

I am light as a feather and as stiff as a board
I pay attention to things that most people ignore
And I'm alright with movies that make jokes about senseless cruelty that's for sure
And I am built like a mother in a total machine
I feel for you every once in a while
When will you see the new podcast?
I won't
I will
I will
I will
I will
I will
I will
I will
I will
I will
I will
I will
I will
I will
I will
I will
I will
I will
I will
If you think about it, it stands still, it was also Lapo Lapin who burned my letters.
It's like he's a landmark.
Yes, some kind of star right now.
Some kind of star? What kind of star again?
It's so damn special.
I saw on Twitter someone writing, who is next on tour?
Yes, I know.
Lapin Vesapennan?
I don't know.
When it came to the Swedish Dahlbladet, it had that as a rubric.
Expressen writes, who is next on tour?
It's like he's an Avenger.
He's a red-needling.
It came from the book and it was a series that went.
They seek him here, they seek him there. They seek him everywhere.
What do you mean?
He's like...
He's sitting on the bed and then he just hits him.
You mean that he's quite mystical?
Yes, of course he's mystical. He's been doing it for a year and a half.

You barely know how he looks like.
No, I've just heard him once.
It's not like he's sitting in the kitchen and telling his stories.
It's so interesting that he's looking at this rubric.
Or is it a rubric?
Or is it true?
Of course it's very exciting, since this is also the beginning of something.
This will happen again and again, both in Sweden and other countries.
You'll be able to go back hundreds of years with AI.
What he's done is, with the help of AI,
you can analyze Lekberg's books.
AI has discovered that this isn't her language,
this is something else you've written.
Can you be really sure that the author himself has written the book you're reading?
Here we've got to look at the author's name,
which is written on the book and what the company is saying.
But not further.
With the help of a technique called stillometry,
can Kvartals Lapolappi now reveal that there are good stories to believe
that Camilla Lekberg hasn't written some of his books himself.
That she might have written one or maybe several other books.
You mean that you'll be able to go back to Shakespeare
and look at which pieces are written in fact by Shakespeare.
Why don't you do that?
Maybe he's doing it as we speak.
I mean, what he came up with is...
You think he should be sitting higher.
Yes, because what is this? What did he come up with?
He came up with two books, not just Lekberg's Signum.
Wait a minute. Now I have to ask you.
You have to tell us with your hand on the heart first.
Are you the right man to talk about Lapolappi?
Or is your gaze surrounded by what happened to you?
Yes, but I don't want to travel with you.
I'm not a brutal person with that.
No, but it would have been impressive and great of you to say
that this Lapolappi, what a great scoop of him.
If you had given him that.
It's not a scoop. It could have been a scoop.
If it had come up that Lekberg's wrong-back series
is actually written by his suppliers or anyone else.
Or Pascal Eggman.
There are two books that are at least known in the production.
And A.G. Berktyget came up with the sentence

of reminding them of Pascal Eggman.
No, you have to remind them.
Then you have to know that the editors of these books
are Pascal Eggman.
What the hell?
Everyone has had a editor who wants to put himself in.
And then the editors say yes.
But you have to remind them that it is in your interest
to undermine Lapolappi's credibility.
It doesn't make it any longer.
It doesn't make it any longer.
Yes, but if it's a historical point of view
it will be that Lapolappi was like a robber
who ran around in the 20s.
In the beginning of the 20th century.
Screaming like shit.
And throwing shit.
Then it's too much for you.
No, but what I mean is that
it's a low-priced fruit.
It's not that.
Both when it comes to my book
it's a low-priced fruit.
It must be correct to say.
You mean that your book had,
just the details you had asked earlier.
Every single detail you had in your book
on the big platforms
had it taken place.
They had it brought up to the surface.
He didn't come with a single new thing.
He had nothing new to come with.
And yet he got such enormous attention.
It's the only thing that bothers me a little.
That he got attention because he did nothing.
And now he doesn't do anything.
It must be correct to say that this is nothing.
It's just insinuations.
If it had been a lie,
I would have been super irritated.
It's still her back that's playing.
But she doesn't meet with irritation.
She meets with her characteristic
emoji with sunglasses.

An attitude.
What should I say?
I know, but I don't think she's going to do it
any longer.
She's going to have to put another
piece of paper in front of her.
I saw her press response
which is called Bonge.
Paulina Bonge.
What a nice name.
I'm talking about low-priced fruit.
Yeah, but I'm just...
I mean, Håna's name for the name Bonge.
She says that
your complaints are not worth a answer.
35 million sold books speak by themselves.
They don't do that.
It's so damn short.
They really don't do that at all.
If you've sold 35 million,
you'll be looking to sell a little more
and maybe release two books a year
to help writers.
It's a completely crazy answer.
It's an incredibly short answer.
Even if it's from a person who works with it.
But the big question is
how much has the editor,
Engman,
how much has he changed in this text?
Because we know that he has been a
editor. He has handled his texts.
There were two books.
So the scoop is that
maybe it's because he has been
a very active editor.
Is that what the scoop is?
That he has written so much that
the text in itself
sounds more like
a Pascal Engman
book than what is okay.
Or what is the scoop?
What do you mean?

The whole book is written
in Pascal Engman's voice.
The theory is that
Lekberg has written the story
and that Engman has written it.
I am now with my editor
who is like Åker Lund
at Bonnys.
I have documented
for me now.
I am just going to tell you
what kind of things she has changed.
Let's see if you would change this.
The note is coming in.
Are you ready to be my editor?
Or do you discover the same
thing as the scoop?
The note is coming in.
The note.
The note is coming in.
What do you think is bad?
I am kidding.
The note is coming in and we take
the bridge on the table between them.
Hannah Stelnar.
Tom and Lea don't have a note like that
and Samuel is sinking in
with a heavy look.
Yes?
Do you have any suggestions?
Is there any...
How many changes does she have
in this part?
Can it be that she wants
to say that he is stealing
instead of Stelnar?
Exactly. Hannah Stelnar
One more thing.
Goya's house was called
for the dead house
because he had lost the hearse
with the team.
Goya moved in
when he moved in.

