

I'm not aware of too many things I know what I know if you know what I mean
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Welcome to El Stegos podcast
Yes, I know
You're German
I'm Hamburg
It's early in the morning and it's black out there and it's raining
I don't know what the hell it is
I don't know what the hell it is
There is one thing that is deeper
No, I don't know what the hell it is
I would like to bet that Guinness record book is deeper
Guinness record? That's crazy
It's a few days ago
When I was at Calas with my mother-in-law
And then I got a child that was born in Guinness record book
It's been following it for 40 years
You don't get used to it
Now it's the new generations that release it home
Yes, but what the hell
It still doesn't remember when you came to the side of the world's longest man
And it was a picture of him
Exactly, it's a cleaner time
Guinness record book
Then the presentations that were made there
Had some kind of relevance
I talked about the Guinness record book
All the articles that are over us
With very good, pleasant records
Hit record
You surely saw that she
Went and died
World's longest man-in-law hopper
No, no, what then?
Days after or two days after
She jumped the fall screen
Now in Monday
World's longest man-in-law hopper has died
104 years old Dorothy Hoffner became historical
When she jumped the fall screen from 4000 meters high
In northern Illinois
The fall took 7 minutes
And therefore she wrote in her history books
As the oldest man-in-law hopper

It was Christmas
Older than a number said 104 years old
After she landed on the market
But then it all came to the fore that
Modya Dorothy has survived
It was on Monday
That she slept on her parents' bed
A friend took her to sleep
To report to the AP
Dorothy Hoffner became 104 years old
How are the Swedes of the hopper?
That's what you wonder
You have to guess
The mental Swedes
If nothing else
You have surely read that
That there are many unproportional
That die on their birthday
No, they have died
Yes, or maybe not
Maybe it's nice that
They have had guests the whole day
The garbage has come
And they have been forced to keep going the whole day
Up in the mountains
And sleep in
I mean, something similar can happen here
After the fall of the hopper
But what's left here
Is that the whole chapter
In the history book
You know
The oldest point of the world
Should be stripped from the book
Once and for all
Why?
Well, partly because they die
Obviously
But above all
Because it's the only thing that needs
To beat the record
Are the elderly
No, but it's not like that
It's the elderly plus the performance

But there are no performances
They do in that chapter
It's like
It's not harder to jump the parachute
You see there
On the clip
She jumps with a
With a parachute hopper in the back
I don't know
Is it really harder to jump
The parachute when you are 104
Than when you are 101
It's maybe even easier
Because she says it all the time
You know
It's really crazy
And I'm nothing
She becomes a bear
It's like someone has a seal
Someone carries her
To this
To this
Outdoor
And then he jumps
Yes, I wonder
Are the seven-year-olds
So interested
Or impressed by the chapter?
No
It's also so abstract
For them
For the seven-year-olds
It's like they're seven
Yes
So if you remove
The entire chapter
Of the elderly
Then it should be a good book
No
There is another chapter
Or another dimension
That I also hate
And it's that
Where and what else

The record is so new
That it's almost
No one has done it before
Someone
Will find a record
And since it may be
Only one or two others
Who have tested it
So it's quite easy
To hit it
What is this
For larvae for example?
In 27 hours
The hand was shaking
And hit the world record
But when the long hand
Shaking
Has set its tracks
Towards Claes Blixt in Tranemo
In the hand
There is no problem
I have noticed
That Axel is unhappy
If there is something called
Hand shaking
Axel
I will learn to do it
Because it was a life before
And it was a life after
Yes
I have to forgive myself
It was in April
That Claes Blixt
And Dennis Oskar
As a crook
Had set up
On the home building
In Uddebo
He understood
What was happening
And stayed
In 27 hours
Now the record
Is officially signed

And it's
Claes Blix's third
Record in Guinness
Record book
But if it becomes
More records
What you really
Don't talk about
Is the record
That I haven't managed
To get through
I have asked them
To gather as many energy
As possible
To sleep in the middle
But it's not good
Because they didn't know
If they saw it
Or not
He should be broken
From this book
He is a sabotage
When you
He is aware
It becomes
Inflation in the record
You say
That they are not even shaking
The hands
She also says
They hold the hand
He understood
What happened
And stayed
In 27 hours
The record
Will stand
In three days
Right
Exactly
They don't shake
It's wrong
They should be unrecognized
They hold the hand

There is also something
Installed on TV4
That was about
The biggest dog
Promenade
The longest
Or
No, most
The number of tax
I think
The biggest number of dogs
In Melbourne
In Australia
Four tax owners
Today
Since they took
In Guinness
Record book
To get through
A dog
With most individuals
From a single race
One thousand
Three hundred and eighty-five tax
And their owners
Promenaded together
In Melbourne
Which hit the previous record
That was included
Of three hundred and sixty-five
Bigele dogs
In the Great Britain
You
You get a little sad
So
You should not
Just something
But Samir and Victor
Should we beat the record
They
Should have
Most of the concerts
In a week or
Did they succeed?

