

[Transcript] Alex & Sigges podcast / 587. Två tårar

Thank you very much for watching this video.

If you have any questions, feel free to post them in the comments below.

I hope you enjoyed this video.

Thank you very much!

Do you want to know what Mark Cussins has done in this Hitchcock documentary?

What has he done?

He has made a documentary about Alfred Hitchcock.

And the storyboard is Alfred Hitchcock.

He has hired an imitator, a British imitator.

He is a very fat man.

It's hard to imitate.

How did he do it?

He did a great job.

But Mark Cussins has also written what Hitchcock says.

He theorizes what Hitchcock thought and felt in his life.

He goes into Hitchcock's brain.

Or he thinks that Hitchcock should think and think.

Yes, it is a little bit like Alexander Andru Hill did.

When he wrote the director.

Do you remember?

No.

What do we have on Andru Hill?

Is it Kepler?

Yes.

The one and a half of Lars Kepler.

Is it the man in Kepler's pair?

No, I didn't even know that he...

I don't know anything about him, what he did before he became Kepler.

He was very respected.

He was quite a small figure.

That's why no one thought of him from the beginning.

He was a fine figure.

I'm not going to do what Mark Cussins does.

I'm going to put the word in his mouth on Andru Hill.

But that's why they wrote Lars Kepler's understatement.

To be a little bit cultural.

Yes, but he wrote a book about Ingmar Bergman.

I think he wrote it myself.

And was called up by Ingmar Bergman.

What? Do you know this?

Yes, that Ingmar Bergman became angry.

And called up Alexander Andru Hill.

He also sent out a press report.

Bergman?

Yes.

Let's see what he wrote.

The book is boring and totally uninteresting.

And besides a pre-release and a pre-release.

That's against itself, isn't it?

A little bit. It feels like if it's a pre-release, it's very interesting.

In that sense.

It feels like I'm getting sucked into reading again.

Yes, and you understand the parallel to the Hitchcock documentary.

Someone goes in and says and tells in the form of me.

From another person's perspective.

And says, this is what I thought, this is what I felt.

Before you decide what kind of attitude you should hold in the night or in the morning.

You can look at the trailer.

Okay, the trailer for the Hitchcock movie.

My name is Alfred Hitchcock.

Is this working?

Yes, Mr. Hitchcock, it's working.

Okay, I'm ready to tell my story.

My name is Alfred Hitchcock.

And before I died, I was the most famous filmmaker in the world.

And how would you like us to look at your films in the 21st century?

Hopefully.

It's my turn to take you on a guided tour of my movies.

My stories.

Pink into my world.

Over to you, Mr. Hitchcock.

It's been like 10 years.

To show the children.

They were very interested.

But they liked the window to the garden.

You know, Tim Stewart is sitting in a wheelchair.

And looking at the neighbors.

And seeing something that you don't believe in.

That's right.

It's very early.

You can think of a child like that.

But when I see the trailer,

it feels quite dangerous.

The idea that he says,

when I was alive, I was called Hitchcock.

And when I was alive, I was the filmmaker.

It's so obvious, the conversation with a ghost.

I don't understand the real criticism.

The director, the novel director,
was more...
It was in Bergman's head that he had these affairs
with Bibi Andersson and Lee Vullman.
It actually sounds...
No, I don't understand why you're angry at him.
Because you...
You should be able to lie, right?
Well, then you wanted someone to make a documentary
where you talked.
What would Lapin say?
He wouldn't say that as long as it's clearly marked
that this isn't a single recording
of the real Hitchcock,
but that it's a gay player,
then he wouldn't be able to use anything, right?
This is a bit different from what happened last year.
Or two years ago, when it was such a fucking joke
about Anthony Bourdain's documentary film
about Anthony Bourdain, Roadrunner.
Do you remember?
Yes, I haven't seen it.
Or I haven't seen it all.
There were many episodes, I don't remember.
No, it was a long film.
What was it that was controversial?
Well, on one and another place
you heard his voice tell,
without it being revealed somewhere
that it was an AI-generated voice
that sounded higher than his textbook.
Then it was a fucking joke.
But in the Hitchcock film
there is some kind of old school
in that he actually heard the imitator,
a gay player.
But would it be more okay to do that
and it would have been worse if it was an AI voice?
If you don't tell me it's an AI voice,
when you claimed that it was interviews with Hitchcock,
of course it would have been unethical at night.
But this is a chance for you,
you are an avant-garde.
A chance for me?

To make a documentary, not about Hitchcock,
but about someone you are interested in.
Who no longer lives anymore?
Because we don't play any role.
What role did you play?
What did you become?
I don't think you should care about that.
You have the right to try to imagine
how it is to be another person.
It's an art work.
Yes, it's an art work.
Say for example that you want to make a documentary
about Bibi Röde,
who was in Puget's Grand Dam.
Do you think I would get money for that?
When I go up to the Swedish film institute
and ask for money,
I need 16 million to make a film about Bibi Röde.
What is the angle?
Why didn't she let me talk to her?
Yes, exactly.
Is it so easy for her to tell what she was?
I speculate, just as he speculated in Hitchcock's
inner life, so I speculate
via his voice,
in what was going on with him.
Exactly, it would have been
fantastic and interesting.
Yes, it's something exciting
that she can't be simple all the time.
To say no?
No, it's been her name on the internet.
She asks for interviews every year.
Why doesn't she let Geklen speak,
Sam has spoken and so on.
She can do that sometimes.
Of course, she must have done that.
The other thing is that
it's really interesting to hear
your idea of how it is to be Bibi Röde.
But part of it is that
I just got the idea that
you wanted to put a year and a half on it.
But you've been in the pod for seven years.

