

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

Hi everyone, welcome to this week's episode of Fish where we are joined by the wonderful Sophie Duker.

Now if you don't know who Sophie Duker is, where have you been?

Certainly not watching season 13 of Taskmaster, that's for sure, which is the season that she won.

She is also one mastermind.

She's a regular on our television, on all of the panel shows and she was absolutely brilliant on our show.

If you want to learn anything more about Sophie, the best place to go is to [sophieduker.com](http://sophieduker.com) that's S-O-P-H-I-E-D-U-K-E-R dot C-O-M and actually she also has a comedy night known as Wacky Racists which is coming to the Hackney Empire on the 26th of October and that will be hosted by Sophie and will include Nish Kumar and all sorts of other guests who are yet to be announced.

That will be a brilliant night, you should definitely get your tickets for that but like

I said, any information on Sophie, the best place to go is to [sophieduker.com](http://sophieduker.com).

Very much hope you enjoyed this week's show, I will bore you with adverts for upcoming live shows or for club fish, you know where to go if you want to get involved with those.

But now, let's just say, on with a podcast!

Hello and welcome to another episode of No Such Thing as a Fish, a weekly podcast coming to you from the QI offices in Hoburn.

My name is Dan Schreiber, I'm sitting here with James Harkin, Andrew Hunter Murray and Sophie Juker and once again we have gathered around the microphones with our four favourite facts from the last seven days and in no particular order, here we go.

Starting with fact number one, that is Sophie.

Oh my god, my fact is, during their mating season, male camel's stomachs actually shrink so that they can concentrate on chasing females.

Incredible.

Brilliant.

So, they need to stop less for food, or is it, what is it?

I think it's so that they look fit, but also, is it like breathing in and sticking your chest out?

They have got three stomachs, haven't they, so it will have a good effect if they suck in all three stomachs.

Wow.

Sadly, I don't think they suck in their stomachs, I think they suck in their stomachs to be kind of more agile and literally chase women.

Oh wow, really?

I totally bought the first reason, thanks for clarifying.

I think it's so they can be faster, because there is quite a disgusting display that camels do when they are, male camels do, sorry, female camels are angels, goddesses.

And males are disgusting, rat-like, toxic, yeah, yeah, yeah.

So, talking about the toxic male camel, toxic male camels have this thing that they do also during their mating season where they blow up their soft palate, so I don't know exactly how they do it, I'm not a camel, but I'm very culturally aware.

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

And some people think that they've like thrown up their stomachs or like part of their mouths, but it's actually like they blow up their soft palate, so that this huge bulbous pink glistening thing hangs out of their mouths and it looks almost exactly like a pair of testicles.

It really does, it's so disgusting, I saw a picture just this morning.

I never thought of it that way, but yeah, it does.

Can you say that again, testicles are disgusting?

Oh yeah.

Yes, yeah.

I'm not happy with that.

There was a study recently about how attractive testicles are, and they showed a load of images of scrotums to women and asked them to rate how attractive they were, and in the abstract at the start of it, it said we were unable to say that any scrotums were attractive, we were only allowed to say which was the least unattractive.

Oh no.

Were they all human?

They were all human.

Sorry, yes.

I should say they were all human testicles.

Some people getting theirs smoothed.

If you get some Botox in there.

You can have a smooth Balsac here.

Oh yes, to have a.

Yeah, you can do that.

I don't think any Botox scrotai were part of the study here.

Right.

And also then it's so much harder for them to be expressive, which is a real shame.

So, no, that bag that they have, the one that you're talking about is sort of, is it called the Duller?

Yes.

Yeah, I didn't know how to pronounce it, so I'm glad you took the fool for that.

But they, because the camel can close its nose to avoid, I think, sand in the desert storm and things like that.

And I think it closes its nose and then just breathes out into the bag.

You know when you're kind of trying to make your nose pop, is it a bit like that?

Yeah, it's like when you're trying to equalize on the bag.

Yeah, exactly.

God, we don't do that when we try and pop our ears and try and Balsac comes out of our mouth.

No, but you're actually not meant, I didn't know this, you're not meant to do that out of the water.

That's meant to be like a dive if someone told me.

Oh, really?

So maybe if you did it hard enough, you would.

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

Yeah, yeah.

You Duller would flop out.

So that sack that comes out, that is seen as quite a sexy thing towards the female camels and they drool foam at the same time.

It's like, I know it's wrong because it's sort of saying, I find it disgusting, but obviously it's an animal thing and you know, but in this case, it's just disgusting.

I think it's fine even these days to say that something that an animal does is not attractive to you.

I think that is allowed.

But I find everything else animals do really sexy.

They urinate on their own tails, don't they?

Hot, see?

Yeah.

Is that for scent?

Yeah, to lay down the scent, lay down the pheromones.

And then they flick it up like a little.

Flick it up, yeah.

I don't know if that's just because they're dicks.

They sort of flick it up a little shower of it.

There's something else they do during mating season, which is, this is a pump.

Sorry, I'm sorry, I'm sorry, but they do, they must do, they must do otherwise how?

So this is a study done in Saudi Arabia or maybe the UAE, but this is deceitful behavior by male camels during mating season.

So they wait for the cover of darkness and their males will lie down and they'll pretend to go to sleep, but they're not asleep and they're just waiting for a female to be lulled into a false sense of security and then the male pounce on them.

Yeah, it's not great.

No.

So I know anthropomorphism is also not the point, but then the females respond by biting the male's knee joints if they're not interested, which can give them arthritis in the long run.

Oh, okay.

So if you ever see an old camel with arthritis, it means in his younger days, he was a sex pest.

Yeah, that's exactly what it means.

Yeah, I saw, I saw a sex video the other day of camels having mating.

You saw what?

Sorry.

I saw a video.

Like, yeah.

Was it part of this research or just?

Yeah, it was, yeah, yeah, yeah.

I mean, I would have got to it anyway eventually, but so this footage was because two camels, I think it was in Dubai or Abu Dhabi, just were doing it in the middle of the road.

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

So traffic was held up to everyone was filming it and and it was effectively the female camel was on the ground and it was sit down.