I don't know
You have to find
Here
Samir and Victor
Hit the record
Oh
World record
That was the goal
Samir and Victor
Gave themselves
On a three-day tour
Eleven games
On three days
That was what
Was required
To hit a new record
It's like
Between
Eleven places
On three days
The attempt
Is this
World record
Which we did
If it was
World record
Uppsala
Eskelstuna
Västerås
Norköpengkosta
Linnköping
Uddevalla
Göteborg
and Gränna
Those are the eleven places
Samir Badrön
and Victor Frisk
Have played
In the last three days
When the record
Can be published
In Guinness World Records
That is
Not yet clear

I have been
In Guinness World Book
But yes
We have beaten
The World Record
The record was
On nine games
Now we are
On eleven
But what is this?
It is so
Irresistible
But
In cleanliness
You have to say
How many concerts
Can you do
In the shortest time?
How big
Should the city be
How many
Should be in the audience
And
Do you even need to be known?
I can
Go from master
To Solentuna
And go to
Solna
And hold twenty concerts
One day
How long
Do you have to go to the concerts?
So
Do you go there?
I would go
To Solna
And start
In Farssta
In Hökeringen
In Gubbingen
You can't go away
You can't change the way
On every venue

And with your guitar
It is also
Another category
That we are completely
Knack
Is that
All of these
Have not done anything
Really
Except
That has been
Something bad
You know
Who is this woman
With the biggest head
You mean
Those who are freaks
Yes
It is really
Unmodern
A man who
In seventy years
Has played
In some kind of machine
Because he is
Lame
Of Polio
Who then
Hit the record
To lie still
Long
He is stuck
On Alexander
He is stuck
In his heart
In this life
After seventy years
It is actually
Really sad
But
Record jury
Came there
With flowers
And chocolate

In the past
He ran around
And played
Just like other children
Without
But in 1952
Alexander was hit
By a rear-max infection
But Polio
And the body
Started to close
Today
Is a disease
That is absolutely
Exhausted
Thanks to the medicine
But at that time
It was treated
In a chest
That helped him
To breathe
A calm heart
At that time
Has he not done
His death
That he has
Come to record
The book
Yes
He has been left
In seventy years
But
It was enough
That they had
Yes
He is the only one
Of that generation
The chest child
Who survived
Yes
I do not understand
It is the same
Chest child from the 50s
Yes

It has to be
No matter
Where you come from
Or where your ancestors are
Or what challenges
You can stand
For
You can really do
Anything
You just have to
Put it
On that
And work hard
He wrote
In his own biography
Where every word
In the book
Is written
In his mouth
Can it also be a record?
So
That is
The biggest self-proclaimed thing
Or what do you mean?
No
My first self-proclaimed things
Are written with a pen
In the mouth
Yes
We are sponsored by
Petgud
The Swedish
Is the company
So
The house
Two point zero
I would say
We have
In a hundred years
When I would say
A thousand times
You know
You don't know anything
What?

It feels like
Yes
I think
That we
End of the stone age
It has thrown
To a hundred years
A nut
And
Like other traditional
Animal protein cells
Yes
Gois
Yes
Gois
But now
The next chapter
Will come
Thanks to Petgud
And it has
With health
It has
With the health of the house
And what do they do?
No
But
Who of us
Is reading
The books?
No
Not only that
If we
Want to do that
Is there
A company
Where there is
A little transparency
About
What
Is there
In this dog and cat food
The only thing we know
Is that it is
Gois

Gois that comes from
A animal
Chicken
Or
Nut
Or pigs
Yes
The other thing we know
Is that
A hundred cats
25%
Of all
Meat
Consumption
In the world
It is actually
A floating
Tank
Yes
And why is
Petgud
A hundred cats
Food
2.0
Yes
Because
It is
Insect-based
Food
As you have
Showed
In line
With
Or better
Than
Traditional
Animal protein
Cells
A huge amount
In the world
With
Antibiotic
Resistance
That

Is worth
And there is no
Antibiotic
In
Petgud's food
Because
Insects
Do not need
Antibiotic
You blow
Two flies in a
Smell
You give us a thousand
Better food
And you save
A thousand
Ton
Oxygen
Every year
Yes
And
Exactly
If you listen
Petgud.com
Petgud.com
Petgud.com
Petgud.com
And
So you use the code
AlexSigge
In a word
Yes
20%
Thank you
Petgud.com
Thank you
Hi hi
Hi hi
Show yourself
Tradition
Our friends
Really
And I think it's fun
With tradition

That
It's not always like
That you come
From there
With what you thought
That you would come
From there
With
In a hunt
For something
You find
Something else
And then
When you've called
Further
Then you've bought
Something you've never
Bought
Or good
Yes
But it's like
A place where
Everything exists
That it's like
I like to
And then
Is left
Show yourself
Because it's fun
To be there
Because
It's like
Eleven million
Beings
Change
Every year
It's been
Tell me
How can you go
You go in
To trade
I want
To buy an iPhone
For example