Yes, I really am.
Who wants to put it?
You have just finished
your long film for Netflix.
You know them, Jenny there.
Annika Sukstor.
You call, you have free lady in.
You meet her once.
Yes, Sige has something new.
They gather in the team.
You come up there.
And then they talk to each other.
You have a new film?
Yes.
My name is Bibi Röde.
But what is this human thing?
It's not about...
What is this theme?
What are these human feelings?
You want to go deep, deep, deep
into another person's psyche.
Deeper than any other person has ever done.
You mean that I would present some kind of promo
or reel for them?
Exactly.
Just like this trailer we just heard.
A beautiful music, an intro.
You just feel this is exciting.
Yes, maybe worth a try.
Can you do this in the pod?
My name is Bibi.
And for the first time I am ready to tell my story.
About how it looks,
I met my in the middle of the 00s.
A couple of blue eyes in the window.
That lightened me.
Both self-sacrificing and irresistible.
Like a rainbow,
strong and strong.
And I stood up,
towards my own will.
And saw that he saw that I saw that he saw.
That was something new.
Even then, everything had gone according to plan.

I had both got the media
and half-packed the Swedish people
to believe in the summer format.
But now someone stood in front of me
with sorrow in the eyes
and drew on the program and said,
That is a black hole
that risks to end a whole culture.
Be careful, he said.
That can be the beginning.
So I took the decision to stand still.
I had to go to every price,
to see that he did not reveal the secret to the world.
It was easier said than done.
And it was more difficult than in the years.
The worse the summer break was,
the higher the questions were,
from the beginning and from the end.
Mistakes were gone,
it was tumbled and tumbled.
Why is it not forbidden to go to Eklundin?
In the end, I did the unbearable.
I learned that Läckberg came back
for the third time in ten years
and weathered his self-pity once again
and wailed in self-pity again
and screamed out his body's hate again
and played his fruit-like music again.
But not even it helped.
I could not break the trust.
I could not have been the only one I had chosen.
It was physical.
So in life's lungs it was created.
They become a part of your system
and in the end, you do not know where you start
and the blizzard ends.
Not even today I am ready
to tell my story for the first time.
First today I am ready to meet his gaze
and also the audience's gaze
and to feel for them what I have done before.
Say my name.
Say the name.
Say it with me.

Say it one last time.

Bibi.

Thank you.

Thank you.

Thank you.

There was a resistance in the beginning
to the same thing in the USA.

Welcome to the USA.

Yes, but this modernized experience
that the hamburgers are always made on order
and that you are served at the table.

And you know, this McAfee
that has really good coffee.

I have not had a regular cup of black coffee for a long time.

But now you can get whatever you want.

You have McDelivery too.

That is also part of the new McDonald's.

But with that said, what would you like to say
about the franchise takers?

It is fun that they grow.

They are going to open 20 new restaurants
in the coming three years in Sweden.

And it is so smartly designed
with the franchise takers.

To make it work well
you need a local entrepreneur
who owns the McDonald's
in the local place.

And now you can become a franchise taker
if you are a drifty person in the area.

Because they are looking for women to add.

Exactly.

So if you are a burning entrepreneur
and you love Donken,
like you and me,
go to mcdonalds.se
to read more about how you can become a franchise taker.

Thank you McDonalds.

No.

We sponsor the Tadera.

Yes, Tadera.

Exactly.

You need to tell me what it is.

What?

Sweden's largest circular market place.
It is like a circle that goes around and around and around.
People buy and sell.
11 million sold ads last year.
Right.
And it means that something changes the owner
to Tadera every second.
Dignified year after year.
It is like that.
When something becomes so big
it becomes even bigger.
And now it is huge.
The market space is really huge.
It is incredible.
Because it is so much.
So I thought that you would go into this nice and ugly
that is up in Bunge,
in the Netherlands.
There are a lot of things,
antique things,
and art and books.
But it is not like you turn it around
and then you have a department
that is giant or media market.
And then you turn it around
and then you have a Gucci department.
Is that right?
Everything is on Tadera.
The price has been reduced.
What you want is there.
And you can also be sure
that wherever you buy it
you don't spend it on the planet.
Because everything is already bought once.
Yes, not only that.
You can also turn it around.
If you turn it around with your room
and look around,
there are potential buyers
for each and every one of the panels
in the whole room.
Now I am in a hotel room
so it would be special if I would start...
It would be wrong.

Uniquely.

Yes, it would be...

Uniquely.

Uniquely.

But I understand what you mean.

In general.

With that said, thank you Tadera.

Thank you.

Hi, hi.

We are sponsored by Emma Madras

and they have attached

almost surrealistic

to buying a bed.

This means that you traditionally

go to bed tanks.

You might take yourself to a bed shop

and then you find a bed

or a seller says this is nice

and then you put it in that bed.

Yes, you dare to lie down.

You put yourself on the edge.

Half lying down.

And then you are forced to say

I take this.

Yes, if you get your bed

delivered home

after a few nights

you wish you could

test it a little longer

than just sitting on it for half a minute.

Right.

It is what Emma Madras has understood.

Yes, they have understood more than that.

They have also understood how to

regulate the body temperature

while sleeping.

Yes, exactly.

They are experts in sleep

and they have

their own research team

health and sleep experts

who have developed these products

and are able to change

the whole way you sleep.

But what I want to point out is that
you might not be happy
if you have a special back.

