

[Transcript] Renascença - Extremamente Desagradável / A passadeira dos Globos

I was crossing the street when I met the love of my life.
I chased after her.
Nothing would stand in my way.
Not the dog walker, nor the hot dog vendor.
Finally reaching her, I asked,
what do you call that amazing smell?
It's Gain Flings.
Gain Flings.
My love had a name, but more importantly, it had a scent.
Fall in love with Gain Flings.
Seriously good scent.
Try Gain Flings today with special savings at Family Dollar.
All the best.
With Solver de Ponte PT, it's been a long time.
And now we're at our annual tradition,
extremely pleasant, special Golden Globes and we are waiting for a ceremony
that will be held on the street.
The street code was there, it was on that street.
But what does that mean?
It means that it's mandatory to stop at the street.
So we're not going to the ceremony itself.
We're going to Antecambra, Sofia Cervera and Ricardo Pereira.
It was one of the double services in this Red Cross, as is customary,
but actually it was enough to have one of them.
Which one?
So it's that together they take a double of the time to say simple things
because they repeat everything the others have already said, they want to see.
Now, good night, be very welcome to the Red Cross of the Golden Globes.
Very, very good night, for another broadcast here from the Red Cross.
57, without a doubt, this great night, this great gala, this great moment.
The thing had been discussed much faster, if it were just one of our guests.
That's why they're Tintin's brothers, the Dupont and the Dupont.
I would say even more, good night.
Yeah, it didn't take so long, but I also realize that this has to take a long time,
is that if we look at the parts of the...
You're so beautiful today, take a little walk.
The Red Cross started, the Red Cross started at 7 and ended at 7 and 5.
The Red Cross here, this time is full of shine, of glamour.
It's like playing, isn't it?
Because at night it promises, isn't it?
And at night it's great.
And you're so elegant.
And you too, my dear Sofia.
You've been dressed in the opposite way, like every year Miguel Vieira.

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Miguel Vieira and my dear Sofia.
Alberto Ferretti, by the way.
Good, give her a little turn, if you like, let's start our walk here with my dear Sofia.
So cute.
Because at night it's a must, isn't it?
Of course.
Good night and elegance.
With a lot of joy to be here.
Oh my God.
You're so elegant.
No, you're so beautiful, this is so cute, this is so beautiful.
And you come from Miguel Vieira, isn't it?
Oh, I come from Alberto Ferretti.
I've already said that you're great.
You can't interrupt that part.
You can't interrupt that part.
Because if it wasn't for the shine, it was for the shine.
Sorry.
Oh, stop it, you're so beautiful, you're so beautiful.
It looks like they're in love, don't turn it off.
Go, turn it off.
But fortunately, for an hour they didn't turn it off.
An hour?
An hour of the Red Cross, that was the one that lasted.
And on the other side of the line, there was Mishka in Lillianacampos,
who decided to ask Herman José,
if he would go home to his 13th Golden Globe.
I already know who's going to win.
It's not him.
But even so, I came to give my body to the balls,
to support the winner, which obviously I won't tell who it is.
We can't just say that.
Ricardo Luz Pereira.
And this is live.
Oh my God, you can't cut it off.
So, Ricardo won, as always, and justly, and very justly.
Ovali, Ovali, as I said, is a second centesim.
In which Herman let some of the smoke escape.
It was in this micro moment.
You're going to win, Ricardo, as always.
As always?
As always.
It was said at the same time that my oldest son uses it to complain
that Nico always has the fruit peeled by his mother and I don't.

And the justification at the bottom is the same.
They are in different phases.
But what about Herman?
He has Golden Globes.
There was also a time, like, a whole decade,
when it was always for him.
But that's already 12, so what more do you want?
Isn't it a repeated crown?
Yes, but you know, those golden crowns are the ones that are more worth it.
I think that Herman José is competitive by nature.
This is not especially with Ricardo.
It seems that he wouldn't like to lose or make more.
When Liliana Campos confesses that she loves to see him with her mother on Instagram,
Herman, probably afraid that the next Golden Globes of Merit and Excellency
will be for his mother, says this.
My mother was a lady...
My part of life was an interesting lady.
It was nothing.
It was?
I don't know if I watched it.
But I can't finish this interview.
I know I watched it.
And he was there?
I don't know.
Mine is 100% or not.
If my son says that to me, you'll see.
I think he learned the Golden Globes sincerely.
It was interesting.
And now it's funny.
Exactly.
Executed by Maria Domingues, who was also very sincere.
She was one of the presenters of this show.
And there are so many of them.
It's beautiful.
And it shines a lot this night, Andrea.
A kiss.
We're going to steal more time.
Good presentation, my dear.
We're going to steal more time.
It's one of those formulations that I've never heard of.
Normally, the stealing of time is always used in the negative.
It's not stealing more time.
And this is always said after people have made us lose,
I don't know, 30 minutes of our lives.