Because it's quite expensive
But
But I found an iPhone
That is
More or less new
So
Someone has got
A birthday present
Maybe
But
The person who
Showed himself
Had a phone
So it's
Right on
Tradition
Directly
Before the price
Then
You buy it
And then
Wait
They can use some
Some other
Twelve-year-old
Have used
One year before
Before she grew up
Yes
As you can see
To trade
And then you keep it
Yes
And if that's the case
Then maybe
Put someone out
So
With the idea of
How fast our children grow
Looks
Quite a lot
Things
That could go
To sales

To others
It will be a zero as a game
Incredible
Go in
To trade
Come
The response of
Katters
Who is the most popular
Friseur
Kedja
Who only focuses
On clips
To the same price
For everyone
It costs
369 kr
For
Who are you
And I
I went through
It was
So that I
A Sunday
Two weeks ago
Decided
To clip with me
I can tell you
Exactly
How it went
Did you load it
In the app
Can I think
That's the first step
You take the app home
And then you look
Where is
A Katters
Near me
In my case
It was Grypturgatan
And then
Then I went in there
There is also on the central

And
Målåskander Nivea
Yes
But I went
And in Nacka
And Cykla
Solentuna
Kungsgatan
Katters is also
Outside Stockholm
They have so long
In both Uppsala
Helsingborg
Göteborg
And Malmö
Then I went in there
And then I said
There are two in front of you
In the queue
Then I stood
There was a queue
So a virtual queue
Because you were not there
No
I then went to the factory
With my family
At the same time as I stood
In the queue
And then
There was a bell
And then I said
Now you are the next person
Now you should maybe
Start touching
You
Against the salon
So
I drank my coffee
I ate my bun
And then
I stepped in
In the salon
In a large way
At the same time

As the previous customer
I stepped up
And the hairdresser
The hairdresser
I took off my hair
From the floor
And then
I stood down
That's the new way
To go to a hairdresser
On
What the fuck
Exactly
You get an avisering
In the app
When you start
To your own tour
But
I have a question
You say
That it always costs
369
It's not completely true
Because we have a code
That makes it cheaper
For our listeners
Yes
We must mention
Until the first day
That is
The 12th of November
Then you have
30% discount
On
Clips
The code is
Alex Sige
For 30% discount
Then you get
30% on the already
Low price
369 kroner
Right
Download

Cutters app
Cutter with C
Do it today
And you can see
Which salon is closest
To you
Thank you Cutters
Thank you
Hi
Hi
Hi
Hi
I thought I would share
With you
Of my life
I thought I would share
With you
A day in life
A day in
As a diary
From my life
From the fact that I
I mean
That I also have
That I have this journey
That I have made to Germany
Yes
Fun
That's the whole idea
From the 21st of October
To the 21st of October
To the 21st of October
To the 17th of October
Exciting
A day in life
That is
The 16th of October
21st of October
That is football
On TV
Belgium, Sweden
Did you see the game?
No
But you heard what was going on

Yes
I have been here
In Stockholm
So I have
Been surrounded by it
The first thing
Is that
The hope of Sweden
Is out
Because of the game
Before I was in the afternoon
Exactly
But it doesn't seem
So big
Because Louis
Is crazy
In football
And the national team
And he loves
Kuleshevsky
And
He also loves
This
Really canon game
And
I have promised
That he will see
The first half
Before he sleeps
And
That was
Yes
What a memory
What do you mean?
I have not thought
Of that phenomenon
For
40 years
No, I know
That you got to see
The first half
Yes
So you found
A different way

To look at
The second half
So
You had
A dead body
That you could see
In the mirror
In the window
Yes
Or
In the stairs
Yes
What happened is
That
It was
Incredible
So
Realistic
When the commentators
Started
To mumble
That
Two Swedish
Scouts
In
Brussels
I had
Also
Lost
My phone
Was dead
I had no batteries
And
Had I
Had I
But
Now I'm left
With Loewe
In my fucking
And I was completely
Out of sight
But I had
My only
Only way

To information
Was
These confused
Commentators
Who did not know
How much they could
Or wanted to tell
In
TV
It was so incredible
That
I looked at
A football match
At the same time
I heard
The commentators
Who then
Get more information
I listen
To them
That life
Rins out
Them
And
I also wonder
How much my son understands
What happens
Because
It will
Almost
Unrealistic
A football match
Will
Commentators
Sit
Anything quiet
Or talk
About
People who want to shoot
And
In the end
Loewe
What has happened
Dad

Or
What happens
And
I do not know
What to answer
What should you tell
To your children
I do not know
What would you have done
In my opinion
Yes
It is sad that I do not have
Information
When you are that age
Exactly
So I had
In brief information
Had you
Try to
Get him in bed
Exactly
I just say
That no one knows
It seems that
Something bad has happened
But
Only a few minutes left
Of
The first night
He then
In my fucking
So
It will be quite good
Then
In bed
And then
I sit up
Until 3 o'clock
At night
And follow
The news report
And
In the morning
Wake up