Yeah.

And it was like doggy style.

Yeah.

And it was, it was interesting because in my head, I hadn't pictured how camels would have sex and well, like almost all mammals, it's doggy style.

But the difference is that the females sit down.

Yeah.

They just take a seat and then the male goes behind.

Do you know why camels have humps?

Sort of.

Yeah.

Well, to store.

To store energy and fat reserves.

Yeah.

Why do they need to?

Why do they need to store?

Like, what do you mean?

Like, why there?

Or why do they need to store?

Because they don't have time without food and well, in actual fact, it's not because they evolved in the desert.

It's because they evolved in the Arctic.

So camels evolved in really cold conditions and they evolved the humps.

And then eventually they migrated down into hotter areas and it turned out that they were brilliant for that condition as well.

And that's where they ended up.

Beautiful.

Isn't that amazing?

They're from the USA, aren't they?

Or the, like the Americas is where camels first evolved.

Yeah.

Originally, yeah.

And what, they, they used to be mega camels, like four meters high at the shoulder.

They used to be gigantic camels roaming the earth.

Yeah.

How long ago?

Like at the time when everything was massive.

Before there were humans in the Americas, I think, right?

Yes.

So certainly tens, maybe hundreds of thousands of years.

I got another old camel fat.

I feel like they're very versatile because the earliest known camel apparently called

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

Proti, Proti Lopez, lived in North America 40 to 50 million years ago and was the size of a rabbit.

Oh.

Oh.

The size of a little rabbit.

That's amazing.

I thought the rabbits the size of a rabbit.

They were the size of a rabbit.

They were massive.

So they were really small and then went really big and then went really small.

Yeah.

Well, they sort of found the middle ground.

Yeah, they did.

They found the range.

That's very cool.

Do you want to hear a couple of camel proverbs?

Sure.

Oh, OK.

These are good.

These are from the Middle East.

Here's one.

He who steals an egg will steal a camel.

Is that what they have at the start of their DVDs?

You wouldn't steal an egg.

What does that mean?

I suck with proverbs.

What does that mean?

It means if you, if I was dishonest enough to do something small against you, then don't trust me because I'll do something even worse against you.

Exactly.

Here's another one that's slightly harder to get.

The door is big enough for a camel to pass through.

Well, that's in the Bible.

See you.

No, that's about the rich man getting into heaven and then the camel to get through the eye of an eagle.

For a rich man to get through.

No, this is just the door is big enough for a camel to pass through.

It's big door.

Big old door.

That's right.

Big door.

Which size camel are we talking about?

Is this like a rabbit flap?

**[Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple**

Yeah, it's a rabbit flap.

Small, small.

It's a nice saying, actually.

Oh, oh, everyone's welcome.

It's actually the opposite of that.

It's feel free to leave.

You know, you're not interested.

The door is big enough for a camel to pass through.

There's nothing keeping you here.

Wow.

That's not a good phrase.

That is a good phrase.

Did you see camels recently, Sophie?

I did see camels recently because I went to the desert and it closed out.

They're all over the shop.

I was, I was chilling though, not literally because it was so hot and dry with the Bedouin.

Oh, cool.

Yeah.

And Bedouin people and other pastoralist people are, like, their camels are, they're a big deal.

They love their camels.

There's actually a, I want to say, like a folkloric tradition of song called the Alhuda, whereas part of a journey you sing to entertain primarily the camel.

Oh, cool.

My heart.

My heart.

It's just that.

There's a lot of, a lot of Fergie's back catalogue talking about, yeah, I really like that.

And Alhuda has been adopted on the UNESCO intangible heritage list.

Oh, cool.

That's really cool.

That's lovely.

Did you sing it to the camels?

I didn't sing, I didn't sing to the camels.

I sort of was like, I sort of looked at them respectfully, but did not ride.

Did you?

Oh, you didn't ride?

I didn't ride a camel.

It's fun.

I've ridden a camel.

Oh, I have.

But are you supposed to these days?

Yeah.

Are you?

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

It's absolutely fine.

Is it cool to ride camels?

I think it's okay.

Well, I mean, Sophie's been near a camel more recently than me, so there might be more recent data.

But when I was doing it, it was absolutely fine.

Where did you do it?

Dubai.

Nice.

When I was tiny.

And the weird thing is, because they kneel down, they fold their legs so efficiently under themselves, and then you get on, and then they stand up.

But that means they have this mad, they tilt back crazily as one set of legs gets up, and then they tilt back the other way as the other set of legs gets up, and then eventually you're flat.

But it's exciting.

Also, they are so important for so much more than being ridden, for so much more than a great ride.

I think camel milk in Jordan, the Mansaf, it's like a dish with camel milk is one of the, what was the national dish of Jordan, and it's meant to have so many different heaving properties.

Did you try it?

I did try Mansaf.

It was good.

It was a bit tough.

You didn't like it at all.

I loved it.

I loved it.

I just like mixed it up a lot.

I wouldn't want undiluted camel milk, but that's because I'm a baby raised on cow, but now very much transitioned to Oat and Ormond.

Here's the thing camels can do.

This is great.

They can move the two halves of their top lip left and right independently of each other.

The...

Oh, okay.

How cool is that?

Oh, that's fun.

Because you can picture a camel's face.

It has that kind of, you know, gap in the middle at the top of their lip, and they can move them...

So like how many people do that really fun eyebrow thing where they raise one eyebrow?

They've got the lip equivalent.

Yeah, exactly.

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

That's so cool.

There must be a look in the camel world that they give when they lie.

You can signal that you're not really into it if you're kissing someone, but they're only using half your mouth.

That's how you can, you know, yeah?

I feel like they're like their inherent eroticism, and also, like, I think a lot of stuff about the physicality of camels is probably why they've not yet been given the Pixar treatment. They're too earthy, they're too bawdy, they're too, yeah, yeah, yeah, they're just really off the sand.

They're sex bests.

They're sex bests.

Yeah.

But like even they're, one of the factors that they, they're urine has been used in like certain like traditions, people drink their urine, use them as medicines.