Then Emma, you
who buys 100 net worth of sleep
sleep in the bed
in 100 net worth
and on day 99
or day 69
you have free return
and full return.

They are also good at this with rain.

If you have summer rain
up to 60%
and if you use our code
you get 5% extra out of it.

Right.

And this code is
Alex and Sigge
in one word.

Alex and Sigge
in one word.

Right, go in to emma.se
and read more.

Thank you, Emma Madras.

Bye bye.

There is a lot of waste in this
at the end of July.

It was what you did earlier.

You made it.

From Öl.

Do you still think that you
don't say goodbye?

Don't say goodbye, do you?

Yes, exactly.

We always say the same thing.

It's not my idea, of course.

See you later, do you?

No.

You always say the same thing.

I go to Sliter to buy milk.

Aha.

But isn't it the third after all this year?

No, it's...

Shouldn't you change your mind?
Yes, okay.
Otherwise, the memory of
okay, they will go to Stockholm.
It will be loaded.
That it means...
Okay.
But maybe we should change it to...
I will go to Lärbro
to buy corn and butter.
I will say Lärbro.
I can say next year.
But maybe they think you should do that?
Aha, okay, I get it.
They say, can't you buy...
buy two papers too?
No, it will be dirty.
It will be dirty.
This is a law, they think.
I have never said a word.
But there is a lot to talk about Sliter milk
in the last few days.
We had a divorce with Damer.
It was sad.
You drew.
And...
I mean, there are many who do it now.
It's...
So...
The queue to get it...
It's getting shorter and shorter.
There are many who...
There are many who are so small.
Here.
And in everything I see and hear,
I just see the divorce.
I read, for example, in the morning,
about a broken net.
Do you know that from the thing?
No.
It's so fucking disgusting.
The sea is filled with old lost nets.
And they are there and so on.
Aha, from the 1700s to the future?

Yes, exactly.
But when they were 17 years old, they were gone.
But I mean, there are nets from...
I mean, 30, 40, 50 old nets.
And those nets, they continued to fish.
Except that someone had caught it.
And now they have found an 800 meter long
pig-wars net.
30 and old.
Except for Gotlands eastern coast.
And it sounds like it's a net,
when it's broken net,
if it's still active.
Yes, but that's...
The prefix comes from that it's no one who handles the net.
That it continues to fish.
It's filled with a lot of fishing rods.
Yes, that's what I mean.
Fishing from 2007,
side by side with fishing from 2019.
And 1919.
Yes, exactly.
Fishing in different paths and directions.
It's like...
Especially on the Nackamasten.
That there's a place.
Imagine that it's the net.
The 800 meter long pig-wars net.
With this enormous amount of dead fish.
That's why it's so red.
It's something with...
It's something...
A picture of how humanity disappears.
The net is there.
But the people are gone.
Do you understand what I mean?
The people are gone.
Okay.
You're thinking about the fish that left the net.
That they're gone.
Yes, where did they go?
Or what happened?
Yes, I wonder too. What happened?
You should have brought the net up where you thought.

There are no nice fish that are gone.

No, I know.

No, but I don't know.

There was some information on how many thousands of tons of fish that have been stuck in the lake every year.

It's a terrible number.

But the big disadvantage here is to do it with a maximum of dead fish.

Have you heard that?

But he hasn't said anything for a long time.

No, I mean...

He's been dead since he was born, in principle.

Stemper in the pan.

Yes, but I know.

But something has happened during July.

I mean, especially during the month of July.

He was sick at first.

There was something wrong.

He doesn't want to run and play with the other dogs.

He doesn't go to the farm anymore to eat soups.

It was a long time ago when he was cooking grilled meat from disc benches along the grass road.

What he's done during July is that he's looking for a place in the forest.

And he's waiting for the day to end.

And then we thought, he must be sick.

Maybe he should go to the veterinarian.

He's looking at the fingers and thinks he's old.

And that he's not an orc.

He's a very old dog.

How old is he?

I don't know.

He runs very fast.

He gets clocked from St. Petersburg.

No one knows how long he's been running around there.

But we sat at the outfield that night.

And we looked at him if he was still.

And he became sentimental.

Do you remember?

I laughed.

He usually jumped over St. Petersburg to Lammen over there.

It was a fucking jump he did.

St. Petersburg was about 120 meters high.

And the other dogs stood still.

They could only look at him when he was running towards Lammen.

He was incredible in his music.

When you say that, I don't think I've seen him in the whole summer.
No, but you see.
The times you've been at the bakery, he's always been there.
The previous year?
Yes, I mean that.
And out at Lammen, he usually rolls around in Lammens Beis.
And he wants to mask his own smell.
Which Robe did.
So he could get closer to the canines.
He was listy.
He was sitting back with Beis all over his body.
And he was very angry when it dried up.
And then he was kneeling down towards our white stone walls.
And now we were sitting on the outskirts.
And he was peeking from those old Beis walls.
And he was laughing.
What a fucking time.
But now he's still and quiet.
And looking out over the field.
And I don't know if you know.
He hears something under the spring that could be a canine.
But he can't even get up.
All over his body.
This could be his last summer.
And it makes us sad.
But it will show that he has one last adventure in his life.
And it happened during the last days of the summer.
It's been a very lucky day since you left.
It's been special.
In Mondas he took the canine from Öhn.
He had to go to Norrköping.
To play Elkvarns last game.
Also symbolic, you have to say.
For farewell and stuff like that.
And things are over, right?
Yes.
For hospitality.
I don't know.
What?
Don't you know?
They haven't had a great time since the last 20 years.
No, no.
No jumps over the bars.
No?