Look at
The news
And
Then all politicians
Out
And tell
How
The worst
Terrorists
Want
To save us
Says
Kristesson
Maybe
He has said
A lot of times
Now
The terrorists
Want
To scare us
To silence
And
Every time
He says
This
I have
Often
Then I think
Is it really
Is it really
So
Is it really
What they want
To scare us
To silence
I wonder
Is he
This snub
His name is
Abdi Salam
Yes
It may not be
At the top of mind
But just silence

He shit
That
He wants to kill
Two Swedes
Yes
He
He doesn't think
So
He doesn't think
That
He will put
A land in a crack
No, exactly
It's not that he has been
In Yassiragi
With
30 other terrorists
Where they have
A painting
On
Whiteboard
How do we silence
That
Exactly
And what I mean
Is
That
To say
That
I think
That
I think
Terrorists
They
Don't think
That
This will
Strategically
Make
The Swedish people
Saved
And
They
Say

That
And
And
Again
That
They want to scare us
To silence
And
It's like
It's like
It's like
It's like
It's like
It's like
It's like
It's like
It's like
It's like a good animal
It can be
Shit
I've never tried to
Psychologically
As a group
There can also be
Different
Drives
In different
Terrorists
Yes
There may be
Those
Silence
Ivarar
Out there
Who knows
Who knows
Who knows
Who knows
Who knows
Who knows
Who knows
Who knows
Who knows
Who knows
Who knows

[illegible]

I ran straight north after Drottninggatan Masaken 2017 and up to Bell's preschool. I was first and I came from Drottninggatan. I took her in my arms, ran home and sat on the TV. And I remember that I felt that it was wrong at the time, but there was something in me, maybe the stranger who wanted to experience this with Bell, she was 6 years old. This was so frightening for me, that I needed it in my knee, to use it for the TV-send. Yes, I know. Because it was the first thing that had happened. Damn, it was so interesting. But it was incredibly difficult with Louis that morning. And it got worse and worse because we ate breakfast and then I ran to our clothes and then he came out in his Sweden shirt. The same shirt that was made by the two Swedes last night. And of course, the reason for that is that it was a match yesterday. And then he always does it. When we went to the ARC match, he had the ARC clothes on the day after. And now he wants to wear the Swedish shirt. And you say, are you really going to wear that shirt today? Yes, absolutely. And I think that was something else. Because, I don't know, what would you have done?

I would have given up on him, because I don't know,
it could have been someone who listened to me, or it was Trigga Chakeru, and so on.
Or do you mean that you thought he was going to stand up to the terrorists,
who are trying to get us quiet?
No, I mean, it could have been a short decision.
But today we are in Sweden, I think.
Because, as Chris says, they want to get us quiet,
and I'm not going to do that.
But it's not something that I can accept.
No, we can't protect the child on the barricade.
But if you're sitting here by yourself and listening to the echo.
I'm wearing a jeans shirt.
But it's also like that.
It has to be said that if Louie is wearing a Swedish shirt that day,
or these days,
if the risk increases from 0,001% to 0,002%,
that he could be attacked, then that's it.
The risk also increases that he gets questions about what's going on
from other friends who are thinking about everything that's going on.
So you really have to imagine him, if he's going to have Trigga on.
Yes.
Then you really have to tell him what's going on, if he's going to have Trigga on.
Yes, I don't.
But I let him keep on Trigga on.
It's a stress in the morning, because I'm going straight to Arlanda
after I left school,
because I'm going out on this book tour in Germany.
So I, I don't know, it's incredibly,
I mean, quite shocking what happened that night when I was barely asleep
and listened to these reports.
And I mean, it's a completely wrong decision that takes place there tomorrow.
And I take a taxi, leave Louis, and then I take the same taxi to Arlanda
and on the way out, and that's when I start to get rid of anxiety.
Because I'm just thinking, as you say, that if he's going to have Trigga on,
then he should know a little about what it means.
But above all, why should, I mean, now,
there will also be advice from authorities that don't carry Trigga on.
So why have I made Louis to the table?
Even if the risk is minimal, that something would happen,
then it's still very irresponsible, I think, of me as a parent.
So I say to the taxi driver, go home instead,
so he can wait.
I run up and pick up another Trigga,
another match Trigga, a Napoli, a Napoli Trigga.

And then I go back with the taxi to school.
And then I go into the classroom and say,
can I just borrow Louis for a while?
Will you remember when you were a child?
It was really scary.
Yes, exciting.
There were big things going on.
Really?
And then he went out and said, can we change Trigga?
And he asked, why?
And I, like, I also had a fight with him.
I said, I agree with this Trigga.
You love Napoli.
And he said, yes, you can just change it.
He said, okay.
It was like no big decision.
And then he changed Trigga.
And then he went in again,
completely without any information.
Even more than a table for questions,
from classmates.
No, what then?
Is it because he has a Napoli Trigga?
No, because you have changed Trigga.
Yes, why?
Are you afraid?
Have they scared you to silence?
Yes.
And then I went out to Arlanda,
because I was going to Berlin.
And there I got a mail from the press chief
about my position in Germany.
I was in Germany for four days.
And I had a lot of plans to do interviews,
because Malmastation will be released,
it will be released last week in Germany.
Press chief will give it like this.
I'm sorry we haven't found enough activities for you.
We thought we would be able to get some interviews,
but the interest has been surprisingly low.
Let me remind you that this has nothing to do
with your book or with you,
but more with the fact that Scandinavian literature
doesn't sell as good as it used to.

