people.
And that he can act
very well.
I think so.
And yes,
the thing is,
I call it a tunnel vision,
but I see things where I think,
oh, you sneaky mole.
I already know.
The thing is, we talked about it,
and you also said things like that,
that you really are a mole.
The potato.
In episode 2,
he goes to the different potatoes
before someone can say something
and we didn't think about it.
Could those different potatoes
serve for something else?
Or why are they here?
Well, of course,
he has to go fast.
Toes, I also have an advice.
I was really used to it.
You have it fixed every day.
And it runs,
because comfort is also there.
I expected more from Toes.
That's what you actually said.
So, the thing is,
of course, I always like my mole,
because it's something fun.
And for the rest,
there are now two names in my head,
and they are Thomas.
The Aardrex teacher.
Because he hasn't been so much in the picture yet, right?
Yes, pure theory of not being much in the picture,
always in the neighborhood, if there is money lost.
Yes, just like that.
I don't know.
I also can't get a clue

of his character.
No, indeed.
I already have a picture,
except for Thomas.
But maybe he can also just be
as a person.
And for me it's number 3.
At the first episode,
I was at Cogni.
But then I thought,
maybe it's a bit too fast.
If I got too much in the picture.
But now I also choose Lot.
That's my number 2.
And the thing is,
after I looked at the café de Mol,
Samia came along,
and she said,
I might not have spread enough.
And at the moment I was out,
I decided that I knew
who the Mol was.
And I think that she,
when she realized,
that's her current theory,
when Lise Lot is the Mol,
I thought,
what's going on with Lise Lot,
she just let me go.
Yes, because I would
think that the Mol
couldn't have played the first episode.
That's why it wasn't suspected.
Also because the viewers weren't suspected.
Because she couldn't have
played the first episode.
But she did experience the test.
Wow, but it can also be
because she's the Mol.
That's what she stayed in.
And I think it's cool
to put the Mol
in that position,
that she doesn't play the first episode

because she doesn't know
who's going to play the first episode.
Yes, or she just had
three months of training
on shooting a mirror,
and the test was just better.
Yes, yes, yes, that's possible.
And they might want to say,
I just want to play the first episode,
then they think I'm very competitive.
As Mol.
And then most likely,
or at least,
both of them can.
Especially one episode,
one and a half episodes, as few as possible, Mol.
Yes, I'm now very focused
on if the tests
have to be shared,
who's going to play the first episode
and what's the most
interesting position.
I never did that last year.
I was really angry at myself.
But now I'm trying to see
something more there.
And I think that Lise Lotte
also has an interesting position
to sit.
The potatoes are also different,
because after five seconds a potato is thrown.
And then they go, oh, oh, oh, I threw that potato.
Yes indeed.
So I thought,
but as for everyone,
of course, to say something,
I have one more question for you,
Matteo Simoni, what did you think of it?
Yes, I thought it was very good.
I thought it was very good.
I'm going to say,
I don't think there are many other BVs
but I still thought it was
very good.

Or such a Frank Fockethein.
But then it stopped.
It really had to be
a kind of sumum for me
to be an actor.
I think Matteo is a public
lover.
That was not given
by Vlaanderen, I think,
because of me.
I love him.
But I think Matteo made the right choice.
Personally,
as a TV maker,
as a job,
I annulled that screen.
I had Matteo in it
productionally,
certainly three episodes.
Yes, but that's the game.
I know, and that's what the makers really are.
I can't say, oh, I'm sorry,
because I had given a different screen.
Just for the jolly,
because now the thing is,
you take the analysis notes out
and you can never do it again.
No, but in the same screen,
oh, the mole hasn't been chosen yet.
And they always try
to make the first episode special.
And now it seems like
it's a stunt for one episode.
And now we're back.
But the makers can't do anything about it,
because Matteo is a testigo.
No, but I know that.
But I had that as a maker until
episode three,
when everyone wanted the mat.
Dennis Black magic vibe, I think.
I want one more thing,
and that's my only point of criticism.
Matteo is such a chameleon

that he can put such a character down.
Well, heavy bust.
On the character of Steve.
I was really like,
you can use, you can dye your hair,
you can do your hair.
I want to say, it wasn't for the whole series.
It was just for that day
that he had to
dye his hair.
I understand that he is Limburgs,
but I think
he had to do something more for me.
I also thought that he gave it up quickly.
Yes.
I would have said that,
but no, just keep it up.
But yeah, look.
It was funny with Matteo.
I laughed, Steve was a good name.
Yes, yes, yes.
Yes, I look at this.
I think it's a very nice group.
Well, it's really from the moment
I met this great group
and also the first time
that I know who who is after an episode.
Normally, I need two or three episodes.
Or it's really
when the group is done,
I can really say, okay, that's it, that's it, that's it.
And now really from episode 1
I was like, okay, I know who everyone is.
Yes, very nice group, well done.
Yes, very cool.
Very diverse group.
Yes, very nice.
If comfort is studied.
There are both gynecology and jet,
but I also hear you in short.
I'm going to do patient mistle.
I know, I have to have her.
I really think, yes,
I'm in love with everyone a little bit.