Goya moved back
to his villa in Madrid.
The house was called
for the dead house
because Goya had lost the hearse
with the team.
No, you can't say that.
I would never say that.
What am I trying to say here?
If this would have been
eaten in an AI workshop
it wouldn't have been the AI workshop
so that it would have equaled the order
that has been written on the book.
No, but you are not
so short.
You both know that
you are very well.
There are different types of editors.
I can promise you.
For example, if you were to put
these are so well written
by
Mattias Jöransson.
It's very different from text to text.
Not yet.
For me, Mattias Jöransson
has written everything.
And therefore
every text is uninteresting for me.
That's why it's so short.
Because he
goes so hard in the texts
that it becomes his texts.
Put in any text
and it should be
that this is written by Mattias Jöransson.
Do we just hear you deliver
the next text to the pencil?
Or is there a bigger text?
The pencil and the pencil
are just a low-lying fruit.
I know myself
because I have been an editor

in the 16th century
when I had the time in the studio.
And then
it was
incredibly
bad texts.
And when you take
the texts, I write them
totally.
I write them
from start to finish.
And...
You're talking about articles
from 22-year-old journalists.
Here we're talking about
the most well-known interpreters in Sweden.
Who, for example,
have their own language.
Or do they have that kind of
language?
Are you really
tempted to talk about this?
What do you think?
Yes, because you hate
more than anyone else on earth.
I don't know.
Both of you and I
are both wrong.
We're not going to talk about this.
We are sponsored by Tadera.
Our old friends.
You say, old friends.
You're almost humiliating.
I have to say that.
Tadera has been with us.
It feels like they're a part of
the inner crisis.
The inner crisis.
To just talk about
Tadera.
I don't know what Tadera is
and why you should use it
and why it's so good.
Yes, but you're all so

mathematically alert
when we're talking about numbers.
If you just
calculate
that it sells for a second
every 24 hours
every year
365 days a year,
11 million things
change every year.
People will wake up
to listen to this.
Yes, and everyone does this
in a very simple
principle.
If you buy what you want.
Exactly, you make the world
a little familiar.
Things you don't use
or that you don't need anymore.
You get an owner who can use them
for a cheap price.
Yes, and of course there are
people who still don't use
Tadera.
It must be terrible
to stand out
for such a huge device.
So you had to go home to Tadera
and talk to Tadera.
Thank you.
We're sponsored by Fodora.
I just have a picture for you.
I think I wasn't alone.
I woke up in the morning
and I forgot
that all my children's
schools
run
all the way
and then
they run all day.
And then there's a lot of sex.
So I had to

fix a lot of sex
for three children
without having a fucking shit
in my fridge.
And the alternative
was that I ran out of town
to find an open business.
But instead of that
I went to Fodora Market.
It's like going
to a grocery store.
And there I could buy
meatballs, macarons
and grapefruits.
And I also bought
a party package
and a munk
that would be all over the place in an hour.
You nailed it
all the way.
But you've ordered
from Fodora Market
before, right?
No, I'm asking you
because you can't take their orders.
But if there are people
who haven't ordered
then you can get free delivery
on your first order.
Even if you've ordered
from Fodora Market before.
It's limited time
and so on.
And it's not a code.
It's a new customer.
So go in and try this.
Nailed it. Thank you, Fodora.
Thank you.
We're sponsored by Lassi.
It's the first pre-built
dog and cat market.
But it's actually
a bit weird that
anyone who loves to walk in

and buy a dog or a cat
and become a parent
for a day.
But it's pretty neat.
There's a lot of responsibility
when you get a house.
And this is Lassi's understanding
because when you have their animal training
you're trained all the time
and the more you learn
the more courses you take
the more you save.
So you can get up to 500
and spend a discount
when you collect knowledge in Lassi's app.
And you become a better dog or cat?
It's so good that everyone
wins in some way.
The animals win in that way.
Especially the animals.
You get a dog or a cat
that feels the animal better.
And
you and I
feel that way
because
with the help of
our customers
they don't have to pay
as insurance premium as often.
It's like everyone wins.
You can get even more
discount if you use
our code alexsigge20
alexsigge20
you get 20% discount
for the first insurance year.
And Lassi is special
because they're always on the side.
You can also call them
if something is wrong
and you don't meet them.
They actually have telephone times
every day between 8 and 21.

Maybe that's the most popular on Trustpilot.

For sure.

Try it yourself.

Go to lassi.co

not com

Lassi.co

Yes, check your prices

or download the app.

There are apps.

I

finally saw the king

the documentary

when I was in Sweden.

Yes, it's on the plane now.

Yes, it was on

SVT last nights

three nights in a row.

Have you seen it?

Yes, I saw it on bio

when it came out.

I was curious about it.

I talked about it in the pod.

Did you talk about the trailer

before it came out?

Yes.

And then I messaged Fredrik Winkinsson

who I have produced

and I asked him

to send me a link.

I wanted to see the Vimeo link.

And then he had

said no

to send it to me

because she had become

so touched

in the middle of talking about it

in the pod.

So she didn't want me to see it.

I would like to say

that I think a lot about the movie

but that's the first thing I want to say.

But when it comes to handling

something in that way

I think it's bad.

I remember when Therese Boeman
wrote an article
in Expressen
about how it was worthless
that I would write this book
and burn all my letters.
Instead of calling
I didn't get the extension X
so I contacted her directly
and said, I don't think you've read the book
or have you? No, I didn't.
I can send it to you.
It's still the right way to go.
But here we have
something else.
But I have to say
that I sat so hypnotized
from the first to the last
moment.
Because she was so different
from what I thought.
I had read
as I understand
when I heard about this movie
or this project
the last three years.
So I have heard that
this is something else.
Karin of Klimtberg has lived
near the king in two years
and got him to open up
in a new way.
While what we saw was
the opposite.
Three hours
more defensive
and more scary than
I've ever seen.
I was only a second ahead of you.
For sure
you thought that the king had
something difficult with this
official life. But you never knew
that it was this difficult.