What then?
They will be released on the day?
No, I will.
I have asked them to get a program
for my activities during a long time.
This hasn't happened,
and they have decided that they want to fill it up with things.
They didn't want to send it away,
because it was so boring.
They didn't want to lose the show?
No, they wanted to work until the end
to fill up my days in Germany with things.
And in the end, they have to recognize color.
They have to tell me that it has gone to hell.
And they do that in the last minute.
I understand why,
even if it's incredible.
It's not a good start on this trip.
To get a mail from the press chief
who says that you are completely uninterested in Germany.
Did you mention anything?
I hope that you are good with thinking about the circumstances.
No, nothing.
No?
Nothing at all.
Well, I went to the press conference
and bought the language newspaper.
I read it on the internet.
There was a very interesting article
about the Kallanka-companies for 75 years.
It was a protection article.
And I got a lot of memories.
Do you have any memories of a special word
that was mentioned in the Kallanka-company?
Läskeblask.
Exactly.
It's not incredibly strong,
but it's still alive.
The salivary is still alive,
as it is now.
The idea of the Hallensode.
It looked so good.
The bubbles sprang in the glass.
I know.

It's like it's poured.
Do you remember anything else?
Longportistan.
What was it?
It was a city that was far away.
Longportistan was like...
I don't know the name.
It was like a summary of the name
for everything that is foreign.
Yes, exactly.
Or it was classified as Eastern.
It was always that the bubbles came from Longportistan.
Exactly.
We know this...
Abdel Salam Lassoued.
He came from Longportistan.
I also remember Anka Pulko.
He went there for a semester.
But I remember one thing.
I haven't thought about it for a long time.
That really pushed me back.
To accentuate that someone spoke coldly,
cynically and politely.
Then the bubbles used to speak
that were icy, frosty,
but ice-covered.
Exactly.
So fucking effective.
I remember.
When you see it, you realize that this person
who says so is ice cold.
So I landed in Berlin
and took a taxi to the hotel.
Then this receptionist says something
that we never forget.
We're just in a room that we call the shoebox.
As a warning or as something positive?
No, she thinks it's like a funny curiosity.
I mean, I had talked to the ice-covered one.
You are going in the shoebox, sir.
Did you see the movie I sent yesterday?
No.
I just came over to the cinema.
Look at it now.

Thank you.
It's called a movie on the shoebox.
When I came in the room.
Oh!
Is that the least room I've seen?
Yes, but...
Do you really feel like it's like that?
Yes, it's one and a half meters.
It's the same size as 90 cm.
The room is maybe 1.10 cm.
So it's 20 cm on the side of the bed.
I wonder if the bed is 90 cm.
Maybe 70 cm.
It's a brick.
It's not a bed.
Yes, it looks like a cell phone.
The shoebox sounds a bit charming.
We have put you in the jail cell.
Yes, in that case, it's incredible.
The claustrophobic feeling of being in
a foreign city in that room
at the same time as this happened in Sweden.
With a heavy schedule.
With a completely heavy schedule.
Far away in the city.
Far away in the city.
Yes, on TV then.
There is a TV in the room
where they talk about the shootings
about him again.
And Ulf Kistersånd
is interviewed.
He says, they want us to be scared.
They want us to be worried.
And...
So I let this day and afternoon go.
There are no activities.
I have only one activity this evening.
Yes, this is a really, really big hall.
Swedish hall.
Yes, it's just so fucking crazy.
It was not a hall, it was kind of a band role.
It was a fucking...
It was a big towel.

It's kind of weird to me.
He tries to do something that should be right
and then it turns out to be wrong.
He wanted to show that he was not scared at all.
Yes, exactly.
And what happened then,
the first thing is that
it was supposed to be a hall.
Yes, you also think that
it sends out some double signals
that everyone who left the arena
was accused of not having a blue-gold.
And it is still so that it is recommended
that you do not wear Swedish clothes
abroad.
And the first thing that happened was that
Kistersånd put a lot of reports here
and did that.
But I still have to say that
I understand his idea here.
Yes, maybe he thinks that the hall can be removed soon.
If it is removed from the normal,
or what my audience usually says,
then it will be removed immediately.
I know, but what I notice is that
the hall is about 3 cm wide.
At least.
I don't know how much he has taken on it
or has he told anyone special.
But it is as wide as Chewbox.
As you can see,
it has never been removed before.
He will never take it again.
No, it is not really safe for him.
No, exactly.
Anyway,
it starts at 6 p.m.
I shower and change my clothes.
And then he takes a taxi
to this book counter.
He arranges a reading.
And it is then in Germany
strange enough that it is understood
that the number, which is up to 75%,