There's not a whole lot of scientific evidence I found that proves that that it's a good idea.

No.

It's like super concentrated.

God, Sophie, how did your meeting with Pixar go?

Oh my God.

No, you don't understand.

He drinks the urine.

It's super concentrated.

That's the way it works.

Yeah.

Yeah.

So there's like, there's a traditional thing of drinking cow urine in India, for instance, right?

They do think that because camels, they don't have as much water in their body that it is more concentrated and whatever good stuff is in cow urine, it's even better in camel urine.

That's the idea.

Oh, right.

Do you think that's true?

Do we?

What I said is true.

Whether it's good for you, I think perhaps not.

Feels strong.

Feels like strong stuff.

Yeah.

I think not.

Is that where the milk is so tart?

Because it's, because they, it's not very tart.

Okay.



**[Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple**

I don't want to, I don't want to offend the camels of Jordan.

It was just a bit, it was different.

I actually think that goat milk is, it's probably as weird, no offence as goat milk.

Because goat milk tastes a bit goatee, doesn't it?

Yeah.

Does it, can you get a bit of camel taste in it or not?

I think I've not done a comparative study.

It was sort of a malty.

Right.

Okay.

I mean, it's all milk malty.

Is that the point of malt?

No.

It was maltyer than milk.

Yeah.

I just, I just actually had my first oval teen.

Bullshit.

You have oval teen every night, Andy.

There's no doubt about that.

No, let me finish.

I just finished my first jar of oval teen in a while.

Really?

Yeah.

The first jar of the year.

Wait.

I hadn't had it for years and years and years.

Then my wife said, oh, I've never had it.

And I said, what you said to me, Jess, I said, bullshit, I can't, I can't believe you've never had it.

So I rushed out.

What time did you get this?

Went to your dealer.

I went to the all night shop.

It's two in the morning.

I got a jar.

Anyway, for the last three weeks, I've been trying to push oval teen on my wife who actually doesn't like the taste of oval teen.

Yeah.

Anyway, I got a quick just camel quiz.

I'm not on this story.

I'm just going to give that back to Jess.

Get stuffed.

I just wanted to sort of part one, part two, to break it up.

It's so good.

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

Get a quick camel quiz.

Yes.

Brilliant.

Three.

Okay.

What if you're in the desert, step into camel dung?

Well, I mean, for the get some issues.

Yeah.

That's that is also a correct answer, even though that's not the one I have on my sheet.

Smells bad, bad vibes.

Oh, you might injure some of these smaller life forms, which rely on it as a, as a biome, you know, dung beetles and stag beetles.

They use it.

I was thinking perhaps similarly, but maybe it's like some poisonous animals live in it.

Yeah.

Who might bite your feet.

Lovely.

I thought it's so toxic that it would melt your foot off.

Yeah.

That's good.

Yeah.

Yeah.

Yeah.

Yeah.

I mean, these are probably all correct.

Sophie's won a bit less over maybe the rest of them.

This, this is, I mean, it's a stretch, my answer.

I'm just making a fun quiz here, but you don't want to do it because you might explode entirely.

Right.

And that is because during the Second World War, the German tanks, if they saw a camel dung would roll over it.

It was seen as a sort of good lunchtime.

Yeah.

The allies heard about this.

And so what they started doing was making camel dung landmines.

So they looked the facade of it on top and said that would blow up.

So like we know that bombs still exist, you know, in the basement.

So, you know, we're always finding unexploded World War two bombs.

There's probably camel dung landmines still out there in the desert waiting.

That's where we're in.

There you go.

Gosh.

We have the urge to jump into a pile of shit.

Stop the podcast.

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

Stop the podcast.

Hi, everyone.

We'd like to let you know that this week we are sponsored by Canva.

Yes.

Canva for teams specifically is a design platform that makes it easy for anyone who wants to create stunning content of any kind.

So you're doing social media posts or you're doing videos.

You've got a presentation.

You want to design your own website.

This is the place to go to.

We're always doing that, but it's an absolute nightmare, isn't it?

Because you've got so many different brains who come onto each project and everyone has their different ideas.

And that's why things like Canva for teams are so good because it means everyone can collaborate.

Exactly.

I mean, I'm mostly there for the premium fonts.

I love a font, James.

I love a font like nothing else.

I love them so much.

And this is a place where you can find them because they're so hard to find on the Internet.

You've got to download them and go to all these weird websites.

Here you get premium fonts.

You get a selection of photos that you can use absolutely for free graphics.

They've got free libraries of videos and audio tracks.

So everything is there to make a sort of proper entertainment video.

Absolutely.

We actually call you the font of all knowledge, but you don't know anything apart from fonts.

It's confusing when I get booked for those big brain box meetings and all I'm talking about is Times New Roman and Ariel.

They even have more premium fonts than those two.

Look, if you want to use Canva for teams, then you can do so right now.

And the best way to do that is to get a free 45 day extended trial by going to Canva that [canva.me slash fish](https://canva.me/slashfish).

That's right.

So head to [Canva.me slash fish](https://canva.me/slashfish) and get yourself that free 45 day extended trial right now.

Okay.

I'm with the show.

I'm with the podcast.

So tell me about these other fonts.

We're talking comic sans.

What else is there?

Okay.

It is time for fact number two.

And that is my fact.

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

My fact this week is that the first woman to ever direct a film was a guy.

I was recently sitting on a plane and we were about to do fact picking and I desperately needed like one killer fact and I was like, how am I going to find it?

Plains about to take off.

And on the screen in front of me was the in flight entertainment and there was a documentary called Alice Guy, the first female filmmaker.

And I thought, wow, that's, that's really exciting.

A, I have no idea who this person is.

And B, it turns out that she's extraordinary.

Turns out that this is one of the most seminal filmmakers of our time.

The innovation that she created is something that means she should be held up there with like the Lumiere brothers up there with the Spielbergs, the Scorsese.

This is someone whose name should be a household name and no one virtually knows who she is.

Well, first of all, was she French?

She was French.

Yeah.

So would she pronounce it Guy?