Yes, and maybe
you had to do it with Karin of Klimtberg.
You can't say that they had chemistry.
You already notice
in the opening scenes
that he doesn't like this idea
at all.
It's my fault.
Is the king here today because
the king wanted it or because
it's in the king's calendar?
Yes, because you're going to be here
and it's in the calendar.
I mean the idea,
but do you also mean
that he doesn't like it at all?
She has initially
an assignment
for allergic journalists.
Her primary
goal
should be
to make her feel that this is
something else than a meeting between
the king and the journalist.
I think it's a mistake that
all the time.
She came from the school
in her 90s
inspired meta-perspective
that all the time it broke the fourth wall
and fluttered with the camera
to remind both the king
and the viewers that
she's there in the room too.
As a reporter
and to tell about her feelings.
And in the king's case
I think it's a mistake
if you're going to get rid of him.
But we're finally going to see
Ayon nervous.
Would he even want me there?
This is going to happen today.

I'm going to say that I went to a therapist
and I'm so unlucky.
I'm going to think that this is nice.
And then she said
has the king said yes?
Have you heard him say yes?
Has the king not said yes?
I'm not afraid
that he's going to be angry.
I'm afraid that he's going to be quiet
and that I'm not going to be able to talk to him again.
I wonder
if the king understands
that he's in my worst interview object.
It's not the worst but the most difficult.
That there are many
layers between us.
It's not that we're taking a beer
on Söderkjärta.
Before we start
I just want to see
that the king feels comfortable.
It feels uncomfortable.
I don't think so.
It's a bit of a joke.
That the king should want
or just mean something.
She said
the best would have been
if she had extended this time.
That's a bit of a complaint.
It's a bit of a complaint.
He's still there.
She often talks
in a meta perspective
about how she feels
when she's there.
Which he doesn't like at all.
But she's afraid of
why has he said yes?
Why has he said yes?
Why has he said yes?
We understand that he's said yes.
Or I guess he's said yes

because his request
is that he should say yes
to interviews.
We should get a...
What did you say?
He's not saying that
but
as part of the M-B
when he's had it
for 50 years
he felt it was wrong
not to ask for an interview.
No, I know.
But why should he say yes?
The reason he should say yes
is to remind us
that we have a king
maybe even give us
a sense of security
that there's a king.
But in that case it's wrong
to say yes
because he doesn't try to kill
that he hates it
which makes us not get any security.
You mean that we just become
safer and safer?
Exactly.
She asks a little bit of
complicated questions
and you could say
that it makes the documentary
more interesting
in a way.
Because the situation is so strange.
But it also makes it
hard to look at it.
When she's in one of the first interviews
she asks him to make a
hiss pitch
and you understand that he has never heard
speak as the term hiss pitch.
I'm very curious to hear
what the king does as king.

And in my branch we have an expression
we say hiss pitch.
You have to be able to
describe your project
or your reality
during the time
when a hiss goes down from up.
So what is hiss pitch?
She also speaks a little
to someone who speaks to the child.
The child, yes.
You have to be able to describe
your project
or your reality
during the time when a hiss
goes down from up.
So what is the hiss pitch
to be king?
No, I think
it's a little overdue.
I think if you misunderstand
your work and you could
manage to say that it's a hiss.
It's a hiss.
It doesn't work that way.
Well,
he thinks
she asks
which is
incredible
to think that
he put up an interview
and he thinks
he gets a question that
many people hear
that he can be king in a hiss.
That's what he thinks.
You can't control
the country from a hiss.
He thinks
he has to be responsible.
It doesn't work
but you have to get out of the hiss.
The problem is

it's incredible.
Or he thinks
it's too complex.
It can't be combined
in a hiss.
He doesn't say that.
But even if
it was what he meant
it's also wrong
because everything goes in the same way.
How would you
be king in a hiss?
The essence
of the question
is how would you be king in a hiss?
How would you be king in a hiss?
In his case
in the hiss
it's about
giving the Swedish people
a sense of security.
It's about
keeping in touch.
Then
it's about
keeping in touch
that
she's acting like an angel.
It's good
for the documentary
because it's exciting to watch.
But I don't know
how psychological it is
to ask questions
that all
touch the king's open ears.
The queen of Victoria
was bad when
she was 18 years old.
How did the king
see that
his daughter was bad?
Maybe we're
up to that.

How could the king
represent all the groups in Sweden?
No, it's my idea.
The king
initially opposed Satyus
in a womanly trust.
I wonder if the king
thinks anything about the death.
Does the king stand?
No, I can't.
There are some privileges here.
White man
I don't know.
Seen, developed, home of the lie
that he seems to be behind
and lazy to take the table
during the afternoon.
I wonder how it feels to hear
such things.
I don't remember.
Read, write or talk.
Yes, it's...
Well, no.
Is this something the king
doesn't like to talk about?
No, I don't think so.
Sympathies
go straight to the king.
I feel a huge sympathy for him.
I feel quite short
in the documentary that I will never
be surprised about the king
in the podcast.
Yes, you answered the same thing.
He has no protection
for these questions.
They have been asked many times.
Although he has lived through these
crises, he hasn't found
tools or
equipment or weapons
or whatever you call it.
To protect himself against these questions.
In 2010

there was a major media movement
around the king.
What happened?
I can't tell you.
No, it's hard to do
because I still don't understand
what happened.
When she came in
at the end, she heard that
she was coming into the scandal
with the rumors about
coffee flicks and strip clubs.
And it's like...
I don't know, could you look?
You were in the cinema, you didn't have a pillow.
No, I can't really remember.
I saw it half a year ago.
It was a secret situation.
Secret?
Yes.
For me, it feels
unsecret that there will be
girls in some way
and
in some way
calm, overclass gentlemen.
No, I don't
know that it was
in that way.
But tell us
how it really was.
It seems like we know a lot about it.
No, I'm asking.
I don't want
to complicate everything.
I'm just trying to explain.
In a way,
I can say that she is
such a good reporter.
She doesn't give up.
She is
a great documentary filmmaker
and the result
is so smooth