consists of a German actress,
reads the book.
So if the time is 90 minutes,
then the reading is always
at least an hour.
Yes, it is a little different tradition.
Yes, it is completely different in Sweden.
If you do not have such a reading,
then it is understood as a number.
No, exactly.
When I come to a library
or a book counter
in Sweden,
because it does not happen so often,
sometimes they say,
you can start reading,
then it may be a quarter.
But it also feels like there is no one in here
but the library woman
who wants you to read a quarter.
Yes, of course.
That is why it is so incomprehensible,
this tradition.
But it is very strong in Germany.
Yes, but it is also like this.
Here you can read from here,
and then it is from page 76.
You should then be thrown into the book
as a public.
It is actually incredibly close.
Yes, I am standing there
before we start.
And I have counted to
20 people
and they are made in Swedish.
You can see that once.
But I do not know if there is any German here.
If there is anyone
who has the idea that he is there.
You mean that
with other words,
the majority of the audience does not understand
the word of the German actors' reading.
Yes, she will read for no one.

And
this nervous book counter
he goes around and overlooks
the large quantities
of wine bottles and wine glasses
to those who have never come.
And radio after radio,
empty chairs, especially the stage
that will not be filled with people.
And then the actors
will come into the boutique
and she
comes in with a fucking flair.
She is completely unknown to me.
But here she is
it is noticeable
how people are looking for her.
This book counter,
something about Jack.
She comes just from Cannes
in it.
Her new series has a premiere soon
and she was very excited.
It is something like that.
It is always so strange when you meet
someone with the energy
of the Kändissen
and aura, but who you yourself do not have
as a fan.
I know. It is really fun.
Or strange.
Yes, it is funny.
What Kändissen is.
I know.
Local mega Kändissen.
It is nothing.
Which does not mean anything to her.
The great power
is so clear to her.
Yes, really.
And then this conversation begins.
And a short interview is incredibly
ingenious to speak English
in front of the Swedish audience.

It is like a theater.
It was one of those hours
when you are ashamed in every way
about the failure
that all this is.
And then there will be high reading
that also has
a higher level
of surrealism, because the
Swedish audience does not understand
to read the German
because no one. It is like she is
reading for herself.
And I do not understand what she is reading.
Then there is a big
sign.
Word and lost books.
And it is no one who wants to buy the
book because the Swedes you do not
want to have a German book.
No.
They sell
no book.
And then I go back to the hotel
until I go into my mailbox.
And now it is evening.
I am excited that I will
enter into my small hut.
And first of all
The hotel's neon sign is straight out of the window.
It's blinking.
The whole room gets pink.
And then it gets completely black.
About anything else.
Exactly. They had a meeting there before the opening.
Where should we put the sign?
Well, Chobox guests are still so bad.
Which ones?
I didn't know that signs like these neon signs sound.
The electricity is very strong every time the lamp is on.
That's a bit of a mess we've been dealing with.
And I'm in bed.
I'm on TV. They're still talking about the shootings.
And about Sweden.

And I'm going in on the web because it's the latest.
It's a dead end now.
We're still just reading about the shots.
And I see that Ulskistersson has made a mistake.
And you're supposed to be sad about him, right?
But it's something when I see a movie that he's made.
That you're a bit upset.
The first time you wanted to have him sad.
It was when he was shooting the movie.
He was afraid to take it to the nation.
When we listened to it, he shouted on the other side.
He was talking about how good the government was.
And that was really bad.
And he got so many criticism for that.
So I thought he couldn't do it again.
He's already learned about this mistake.
So when he's looking at the camera now.
And I'm going to talk to him about the Swedish people.
Who have been more of a pretty violent and tumultuous guy.
So I'm thinking about him now.
He doesn't want to talk about us.
Yesterday, all our thoughts were about the Swedes who were killed and injured
in the terrible terror attack.
Today, I'm sharing with the prime minister of Belgium, Alexander Dukro,
in the Minnesstunden in Brussels.
Today, it's also exactly a year since the new government came to power.
We said in the election that change was necessary.
But we also said that change is possible.
And we got the mandate to get control over Sweden.
I mean, again, I'm telling you.
Mitty is our Oro Engslund about his government.
And that he did well.
I can hardly believe that that's true.
And slowly, he shows up when I see him.
And it's clear and clear.
A cynical, cold, frosty talk bubble.
And for his head when he talks.
I'm also on a little tour for a book.
Yes, exactly.
You're in Sweden, and you're talking with the Swedes.
I've heard that there's such a time with a little longer press release.
Yes, exactly.
Because the book will be released on November 17th.
But it takes a while for certain times.