Yeah.

I think Alice Guy would probably be her name.

And, and she had a second surname, which was her husband's surname that she took on.

So it was Alice Guy Blush.

Blanche.

Blanche, I think.

Blanche.

Hang on, what's the fact again in the light of these?

But she, she not only was the first female director, but she was the first female director for about a decade.

Like she just really owned the field.

It was a period where obviously men were just saying, you're not capable of doing this.

She's also acknowledged as possibly being one of the first two people to pioneer the idea of narrative filmmaking as well.

Up until this point, everything was just sort of showing a train pulling in the station or people walking out of a factory where she gave it a story and she turned it into a narrative.

So yeah, hugely important.

Very cool.

Yeah.

She lived until she was 94, which was 1968 that she died.

Blanche.

And I think by that time only about three of her films were still available.

And she made a thousand, always involved in a thousand, you know, directing, producing, supervising.

And I think a lot more have been made available since she died.

Yeah, they just found some.

We keep finding them.

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

Yeah.

Yeah.

It's amazing.

She was when the Lumiers made the first ever film, this was in 1895.

She was in the room when that happened.

As in there was a private showing and her boss, whose guy called Gaumont was invited because they thought that Gaumont might want to buy the equipment and kind of sell it on to people.

And he was quite interested because he thought people would buy it so they could make videos of their children.

That's what he thought this new technology would be of motion pictures.

And he was right.

So he did buy some of these cameras.

And then he allowed Alice Geet to use them because he thought it was just like a toy.

It was just like, you know, he didn't really take it that seriously.

So he just let her do it.

And then suddenly she became the biggest, you know, the biggest deal in filmmaking.

Yeah.

And her first movie, there's a few variations on the title, but one of the English translations is The Cabbage Fairy.

And it's basically a narrative about how babies are born through cabbage patches.

And we had an episode with Beck Hill on where we were trying to work out when did anyone think you were born from a cabbage patch to talk about the cabbage patch kids?

Oh my God, this goes all the way back.

And the cabbage patch kids is, yeah, and she's partly responsible for the cabbage patch.

That's amazing.

You look like you had cabbage patch kids.

I don't know.

They're scary.

I don't like them, but I do love talking about France.

And the folklore is that boys are born from cabbages, but girls are born from roses.

Right.

And I don't want to be soaked.

Still to this day.

That's the thing.

Still to this day, that's how French people are born.

There are claims that she invented the music video, which I like.

I think a pretty early prototypical form of it, because she used to think of Chronophone in 1905, which is where you filmed the singer's lip syncing, and then you'd play a pre-recorded track simultaneously with it.

Yeah.

I think the list kind of goes on and on for what she innovated in the world of film.

So we've got the first narrative movies.

We've got the first movies where gender roles were swapped, and they showed men at home sewing and doing the housework, and the women actually going off and being actually, you

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

know, big business jobs and so on, which was...

Wasn't that in the year 2000?

That was, I think, the name of that film.

It was the first gender roles.

Right.

That's brilliant.

She did the first All African American film.

No one had done that to that point.

That was 1912, a fool in his money.

Apparently, it was a bit sort of behind, though, in terms of the racial politics of the time.

But it was the first time African Americans were cast into films, entirely in a film.

So she did so many things that were just unbelievably forward-thinking.

Yeah.

And this is right at the beginning of filming.

She made the first Fast and Furious film.

Yeah.

That's right.

Yeah.

Yeah.

With a young Vin Diesel.

It's pronounced Van Diesel.

On the fool in his money, it was another one of her works that was considered lost for ages, and then it was found in a flea market in Stockton, California.

Wow.

So she's left, like, little Easter eggs.

Gosh.

I mean, maybe not deliberately, but she's got her finger into loads of cinematic pies.

I do like the sound of her masterpiece, The Life of Christ.

Yeah.

Sounds good.

Yeah.

Like, huge film, 35 Minutes Long, which at the time was an epic Lord of the Rings style.

Yeah.

So 35 Minutes Long, right?

Do you think people after 20 minutes were going, oh, fuck, same thing?

Yeah.

God, glad those were exploding everywhere.

But that's, I think, for a film that was 35 minutes long in total.

And again, 1906, so incredibly early film days.

It had 25 different sets for a 35-minute film.

Okay.

And 300 extras.

But 300 extras is, you know, if you're filming a scene where there's a big crowd.

Sure.

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

But at the time, it was impressive stuff, I guess.

Yeah, definitely.

They had the first-ever pan shot, didn't they?

Really?

So she kind of panned across these 300 people.

People must have freaked out.

I know.

What's happening?

Well, you know that thing about the train.

I think we've mentioned this once before on this show, which is that one of the earliest films was, was it The Lumiere's?

Was it?

Yeah, it was.

It was a French coastal town called La Siota.

And it was one shot, it was 50 seconds.

And the urban legend is that people freaked out and ran to the back of the room because they were so perturbed at the train coming towards them.

And there aren't actually contemporary sources.

And also the train is coming in diagonally.

So it doesn't look like it's going to burst into the room.

But I think I buy it actually.

Yeah.

And I'm saying about it despite there being no evidence contemporary that it actually happened.

I mean, it's all reactor films.

People shout, you know, all people shout in a big way at the cinema.

Yeah.

Yeah.

Well, there's a big, there's a big trend going on at the moment on, it's either Instagram or TikTok.

I've seen the video where you expect something to happen in the person filming it tricks you by throwing the object at the camera.

Right.

And I, I, I probably went, whoa.

So you can produce that effect.

Right.

So I buy it as well.

Yeah.

Yeah.

I buy it three.

Okay.

That's a bullshit.

I think it's Plasekov.

Isn't it funny how these people in the past were more stupid than us that they would fall

**[Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple**

for this kind of thing?

Yeah.

Well, I also have no evidence.

I think you are probably right.

I was reading about Florence Lawrence.

What's so funny about Florence Lawrence?

Nothing.

Nothing at all.

First ever movie star, maybe.

Really?

Yeah.

So she was making very early films, but she insisted that her name be on the credits.

Okay.