No.

We will never hear them play.

That's something.

And the canine was still there.

And it was a bit unclear.

It wasn't clear who was going to die.

And maybe it was him between the chairs.

All of us are used to being able to do it ourselves.

So we didn't see Max in a few days.

Until Amanda got a share on Facebook from a man who lives out against the 148.

In a house that is about 2 km away.

And he said that he has a dog, an antique, that runs.

And during the last two days he had been involved in some kind of a smart-dream-like thing for the whole family.

It started the same day as Benga and Droge in Mondas.

That they saw something black streaking around in the garden.

Yes, yes.

And the dog's owner, the owner of the shop, was looking for what was going on in the garden.

But it was black streaking around in the garden and he didn't want to get to know it.

But he was still there.

Max was a smart dog.

He was waiting for the owner to enter the house.

He was going to pick up some lemonade or something.

And then he went to the workshop.

And the owner could save the dog for the last hour.

Just a second from the full table.

He chased Max away with a stick.

And he ran back to Grusvägen, Längslansvägen.

But he came back to the house again after a few hours.

The dog owner who wrote to Amanda.

Isn't there any genes that you want to send in?

No, not really.

In your own drawer?

No, not really.

It's like no statue or labrador.

No.

With gold lockers.

No, how can you describe Max?

There is something statue over him, but more rovius-like, almost like a berry.

It's more hyena than berry, almost.

Yes, you're right.
It's hyena, it's something hyena-like.
He came back later the same day.
He was chased away again.
And then he was chased away a third time.
And the dog owner was disappointed.
Max, what a beast.
He got a bite on an old man who ran 2000 meters.
That's incredible.
And now he's back.
He had decided.
So he gave himself up again and again and again.
He was chased away again and again.
But there are a lot of newcomers.
It's called, he has it on the building.
Or in the world.
Yes, I know.
But you haven't looked at everything he's had for himself.
No, sometimes I thought that I would...
I mean, to get a documentary film,
to have a GoPro on his...
I mean, on his head.
And see everything.
Ask if you want to see it.
Yes, the day after,
he wrote this man again on Facebook.
And he said that he had been on a long walk with the dog,
this guy.
And when he came back,
he just sat there.
Max.
He sat and waited.
Just at the door.
And waited for him.
He didn't run away this time.
He had bigger agents.
He demanded his rights.
Yes.
I mean, the tip is mine.
Give it to me.
Yes.
And now he got this man to take some more risks
to get Max on the plane again.
And...

Then he came back again and again.
More and more, more and more determined.
And this dog owner wrote to Amanda.
Nice.
Can't you take care of this dog?
I mean, we...
You have a responsibility for this dog.
Amanda tried to explain that it's not my dog.
But the dog owner is gone.
And then he answered,
can you put this dog in?
We can't have it anymore.
And at the end Max was locked in his house.
And it was so sad.
He had only one mission left.
One adventure is left.
One last blow.
And he was locked.
And he was unhappy.
And tired and sad.
And angry.
And that sound gave us new memories.
It was like at that time.
At least.
Right.
Which we no longer have with us.
And we sat there.
And we sat there at least.
In the garden.
He heard his wild sorrow.
And we thought,
can we prevent him from this?
Can we prevent him from this?
What had the monkey done?
I think the monkey had it.
And that's where we ended up.
Is this not to be considered as a last wish?
From a dog that is to die?
Yes, but a bit like Death Row.
You have to order which time you want.
The last time you want.
And this was something similar.
The last time you want.
I wonder what the owner would think

if you wrote it on Facebook.
It's a bit like Death Row, if you think about it.
Can that make you sad?
Can it make you sad?
We left the door a little buggy.
And maxed out.
Looked around.
And then he was locked in the forest.
He didn't walk at all.
And we looked at him in front of him.
And you know that.
It was a mess.
And a few hours later
I put my car with my dead ones.
We were going to the slaughter.
And buy some milk?
No, it was a different thing.
It was a very dangerous thing.
But we weren't going home anyway.
It was always when we had a car with the kids.
They decided on the stereo.
They played the music with their mobile phones.
All the worthless songs they were going to play.
And right now it's a lot of Ariana Grande.
Ush.
Yes, Ush.
But this time there was some kind of pure poetry.
Francis sat back in the car.
Took the first song on Spotify.
And I drove the road away.
On the country road towards Tunnel for Trottan.
And there we saw him.
In full speed he ran again.
The black best.
On the road towards Huset.
On the road towards Tiken.
And the song that I usually hate.
It became something else.
It became a powerful hymn.
To the old, old best.
That gives itself out the last time.
There he goes again.
There he runs like a grandmother.
And I drive up the road on the asphalt road.

Then I roll down the street.

Then I run.

Go Maxine.

Go.

Go one last time.

What do we have on One Hit Wonders?

Yes, what do we have on that?

I don't know, what do we have?

Everyone knows what One Hit Wonders is.

But I think we need to connect more often with songs.

Yes, you mean bands.

Yes, exactly.

But it can also be said that there are films and books.

So, a director like Michael Chemin who did Deer Hunter.

Yes.

What happened to him?

One of the world's ten best films that he has made.

And then he just made shit.

The shit.

Yes, what the hell happened?

He made Heaven's Gate two years later.

Which was a huge loss for the film company.

A Swedish film called Wild West.

Which lost about 50 million dollars for the film company.

We have Irvin Kirchner who made The Empire Strikes Back.