And that's a bit of a joke.
Unlike you, it's been a long time since I released a novel.
It was 10 years ago.
And I live in Los Angeles.
So I don't get interviewed that often.
No.
And it's interesting to hear how you feel about these things.
When the journalists then beg to describe themselves.
Or to think about themselves.
In a way that they don't do every day.
We have such a fucking luxury in this podcast.
Or I understand now how comfortable it is for us.
That we stay in the control room.
We can control the conversation.
The way we want to.
You don't understand that luxury at all.
You can't control the conversation at all.
When someone looks into your eyes.
And asks who you are.
But do you think it's interesting?
Or scary?
Or what do you mean?
I think it's scary.
Because I remember that I exist.
That I exist.
It starts when you get the pressure from the design.
When you get a test pressure.
And then you see photos.
There you are.
You understand that you send signals to others.
That others understand.
That you can't control.
I don't really understand that.
Because you talk so much about Lappolappin.
You can't control it.
You can't control the narrative.
Exactly.
When the journalist looks into your eyes.
What do you want to say to the book?
Then you become quiet.
That's a bad question.
Then I should just leave.
I know, but you're not that quiet.
Why can't you be quiet?

I know, it's hard.
There are many who have asked.
Why are you so interested in beauty?
For example.
Because it's a secret in the book.
Physically nice.
Beautiful environment.
Beautiful people.
Beautiful art.
I'm dealing with a girl who is in Madrid.
And meets this group.
That she is busy with.
Busy with their beauty.
She wants to dress like them.
She is sexually busy with these guys.
She follows them.
She wants to look like them.
And she wants to be a part of all this beauty.
Then I get the question.
All the time.
Based on that I tried to get and paint you.
I'm sorry.
Because this is a good question.
A really good question.
Yes, it's interesting that you see yourself out of it.
If they say there is a monster in all the books.
Yes, because you haven't thought about yourself.
You haven't thought about yourself.
And he's right.
I've read a book not only once.
But twice.
And it's filled with beauty.
Yes.
And the theme is that there are other books.
So I've forced myself to ask myself.
Is there something there?
Yes.
And a few days ago
I got a link.
Which gave me a little bit of a thought.
Which I've had to do.
A clip on YouTube
which I've never seen.
Which I got a shock of.

A clip from
You're talking about Calanca.
A clip from Peter Pan.
It was written in the Disney movie.
It's like that.
My grandmother
was the voice
of Lena in Peter Pan.
Who is Lena?
She's called Wendy in the original.
The girl Peter Pan will return to in the beginning.
Yes, okay.
And she's brought to the country.
Neverland.
I've talked before about
that my grandmother was in Gabriella's attic.
The voice of Gabriella.
The one who was in the attic on Christmas Eve.
But I've never seen or heard her in Peter Pan.
I've tried. I've read it.
But the only version
that's available is the new version
from 1992 with Miram Almqvist as Lena.
But this was a clip
from the original.
From
a scene where Lena
just arrived to the country
at some point.
And she wanted to know Peter Pan
and now she wants to know
the parents of the boys.
You know, who grew up.
And
you might remember that Lena
became some kind of mother to them.
They're parents.
She beats them.
She covers them.
And she nates them.
You understand
to hear my parents.
Who I was so close to.
When she stops talking to Peter Pan.

And she tells what a mother is.
Mother?
Is it the most wonderful being
that you're there?
Is it the mildest voice?
Like when you're tired?
20 seconds.
We're going to sleep.
Your mother
and me
Your mother
and me
It's because we're treasured men.
I can't just hear them
with my father and my sister.
I can hear her.
So some kind of mother
that stops them.
God, what a lovely voice.
It doesn't feel like the voice
has any connection
to the world today.
But you've heard it.
It's your child's voice.
For me this is
a tale from the 1800s.
When she smoked two packets of Prinsom
her voice was darker
when I was little.
20 years later.
But you can still hear her voice.
And I remember all those
sounds.
And her specialty of beauty.
It's a kind of
I don't know if it makes
such a person anymore.
Of course it does, but I don't know
if I'll ever meet anyone.
Living in a bubble of beautiful things.
That all the time
she went around
the house in Skåne
as if she were on stage

wearing beautiful clothes
and singing with her beautiful voice
and I looked up to her
so much.
I might have been influenced by
her bubble of beauty.
You know, the porcelain
and I just say
I mean, I think it was more common
at that time that you built your world
with things.
You also remember sleightings that
they had put together on plates
with prints on them.
Or different stickers.
You know, they could talk for an hour
or two. You know, the textiles on the sofas.
She lived for those panels.
But was she a scarecrow?
No, she was a actress
so she didn't have any money.
But she left everything. She bought
just beautiful things. She saved
for a couple of things that she bought.
And it was also a shame
because she had so many enemies.
So much of her every
addition to the gardens
where she spread out
towards this world that was
where the grannas, for example,
as she said
stole her eel
without any evidence.
She stood there and spread
out the worst things about the grannas.
And she told them
about colleagues,
actors who had stolen roles from her.
About the hat outside.
While she went around
with these
protective rooms of beautiful things.
And all the time