Because in those days it would just be actors and you wouldn't say who was in it.

And she became quite well known.

And so she could insist that her name would be on there.

And she was, she was originally vaudeville.

She was known as baby flow, the child wonder whistler.

So she would go on stage with her mom and she would be an amazing at whistling.

Really?

Yeah.

And she also was one of the first people to own a car and she invented the indicator on a car and the stop breaking lights on a car.

What are the lights?

Okay.

She even made a break.

Everyone before then.

They were all still driving around.

They were like, what are we going to do?

It was like speed.

It was like very, very slow.

And they're all going at 10 miles an hour.

So it's fine.

Yeah.

It was slightly different.

So her indicator was like the shape of an arm and she would press a button and the arm would sort of wave to the side that she was going to go.

More fun.

Much more fun.

Yeah.

And then the stop sign would be like a arm coming out going, I'm going to stop.

I'm going to stop.

At the back of the car.

That's so cool.



## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

It's clever, isn't it?

But yeah, she was like the first film star as well.

What a pivot in her career.

That's so cool.

The thing about her back to a guy is that I love that she was so active in trying to scout for the locations that she would put herself into weird situations.

So she was almost like an immersive documentary maker at the same time.

She'd go to orphanages and she would integrate herself there and she would go to...

She would hang up as a child.

Daniel Day-Lewis turns into an average.

Pretend I'm not here, guys.

Daniel Day-Lewis in his little red wig.

Yeah, no, sorry.

That's the wrong term.

But like she would go to opium parlors.

She would go to...

Okay.

She would go to prisons.

She would...

She was invited to watch...

Actually, yeah, it does sound just like a wild night actually.

Crazy night last night.

I woke up in an orphanage.

That does sound cool.

Yeah, and I quite like that she used to have a sign on her...

So kind of like in Ted Lasso where Belive was up on the wall.

She used to have a sign up on all of her sets, which was Be Natural and the idea for actors and so on.

I mean, another innovation of sort of like, you know, let's just make this look like a normal thing.

Oh, just so cool.

Yeah.

I think she's cool.

I got a fact about people that she possibly might have inspired because like we talked about her fullness of money.

Maybe not the...

Not a film that would translate today, but had the first all African-American cast.

So that was in 1912 and in 1919, Oscar Michaud, who's like considered to be the first African-American filmmaker, he made his first film.

So like that's a whole like seven years beforehand.

Yeah.

Also, I think one of the first female African-American directors, Maria P. Williams, worked on the flames of Roth.

But she, okay, so this is how she died.

I'm bringing it up because it's very mysterious.

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

Okay, so she produced and wrote in this film in the same year her husband died and she went on to marry another man.

And then she died in 1932.

This is Maria P. Williams after being called away from her home by a stranger who requested help for his ill brother and then was found shot to death on the side of a road several miles from her home.

Oh, my God.

And the murder remains unsolved.

Ironically, the plot for *Flames of Roth* concerns the investigation of a murder after a robbery.

Wow.

That is interesting.

How do you solve a problem like Maria P. Williams?

Just one weird thing off the back of Maria P. Williams.

Oh, yeah.

So the guy who invented the film camera, Louis Le Prince, French guy, moved to Leeds and created the film camera five years before anyone else did.

So he was pre-Lumiere brothers.

He was pre-everybody basically.

Oh, wow.

He made a working film camera.

He made some films in round-tail Leeds and then he disappeared.

Really?

And we have no idea what happened to him either.

He may have been bumped off.

There is a kind of lurid theory that Edison had him knocked off, which I don't think I believe.

Because he was first by years as well.

Louis Le Prince.

Yeah.

In Leeds.

Yeah, yeah.

He's got such a sexy name and then it's like...

Not that Leeds makes it less sexy, but it sort of changes the vibe.

Leeds is a very sexy place, isn't it?

Is it?

I went on a mini walking tour of Leeds after our last show there.

Yeah, I woke up at half an inch.

You see, there was one who kind of got on a train and then they never saw them again.

It's that one.

Another filmmaker.

I think it's this guy.

Is it?

Yeah, yeah.

I didn't write down how he went missing, but yeah.

When you're on a film set, they call it a shoot.

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

Coincidence.

Oh, yeah.

I thought a long time before saying that and I think it's good that I did.

No need for that.

Can I give you a quick quiz before we move on?

Yeah.

Raquel Welsh, the actor, has a world record.

She's done something 15 times that no one else has done 15 times.

Raquel Welsh who just died.

Yeah.

Raquel Welsh of the Furbikini from One Million Years BC.

Yeah.

The very same.

She's done something 15 times.

Yeah.

Is it a film?

Is it a film related record?

It's a film.

It's a female film actor related thing.

She was the first female film actor, too.

Yeah, bring it home.

She used to answer questions on her Furbikini 15 times.

I don't know.

The start of that sentence, she runs such a good run there selfie and then it went wrong at the end.

I'm not familiar with Raquel Welsh.

15 times.

Did she play the same person 15 times?

No, she didn't.

She did the same action 15 times in different movies.

A gesture.

A V-sign.

V-sign.

Did she do the clappable thing with it?

Oh, that's good.

Stop it.

Like the MGM roar?

Did she do a sort of...

That was her.

No, that was a lion.

A gesture.

A tiger actually.

A tiger.

Sorry.

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

The chicken dance.

The fist.

No.

She did the YMC it now.

That's good.

I feel like we're going to be here a long time.

A gesture.

She changed the spelling of her name 15 times.

No.

She held the world record for kicking a male character in the balls in a movie.

Wow.

With 15.

Wow.

Isn't that great?

That is an incredible fact.

Do we know who's the kinky?

It was a different kinky each time.

Oh, wow.

So it's a different movie.

Different movies.

She was almost like her catchphrase.

Oh, that's her signature move.

That's great.

God, that'd be terrible when you're sort of going, this is one exciting role.

Who's my co-lead?

Fuck.

Cal.

That's a good one.

Okay.

It is time for fact number three and that is Andy.

My fact is that half of American men are confident they could safely land a plane if the pilot was incapacitated.