The

one who made The Empire Strikes Back.

Yes, I didn't know that.

I didn't know that.

But then it's right.

The art form that you have to connect with the term with the term is Pop Music.

I saw a list here on YouDiscoverMusic.com.

It's called The 25 Most Successful One Hit Wonders Of All Time.

I mail it here.

Yes.

But before you open it, can you guess?

Can you think?

Can you come up with something?

Yes, I can come up with something.

I mean, Africa.

But didn't Toto sleep better?

No, we only had that one.

I never liked Toto, but I think that many people would react.

Strongly, with irritation.

Aha, okay.

And they heard it.

I'm not an expert, but I think they have more hits.

Okay, but I can't say that I has taken me in one hit wonder.

I think you have a lot of ideas.

Yes, and then there's the Swedish one hit wonder.

Knick and the family, the Hey Monika, they didn't do anything after that.

That's a good example.

Are you coming up with more?

Yes, I'm coming up with more.

I'm coming up with the most obvious one.

I thought she was a new Robin, by the way.

Emilia.

She did this Big Big World, that's what it's called.

That was a huge success.

A huge success.

What the hell happened?

Do you know that she ranked 1st in 23 countries?

98.

Can you say that, you know, that it's Right Said Fred?

Yes, it's more on that list.

I know that one.

She was so screwed, it's psychological, to be a one hit wonder phenomenon.

She became so big that I'm too sexy.

I can imagine that they toured in 5 years, just on one single song.

Macarena, who was it?

Lost Delirio.

I think it's the most sold one hit wonder song on that list.

It's like the Latin one.

Can you say that there's one big fiasco, and then you're gone.

I'm looking at this antelope.

Someone who started with a book that became so bad, and then still remains.

People who don't know anymore.

With that logic, the person should have been burned.

And not sell future books to 19 countries in the world.

I don't know.

I don't know what you mean, but no.

No.

But there's a lot more.

We have what's happening at BIO.

Yes, that's right.

I don't remember who did it.

Aqua.

Yes, that's right.

The Danish guys.
It's such an incredible power.
It must be very special to be a musician, as I thought.
Because you and I can discuss what could be the next Romanian thing to be.
So it's two or three years of work.
It must be amazing to be a musician if I combine these seven notes.
Then I can get a value in my hand.
It can be mine.
Ice.
Ice, baby.
All right, stop.
Collaborate and listen.
Ice is back with the brand new inventions.
It must be very calm, in the future, or frustrating.
How much I noted when I saw the list was that
Cinead O'Connor's Nothing Compares to You was there.
And it might say something about the song's enormous impact when it came.
That it has overshadowed her other songs.
I can't come up with any other song that she's done.
But I'm not really interested in her music.
No, but no one really finds it.
But it's clear that everything is relative.
Her other songs have sunk into the depths of many.
Because the similarities with it are so small.
I mean, it's almost like it's a one-hit miracle.
More than a one-hit wonder.
It's in a league for girls to talk about a one-hit wonder.
When you look at which songs are more on these lists.
It became the year's song, 1990.
It became the year's video.
I go out every night and sleep the whole day.
The album sold 7 million X that year.
I think it was something with the whole package.
What Cinead O'Connor revealed in a combination with the Prince song.
That worked.
Will it come?
Yes, I remember very clearly.
I was just like everyone else.
Crazy.
I think it's a song that I played the first time in my youth.
When did it come?
1990.
I think it was the package, the video and the song.
That it was filmed in one shot.

Just the face in the close-up.
It's so exciting with the package.
We're talking about that in our Amazon pod.
Which is out now.
The summer episode.
It's very fun.
We have to tell it to people.
You know, the success pod, Prime Video Talks.
That we had in August.
It's the new season.
It's about film and TV.
We started with a summer episode.
Which is out now.
We're just looking for Prime Video Talks.
We're talking about the package.
Openheimer Barbie.
It can be worth listening to.
I've never heard someone saw two movies.
So clean as you saw those two.
In that pod.
I saw it in relation to...
Barbie is a USEL movie.
Openheimer is not a bad movie.
It's not as good as people say.
It's a four.
What we talked about was that if the movie would have been for herself.
If Barbie had come on a Friday in October.
A big holiday.
It would have been considered as the children's movie.
And Openheimer, I think, also felt it.
Because it's quite sparse.
It's like two movies in one.
The last hour is about something completely different.
And so on.
But together it's about a package.
Just as the song Nothing Compares to You.
And General Conner's face in that video was a package.
I don't think I was the only one yesterday.
When I heard that she had died.
I stopped the video and saw it.
Have you seen it for a long time?
No, it was a long time ago.
I remember that it was dark.
She sat there and said it was dark.

The dark light.
Black background.
I remember that I was completely taken by.
As a teenager.
That the tears came.
Even though there was only one tear.
I remember that she sang.
Two and a half minutes.
And then there was one tear from the right eye.
And then a second later.
One from the left eye.
I had absolutely no idea that I was so fucking crazy at that time.
That she cried in tears.
I was so unconscious.
I didn't understand how it worked.
I thought it was something magical.
That the tears came in the right place.
A little like when I was little.
When I was pretty little.
But when I was five or six years old.
I didn't understand how Agneta and Annie Friede Abba.
Could start singing at the same time.
In each verse.
How the fuck did it go?
With a tenth of a second.
Exactly.
Then they started singing at the same time.
How did it go?
Well, because it's the tactic.
Show when they're going to start singing.
You understand when you were eight or seven.
Not at all.
I thought it was a cup of tea.
Benny peed like this.
Now.
When I was fifteen.
How did the tears come?
With a tenth of a second.
Exactly.
On the tip of that song.
The strongest.
It wasn't so common when you were twelve.
Tears were something after the track.
Or at least mystically.