she talked about how beautiful
she had been.
You know, she almost every day
when she was there,
she took pictures and albums
where she showed me
her star.
When she was
in the movie star.
It sounds a bit sad.
But I loved it.
I loved
her home.
Her voice.
It was a crime scene.
So it's with beautiful things.
It's like
a shield.
Despite the crime scene that I'm forced out of.
When I hear myself
out of these interviews.
Are you interviewed there too?
Are you more on what I'm talking about?
Really?
I think that
sometimes
it's hard because
most of the time
you just try to come under.
But there are times
when you have a question about something.
And then I think
it can be quite exciting.
But of course it's really boring and scary.
But to prove yourself
in real time, with someone
in front of you.
And not have an idea
what you're going to do.
In the best case, you learn something
about yourself.
Yes, it's no longer a crime
to be a little
caught in the sleep of the person

who you see in the mirror.
When you realize you're avoiding the mirror
a lot.
How do you describe that
with time?
When you realize
you've been caught.
You know
when the journalist asks
they can say
when I interviewed you
in 2004
and I said
wait, it's 19 years old
and
then you said this thing
and then you get a quote
that you've said
that you don't understand anything
and you don't remember the journalist
or it's
something pointless or confusing
or one woman
who would fill in a fact route
for her interview
and if you needed some book tips
could you choose one book tip
for every decade that you've lived
like that?
And then I think
it's four book tips
that goes pretty fast
to answer.
But no, she says
it's six.
It's six
decades.
Even though it's not even 50.
70, 80, 90 and so on.
It's not wrong.
I never thought
they would interview me.
It's
a growing feeling

of being a little bit
under this week.
Because when you say
you've lived until the 60s
it's a fact that
doesn't get in the way
of the brain.
Sometimes there are things
that don't really go together.
It's the face of this week
that you can no longer find
any overbearing
formulations
that can catch the life
or catch the age.
It usually happens
to say something wrong
about how I live
or how I get older.
And now I don't get together.
I don't get together the thesis.
And that's the definition
of feeling psycho.
That the brain doesn't structure
when I've come home
here.
It's not a chubbox,
but it's a hotel room
with all the anonymity
that it represents.
Sometimes it happens
that I've sat on
farms on the computer
that have to remember me again.
And I have to be ashamed
of her beautiful things again.
When they stop
my mom
and me
your mom
and me
Maybe you should
apply to Guinness
book of records

with the chubox.
It's all stupid.
It's the world's smallest hotel room.
It could actually be
that this takes the price.
I've been
a member of something special.
It's also a record.
You're the only one who hasn't been protested.
The only person who stayed in the room.
You were so beaten to the ground
of Christ and everything.
Think about it now.
It's early in the morning
and I'm here at breakfast.
They're standing there from Guinness
and there's a bouquet of flowers.
You could almost get an earful of yourself.
If you say, I have a tip.
Why don't you call Guinness
for about the chubox?
It's incredibly nice.
But it's a bit unpleasant.
It's them who have just been
released that you've sat in a room like this.
It doesn't feel impossible
that Guinness record book would snap.
Now when their trash is so incredibly low.
I was thinking about it.
On the way home
by taxi yesterday
I heard a message
about someone who had
chubbages
to catch the chubbages at home.
That could be
a Guinness record book.
Of course it must be a record.
But what you're saying is that
you don't protest against so many.
Maybe it's enough with three chubbages
or whatever.
100 kronor in butter
to have had three chubbages at home

in his apartment.
It was during the summer
that the man, who is 60 years old,
had the chubbages in his apartment in Nora.
Since the chubbages
are a species that lives in the wild
in the EU and are responsible
for the chubbages directive,
they have done their best
to protect the chubbages.
But are you invited to London
to have a Guinness record book
about the chubbages?
No, but it's not so hard to understand.
If it's a...
He must be incredibly slurvy.
Slurvy?
No, but how do you get stuck?
It must be quite easy to get chubbages
or to let them go.
Okay.
If it's a chubbage,
you have to hear that it's not a chubbage.
If it's a chubbage that's placed on the street
and you see it as if
the chubbages are flying up the roof,
you have to hear the chubbages.
The specific chubbages in the chubbages.
But I wonder why he does that.
He might want
to make us quiet.
But he's inviting himself
because it would be a new thing
to fuck with us.
He might want to make us quiet.
That's exactly what he wants.
The chubbages he made
are quiet?
At least a few chubbages
in the audience
of a German reading of a new book.
That's good.
Or is it the most racist
translation of Germans

on a German reading?
What's the rubric?
The most rude
Swedish Germans
on a German reading of a Swedish book.
It's not
their whole business now.
They have to put themselves
in some kind of brain dead state
with the opening of the book.
The 13th century tax has gone
on a promenade.
Samir and Victor and
Jönköping and Motala.
And then Chubbaks.
I'll be in two places.
I'll shake hands
in 28 hours.
We don't shake hands.
This is good.
Most of 9 Guinness records.
Most of 9 Guinness records.
24 hours.
Alex and Sige.
See you next week.
To be continued...