and entertaining.
But you wonder what the point is.
She can't
believe that he will open up
and start telling stories.
That can't be the point,
because she can't believe it.
Which makes you wonder what the point is
with what she does.
We have criticized
him and driven him
in 500 episodes here.
So we don't go into any place
and talk about the immoral,
but I wonder
what she thinks
will happen here.
I mean, say what you want
about what we have done in the pod.
But the goal has been
unethical or not
to get the listeners to laugh.
But this is what
we are listening to.
It's like looking at a scene
where one person speaks French
and one person speaks German.
I think she is
two approaches
she takes.
Confrontation.
How does it feel
and how do you feel?
It's also a lot
that she wants to know how he feels.
Right.
Maybe that's why he lies.
Because it's hard for him to
navigate it.
And most of the time
he does this.
What it's like in the film
to see how it is
in the clip about the strip clubs?

No, not anymore.
You haven't seen it?
The clip has rusted
around and you think
the king is lying.
How would the king want to answer today?
In the same way.
How?
In the same way?
No.
What then?
Because the king said
that I don't do it.
I always found out
that it wasn't a joke.
How is it?
You went back to
our reviews
to see what people thought
when you went to the cinema.
It got very nice
reviews. Four years.
And Clint Perfitt got a break
because she was brave
and I don't know if you should
compare it, but
at least I understand him.
And besides that
we were very nice to the king.
You can compare it to
that the love for him
has increased because of the film.
I think this film was a jackpot
for the king's house.
When I read the reviews
I didn't really understand
why.
Because he is so wild.
And so
still so
brave to answer these important questions.
It wasn't
yesterday night
when I think that for the first time

in my life I understood the king.
And understood why he is so
loving right now more than ever.
What was that?
I will come back to why, but
it started when I saw
a message about the national
preparation week.
Do you know what it is?
No.
There are a lot of organizations
and
private organizations
that are preparing themselves
a lot of prepress intimacy.
They prepare for what happens
when the Russians come
or when the war comes.
And what's so fascinating
is that in these messages
that you see on the news
most of these private people
don't have much knowledge
about war.
They have prepared everything.
They live every war
without knowledge.
But they still have a
confident self-confidence.
I just want to show you one thing.
There is something called
the free-willed plane.
A gang of older heroes
that during this week
will be their happiest week of the year.
Is it scary to speculate
that they might have a secret dream
of becoming a war?
If you have so much time
of your pension time
against a live war?
What do you think?
Yesterday they were practicing
what happens if IT goes out

in the rubric.

The internet goes out

via a cyber attack from Russia.

And I'm in the middle of the clip.

What do you think?

How are you going to defend

different parts of the community

if the internet goes out?

Can we call each other?

Yes, in some way

we have a modern one with 2023.

Some kind of frequency

to communicate with

some kind of radio equipment I think.

But this is what

the free-willed planes

are going to do

to send an important message.

Today we are going to send this

message.

Here is a message to the community

that they get the message

from Länsdjösen Central.

The idea is that

the communication is out today

and there is no chance to communicate.

And this is one way for them to get the message out.

They think

that it's going to be media time.

It's going to be no one at all.

But what can you say about it?

It's a gang of older gentlemen

who have

a uniform of roles

that are military.

They might have been home made

with roles.

And they also have these flask posters.

And they also have a propeller plan.

Who are you going to pick up

these flask posters?

You are the next gang of

the free-willed engine club.

We are the civil emergency

resources.

We are going to be the ones
who can go on the road
who may not be able to drive.

We don't really know what
is going to happen.

We are going to leave a secure document
in another place.

A secure document?

What could that be?

It feels a bit more like a hobby
than a part of the army.

A secure document.

I don't know what it should be.

It really is a drug of demons.

I just have to be clear.

Now they are calling.

How do they call?

If they don't have one.

Why don't they give the message to the call?

Now they are calling again.

We have received a report
that has not been planned.

What do you mean?

We have received a report that
we have a meeting place
for 250 people.

They want us to go to a place
and take pictures.

How do they send pictures?

What pictures are there before?

Hasn't the army
taken detailed pictures?

What they do is take pictures
and call them,

put them in bottles
and throw them out in the water.

Then the enemy will come and pick them up.

It's unbelievable.

It's so exciting.

At the same time

it will take a few years

when we talk about John Didion Documentary.

It's called The Center Cannot Hold.

It's the expression I often think about.
In a time
where people don't feel
that there is something really working.
A central shit.
Shit with K.
That keeps the country together.
In a time that The Center Cannot Hold.
We are free
for everyone to do it yourself.
In the past
there was a part of a bad self-confidence
in the individual
who didn't have access to the internet
close to the library
with a big confidence
for the state,
the army, the church,
the school, the flag,
the police,
they keep it up.
But now
when the feeling spreads
that The Center Cannot Hold
we think it's important
to take things into our own hands
as the free will.
Also in the church.
Speaking of the church
you see that there is no
solid center that holds up
this picture.
So it's free to do it yourself.
I have seen several messages
that are about priests
who have gone rogue.
They open their own
race. They do it.
I saw one message about a priest
who rings in the church bell
at 7 in the morning
every morning
for the irritation of the surroundings.
Church bells that ring

in 5 minutes
every morning.
It has created irritation in Uxsabeck
Marks commune. It was Markposten
to tell us that the commune
has received the bell, but the church bell
David Orltsson said that...
How did you react?
You mean
that people wake up
and think it's big?
I would be on Saturday and Sunday
Me too.
5 minutes is quite long
in the letter to the commune
which means that it has not been
able to sleep after 7 o'clock
and the person moved there
in 2016 because of the
loud bells.
It's about finding a balance
between the
point of view and the purpose
and the purpose of keeping
a church-frozen cultural tradition
as a living tradition
with the cultural world.
It was fun to find a place.
I don't know what to say.
It was fun to find a balance between
waking everyone up in the whole building
at 7 o'clock in the morning.
But there are many churches
that are just priests or communes
that do what they want.
They want to show how independent they are
from the center.
Listen to this church bell
that wants to run
they want to be able to look like a church
and they want to be the power of the church
I think.
This is an inspiration
from many churches.