You didn't want anything.
It was tough.
Compared to what people say.
That the guy didn't cry.
It was tough, it was in the dream.
It was the coolest thing you could do.
They were worth gold.
The tears.
When I went to the village.
For example.
Because it was just where I cried.
I used to crack it when I went to the village.
With my arm.
And peed on my eye.
Then there was no flow.
There was a tension.
A tear that would almost fall.
That I peed on.
As a proof of something.
Can you feel that?
Really. A proof of what?
That you weren't the guy.
Or the guy on the four sides.
The guy that you were accused of.
Maybe in the first relationships.
Look at this tension.
I have feelings.
Exactly.
And here they felt it.
And they did it in one take.
At the exact right place.
Today I understand
why the tears are coming.
It's not because she is
a kind of quick manipulator.
But because the song
the pain is there.
So go.
I know that living with you baby
was sometimes hard.
It's the first tattoo.
But I'm willing
to give it another try.
There will be another one.

Nothing compares.
Nothing compares
to you.
It holds.
Nothing compares.
Nothing compares.
Nothing compares to you.
Nothing compares.
Nothing compares to you.
Nothing compares to you.
Nothing compares to you.
Nothing compares to you.
Nothing compares.
Nothing compares.
Nothing compares to you.
Nothing compares to you.
He had a hard time interviewing her and she didn't take her responsibility.
Then he wanted to have a sword fight.
And apparently he had painted something hard in the sword.
And ran out of fear for his life on the street.
And then he left a number of strange versions of himself.
That never really lifted.
It wasn't for an after his death that Hans, like a demo from 1984,
looked up to the outside.
It's nice.
It's a little... I am the walrus.
It's been seven hours and thirteen days.
Now it's thirteen days.
And you took your love away.
Oh my god, it's like he's done it.
It's like six years before her death.
Unbelievable.
But what is she singing when she doesn't cry?
We didn't give her another try.
It's not easy.
I know that living with you, baby, was sometimes harder.
To live with it was tough.
But it might have been worth it.
It's a truth that everyone can relate to.
It's so fucking central in all of our relationships.
She also told us that she was thinking about her mother.
She cried for her mother.
She was thinking about her mother that she had broken up with.
That she hadn't met for many years.

So Elak, who beat her when she was little,
and who mistreated her for urban things and so on.
She's written about it in many other songs.
In these songs that are overshadowed so nothing compares to you.
One of my favorite songs with her is To Mother You.
Have you heard it?
No, I don't remember.
It came ten years ago or so.
It was aimed at children who had mothers who didn't take care of them.
So she can mother them with this song.
You're the only blue.
This is to mother you.
It's always like this.
You're on the right track.
You believe in it.
This is to be with you.
It's not impossible to go into the worst part.
To dare to say, to dare to say.
In any case, dare to say then that there are mothers who can't be mothers.
That there are priests who take care of the children.
That mental illness is deadly and so on.
She was uncomfortable.
She said things that didn't fit in the TV.
As known.
And that's also why you can get a little bad taste in your mouth today.
To read all the praises.
After all, she's the person who should have heard it when she lived.
Or she didn't want to hear it.
She herself has talked a lot about that she's had a hard time accepting love.
Because she didn't get someone as a child.
It was her integrity that we saw already in that video.
That makes so many people feel so strong today.
She symbolizes something.
And I don't know, maybe people discover other songs.
All these songs that I have a much more violent under tone than I think I'm Paris to you.
I think my favorite song with her is Drink Before the War.
Have you heard it?
No.
A drink before the war.
There are many theories about what it's about.
You know, if you google it, you'll find theories that it's about the Northern part of the war against the Great Britain.
Others think that this is her way of dealing with the nuns on the nun's monastery.
Where she placed her mother as a child.

Where she was beaten.
And others have theories that it's about alcoholism.
But it's like a big art.
It's completely... It's hard to know what it's about.
You can just note that it's an incredibly good verse.
A drink before the war.
You don't want a drink before the war.
What do you think about the lyrics?
I don't know.
Or how?
It's a dead voice.
And something quiet in the middle of Storm's eyes.
Just like her.
In her incredible eyes.
There's stillness.
Life has a good way.
Oh no, you're out of your mind.
It won't happen to me.
Cause I've carried my weight.
And I've been a strong man in there.
But listen to the mind and the liver stone.
You don't want a drink before the war.
It was published in January.
It's a one hit wonder.
Because with the year it's just one thing people will remember.
And then it takes longer for some.
If you stop 100% on the Swedish road.
And ask about Begatoven.
Then most of them will have 50-90-90-90-90.
So he's got three hit wonder.
If you look at it, the verb is with bittersweet symphony.
That's a bit of a shame.
Exactly.
It's like drugs don't work.
Drugs don't work, I think.
And the sun.
If you think about it afterwards.
Akko had a mega hit with Dr. Jones.
Vinilla Ice had played that funky music.
They had more hits.
They had the same kind of TV.
It's gone.
It's fantastic.
And Hunting High and Low.