That's reassuring.

It is, isn't it?

As long as two American men are on your flight, one of them will be fine to do it.

Brilliant.

Yeah.

That's funny.

As a pilot conductor, there are 20,000 adults.

I think adults all in America, whether they would be quite confident, very confident, not confident, not at all confident or they didn't know whether they would be able to land a plane.

And I think overall it was a third of people who said they could do it and 46% of men, 20% of women, so buck up.

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

And also they specified a couple of things.

They specified you get help from air traffic control and things like that.

So you're not just potentially in the cockpit by yourself because obviously that would be incredibly terrifying.

Yeah.

Yeah.

And young people also more confident than older people.

People between 18 and 44, again, nearly half of them think, yeah, I could do that.

Yeah.

Those over 45, less sure of themselves.

Yeah.

So let's do a little survey around here.

Sophie, do you think you could?

Do I think I could land a plane?

Land a plane.

You've got a headset on?

You've got a headset on?

You know.

Okay.

So I've got my non pilot's there.

No, absolutely not.

They were all dead.

He's also, in my scenario, they've just been knocked out.

They just had some dodgy fish, right?

Exactly.

Yeah, they're awake.

They're just a bit, they're feeling a bit queasy, so they decided to knock off shift.

Okay.

In my one, I look at the pilots and one is Maria, the filmmaker, and the other is the lead's man, La France.

Yeah.

I think I could land a plane.

Okay, okay. That's good to hear. Okay. Good. That wasn't a test. We like

Actually the microphones leave

Yeah, that's what the passengers want to hear

I don't really want to but we'll be landing in the next 15 minutes. Yeah, one way or another

That's exciting. Okay, Andy. I think I probably couldn't actually couldn't I mean I would I would give him my back

Best shot, but I think that moment where the the ground comes up really quite fast where you're landing and you're going very very far

It's going over a hundred miles an hour. I think it would be very hard. Yeah

I think technically I couldn't but I mentally I would say yes to trying it because I think this is the thing you need someone to

Someone's got to try and do it and I think if I was putting that position I would say, okay

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

Yeah, I'll give it a go. I'm gonna have assistance  
I can't I don't think I can do it. Although my wife's a helicopter pilot  
I think I've said on here before that she says that I'd have about a 50-50 chance of landing a  
helicopter  
Okay, okay having watched her do it. So I know what she's doing  
But having spoken to some commercial pilots because we talked about this on QI. I don't think I will  
be able to do it  
Yeah, it's hard if you're in the situation we should say yeah  
The most important thing to do is find the headset  
Yeah, put it on and find the emergency frequency because they did monitor that and also if  
You're speaking to someone take your finger off the button when you finish speaking  
Otherwise, no more here. They can't get back to you. Yeah, but that was the funniest thing about this  
whole  
This whole survey is that when they talk to pilots about it. I think in your head you think yeah, I'll  
just open the door put on the headset  
It's all gonna be fine. They're like you won't even get past the headset moments  
They've obviously got very secure cockpits when I asked my wife about this because like I say she is  
a pilot that she  
Literally said exactly what they say on these things  
She was like well like will I be able to tell what the headset is?  
That's the first thing she said it's weird because you would think it would just be there  
Right, but you know it's like when you can't find your earphones and you're like busy and you're  
heading out  
Yeah, they actually have tried this as well. They've tried this a study New Zealand's University of  
Waikato asked  
780 people if they could land a small plane quotes without dying or as well as a pilot kit  
Yeah, yeah, and so this is really interesting  
Some of them got shown a four-minute video of pilots landing a plane right, but the video didn't  
show the pilots hands  
So actually it was a useless video in terms of actually learning how to land a plane totally useless,  
right?  
But people who had seen the video were more confident in their abilities than people who hadn't  
seen the video  
It's called a rapid illusion you see someone doing something and you think yeah, I yeah, okay  
I broadly understand how that works. Yeah, actually you don't but here's the other thing  
It's like, okay, you've got through this impenetrable door. Well done stage one done  
You found the headphones you've somehow worked out the emergency frequency of 121.5  
Yeah, we've worked out to take your finger off the buttons so that you could hear them surely you're  
on your home stretch  
You know you're coming in but then they make the point you're talking to an air traffic controller  
He doesn't know how to land a plane  
Tell you the space is free. Yeah, come on down. You're fine  
So there's been cases where in the past people have had to have guidance to be landed by an air  
controller

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

And they've had to go hang on

Let me go find someone who knows how to land a plane and have to go and bring them and help them get guided down

I really dislike that this is how a plane is landed

Really would have thought by now. It was basically completely automated. There was no skill. Yeah

Well, the thing is they do have auto land so a plane does have auto land

But you need to program stuff into it

So you need to program in how fast you're coming in what direction you're coming in from and you still have to

Click when you want your flaps to come down whatever that means

Yeah, and also when you want your landing gear to come down whatever that now

I know what that means and they need to be done at exact moments and you need to know when that is

Yeah, so even though you have auto land you still need to do stuff

Yeah, and it's and then on top of that even if you have if you're on a let's say a Boeing big airplane

And we need a pilot to land this you need to know what your plane is

It's like going into a different kind of car. You can't just like I think it's even more complicated

Do you have a fort fiesta

It's all the qualified I know I guess the point is is that you need to with a plane?

Yeah, you it you absolutely need to know how to land a Boeing plane versus a biplane versus

I think it's never happened with a big commercial passenger plane

Yeah, I don't think a situations ever come up because often I mean my like loads of flights have pilots who are flying as passengers

They're called dead-head crew and they just you know, but it has happened once or twice

In 2009 there was a pilot who's flying from Florida to Mississippi and the pilot died

And the passenger Doug White was on board with his family family of four and he had a private pilot certificate

Although he wasn't familiar with the plane

But he did manage it because the air traffic control people they found a flight instructor who guided them down in that

There you go had to run off and get a flight

But that was obviously that was a small plane of you know happen last year 2022

Yeah

Around Florida the pilot collapsed or something. We don't know exactly what happened

There was a guy in there with him

It was very small plane and he sat there and the controls doesn't know what to do rings traffic control and they say

Well, where are you? He's like, well, how the fuck should I know?