Yes, yes, it's really nice.
No, it's really a very, very good group,
great group.
I'm really curious what there is still.
So let's now end on Lieselot,
Thos and Thomas.
And Thomas.
Yes, just also FYI guys,
maybe you know that because this is in the title,
but we have also made a call for your stories.
You were with too much.
So we're going to spread this about two episodes,
and we're taking that after each other.
So in the next episode there is no mole update.
So we're really going to see
how we're going to see the finals.
Yes, but you know,
I always try to look at the live and
more on the grams to make some jokes.
That will be a pressure.
So yes, that's it.
If one of our moles falls,
then we'll wipe it off.
Then we'll put online who our new moles are.
Yes, that's good.
Do you have any tips?
Ah, look, I also had the same question.
Yes, I have a tip.
On Disney Plus the documentary
Stolen Youth
Inside the Cult at Sarah Lawrence.
And oh my god,
my mouth is more normal
while looking at it,
because that documentary series
actually starts at a university,
at a campus.
People are there together,
and at some point one of the parents
comes from there,
one of the students lives there,
and it goes wrong from there.
And it's such a wonderful insight
into how people

can influence a group
by one person.
There is no mole in it,
let me say that clearly.
I've never heard of a podcast.
Yes, but it is
it is amazing.
It really feels
so much to be involved
with the people who participated.
Because there are people who
just started studying.
A year after you said that,
people have lost their lives for years.
Really a very good advice to look at.
I start to realize more and more
that the ten years
are not so problematic,
but it is the period from 18 to 23
where you are already
in your childhood.
Because no one can help you
if you say no, you don't have to help me,
no one can do anything.
And mentally you are really a baby.
They are really very difficult years.
I realize now that it is such a
difficult, twisted period
that you are now living.
Yes, because you start on a new path
in a environment where you don't know
anyone,
but you actually trust the people
who are standing around you.
So I was really
one of the best things
that I have seen in a long time.
On Disney Plus.
That is my tip.
Okay, I have two tips.
One is
No, they are actually
two opportunistic tips,
but I mean it with all my heart.

Tip one is, do you still have
no plans this weekend?
My love organizes a festival in Brussels.
It is Liz's Festival.
It starts Wednesday
evening and goes until Sunday night.
There are
23 events
or 50 events at 23 locations.
Really intense.
It is an electronic music festival.
I am going to the opening evening.
It is in Flagey.
There is a concert in the church of Laken
with ambient music.
It will be very cool.
Saar B comes in the A B Club.
There is a rave.
I think you already have the 50.
No.
There is a rave in the central station.
There is a party at 23.
It is for everyone
what they want.
Lukas has worked very hard.
I am very proud of him.
But we are always proud of him.
But we are also on the edge.
So if you still have no plans
and you want to go party in Brussels
then listen to the festival.
I am sorry that you did not start
my acting debut
in 190 countries
since last week.
No, I figured it out
in one of our own produced films.
Namely Noise on Netflix.
It is a
psychological thriller
about a father
who has a bit of a postnatal depression
and things start to happen
and to see

I would say
if you became an elderly person
it would be a traumatic movie.
Not at all.
For the rest, I will be in the background for 3 seconds.
Enjoy.
I will try to spot you.
Noise on Netflix.
Then we have some sponsors.
As I just said,
this episode is sponsored
by Emma Sleep.
We got a kiss.
I have to say that Emma
knows us well at the right moment.
We had a good night's sleep.
I thought to myself
in the middle of the live show
Emma, do you want to?
We want Emma too.
Emma, come live with us.
I have the Emma kiss.
It is also called the Emma kiss.
I was skeptical at first.
I like to keep
many kisses,
full kisses,
but I thought
we will do something else.
We will give it a chance.
Annik is the steve here.
I thought, no, that's not my vibe.
Not my vibe.
I tried anyway.
I didn't change my old kiss.
Than the next one.
Than the next one is exciting.
And also where I
with two different kisses
wake up at night
to put my kiss back.
I don't have a kiss anymore.
Except from your partner.
You said that.

You said that.
That kiss
consists of different layers of foam.
You can adjust
whether you are a drunk sleeper
or a self-sleeper.
Great.
I am really surprised
that I say,
I don't have those hotel kisses anymore.
So you want to try it too?
Then you can go to
www.emmastreepenmatras.be
and what is really great
is that
they give 55% discount
while they sell it last year.
And it starts in April 3
and goes until April 30.
And you also get 5%
extra discount
with the code TheVolksJury5.
That's all in capital letters.
TheVolksJury5.
So I can really
kiss the mattress.
I can do it all at once.
No, but it is.
We have a second sponsor this week
who also
I have the feeling
that we need those sponsors more
than they do us.
Because the second sponsor
of this week is HelloFresh
who also asked us
whether they
could help us
with organizing our lives.
You just want to take care of it all the time.
Don't have to think about it.
Don't have to go to the store.
Everything is finished
for you.

Fine.

Fine that I don't have to think about it.

My box is coming tomorrow.

And I know that Lukas has a festival
everywhere.

We still have one live show to go.

I don't have to go to the store.

Everything is ready for me.

Great.

I just said

this is coming.

I just have to go to the store
for the essentials.

I hate going to the store
because I don't have to cook
big dishes.

Just go to the store
quickly.

Last time

I didn't have
a lot of recipes.

I always had a few.

I didn't have to.

The rest was good.

Lukas

saw it.

He was spying on me.

I had to choose.

I had to choose.

He was like

I don't want to go.

I have to say
they are worth a few euros.

That was nice.

I have been looking for that
building site.

If you are a HelloFresh client
or if you haven't,
the building site
doesn't make

that extra 2.50 euros per box.