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And then at the end of that century they say,
Now I won't make you lose more time.
Maria Domingues is sincere.
She assumes that all that is a giant waste of time.
It's time they'll never recover.
But let's hear Andrea Rodrigues, who despite having presented herself,
said how she was accompanied.
You're beautiful, extremely elegant as always.
Tell me everything about your look.
Look, about the look?
So last year we saw with a lot of shine,
color.
This year we decided to have something different.
So, on the one hand, a more discreet color.
And on the other hand, of course, it's not a white,
it's a discreet color.
It's beautiful.
We chose the gloves to cover the jewels on top of the gloves.
Well, well.
And that's it.
We chose the gloves.
This is the syndrome of childhood.
Because mom, we don't eat soup.
Exactly.
Last year we saw with a lot of shine,
this year we decided to have something different.
We chose the gloves.
So we saw, we decided, we chose who.
Andrea is still in the phase of having imaginary friends.
So, at the same time, it seems that those people,
as educators do,
I remember the informers at the hospital,
Mr. Joaquim, how do we feel today?
Do we eat soup?
Who also had problems with singularity and plurality?
Who?
It was the singularity of Diana Campos.
You can vote for the one who considers
that it is the best for yourself,
the level of revelation.
What has been revealed this year?
Go to www.lobosdoro.pt
and vote in your prize,
that is your favorite.

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There are five,
there is your choice.
I can even tell you who they are.
Anena,
Jemiana,
Madalena Aragão,
Dutra,
João González,
and Santiago André.
Do you know who they are?
I know you know.
The girls.
The girls.
Because they are one.
I know you know.
But they come from thousands.
But they come from thousands.
But they come from thousands.
The idea is that there are many.
André is also André Rodríguez.
And Adriana,
do you know who they are?
I know you know.
And it's good that you do,
because I don't know who they are.
And now,
let's move on to Carolina Patricio.
I'm going to talk about the faces of Cic,
I have them with me.
I love you.
I love you, Barbara.
Good night.
You are surely the presenter of Cic,
with more hours,
of the presentation of Gobos de Ouro.
So if they are 12 years old,
it takes a lot of hours,
but also being here to watch,
it will also count for those hours.
They were 12 years old,
but the 12 hours also count.
They say Barbara,
who seems to be doing social security checks.
Now I worked 12 years in the Gobos de Ouro,

but these two hours,
well, it will give a good reform.
And from a Barbara,
with many years of Cic,
we went to a recently arrived Barbara,
it's Barbara Branco.
I want to know,
you are dressed for who?
Nuno Brantes,
and Joias Boulgarie.
Oh, Joias Boulgarie,
we are already two, right?
Yes, we are two.
I have to tell you,
I have to smile
to be able to do that.
It's going to be like a land,
but how wonderful, how wonderful.
Oh, Joias Boulgarie,
we are already two.
I also have one.
So, if it weren't for him,
any woman would come to the party
and notice that there is someone
who is equal to her.
Ricardo Pereira,
apparently he doesn't have
any accessories,
equal to the guests,
but has a repeated story.
I think it's more like
there are people,
when I was going out of Tivoli,
they said,
good marriage,
I said,
thank you.
I was also going out of Tivoli,
they said,
but then,
very good marriage too.
But it's part of it.
It's a night that deserves
that investment