For example, Sound of Music
traditional German music
and sometimes Disney movies.
The priest Fredrik Sidenvall
has been able to see the clip
on how it has been
and it doesn't bother him.
In any case, there were some
tomes that danced
back and forth in the church
and met the people's soul.
In any case, there were
a horse
right over each other, a front
and a back part.
And I heard from someone
who got
dressed quite a lot
against their own will
dressed like a milk cow.
Here is the word against the word.
The old word against the new one.
Also, the school system
has the problem that their centers
cannot hold.
It's hard to get a job
as an outsider.
And I read the other day
that the number of children
who are shown at home
has increased by 110%
since 2012.
More than doubled
since 2012.
What is the meaning of this?
I believe that more and more institutions
are on the way to succeed
or don't have the same respect
from the children.
We do what we want
from the parents
who may be asking
if the school knows what they are doing.
Is this a sign

of what I heard yesterday
about a family
who had a finger
in summer school?
A family from Sålma
who traveled to Thailand
for several months
despite the failure
of the children's education
is now at 50,000 kronor.
It's written in the middle.
The argument that the family
planned to put the children in Thailand
school was rejected by the school
who did not assume that
the children's education level would be reduced.
The family chose to travel
and the children were to be counted as
ungrateful.
Can you agree that
there is a sense of
that the centers do not hold?
No.
We can do this as well as ourselves.
I think Elon Musk and
the recent Russell Brand
are using it
when they talk about
mainstream media.
They say that there was a good time
when the center of media
was stable and a little bit.
But today
the center does not hold.
And the only way
to get the information
is to listen to unabashed media.
You have probably seen
these videos
that he uploaded.
He was accused of rape
and sexual abuse a few weeks ago.
I have not seen
parts of it, but I have not

seen a lot of it.
He is talking about
an attack on him
from mainstream media
that is orchestrated.
He is talking about
a spate of headlines
from media outlets across the world
using the same language.
It has been clear to me
or at least it feels to me
there is a serious and concerted agenda
to control these kind of spaces
and these kind of voices.
I mean my voice along with your voice.
I do not want to get into this
any further because of the serious nature
of the allegations.
But I feel like I am being attacked
closely together.
In the meantime, I want you to stay close
stay awake, but more important
than any of that. If you can, please
stay free.
mainstream media houses
or channels had
more of a political agenda
20-30 years ago
or maybe 10 years ago
but today most of them are
in favor of click
of any kind
if you do not want to call it click hunting
in favor of click.
It is like mainstream media
is different from Russell Brandt's
post and it is obviously useless
for the first time in 500 years
The idea of mainstream media
trying to sell the vaccine
or Trump's criticism
or the climate threat
it is just
the majority of people

believe in vaccines
the majority of people believe in
the climate crisis and therefore click
on such things, right?
Yes, that is right.
However, last night
she said that she wanted to see
the king of the documentary
and I sat down
and looked at her
and I saw some other things
now
I may have been so shocked
by Karna Flintberg's
questions for the first time
that I was not
so aware of
these parts of her childhood
but now I listened
to her, it was also that
Malin, she
felt so much for her
under the segment of her childhood
she felt for the little prince
that I listened to her
more carefully now
Did you know
before you saw the film
that the king's sister told you
that he did not know
that dad was dead
from the 14th
That is the most sensational thing
in the whole film
Why is that happening?
Because he found the old clip
and did not ask questions
No, it took a very long time
before we
understood that we did not have
any dad anymore
It was taboo
I still knew when I was 13 or 14
I did not have a father

What happened?
In the age of 13 or 14
the king already had a father
to an accident
Well, at least
when you find the time
you dare to ask questions
on your own
I have to say
it is a really bad thing
of people
around the king
of the king
You can
prove that it was another time
but it is still
It is too sick
What a wildness for a child
Yes, 14 and old
and he did not have a father
Do you know what happened
with the father?
Yes, and when he found the
document
he does not even notice
after that
he does not hear anything
from his mother
or father
the only ones left
But in that situation
the king did not talk to the princess
to tell more
So the king
did not talk to himself
Yes, he did not
He was also a father
who survived
his son
Did he tell anything?
I do not know
I have no memory
Let it be
It has to be solved

in some way
It has to be solved in some way
I started to understand
that
there is a lot of expertise
but it becomes clear
why he is so afraid to look back
I do not really understand
how he grew up
But what you see
in the document
is where the same message is
where the same message is
which has been repeated as a mantra
look forward
look forward
look back
because back does not
have the royal privileges
in history
sometimes created problems
Yes, but it has happened
for a long time
it is gone
But it helps us
to reflect our time
through looking back
But then you have to look forward
I have always said that
everything is about
the whole world
It is just
the most important thing
No one is happy about it
It is fun to talk about the future
and what to do
I have done this in all times
I have increased the pace
And above all
he has decided
that he should solve things
by himself
unabashed
I do not go to bed

because I am a psychologist
Why not?
Unbelievable
He knows
he does not help
from
from one year old
he feels
the center will not hold
The king is
on the basis of this growth
the most at the same time
Swedish of all
alone is strong
maybe that is why he is more popular
than ever
For the first time
in his 50s
he really got his motto
for Sweden
in time
We made an extra pod
here today
a question pod
I think it will come out on Monday
Sunday
On Sunday
there will be an extra pod
that does not replace
these pod
We have had questions
in 11 years
You can not have a pod
more often than once a week
We thought
we can do it
and put it behind the payment
for those who want
Those who do not like it
can listen to advertising
You can listen to it
via this feed
There you will see
the question pod