It's just doing it.

I have a recipe.

I don't want to go to HelloFresh.

I have a recipe to make it myself.
But I don't think so.
I don't think so either.
I haven't touched it yet.
You are just waiting for it
in the package of HelloFresh.
But then it's special.
That's true.
It's also a structured life.
Like us.
We can give up to 75 euros
on your first 3 boxes.
This code is for new HelloFreshers.
But especially if you have
put up your membership 3 months ago.
Go to HelloFresh.be or nl
and use our code.
That's HelloJury75
All in big letters.
HelloJury75
For that up to 75 euros
on your first 3 boxes.
That's it.
I can see that we have been
running out of time for half an hour.
The people are going to be gone.
That's it.
If you skipped, stop skipping.
This is where it starts.
Hey, skipers.
Are we here?
Have you done it with word skipers?
I thought it was a small boat.
A small boat? Is that not a skiper?
I think it's a dolphin.
Yes, it can be.
But we're going to
get rid of your stories.
What do we have 10 stories?
And you want to start.
I just want to know
who's going to start.
And I said, I'm out.
All right. I just want to

start by saying
what for the lolz
you said you were going to
write in coming sans.
They did that.
We appreciate it a lot.
I'm going to start by saying
what for the lolz
you said you were going to write in coming sans.
We appreciate it a lot.
I'm going to start with an anonymous
and my anonymous
flew directly in because
her title or his title or service
was. I was convinced of a murder.
Great.
Vague jury.
I have one a4 time, so I fly in
right away.
I'm currently 32 years old
and my story is going back
in time in 2011
when I was a kid
in the hospital.
For privacy reasons, I can't
give details like names and places
but don't let me
have that.
I worked on the
part of the jury at the BOMAS
and the BOMPAS.
As a student, you get the typical
student jobs between students.
Supporting students, helping
them on the way
to the toilet.
It wasn't pleasant at all.
But what I always had to do
was to eat, share and
pick it up again.
On such a part,
there are always patients
who need more help and then
family members can help.

The help goes from cutting potatoes
to eating, feeding,
to say it without delay.
On a day, I went inside
Edwina's room.
She doesn't really know, but I think
that's a great name for a bomb.
Edwina was already in a further
stadium of dementia and very helpful.
She was in bed, she couldn't speak anymore,
she was disoriented, in time, space,
equipment.
In short, you could hardly get in touch with her.
Edwina had a daughter who came every
afternoon to help with the food
and that was discussed with the department.
Let's call her Vera.
I came
with Edwina inside her dining room.
And what I saw was the following.
A shy Vera looked up
and always held
Edwina's head
in her hands.
I didn't know what I had to
react to. And then they told me
that they wanted to pick up
her mother's head and what they wanted to
stick better so that she could sit
properly while eating.
A very sensitive feeling came up to me.
I put the plate down and helped
to pick up her chest.
And I told the front-line
after that to the nurse who
was my wife.
I didn't really see
what was going on, so we
couldn't do much. It was
written through, but yes,
there was so much going on at the department.
Only then did Vera
have a conversation with the doctor,
because her mother didn't

really have a life and Vera
asked what the options were
for the end of the therapy.
That can be decided quickly.
There is a procedure for that
that is going on.
And Edwina, who doesn't
want to come out anymore,
didn't come into attention.
The doctor also told that to Vera,
but she didn't agree with that.
A week went by
and I was eating again at the department
and the pot got pureed with
vis in white sauce.
Happy happy.
I stood at the door
and I saw Vera, the room
of her mother, come out
and leave with a very fast pass.
The same feeling
came up again and I felt
that something was wrong with my tea water.
I quickly went to Edwina's room
and the woman was in bed,
eyes closed with tears
rolling over her cheeks.
When I rubbed her name on her eyes
and her mouth, and that mouth
was filled with puree.
Much more than one normal meal.
I was able to take care of her
to call for help and I went
with my fingers in her mouth
to get all the puree out.
Unfortunately, because her mouth was so full,
a part of the puree was inhaled
so that it came into the lungs.
Shortly after that, she received a lung injection,
she was brought over to intensive care
and she died there.
So I was convinced
of a murder.
I then discussed with the doctor

what I saw and thought,
but because there was no evidence,
they couldn't make anything out of it.
It was word to word
and for Edwina, I wouldn't have made
any difference.
But I have to see more of you now.
Strong.
Strong and I understand
all parties.
Yes, sorry,
I think I
also think
I
don't say that I would do it myself
and I don't know
how, but I understand
where they come from.
You have a need for help mother.
I suspect that she is the only one
who sees that she is taking care of her mother
every day and that can become too much.
And you can ask for help
and say, look,
my mother is heavy and demented.
She doesn't realize that she is here.
Her life
is up to my opinion
that Vera's opinion is no longer life-threatening.
The doctor says,
follow the paper, we can't do anything.
I understand that maybe that's
for Vera to write about help
and that's why
it's so important, I've done that too.
Decide for yourself what the limit is
and put that on your young life,
fascinating and testament.
You've already fixed that.
Yes, I don't want to
I don't want to
I don't want to
I understand that
you can be so far-fetched