all in glamour,
in elegance,
in preparation.
And fortunately,
they are the parents of the night
who are going to pay.
In this case,
Balsmão.
It's a great comparison.
The glamour
actually looks like a marriage.
Look,
I miss the whole day.
It's four o'clock in the afternoon,
I have to put my hair on,
I take my clothes off,
my shoes on,
I have to live with my parents,
in this case,
of the family Sique,
including that aunt
who we don't even like very much.
And it's a very long ceremony
that has many emotional and
very long speeches
of uncles and grandfathers.
And as they are,
the Damas do Nor,
here they are,
Damas do Nor,
Maria Domínguez and Isabela Valadeiro.
So,
you were excited
that there are minutes
and I want you to tell us
why you are here,
the two with you there.
So,
to see Diana Chavesa,
Diana Chavesa,
of a humility
is like being a human being.
It's really, really,
very, very cute

and I ended up being a fan,
and that's it,
I went through the cables
and it was,
and I think it's these
testimonies
and spirit examples,
that we have to follow too,
I think it's very beautiful to see.
And if I could do the same,
I think I would fall for it.
You can do it too,
I'm also extremely humble
and I really want to do it.
I really want to do it.
Thank you, Diana.
Thank you.
After the classic,
I tell you,
you are beautiful,
you are not,
you are not,
we have this variant,
which is,
you are very humble,
no,
you are more.
But in fact,
this was very convincing.
I was even here,
dressed up,
Diana Chavesa,
hugged a little.
In the middle of the cables.
Imagine.
My God,
running in danger,
in the middle of the cables.
When I heard about the emotion,
I thought that Diana Chavesa
was, I don't know,
Diana was very noble.
A lot of cables.
To leave a fan next to her,

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as if they weren't completely different castes.

You really hug,
this is very exciting.

Just like Diana,
to be capable of a good act
of this magnitude.

A globe is no longer enough
for this woman,
she has to be a noble of peace,
because she left
a cloud of your case.

How humble.

In the streets of the doors,
so-and-so.

Already the next guest,
don't fall for it.

I have one of the people
most loved by the Portuguese.

It doesn't have to be Mark Paul,
since he arrived here,
in the past,
they don't leave.

They don't leave me.

They don't leave me,
no one grabbed me.

All the people here
were going to take pictures with you.

We're going to shoot,
we're going to shoot.

Calm down,
don't kill Mark.

There are moments for everything.

There are moments for everything.

They don't leave me,
no one touches me,

I'm not Diana Chavesa.

They touch Mark Paul.

Mark Paul,

well,

to keep the distance
and now the fans

go home sad and sad

or Mark,

to think that we were

so beautiful.

To think that we were beautiful.

And we come back,

to the humility of 2023.

You know Diana's show,

what was the inspiration

of your life?

Look,

it was Thiago Batista,

he's from an Indian creator,

Raul Mixtra,

and it's a

it's a creation that has,

it's cosmic,

it's called cosmic,

but it has to do

with the junction

between the sea

and the sky.

So,

it has,

it has,

the sea,

I can see,

the golden sea

and little fish,

but then,

the sea,

I can see,

to see the cosmic part,

in principle,

I need to consume

some kind of drug.

It shouldn't be difficult

to find someone

there that I can share.

But then it also has,

it has something like that

of cosmic,

comets,

that leaves

like this a...

Galactic, yes.

And your makeup

is a bit like that too.
Also,
some stars in the eyes.
Also,
because it's a cosmic makeup.
It's a beautiful fall.
It's a cosmic makeup.
This is very risky.
Take clothes
and cosmic makeup.
It's just a letter
from the distance
of becoming a comic.
But for those who think
this is a mistake
in the park,
a person has to go
so prepared
to buy a medical checkup.
It's also not possible
to take a few routes,
for example,
because we can have to disappear.
Look Diana,
the key is already on the floor, Leo.
Oh,
God,
you're a fan.
No.
I was congratulated
that you showed
the wings of the fish.
I can't.
Yes, yes.
Let's see if you have a chance.
Let's see your little foot.
What?
The star will have to
unwind here
in our golden camp,
Golden Camp,
Capitão and Gloo.
Golden Camp,
Capitão and Gloo.

And now,
let's go to Julia Palha
who tells us about her professional projects.
Ah,
I'm kidding.
Wait,
of course not.
Just tell us about the fun.
Wonderful.
Tell us about your look.
How long
did you take to choose this style?
Look,
my look
is an inspiration
for the look
of Cameron Diaz
in the film of the mask.
And therefore,
it is being done
to me
for some time,
almost a month.
Also,
in terms of hair,
Cameron Diaz
is crazy about hair.
Well,
after this appointment
about cinema,
I'm going to go here
for a while,
I'm going to spend some time
waiting for her to be named
and decide to make
the acceptance speech
of the Globo.
I don't know
when I'm going to have the opportunity.
We're on the right track,
right?
Mom,
I love you,
I love you,

I love you,
I love you,
I love you,
I love you,
I love you,
I love you,
I love you,
I love you,
I love you,
I love you,

For James Arthur.