It is easy
to press a button
but now
there
you were the editor
for questions for me
and I was the editor
for questions for me
and one of the questions
was about bua
Why have you never talked about bua
what do you want to know
Who is it for bua
I
have always thought
I have not talked about bua
because it does not mean anything
nothing worth
happening in bua
but it was
exciting
I have not taken a word
I have not taken a place
in the place for many years
It feels like there is a book
about bua
but it is
it is
the fact that I have never
talked about bua
in the pod 12 years old
even if we
live there
I discovered
when we had made the pod
and I would go to bed
I talked to my husband
and asked
have I talked about bua
I did not know
and I have never talked about bua
before
bua is close to varberg
exactly

on the west coast
and I wrote to Kalle
why have we never talked about bua
Kalle
where should we live
he answered
and you know
the old addresses that you have lived
that they are passing through
but for me
in 2014
I say as much as you say
I have to go in
now I go on google
it is a wild area
or low trees
exactly
I
suddenly had bua
opened a place
somewhere in front of me
but it is no longer
than me
on the side
of the group
the last choir
you have a few days left before you go to the press
and now I am sitting
and reading
it is
it is sensational
it is so damn good
that you have made
that it is so damn intensive
and february
all the chapters are
two or three pages
it is almost like cliffhangers
it is very interesting
you can not put it on the side
and I have just come half way
but I
I got to read a time version
maybe half a year ago

or a year ago
but what a damn thing
I will not go into that
but I was so
loved
so I am glad
that I went to the book
and took my favorite
book in greek
antelope
no, I think
I do not know if I have read it
but
it is 1988
and has just started
and
I read it
from start to finish
in one single day
night before
it is so damn good
have you read it
I have not read it
I feel like the king
he is looking forward
the first scene
it started with you
we can say
this man
has discovered
a cassette band
that is recorded from the childhood
and suddenly the childhood contours
everything has been difficult
to grasp
but now he can be guided
by the sound
and in one way the sound
the boy has pressed the record button
and
the whole rhythm of the childhood
comes with it
almost stronger than a movie
when you only have the sound

in that way
yes, films from that time
they really tend to create distance
to the people
weird costumes
you are there
yes, and in the future
there will be a father's gesture
which is problematic
very selfish man
but really an exciting person
but there is also a lover
in him from the childhood
yes, so it is
the longer the book goes
the more
there are more memories
in the future
there are more incidents when this man
has been damaged
by
such growth
and in the end
he is still ready for a confrontation
and at the end of the scene
I don't know if I should take the road
this father
who has read
Manusett
the book ends
the man thinks he has to write
if he writes a book
and when he is done
there is a way for the father
who comes home
for a meeting
and also that meeting
becomes part of the novel
which is almost
there is an outstudied
almost elacate
it is very exciting
it is on the border
it is almost unethical

almost
which my father also liked
when he read the new ending
I don't remember his reaction
but it was about the first time
I felt sad
when he read the book
I felt the whole body
this is the end
could you have made a turn
that he wants to see
because he has read the new ending
when the confrontation came
I don't know
what the hell is that
it is human
to react like that
the first
or the new ending
it means something
really
it is not an event
it is an event that is not an event
it is a resignation
there is also something low
that it is snowing again
and that Malin is pregnant
with our first child
there is a silence in the room
it was like that when he came
he was changed
he looked at me
because he had read my experience
of the child
when he took his portfolio
and took it
a stupid series strip
called Hobbe
which we found in Dien
a long time ago
and he told the man
that he had this series strip
when he came home
until 1988

it started snowing
and he had it
and in that strip
there is a
there is a man
who is at his work table
and writes and works
and before that
he is a child who plays
his son
and he is pregnant
he doesn't know what to do
he is standing
between being a father
and working
and then he says
this father
he is so crazy
this was this father
I wanted to be
but he thinks that he wasn't
it's crazy
but
book title
he couldn't do better
book title
in 1988
when I was dealing with
this mess
and
there was something in this book
that also got me
to think about Bua
why I have read those memories
I thought it was so exciting
that something opened up
I sat down
yesterday evening
just to write down
what I actually remember from Bua
and
we came there in 1996
20 years old
and we lived on Måsvägen

as you know 14
high up on a little hill
and as I remember
it dusted
it was always like a fucking
further weather
not a dug rain
that was quiet
a dug rain that was
when you spray water
over flowers
but it's west coast
this is my only memory
so I remember my time in Göteborg
and we had
panoramic windows
which meant we had panoramic windows
towards Ringhals
everything in Bua is about
Ringhals
so on the evening
when we were on TV
we could see
silhouettes of Ringhals
these weak glances
through this
dug rain
is it a safe place or a threat?
no it's actually
interesting
we didn't know
how special this place is
from a
nuclear power
from a nuclear power perspective
because everything around Ringhals
is called the zone of peace
and there are inner and outer
zone of peace
and inside
Bua is the only place
that is in the inner
zone of peace
and that makes the life

in this house
a safe place
really
we have our own warner
who looks like a fireman
a blinking little cube
that they have put in the kitchen
and in the living room
that blink and
measure radioactivity
when we are in a disaster
and they are writing
messages at bus stops
so I know
that if the shit hits the ground
I have to take me to the parking
in Bua and there
buses are waiting for us
so we can evacuate
and on the first month
every month they practice
on a alarm
it sounds like a scream
through the air
there is no peace
it feels like
the state
has nothing to do with it
this is a shining sound
that is running for life
and behind
the glass doors
there is a part of the information
of what we are going to do
exactly what we are going to do
and there is also a job table
you know that you eat a job
and you get fired
and you also get to know
that you have to take the job table
at the right time
if you take it too late
this is a book
that what happens in that house