in, I'm not saying I'm not good at it.
I hope so.
Definitely not.
But I can believe that you can be so far-fetched.
Yes, yes, yes.
But probably...
But there are always other ways
to deal with that.
Absolutely, absolutely, absolutely.
But for Vera she will write about help
maybe the conversation with the doctor
that you might always...
Yes, yes, but in any case
the person who sent the story
has handled it on all sides.
Amai, really clever.
Amal Stajer, to be so understanding
I probably shouldn't say anything about that.
Yes, Vera, so well done.
Very well done.
Good, good story.
But Amai, that's a tough one to start with.
Yes, sorry.
I will go over to a story
of...
That you chose?
That's a story of Ida.
And Ida already has the title
The Murder on my grandpa.
And she begins...
This is a better story.
The story begins
with some important background information.
Oh, that's what I like.
So my family comes from the former Yugoslavia.
That's where the story ends.
So think about
a bit of a crack here,
Count Fever with the Netherlands,
Belgium, East Europe.
It's the words of Ida.
Now, she writes...
When my mother was 16
were her parents, my grandpa and grandma,

divorced.
It was a divorce.
And it's a relationship between my grandpa and mother.
How things also went in those countries
women had and still have
less rights, etc.
And by doing this, my grandpa took the most money
country and country with him
after the divorce.
And my grandma stayed with not so much behind.
She married many years later,
but together they got new children.
And because the relationship between my mother
and her father wasn't good,
my sister and I only saw our grandpa
once in our lives.
This was also with my uncle.
My mother didn't want to see him anymore.
I was 8 years old, so I can only remember
his new wife.
My grandpa was married three times
in his life.
My uncle was his second wife.
He was still very long with his last wife.
We never went on a visit,
but we never heard bad news.
Until the end of summer 2019
my mother and her brother got me.
My uncle heard that their father
suddenly became very sick.
They didn't know exactly what was on his hand
because it wasn't an old man
in his 70s.
And he was still very vital.
This was very special.
But given that we never had a real bond
with him, this wasn't very exciting for us.
A short post later
my mother, my sister and I
had heard that he was dead
in the winter.
The cause of the death was unclear.
A long time passed,
so I had forgotten

until one day my mother
came up with the most bizarre story
I had ever heard.
After my grandpa's death,
the three children, three sons
and one daughter, my mother,
decided to spend money, money
and a lot of money on different places.
In most of Europe, it often happens in
random villages that are loved
in the family.
Everyone would get it, but that didn't happen.
One of the farmers went behind
and posted information
in the notaries.
And what happened,
a contract was signed
by my grandpa that his last wife
would steal everything from him
in her ancient home.
And that was the best part.
This was a complete mess.
No wonder how he got sick.
It took a few weeks
from working in the garden to not
being able to get out of bed
to go to the toilet.
A lot of stories are
about his uncle and aunt.
There was a conclusion that
his last wife, our grandpa,
forgave him in a certain way.
Think of Rattegif, to be able to enjoy
all the money in his last years.
There has never been an autopsy
on the body, since everything
was arranged in Eastern European countries.
And it was easy to be bought
to stay still.
So there is also corruption.
It has been written everywhere
that he was exiled to Olderdome
and he was buried immediately.
Here in my story, it is always

an unresolved murder case.
I think you're happy about that.
I think so too.
There are too many coincidences.
Of course, of course.
Oh!
You do make a lot of money.
Really?
I don't have such stories.
Oh no.
Of course, that doesn't want to happen.
It does.
There is also an old woman
who is there with all that money.
What are you going to do with it?
Sell it.
I get it.
I don't get it.
I'm tired today.
I'm tired.
We have to be a bit
divided.
No, no, no.
The story of Clara
with the title
Two murders in a friendly group.
Oh my.
It's fair.
Herein you will find my story.
Actually, the story of my parents.
My parents were already together
in their 10s and made part
of the friendly group in the middle class.
A part of this went on to study
in Antwerp, a part of the VUB in Brussels.
The group of Brussels
went to visit each other regularly
where they sat together until late.
They did this on an evening in November 1980.
But
later on the evening
one of the friends Peter,
another friend, returned safely to her.
Really hot!

And she also went home herself.
But unfortunately, she never came.
He was found on the street in the morning,
murdered with one bullet,
right in his heart.
13 years later,
my parents,
just with my two-year-old brother
moved to the Varenlaan
in Wilrijk.
The old friend group of the middle class
grew up and grew up together,
but nevertheless they discovered
that the friendship,
with one of the friends,
wait, they discovered the friendship,
with one of the friends,
Daniel, fell behind the corner.
Still, one person is already known
in their new neighborhood.
When suddenly, in February 1993,
the police stood in front of the door.
And my mom's first reaction was
oh no,
nothing with Daniel.
Why the police answer?
Yes, ma'am, can we
come in?
Daniel is that night with one mistake
in our street murder,
in the complex of our garage box,
which we still use today.
The police
never arrested anyone
for no reason,
or can prove it
as a perpetrator.
Is it a coincidence or is there a link?
Is the perpetrator
someone from the friend group?
There has been an episode of Farouk
about the cold cases,
but no further information has been provided.
When I exit the door

and I step to the left,
I arrive at the garage box
where Daniel is murdered.
And when I step to the right,
I kid you not, in the Eglantierlaan,
that street is known for,
that is the street where you enter.
94, the trunk with Lissie Rodange,
her body was found.
So you can imagine
that I always rode 1,000 km per hour,
when I used to party
and went back home in the dark.
The best dilemma is
I want to ride in front of them.
By the way,
Jan Lampoo, someone from the friend group,
wrote a book about the story of the two murders
with the title The Campus Murder.
And they did tell me something.
Yes, indeed.
This is the thriller version of Dertigers,
I think.
Very coincidental.
Two people in one friend group,
that's too much for me.
I would be afraid
if I made part of that friend group.
Mav, right?
Very Mav, yes.
If you can't find anyone,
it seems to me
that those friends will be gone.
Especially with those two murders.
I mean, that's true.
Yes, yes, yes, of course you would think that.
Oh, unlocked.
And that's like riding home at night.
Yes, because I was already very scared
when I had to ride home at night.
No crime scene in the neighborhood.
No, just now.
Oh, I do want to get my chicken.
Awesome.