But there's no space after a while.
You just become one thing.
Until we all have one hit wonder.
I also thought about this when Claes Ericsson talked last summer.
He's from Knepjökerna after work.
No, Gådenskaparna.
Jökungarna after eight.
Gådenskaparna and After Shave.
What did you say?
Skjärtgåssarna after myse?
What's their name?
Gådenskaparna and After Shave.
It's almost painful to listen to.
Because he's...
What can he be?
75?
75.
73?
Yes.
He's exactly where he starts to notice that he's the guy.
It's not like that.
He stops a hundred times on the street and says,
Knepjökerna after work.
It's not like people can wrap up his production.
No, I can do that.
And it must be really scary.
I know.
Of course it's like with Cine Do Connor.
I can even name 20 songs.
You're right.
He's Rage Råger.
Exactly.
So what will he do?
Here is God.
Here is God.
What will I do with him?
Yes.
I have a chance.
I'm going to talk in the summer.
I have to remind the world of the other revives.
The other TV shows.
You have to listen to this.
I have a question.
I'm a little confused.

You who can...
Jökungarna after eight.
You who are an expert.
How...
I have to...
I need help.
I have to understand.
It's something that doesn't really matter.
Yes.
He has in the show.
He tells us about the development of the summer.
Yes.
He...
He goes hard.
Yes, yes.
With the bitter criticism.
You can think of that.
He's changed a little bit in the interview.
I've noticed.
Together with Peter Dalle and Ulf Brunberg.
He's the one who's sold himself out.
Those people.
Who think that everything has gone bad.
Yes.
But he's more specific than that.
Than that everything has gone bad.
He's mainly focused on one specific.
One specific meaning at the same time.
You can start listening to that.
Comic-Con Claes Ericsson is reflecting on our time together.
Welcome to the summer in P1.
The use of the word JAG in Swedish daily press.
Has from 1976 to today.
Increased by more than 100%.
The self-improvement.
Ego-fixation.
When the schism has increased.
He's been at the same time self-centering.
When the schism.
Right.
JAG, JAG, JAG.
JAG.
The word JAG.
Has been used twice as much.

Now as before.
Then my question to you.
How does that work together with this?
I had my first summer program in 1989.
In collaboration with my fifth long film Monopol.
And in that park.
The community has invited a theme park.
For children with theme mach.
I took Alligorin a step further.
And it became a big success.
At the same time they bought it.
And it was fun when I did it too.
I did of course all the other roles.
The future.
The future.
The future.
And so it is.
Now I wasn't just my own Swedish radio.
I was also Swedish television.
And Swedish film industry.
Can you be more hydrated and honest.
Than to get a theme park.
Based on a TV series.
You are up to.
I formed my own film company.
We won first prize.
I agreed.
We became a kind of counterpart to the pretentious.
It was an unparalleled success.
We did cro-show in Göteborg.
And in Malmö.
It was a big success.
Later we set up a cro-show.
We were on TV then and then.
Thanks to the fine-fine reviews.
It became a even bigger success.
Suddenly the reviews were lightening.
Cycles.
Mach.
Leif.
And Stinsenbrinner.
And the audience was cheering for it.
However, I was very angry about this theme park.
My sponsor was Fodor Raff.

I just...

I have a picture for you.

I think that I was not alone.

When I came home from my country.

Gotland.

To Stockholm.

With Tom Kyl.

And everything was a little awkward.

The children were sad.

And...

The idea was to go down to the fair.

And treat...

As raw goods.

And...

Find some recipes.

And cook.

It was unthinkable.

You mean that the routines haven't started yet?

They haven't taken shape yet?

No, exactly.

You know...

You know that...

On the country side I have the soup curry to the right.

And here it's not to the left.

I mean, you can't find the boxes.

Right.

Then...

He makes food.

No.

That wasn't relevant.

Then I took the phone.

I clicked the Fodor app.

And it became sushi.

Because...

The children haven't eaten sushi all summer.

Do you talk about some kind of transition period between summer and autumn?

When you can go out and order in the middle of the day.

Maybe a few nights a week.

Exactly.

And also to get the feeling that it's been too long.

Too long in the summer.

Too long in the semester.

I mean...

We still have a long way to go.

We still have free time.
Yes, it's a good time now.
Because Fodor just now...
For new customers, let's say...
Has free delivery on his orders.
In 30 days.
We recommend you to check this out.
And...
Will Korg for Evo Undert is available.
Send the app home and check this out.
Thank you, Fodor!
Thank you!
We sponsor Masta.
Not only Masta.
More specifically, I would say.
Or I would like to talk about Masta CX-60.
I mean, the charging bridge.
Which has an electric deck width of 63 km.
Which is quite a lot.
I drive a car that has a deck width of 35 km.
This is twice as much.
You can talk about that.
But you can also talk about the use of Masta, I think.
I mean, when I've been there...
You feel that it's a...
It's generation after generation.
They've, I don't know, they've been on for a hundred years.
Masta.
And it seems...
It's not done, at least.
With these curved windows.
And traditional springs.
And lawn trees.
All these calm, elegant.
Sophisticated.
Let me say, Japanese.
I mean, it becomes a simple and pleasant cupid.
Which gives me peace.
It's really powerful, too.
Sorry, I'll go back to this car.
CX-60.
It has a weight of 2500 kg.
And it's not that bad.
I mean, I think the design is quite outstanding.