Yeah, he's like, well, can you see the coast and he's like, yeah, we can see the coast and they said, okay

Well fly either north or south just follow the coast right and then the air traffic controllers could look on their screen

And they look for a plane that was following the coast in any direction

And they managed to work out it was them and they managed to get them down

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

You're looking so stressed Sophie. It's really upsetting me. So you are you an anxious flyer normally before before  
When you're on the on the radio, you can hear what everyone else is doing and  
We were just flying along wherever we were going and there was a guy who was like  
Help help get me out of here. Get me out of here. Get me out of here  
Telling the air traffic control and apparently what happened was the red arrows were flying past him  
He was in a tiny little plane and he's like, there's red arrows on my left. There's red arrows on my right. What do I do?  
What do I do? Wow?  
Just release the smoke like the others just time wave to the king  
I I don't I'm not really sure of plane etiquette generally what I was going to America  
I didn't realize that you're not allowed to drink the alcohol that you find duty-free on the plane  
Oh, okay. Yeah, no, they ask you not to that is a fact. So yeah, I was like, I was like, oh, this is a great hat  
I'll buy will buy like a bottle of whiskey. Yeah, so I was sitting on a plane and like just pouring like doubles and triples for me and my friend  
Laurie and the hostess what person was like, you're not allowed to do that  
You have to you're not allowed to drink that on the plane  
So we both just thought that she'd been just like bottoms up  
We're trying to get rid of it  
I had never been kicked off a flight though, but in May 2013  
Somebody was kicked off a flight for doing the most amazing thing which was singing Whitney Houston song  
I will always love you  
Like first rendition, okay. Well, that's a bit annoying, but you know find second third rendition. It's funny. Yeah  
It was stupidly on a domestic service from Los Angeles to New York and it was diverted  
So it didn't actually land where it was meant to land economy never did because of this  
It was diverted to Kansas City so they could remove to Houston  
This reminds me of a song  
She was mentally unwell, I haven't but well, I mean I assume that she might just have been a legend  
Can I tell you one more thing about overconfidence?  
So I just looked up other surveys of what people think they can do  
Yeah, so there was a survey about how what people what works of art people think they could replicate  
And it went from so Mondrian is that that's quite lines. It's just lines and blocks of color  
Mali Avic I could do that blacks. It's just a black square  
So one in three Americans think they could replicate Mondrian's composition in red blue and yellow  
Which is quite yeah, it's a bit more complicated, but it's it's mostly sort of straight lines and blocks of color  
23% think they could do Van Gogh's self-portrait with a straw hat  
If you're doing a Van Gogh self-portrait and you're replicating it  
Do you draw Van Gogh or draw yourself in a straw hat? Oh, sorry that you draw Van Gogh  
You're just replicating that work of art. You don't have to cut off your own ear



## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

18% thought they could replicate Vermeer's the milkmaid which is one of the great works by a Dutch master

Really really really beautiful. Yeah, and get this 11% of Americans think they could probably or definitely replicate Michelangelo's David

Do you have to do it exact how could you do it like I think you need to get a pretty dead-on yeah, okay

Half of British men between 16 and 24 think they could dodge a train

What qualifies is dodging a train good point if you're trespassing on the tracks

Well, the thing is about trains is they can only go where the tracks are so all you have to do is get off the tracks

Yeah, you've touched it. Well, you you two down and James a part of the problem, right?

Young men trespassing on railway tracks. I know that is a problem thinking you can

Get off in time and actually it's very confusing when you want tax because all the train noise goes out to the side

Yeah, yeah, this is the way thing

It's harder to tell than you think when there's a train coming along so network rail

A while ago asked rapper wretch 32

Yeah, it was a classic

Why is it 3 to instead of 32 they've done for a football score

Oh

Because it looks like

Where's the one

Where's the work the one three to it's a countdown three two. Oh, right. Yeah. Yeah, three two one. Here's trade

These are the mysteries Andy. Why is it thick and not thick?

Wicked and not weekend. Yeah, the problems are what did rich 3d he they asked him to test what it's like being on the tracks

By putting him in the simulator

And he said yes, it is actually very quiet and confusing and it's easy to be and he said he had great hearing and but but actually it was confusing

Yeah, what a great team up of of network rail and wretch 3d. Yeah

But they were trying to get to young men basically you were more likely to be trespassing. He knew how to pronounce his name

Okay, it's time for a final fact of the show and that is James

Okay, my fact this week is that the first person to use the phrase roast beef sandwich in English had a surname

Which is an anagram of the word steak?

It's a classic James fact as in I don't think anyone has ever come up with this fact before now. This is new, right?

This is you had a different fact which we said, oh, we're not sure about you came up with this

I love James always does this in desperation as well. It's real desperation. So my original fact was that John Keats