Yes, and that's where I grew up,
as a young girl.
Intense, thank you for your story, Clara.
Okay, I'll go to a story
that has been told.
It comes from Lars
and has the title
The Racist Big Mother.
Good.
I'm going to stop
defending all sides of the story.
Yes, I'm going to stop.
Lars, I did my lower school and middle school
at the St. Jan Bergmans College in Antwerp.
That's another story from Antwerp.
In the middle of the city
at the Wapper Indian Street.
The school is later joined by
Norbertus Institute.
From my sixth year until my 17th year,
I've been at this school.
Together with many other friends
who I grew up with.
Also Z. J. Jackson.
The main figure in this story.
We were a school with many mixed cultures,
I came out of the classroom
when I was 12 years old
and I've never been out of the classroom
with Moroccan-Turkish friends.
In my second middle school
to my fourth middle school
Kevin Kajirangawa,
sorry if I was wrong,
and Z. J. Jackson.
Two black boys,
both creative and very social.
They lived in Bergheim and Borger Hout.
I lived in Borgesbeek.
We were at school together on the bus
in 2009.
Kevin and I were alone to tell
what the two stories are about.
Kevin moved to the art school in 2009

and won an Idole in 2011.
Yes, that Kevin.
Z. J. Jackson is also in 2009
from school and changed
something with drawings.
We are in February 2010.
I'm in the classroom around noon.
Suddenly our class teacher comes to us
and says a lesson that wasn't from him.
I, myself, took four other classes
that happened with Z. J. Jackson
because we were his good friends
to ask questions.
One by one we were in a separate group
with one inspector.
We heard that we had the right
to refuse the conversation.
I said to the inspector,
what was Z. J. Jackson for someone?
What was your relationship with Z. J. Jackson?
He often went to school.
What do you know about his situation at home?
I answered in all honesty
that he was a gentle and kind person.
The group was dressed up and well-behaved.
Later on, we heard
that he beat his grandmother
with a hammer and worked with a spring towel.
Apparently because he was racist
and couldn't deal with the fact
that he had an adopted black child.
Further, I don't know much more about the matter.
I wasn't working on it at the time,
but under the impression.
I found a newspaper article
and he sent it.
But in 2009 I sat in the classroom
with a future winner of Idole
That's a contrast.
That's a contrast.
Yes, and then from the classroom
it was told.
What do you know about it?
I'm never for such a thing.

Never for a murder, but not even for me.
No, not at all.
Same.
Yes, that's great.
That you have a connection
with that life.
Just because you didn't expect it.
Yes, and knowing that
the boy is probably still a teenager
when he took care of these fights
how good it was to get rid of him.
Yes, we had to find out
what happened to the boy.
So thank you
Lars
for the story.
Alright.
Then I go to
the drama of Daddy Zelen.
Okay.
Best.
Best.
Since then it's really written very thoroughly.
So it's best to do it.
Best.
When my sister and I, Noor and Lena Osteijn
and our last name is important for this story
heard that there were new episodes
with her own stories, we immediately thought the same.
Let's share our family drama
aka the drama of Daddy Zelen.
Okay, curious.
A few years ago
there were cases with a very
remarkable family member.
Namely that the great mother of our father
her partner
and so the father of her children
publicly murdered.
But let's start at the beginning.
Okay.
Our bed-over-mother
Maria van der Heide
was in 1904

the mother of her first son.
So the father of our father.
The father of the child
my bed-over-grandfather
so his name is Peter Josephus Gaian.
As it is in 1904
Maria van der Heide
is suing Peter
to marry her.
But she refuses to do this.
When Maria didn't become
a news reporter of Peter
she had the fact
that he didn't take his responsibility.
I'm already team Maria.
I hope you don't get me wrong.
No, I have team Maria at this moment.
Maria decided to
together with her four-year-old son
to go to Petrus' wedding café.
Here was Petrus
to drink something during his lunch break.
And then he wanted to kiss her
for the last time to marry her.
At this moment
Maria discovers that
Petrus is in love with another woman.
Oh, the scandal.
And if this isn't enough
throw her some money
to get rid of her.
No, that's better.
And those things
are sold by our 96-year-old uncle.
Yes.
Love it.
But yes, she's going to her house
and decides to take it
in her own hands.
Maria, no, don't do that.
She takes the gun upstairs
and realizes that there are no bullets left.
So, with the money
that Peter doesn't want to

throw to her head
she buys a few bullets
in the shop.
That's the beginning of the 20th century.
Maria storms to the place
where Petrus works
still with her 4-year-old son
on her arm.
And Petrus is a painter
and he's on the outside wall
of an old lady in the centre
of that cell.
Maria asks him one last time
to marry her.
And after a short speech
she takes the gun upstairs
and shoots it twice.
Petrus still goes to the café
where he sat the other day
because the doctor was always there
in his spare time.
He's put on the test,
but all help comes late.
Maria, responsible as she is
is going to give herself
to the police of Kortrijk.
The case wasn't for the asian court
but for the correctional court.
Swanger Maria has been in prison
for three years
where she is in charge of her daughter
Tante Simon.
On the 10th of July,
1911,
married a sympathetic man
Guillaume Ostain.
He adopted the children
and changed their surname from
Gaillant to
Ostain.
And it turns out that we,
all generations,
have given the wrong surname.
Friendly greetings,