You know that Mastascaparna...
They're researching ideas for cars through leather.
I mean, they model in leather.
To make it look like a skier.
No, I didn't know that.
Then they also have...
Sweden's longest warranty, you know?
No, I knew that they had...
All the cars have a new warranty.
Exactly.
Except for those three years.
So you've got Masta.
You're seven years too long.
Component warranty.
What do they say about that?
Yes, but we have to say that the best statistics.
That you can go into Masta.se.
M-A-Z-D-A.C.
And not just read more, but build your own car
with all kinds of colors for different details.
It's a great experience.
Go into Masta.se.
Thank you, Masta.
Bye-bye.
Could I make a documentary about Bibi Röde
who makes a documentary about how her predecessor, C.G. Klund,
thinks about summer?
It's getting a bit up-to-date, isn't it?
Because my documentary will be released first.
Your documentary will be released first?
And it's about Bibi Röde's inner struggles.
Yes, it's about how you think about them.
Yes.
Yes, yes.
Although I've told you from her perspective,
as I see it, yes.
And how would yours look?
Well, I have to put it into how I think Bibi Röde is.
Tell me about what you were going to do.
I don't remember.
Yes, what I'm going to do is make a documentary about
where Bibi Röde makes a documentary
about how her predecessor, C.G. Klund's inner world
looks and sounds.

Okay.
She's just thinking about it.
I don't know about that.
And then you have to hear her voice.
No, you have to hear your voice.
And now you don't get anything.
She...
I'm doing a documentary.
Do you know what it's about?
She's thinking about how I'm thinking about her.
No, it's me who's thinking about how it would sound.
How it would look if Bibi Röde made a documentary
where she suggested how you're thinking.
Aha, okay.
Okay.
It's a documentary about me.
How it feels for me not to talk in summer.
So that you see Bibi's perspective, but write about you.
Exciting, of course.
It could be a two-act documentary.
That we do it together.
That we don't do it together.
When you wrap these scenes.
Yes, first comes your...
Yes.
Exactly.
We have to find two imitators.
Someone who plays Bibi.
Stina Ekplad.
It must be someone older, right?
Someone older?
Stina Ek.
Stina Ekplad is...
69 years old.
Bibi Röde is...
92 years old.
Is she 92 now?
Yes, she started driving in summer
at the end of the 50s.
Oh my god.
So there aren't many workers.
But this is Andersson.
What did you say?
Harriet Andersson.

She's 91.
That's what you see.
It's perfect.
It's really good.
And then we have Magnus Krepper, specifically for you.
Yes, please.
And then you meet someone at the end, in a way.
But explain.
Wait a minute.
What do you mean you meet?
You mean that these documentaries meet?
No, but it's good if you've got to see one and a half hours.
We've jumped back and forth between Harriet and Magnus.
Bibi and Sigge.
During the year 2005 to 2023.
How they've thought about each other
and speculated in each other's feelings.
And then at the end they meet.
I don't know, she's out cycling with her...
with her skull on her head.
The skull on the snow.
Cori, yes.
And I'm out with...
The dog that's hard to find.
The new Los Angeles.
No, but she's out cycling in Gotland.
She's out cycling in Gotland?
Okay, good.
To Valleviken.
Park your bike outside your house.
Go up because you...
Yes, she wants to meet.
But someone has to have a...
But I think it's a slump.
Yes, it's a slump.
We stand next to each other.
We see the dog down there.
Yes, okay.
You go straight over Bitten's tomb.
Yes.
Right.
Bibi Rödet is a woman of order.
She doesn't like that.
It doesn't look good.

Yes, it looks good.
She was in a hurry.
And this is the end of the climax of the movie.
Yes, it has to be.
Yes, it's worth testing.
Damn, exciting.
But then...
Then we just let Bibi and Siggy take over.
And we thank each other.
Yes, and then we let the listeners do what we did.
Good.
See you in a week.
Hello there.
Stop and lie down.
What then?
How are you feeling?
You can't follow the straight path over the grass.
You have to go 30 meters around the road like everyone else.
But the path is clearly uprooted.
Or wait for the rest.
What then?
Are you out of your mind?
No.
Why do I feel the same way?
My name is Siggy, Iklund.
I have been in the TV show together with Strömstedt.
Are you serious?
I know.
Are you Iklund?
Are you him?
Yes, that's right.
Are you the dark demon who visits me in dreams and daydreams?
I don't understand.
So it happens now.
I have fantasized about the meeting.
Which I have forgotten.
But also forgotten.
Come closer.
Let me take a look at you.
I have to go.
Wait.
Come here.
No, thanks.
I have to see you in the eyes.

No, thanks.

I have to understand what I have done.

I have to get in touch with my talk.

I don't understand.

All I want to know is why I haven't had a summer talk.

Do you mean you don't know?

I don't know.

What do you mean?

Have you not understood what my task is?

Do you really think that I am just a radio producer?

What do you mean?

Have you not understood that it is me who keeps watch over the elders?

Which elders?

It is me who sees that they don't wake up.

Which then?

Have you not understood who I am?

No.

Don't you see my curly hair and my blue eyes?

Don't you see?

I have been here since the beginning of time.

I have put a heavy filter over the bodies in the hammers.

What are you talking about?

That I am the evidence that keeps everything in check.

Don't you understand?

That I am the beginning and the end of everything.

I am the power.

I am the mental force.

I am the balance between the endless longing and the struggle of self-pity.

I am everything that the summer calls upon in the listener.

And I have been here for thousands of years.

Not me personally, but someone like me.

There was someone before and someone after.

Who was then?

Who wakes up the elders, who wakes up the sleepers,
who protect the people who are not allowed to wake up at any price.

I understand now.

It is an unpleasant face.

But in the end I understand now.

Good.

Say my name.

Sweden.

Say it again.

Sweden.

Thank you.

Go now and lie down with the others.

And sleep.

Sleep without dreaming.

Sleep deeply.

While I am keeping watch.

Good night.

Good night.