He believe

he is many sh elongated
at what happened to him.

For what?

He was interviewed by

Sofia Cervéria

Riccardo Pereira.

Hi, James Arthur.

How are you?

Welcome to our red carpet

in the

Golden Globe.

Thank you.

Thanks for having me.

I appreciate it.

Very exciting.

Beautiful night.

James said

he wanted pleasure.

Did you receive something

with us in the meeting?

Yes!

It's not,

□□□,

it's just that

Well, I think it's easy to see, to tell you, thank you so much for having us here and having fun.

Have an amazing night inside the Coliseum. You're going to love, you're going to love the Golden Globes.

I'm sure Sofia Cerveira thanked James Arthur for being there.

Yes, yes.

As if James Arthur was the owner of the Coliseum.

This has been a traitor note, you know, when the books come out.

And in the end they say that he's going to endure the Golden Globes.

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You're going to endure James.
James Arthur, you've never seen anything like this.
I love to see and above all I like how you choose models that highlight your curves.
Thank you, you can also talk a lot, it's wonderful as always.
Let me give you a little walk to see.
It's going to be difficult, but I'm going to try.
You can't move, how are you going to sit in the Golden Globes?
No, sit with yourself.
Sofia Ribeiro couldn't move, people really don't take care of anything.
I hope not, but maybe there will be an accident in the Coliseum.
I don't know, a small fire or a gas leak that forces you to evacuate the recinto.
There is a celebrity date that they will not be able to escape.
They are in prison.
Once they don't move like this.
They have to regulate?
Like a needle?
They don't move.
And now, a curious moment without a break.
Have you ever imagined that this day would come,
to be in the same category as your son?
Can you tell the story of this broken family?
What I imagined is that my children, Miguel and Ricardo and Sara,
are the people that I love,
and my little one is not yet ready for this,
it's not going to be, it's not going to be, it's not going to be.
But what I imagine is that they are, in fact,
that they are recognized by the great talent they have.
My children, Miguel, Ricardo and Sara,
not Sara, it's not your daughter, it's your wife,
but there are so many things to be confused about.
It's humility that you get used to sitting at home
and that you make mistakes, because you like it a lot.
It's hard to start living the 25 years that Mália left us.
Every time it becomes more important to remember
the name of that great lady.
It's always important, every day,
we still don't see a lady in the bakery
who was not in a good mood,
she was talking about Mália Rodrigues,
I had to intervene.
So I am an absolute defender of Mália
and she doesn't need,
she doesn't need any mandatory or...
Well, I think it's interesting to get back to this moment.

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So I'm Sonia Tavares,
I'm in Alcoa, I imagine you're in Alcoa,
and Ms. Lourdes Albalcão,
to tell you the following.
It was a stop-stop tower and a gala,
please, take that music off,
I hate Mariquinhas' house,
I never liked Mália Rodrigues,
I always thought it was more funny,
but once I saw that, I thought it was very antipatic.
Very antipatic.
Sonia said that I can't reproduce in the middle of the morning,
it's too early for me to open it,
I can only say that I ended up putting a cornucopia in my eye.
The show is almost over,
we still have time to listen to João Mazarra.
Good evening, we already have our dear João Mazarra.
João Mazarra, good evening.
Good evening.
How are you doing?
It's great to see you,
you've been traveling all over the country,
all over the country, sorry, all over the world.
It's true, I come directly from the mountains,
here to the gala,
I haven't missed one, and I've been here for another year.
We're all going to watch the gala,
we have to leave this show,
because the newspaper is about to start.
It was a little short,
but you went to the newspaper and then the gala.
Good news.
Look, in the end there was no time to watch João Mazarra,
and they lost all the time in the question,
leaving no time to answer.
And in a rough way, the concept of a flash interview
in the Golden Globes.
Do you know what this gala is called?
When it's about the doctors,
it's the Golden Globes.
Very beautiful.
It's a moment of joy.
It's a moment of joy.