Ostain, Noor and Lena.
Shout out to Nonkel Noel
for sending all the papers
to us.
Oh my god,
it's been a family event
in order to share the story.
Very nice.
I'll stay here, Maria.
Me too.
Sorry, Petrus.
Maria looked for it herself.
No, that's not true.
But in 1904,
I saw her with that child
and on that arm
she was in the wall.
She warmed him.
And then
no bullets, no problem.
You just threw my head at him.
I'll buy your fucking death.
Yes, Karma's bitch.
Very good story, drama, that's it.
We can't do anything about it.
That's the balance.
I don't want to do anything about it.
We can make a tour.
That's the balance.
This is the tour.
Here's the doctor.
He always ordered porto.
For top?
We're going to fix that.
The next story comes from
Sarah.
She's the best folk jury, Dag, Lara and Silke.
First of all, thank you for the dirty podcast
Keep Up the Good Work.
I have long doubted to share my story.
It doesn't feel the same as mine,
but the lives of the villagers.
So this one.
When I was 21, I was at my grandmother's

at Haarteras.

I had to get rid of my grandmother.

A sad figure with the heart on his tongue.

After a corona lockdown,

she started to demand a strong treatment.

Because of that, it quickly went downhill
with her health.

Our grandmother had a memory of getting up
when she suddenly told us
that she had been missing
during her last few days.

Excuse me.

My curiosity took over

and told me about

a family of our family that was in the Ardennes.

It was about different nights

and nights of my grandmother.

The daughter of one of those nights
disappeared apparently in the nineties
when she was on her way to her house.

Mom knew the name of the girl

and didn't question it anymore,

but she told me that the family

always thought that the serial murder

for Nire had something to do with it.

The region and the period

are all over now.

She found the name of

my distant family member

back,

which she wanted to keep anonymous.

Also, the weekend PDMA

of Michel Fourniere spit it out.

She was still in jail.

Moiseau.

S, that's her name,

disappeared in December 1994

when she went back to her house

when she visited her sister.

Her mother was on her way to help her.

A distance of 2 km,

but S never showed up.

There was never a trace of her.

Or I didn't find anything around here.

The police reported in the beginning
that she committed suicide.
The family was afraid of death.
A decade later
the legal family had to give birth
and the suicide was decided.
On a few French articles
unfortunately there is something else
to find out about the case.
It's cool to discover that the family
used to have a disappearance case
S disappeared exactly one day before my birth.
While my aunt, her second child,
was welcomed,
couldn't find her daughter
on the other side of the country.
And it didn't stop there. One day
after my visit to my aunt
and my extreme professional research
Wikipedia, this head stood on the side.
Serious murder of Michel Fourniere
disappeared.
In an interview with Alain Remus
I later found out her name.
Her mother unfortunately disappeared
when her daughter was born.
Apparently she was still in contact
after all those years.
By the way,
it feels good to read Alain's name together with the hair.
Later, there was a team that looked after her.
Well, that was my story.
Thank you for taking the time to read it.
Love, Sarah.
There are so many people
pre-fucking-du-tru
who didn't get the right attention.
Sorry, if someone is on their way home.
That's not going to happen.
It's not going to happen.
Especially,
Fourniere was
active at the time.
Yes, with those self-defeated people

I think we really
allowed our Pollockers.
I think that many people
didn't have the treatment
that they earned in the past.
No, and that family has never been.
But it's nice to know that.
That maybe someone is still
active at the time.
Exactly.
I know you from Ina.
Like in the channel.
Hey, Laura and Silke.
I hope that I have made
you with this teaser
for my short story.
Years ago,
I went to school with my scooter
via the channel Brussels Charleroi.
With us, we call it the short way.
The vaart.
In the end,
two young girls drew me
on a bike to stop.
Because on the first sight
everything was safe enough to stop,
I did that too.
The girls asked me if I had a GSM.
I spoke here from 2005 or 2006.
So not every 13-14 years
had a GSM.
I said yes and they told me
that they saw a body in the channel.
I decided to look
and what I said
was true.
There was a blue light
in the channel.
You can still wear it,
but without a body.
I called the police
who came to me
and told me that I had to leave.
Years ago, I asked

who that person would be.
Now I come
to you today
with a warning.
Years ago,
there was a warning in the same village.
And that they had my future
that didn't come true.
I knew you wanted to know that.
They told me
after the conversation
that her real name was from the channel.
But that she never knew
who the service was for.
That was not true.
I filled the ground under my feet
when I told her that I had to be there.
And that I was standing there
by two girls. They told me
that it was probably in the channel
but that they were never
found under their bodies.
And that they probably would have been
in the screw of a boat
or at least
have been destroyed.
Especially that the puzzle pieces
fell into each other for years.
Voila, this was it. Keep up the good work
and success with the many live shows.
I never want
to find a lake.
But certainly not a lake in water.
I already have
everything I read about it.
It's not up to me.
But when you said
that half of it was
a joke.
Yes, three boys who just
have a dream.
I don't think you can see that anymore.
No, absolutely not.
But it's nice that the puzzles