rhymes with the word
from Ringhals
the word from Överåningen
I know, but you can die faster
if you take the job table at the wrong time
so it is very uncomfortable
for these job tables
our house is a fulthouse
where you have replaced
a wall with a window
so we can see out against Ringhals
you live there because your mother
works at Volvo
or with Volvo Sweden
as information chief
exactly
this is her last job
before she starts drinking
this is the last job she is going to lose
she has already lost many
but this is the last session
and it almost always blows
0 meters per second
and it is a bit like a weather phenomenon
I don't know
it is about
the wind
two winds meet
is that why you choose to build
the power plant there
so that the shit doesn't fly away
against Gothenburg or Stockholm
damn, not true
from the east
from the sea
there comes a fulthouse wind
which is the milk
which is always in the house
and from inland
from inland
other winds come from the smell
from the paper plant in Värö
and these winds meet
the smell of the river

from the west
and the smell of
backfilling
from the east
and they meet there in Buba
and a wet dung rain
and the smell of this
doesn't go around
it is to live in the hell
and in the hamlet
sometimes you can see people
it is just where there are people
and people are usually ugly
ugly
and full of
prejudices
and some kind of bread
we learn quite quickly to hate them
do you have anything to do with
that they live close
to this potential catastrophe
that it is heavier?
I don't know, but you can't
like to call
because a call is the only job
in Buba
some of them are fishermen
they go out in the middle of the night
and come home in the morning
but they all work
together with
the nuclear power plant
but dad has a tradition
we move around
and it is about
changing jobs
it could also be
it could be
a child experiment
where you test
how you can
destabilize the child's growth
but
the formal explanation is

we have to move
because mom or dad will change jobs
and every time we move
dad starts a new tradition
and when he gets up
he lets people
blow in the Christmas
he made it in the snow
when we got there
he made it in the heat
he made it in the snow
and now we are going to Buba
and now we are going to blow in the Christmas
in dad's way
in the snow
and he has a boy
who plays trumpet
and he chooses a dick
or a peppa cake
and we are going down
in the fall of 2012
and there will be 7 people
who are standing there with the trumpet
blowing
and 3 of them
go when mom reads the poem
and
the rest of them go
to our peppa cakes
this failure is total
it is the family's failure
we do
so that the whole name of the game
feels like it
and dad doesn't give up
he wants to set up a game
a game, a piece
he has written a piece now
about the building
and it is a built game
and then he announces after the game
they are going to come back
to us
to be on the audition

but was it because he felt inspired
or just restless
when the last
has something to do
play a role
he doesn't want to get away
it was
something that was nice
but also a bit sad
it was double
the big moment for the audition
and no one will come
and from that day on
dad hates bua
and he puts himself in bed
and reads books
I think that dad's hate
is a bit exaggerated
my hate against bua
is evil
do you understand the difference?
dad is like a tourist
but I live here
I hate everything about this place
and
I feel
that already
that this is the last
the family's
last stop before it
is unleashed
because dad is almost 80 years old
and
this is also
the time when he begins to eat
sleep medicine
in the morning and evening
he begins to misuse them
really
once I came into his room
in the afternoon he was sleeping
and then he woke up
and he said
what are you doing here in the middle of the night

and then I explained to him
that it's not all night, it's day
and then he said
I went to the window
and then I woke up
and then the whole room went to the sun
and he
stood there
as if he had seen a ghost
because he knew that it was night
he just didn't understand
how the sun could shine in the middle of the night
you did that all the time
it was funny for them
mom is in the bedroom
all the way to bed
and damn old
and mom is in the other room
drinking
and it's now she begins to drink
really
but it's also a bit like in bua
no one can hear you scream
yes, a bit like that
if my big brother has already fallen
he is in israel
and I want it from every second
so it seems that I have to
and I decide
with me then in the end
to leave
to go to Stockholm
and I tell them
now I'm going
and I just get
mild, medicinated
protests
and I remember the day when I'm going
I packed my bag
and I know that I will not come back
and I stood at the door
outside the house
and dad winks
it's completely ugly back there

and mom is not there, she wails
so it's just dad and Kalle standing there
and the last thing I see is Kalle's
sad look because he
knows that he is alone
now he is left alone
without any brother
left
it's like a huge disaster
because it's a disaster for the family
it's now going to be solved
and I realize that
in 1988
and you have just started to die
We sponsor the Goats Fish
The S&M
and I think I love this idea
it's fish that we feed
far from the sea and sea
on the farms
of swedish farmers
in an ecosystem
that makes it
minimized
I mean the overfishing
Yes exactly, because this
means the end
almost completely
I will say
but the fish give
close to the grass
that then is fed on the farm
and since it's sweet water
then the water can be used
for the water farmers
and the management of the fish
is also up
so everything goes around
But you
you are
more of a fisherman than I am
a fisherman
can you tell us something about the fish?
No, I can do that

I have also eaten this Goats Fish
because I think that
there can always be some kind of trash
for something new
I want fish from the sea
There are two types of fish
that are born up to
the Goats Clarias
which are very, very common
as food fish globally
We talked last time about
the back of the Goats Clarias
in the past
Now I have also tried
but I made
what I think is called
the swedish farmer
on the farm
of the Goats Clarias
I don't want to scream
but it was something crazy
What was your feeling
or was it a combination?
Both maybe
But if you are a bit spoiled
and don't appreciate the swedish farmer
then there is
a lot of other exciting recipes
on gardsfisk.se
Right
Cassadillas and fish
and so on
You can find Goats Fish in the shop
and on gardsfisk.se
Thank you Goats Fish
We are sponsored by
Swayve
clearly flavored
Tobax free nicotine sauce
What do you mean by clearly flavored?
Sometimes when I choose a flavor
I don't know
I don't know that
the flavor I have bought