fell into each other.
And closure for everyone.
Thank you, Ina, for
sending this story to me.
I really called for the help
because I think a lot of people
would have known something like that.
And the
Loelzi's.
The next story is
of Sandolin.
And they start saying,
hey ladies, I'm starting to tell
my story.
In 2014, I bought
an apartment with my friend
and noticed him.
A lot of people were
expecting this from our first child.
It was between Christmas and New Year's
and we really wanted to drive the family
along my husband's side
in our new apartment.
All super cozy and very comfortable.
I had indicated beforehand that we would
have breakfast and drinks,
and that they would be able to eat
beforehand.
It was a big family, so I didn't see
a dinner organizer sitting there.
A family member of my husband had a new
friend and wanted to introduce him.
He knew he would be a little later
because he had to work.
Everyone was nervous at the time,
suddenly the bell rang.
John from the group came in
and had a pack of food for himself
with a currywurst.
He said five words.
A few years later, he saw
that he had killed Chashia.
I'm going to say his name
and start to paint.

I don't know his name.
It's very surreal
that the man sat at my dinner table
with a pack of food and currywurst.
I'm not sure about the currywurst,
but I don't think it's really important
for this story.
Grootjes Sandolin, the mega fan.
Look, they say
that you have to meet three murderers in your life.
There you go.
I don't know about Grootjes Sandolin,
but then you can just
think about it.
I'm not the victim of murder.
I'm not the victim of murder,
but I don't live with a murderer
for years.
Statistically.
But at the dinner table.
And then it's still a bit unexpected.
I mean, when we brought
the story of Chashia
and we talked about it
that there was really
something wrong with your guest
and also such a behaviour.
You were just waiting to hear it, right?
Yes, I heard that name
and I was
it's a murder of a recent episode
so I was all one for one
to get out of it.
Who was it?
I was also laughing at the ground
when I read it.
Thank you for sharing it
with us.
Yeah, weird.
Yeah, very weird.
All right.
This is a very cool one,
because this one was sent to us
the first time in September 2021.

And then I got a forward
of, ah, it's going to be direct.
It's going to be direct.
Good afternoon, Silke and Laura.
I'm just recently familiar with
your podcast and I'm now
listening to all episodes in a fast tempo.
I'm looking for every scene
that speaks to me, so I want to
follow it. I've already made
my big compliment to bring the stories
in the way you don't do that
with dry facts, but humor and
a different view of the events.
I just listened to the podcast
a year ago, so 3 September
2001, about the stories
of listeners.
I have no idea
if you're ever going to do something,
but I'm sure I'm going to
have a good time.
I grew up in a small village
where I still live, and I also went
to the local school.
From the elementary school, I was with
my friend Elle in the class.
We live in the same street, so it was
for us, of course, that we had to
be best friends here.
I often went to play with her, and she
also played with me.
When we were in the third grade,
our parents left, we were still
still friends.
Then, together with her mother and brother,
we went back to her grandma and grandpa
to make the situation
more fun for her.
If I had to lie down more often,
her mother had to deal with
less fun things.
It was a fun period for me,
because we had a lot of fun together.

Beautiful memories.

Unfortunately, the story is no longer
that pink, because when Elle
had made her parents on a date,
to talk about the children's
disappearance. Nobody knew where
she was going.

It was no one's face

what her exact plans were.

As I always say, I live in a small village,
so in a moment of time, everyone was
at the height of the disappearance,
and nothing else was talked about.
Automatically, everyone looked at the ex-boy,
and it was gradually overgrown,
but evidence was not there.

Until my neighbor,

who, in the sixth grade,
was eventually crowned
as a child.

He had his parents talking about

her, and then he said that

when he was playing outside,

he and Elle, together with

her parents in the car, were driving.

And he was very sure, because he still
was waving at Elle and her mother.

His parents were in shock,
and called the police immediately.

Eventually, it turned out that they
were indeed in the car together.

I don't know any more details,
so I also don't know why they
stopped.

But he married her,

and buried her in a forest in
France.

By the testimony of my neighbor,
the sixth grade,
he began to know.

Because he was now sure that

he was the last person he saw with her.

He couldn't bear that she was
going to divorce him, and he

didn't want to live any further.
And that she also didn't deserve
to live without him.
And not with her, because after that
Elle also often stayed with us,
and we caught up with her.
She went around with him, like a real child
that does, just pick up and play further.
So at that moment I also didn't have
any idea of what the facts were,
but I just found the logic part
with us two very nice.
Now, so many years later, I haven't
had any contact with her for a long time,
but I still have to think about her often.
In the meantime, I also noticed
what an absurd and sad situation it was,
that people had contact with her.
I'm asking myself now how she looks
like a full-blown woman, and I just hope
that I can bring a little bit of joy
into the memories she has as a child.
This was my story, go on.
And I hope I can quickly
look at a proposal.
Oh man, I'm so...
It's a lot, isn't it?
A small village is confronted
with a murder on the mother
of a child, a child
with a crown.
But again, the reason,
the fucking mental reason
because no one can
predict that a relationship
is over
and the other is saved
as his fucking possession
and that causes
so much life.
Yes, I'm asking myself
if you don't realize
at that moment that you don't take away one life,
but that you really...

that you spread out.
Look, the person who sent the story
still thinks about that
child as a crown,
the girl is her mother
who still thinks about it.
So much around you.
Jesus, just get out of here.
Go on with your life.
And no one is
someone's possession.
It's not the last story
that we're going to hear about,
but it's...
I'm getting angry.
Yes, I'm getting really angry.
So what?
Is that the last story?
Of this episode.
This is from Mike.
Hello, Laura and Silke.
First of all, I want to tell you
that I'm a huge fan of your podcast.
I listen to it a lot
during my work. So today,
I'm not ashamed of this email at all
during my work hours.
My story isn't really about me
but it's about a couple of my family members.
Alongside my mother's side
is my family member from Wallonia.
The story takes place here
from the late 80's and the late 90's.
My uncle and aunt already have
two children who all go to the lower school.
One of the children
who are in the class together with me
is Cedric. His other name is
to preserve the anonymity.
My aunt knew Cedric's mother
very well. They are neighbors
and often make a speech
at the school gate.
My aunt also sees her when

Cedric takes her away from school.
My uncle knows Cedric's father
again. He's a very old man
but he knows he's in prison
but nobody knows why.
In the neighborhood where my uncle
and aunt live, they haven't
decided to live in prison.
So not many questions are asked here.
Suddenly, my aunt sees Cedric's mother
no longer at the school gate.
She's the only grandmother
and comes here to heal.
The house in the street
seems to be inhabited by the great mother
and the son. The family
tells that the parents are on business
because Cedric's mother
was a housewife and nobody
knows what Cedric's father
did as a job.
There are rumors that she was in prison.
In the early 90's,
Cedric's mother dies
She does as if nothing has happened
and refuses to talk about her
serious disappearance.
She lives with her mother in the house
in the street of my uncle and aunt.
My niece, who lives in the class
with Cedric, tells that Cedric
is very busy and doesn't play
with his classmate.
A few weeks later, my aunt
decides to talk to Cedric's mother
about Cedric not wanting to
spend her birthday with her.
Cedric's mother says something
that she won't go because her father
just came back from his business trip.
My aunt had the feeling that she refused
and that she wanted her sons as far away
as possible from other children and their parents.
A month later,

my aunt and uncle tell that Cedric's father
is back at home.
He is even more involved than before
and leaves the house in the evening.
The months after that, the mother and son
move to another village.
The father doesn't seem to agree
because he is still at home
in the street of my aunt and uncle.
Eventually, a flash forward
and Cedric gets a brother
as soon as he goes to the house.
In 1995, he gets a sister.
That same year, my aunt and uncle
move to another house in the same village.
They see Cedric's mother
even at the school gate.
Cedric's father is
picked up again in that year
but leaves after a few months.
Cedric and his mother
talk to no one about it.
On the last day of the school year,
1995, 1996,
my aunt and Cedric's mother
talk to each other about their children
and their vacation plans.
A few weeks later, my uncle and aunt
just like the rest of Belgium,
that their former neighbors,
Marc Dutroux and Michel Martaille,
are picked up for the murder
on Julie, Melissa, Anne and Evie
and for the execution of Sabine and Leticia.
My uncle and aunt
just like they did in Marcinelle.
I think this story
can tell.
Oh my God!
I was really thinking
what is it going to be?
Because I was a child,
I immediately thought
about Dutroux, but of course

we are a child.
They have children, right?
They now give him a different name,
but when I make this up,
what a fucking building!
Can you write to me?
What a building?
I didn't see this coming
at all.
Oh my God!
I'm so angry!
I know.
I saw it in my eyes.
This story is really not normal.
And then it just comes
so fucking close again, right?
Yes.
But I've never been so close to Dutroux,
that's now.
That quote is also outside of every context.
It's not okay.
In the context of this episode,
it's all...
That's...
It's a fucking joke.
But it's just that...
Okay, that's just weird people.
People are going to jail.
In the neighborhood there.
In the neighborhood there.
It happens more often.
We are a bit different from the rest of the Salibor.
There are more
communities than it used to be.
But because of that,
the biggest crime
was the murder of our country.
And further out, oh my God.
Mike, wow.
What a story.
Wow, how good to end this.
Yes, yes, yes.
To think about.
And we are now going further with the episode 2.

So I'm very curious what's going to come out of the bus.
No, thank you for all the stories.
Yes, and also just a moment, guys.
It was already difficult to tell 10 stories,
but we can't do more than 10 stories,
because we're busy for hours.
If you like this, you can do something good.
Yes, yes, yes.
You all have better true crime stories than we do.
Yes, right.
I've never sent anything in.
No, really, I was already thinking,
am I going to send something in with an anonymous name?
But I don't even have anything.
With an anonymous name, no.
No, no, I have a very long link
with Ronald Jansen,
but even that is not enough.
You wouldn't have selected if you had to.
No, that's right.
No, but we've had to be strict again.
So I'm sure it's not bad
if you don't, if your story isn't included.
It's on the side.
Logically.
Oh, I'm enjoying it again.
In a good and bad way.
Both.
All feelings.
All the feels.
Up to the next episode.
See you in about 1 minute,
and for you, see you in 2 weeks.
Bye.