In this case it is clear
that when I buy
Swayve Dacquery
it has a clear melon flavor
with a little bit of
pear flavor
and a little bit of pear
I have to say that
it was a bit wrong
Yes, you who have owned me
for 11 years
for my Goatland
you got shit from Eyn
This micro factory
is in a place
where I have been a lot of times
and that place is not
like I said, Roma
Roma is
the capital
You are thinking about Kona
What do you think Kona does
You are thinking about the Romans
Exactly
It is pronounced exactly as the Kussunas
called it
Roma
What did you say?
Roma
I think
Roma
I will get you
Roma
We also want to mention
that it looks so clear
to the one who is interested in nicotine products
the product contains nicotine
which is very reliable in the future
and can only be used
for people over 18 years
Can you tell
the meaning
for example
I have a melon flavor

with a little bit of pear
You have a melon
You have a melon flavor
No
We can't do anything fun
We have two
two attempts
for Gotlandske
Can we not belisten
that it is easy to go into
SWAVE.SE
SWAVE.SE
and vote on who has the best Gotlandske
We can pray to them
and throw up some voting functions
Go into SWAVE.SE
and vote
Thanks SWAVE
What is your favorite car dealer?
Vågarposto
What is the reason for that?
Because they have 4.9 on TrustPilot
and it is Sweden's only
remodeled electric car dealer
Yes
Now it is time to change up to an electric car
There is no excuse left
Yes
It is not only better for the environment
You also lose fuel
of diesel
and you get ashamed
Yes
You are an idiot
but you are used to being an idiot
Go into SWAVE.SE
C-A-R-L-A
SWAVE.SE
and fill in the information
in the description
in the description
in the description
in the description
in the description

in the description
in the description
in the description
Fill in the information
and then you will get a advertised car
that is worth C
That is the first step
Second step is finding
a car you already want
All the brands
and modeling and brake lights
charging hybrides
You are picking a car
and then these terms
you pay within time
and the price
It can be that you have an electric car that you want to change to a better one.
Exactly the same mechanism.
And then when you have paid it, then Carla comes and delivers your new car and picks up your old car without cost.
Right, and these cars that you buy are always tested, fixed, and with guarantees of course.
There is no doubt about it.
So go to Carla.se, boom, now, not later.
Thank you Carla.
Thank you!
But Lapin has to be careful too. He can't choose who to pick.
Lapin, you mean Lapolapin?
Lapolapin, he has to, there are a lot of coolmen haters out there, and Lekber haters.
So he knows that there are two people who, there will be people who slap him on the back.
But I mean, he wouldn't be able to do that on the king, for example.
Imagine if he fed the king's information that the king gives in the documentary.
And then he started to question and put it there.
In question and put it there, you mean, what do you mean?
No, no, no, I mean purely hypothetically.
If Lapin in the quarter had written a 10,000 long article about when the king got to know that his father was dead when he was 13, not 14.
Yeah, okay, yeah.
It wouldn't have fallen into good hands.
No, exactly.
No one wants to know that, in that case.
No one wants to know that.
So he always has to use, he always has to go against people who are controversial.
What could he do for you?
It feels like, why?

It was 1987, and he was just talking about that.

But that doesn't mean anything.

I mean, it doesn't matter.

You mean that no one will become a drama writer?

No one will write about that.

Lapin and Lapin won't be able to stand in studio 1, which he got to do with Brennan Minablev.

No.

It would have been incredibly strong if he...

Because now he has gone from Pascal Engmann, who wrote his own books, to Pascal Engmann's speech, which is Pascal Engmann's speech.

It would have been a sensation if he saw Pascal Engmann, in the quote, not Pascal Engmann.

It was in the youth.

And I hear...

And Lekbe became a fucking bandit.

I think Engmann, in his speech, was a young man.

Engmann Blåstedt.

He didn't. He had so much to stand in.

Engmann Blåstedt Läckberg.

Läckberg Blåstedt, the Swedish people.

Engmann Blåstedt Läckberg.

But he became an Engmann Blåstedt, without knowing about it.

Blåstedt Blåstedt, he delivered the job he was paid to do.

It was just that he gave them help.

Something like that.

There's a little one-trick pony on Lappin.

That's to say, he's been established and understood in Sweden.

You mean that he should have paid off his savings, without the book value?

He can't do this now, on some kind of Lars Keppler, or on Kas Östegren.

It would be fun if he could take one more step.

What do you mean?

Over two elections in South America.

He was on the Canary Islands, and put together the songs.

But it shouldn't be so incredible.

Yes, it wasn't Pampas, it was Palma.

Lars Palma.

Yes, exactly.

The flick in the water was the flick on Ibiza.

But it's also a new thing that no one wants to hear.

Especially the song.

But then what's his next thing?

We have to find an aggression from a large part of the population

towards the person that you dismiss.
In that sense, I'm realistic.
Yes, I'm realistic.
But it wasn't Arj in Snickeren.
That should be a really fun joke.
In November.
He interviewed people around Anders Hövergård.
He came home, he wasn't a dog irritated.
No, he was so light.
After the recording.
He was in Gothenburg.
Did it go well today?
It did.
Although it would have been fun if someone
who was known to be happy wasn't.
Astrid Lindgren was odd.
Do people want to hear it?
It was a good rubric.
He went around and took children in Örat,
in Vasaparken.
No, but it wouldn't be enough.
No, it wouldn't be enough.
It's quite far.
If 18 children now grow up,
now at the age of 45,
they'll say that she's taken an ear from me
when I passed away.
Lapin found 50 children
who are talking about the same bullshit.
Then it's something.
Lindgren children.
They talk about it.
They want to be 60 years old.
They may be dismissed in a big TV show.
There's a child here
who's been taken to Örat.
There's one child in Örat.
There's another child.
And then the whole audience travels.
Everything is taken to Örat.
It feels like...
It's her thing.
She's just a troublemaker.
She doesn't have to be anything...

You know that she's like...
She's turned her finger on them.
It's her thing.
It's enormous.
There are some other children here.
There's one for this child.
She's got a little finger in her nose.
And she's been dumped by Lindgren.
They ask her.
And then the whole audience travels.
All of them raise their fingers.
They raise their fingers.
Yes.
But then it's Lapin.
And then everyone turns towards Lapin.
Why is that?
Here we have something.
Or Lapin has something.
Lapin has something.
We gave him that again.
And we can do it too.
Next week.
See you next week.
Or on Sunday for those who want to.
To be continued...