Spoiler alert the the famous most romantic of the romantic poets

Claimed to be able to eat two dozen roast beef sandwiches in a single sitting

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

Which he did say in one of his letters  
But it's clear when Andy read it and pointed it out that actually he was  
Saying metaphorically that he was so hungry I could eat two dozen sandwiches and perhaps he  
couldn't actually do it  
And we'd already researched roast beef sandwiches and Keats  
And it turns out in the OED that he's the first reference of roast beef sandwich and his name is not  
Where my brain went because he's not very  
Staky kind of power. No, that's why it really likes about the original incorrect fact is he's he was  
quite waif like wasn't he Keats and  
He was very sort of I don't want to say wishy-washy, but you know the Byron would say that for sure.  
Yeah  
But yeah  
Competitive eating champ  
Yeah, it's kind of yeah Keats is good so keep for anyone who's not a fan of Keats  
John Keats died aged what 25. Yeah, and died of died of tuberculosis consumption, which was a very  
poetic  
Seeming disease, you know, it was associated with creative types and yeah  
And and wrote wrote everything he wrote obviously before the age of 25  
Basically all Keats poems are early Keats because there was no late Keats. Yeah  
And and still wrote a lot of really actually really good stuff  
I was thinking I was never a huge fan of Keats when I was studying because I did English but  
Actually, I look back and I thought yeah, there's some real bangers here. Yeah. Yeah  
Actually, it's not early Keats because early Keats he burnt up didn't he?  
It's early  
Yeah, he just yeah, yeah, he just thought I don't like these and so he just he burnt those over fire  
So actually we don't have early Keats. We've got sort of mid Keats. Right. Yeah, so I was weirdly  
drawn to Keats's diet as well  
So I had that he was voluntarily  
Vegetarian I had to like sort of cure himself of his love sickness for Fanny  
But also he got put on a lot of fad diets by his doctor who shall I say did not have his best  
And prescribed him a diet of bread milk and anchovies because he thought that his tuberculosis was  
in his stomach  
Yeah  
So it was hard because when you read his writing he seemed to really love his food  
And yet he just had to eat all of this really bland stuff. It must have he must have hated it doctors at  
the time  
We're just so bad as in his doctor misdiagnosed his tuberculosis as I think stress. Oh  
Yeah, no, he said that  
Mental exertions and application. So basically he's a little nerd that thinks too much. Yeah  
And they bled him way too much. They took pints of his blood, which is  
I guess it might have helped some conditions, but I can't think of any which would have been helped  
But I mean Lord Byron also was bled hugely as in they took took parts of parts of Byron's blood  
And they made him very weak and they contributed to his death. Yeah, but he also he did, you know,  
he was a bit fussy about his food

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

There's a story and this is right at the end of his days  
So he did die very young a tuberculosis and one of the ways that he tried to cure it was to get out of the UK and go to Rome and sort of try and soak up the Sun and so he was staying there with his friend Joseph Severin and  
They stayed at this house and there was a landlady there who used to make them food every single day and he hated it  
Hated this food. She used to make them spaghetti and he just absolutely hated in Rome when they were yeah  
Yeah, and so one day she comes in hands them the spaghetti  
He takes the plate keeps eye contact with her walks over to the window opens it up  
While maintaining the eye contact just spills the plate out and all its contents onto the ground  
To make his point rather than just saying could we get something else?  
Yeah  
Yeah, and actually lots of the stories about it and they make him a bit more kind of you know Physical and like it wasn't such a milk toast after all  
Didn't he well he I was saying he trained as a surgeon was the thing I didn't know about him  
He trained as a doctor. Yeah, and you know it would set broken bones and he was a dresser at Guy's Hospital  
And he would assist with surgery one of his jobs was to remove amputated limbs from the field of surgery  
So it's quite a stressful and impressive job to have you know, I read one article asking if he might have been a grave robber  
Yeah  
Because at the time the surgery practice they would do on dead bodies and you're allowed like maybe two dead bodies a year  
Who were like executed criminals or something like that?  
But you needed more and so they had these resurrectionists who would go around getting bodies out of graves and sell them to the surgeons  
But there was a couple of people called the burra gang and the burra gang were famous for being body snatchers  
But apparently around that time that Keats was working there. They'd decided they would go on strike  
They wanted more money for their bodies  
And so they would stop giving the bodies and so the surgeons had to go out themselves and steal bodies from graves and the  
Suggestion might be that maybe Keats because he was there at the time that this was happening  
Great suggestion. I hope it I mean it I love it. Yeah, how do you go on strike as a body snatcher as well?  
Where do you stand? Do you stand outside the hospital or the graveyard?  
And what do you what are your signs say?  
But there's like one of his famous poems, which is called Isabella  
It's about a woman who keeps the head of her love of her father lover one of the two lover in a pot of

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

basil

And he explains what it looks like this, you know decapitated head and we think because he works as a surgeon

He knew you know, he knew what dead bodies were like. So his poems are real. He's yeah, he's lived a proper life

He has one thing we don't know about Keats. We don't know if he ever rode a bike. Oh

Okay, because he would have had the chance to yeah, brilliant

The philosophy was the very old it got called the daddy horse as well. It's a bike with no paddles basically

So you

Straddle it and you wheel it along the ground with your kids like it's like a very early start a bike for kids

Except this was the most fashionable thing. Yeah, and we know that he wrote to his brother George who'd left for America in

1818 he wrote to his brother saying the new thing today is a machine called the

Philosophied it is a wheel carriage to ride cock horse on sitting astride and pushing it along with the toes and it's very exciting

So we know that he knew what they were but we don't know if he ever had a go because he doesn't say in the letter

Did he ever use roller skates? I don't think he did

Because his name is an anagram of skate

I feel like Keats always seemed that I did study English

But I don't remember having a great love for Keats just because I think he was a bit more like bit like softer and gentler

Which does tally with Ben Wishall playing him?

And Ben Wishall said that it was the highlight of his career so far

Yeah, that was pre Paddington

Who was your who are your literary heroes when you did English literary heroes

I mean, I think what my English degree did sort of sort of kill any

Enjoyable passion I have for the subject but out the Romantics. I like Blake. Yeah, I liked how he did all his little etchings as well

Were you a Byron fan because that's a bit that's a bit of a dividing jets and sharks thing Byron and Keats, you know

Beetle stones

Well a little bit a little bit as in Byron is much more fun. There are many more jokes in Byron

It's just fun, but so they had a rivalry during well Byron was a bit rude about Keats

I don't know if Keats was ever rude back about Byron. Hmm. Probably couldn't think of anything

But no, he actually he did run a lot of great stuff keys obviously what he is one of the greats interestingly Byron when he died

So he died out in

Greece in Greece. He was in was it a lake or the ocean remember? It was the ocean. I think right he drowned

Was it no Shelly drowned? Yeah, Byron died of fever. Sorry. Sorry. He did swim across the bus for us by

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

I didn't he but he didn't drown. I don't know. He died sorry  
When part of identifying who Shelly was when they found him was not only his clothes  
But he had a book of Keats's poetry in his  
Yeah, Shelly carried a  
Yeah, so Percy Shelly was a vegetarian  
We talked about earlier how Keats ended up having to be a vegetarian  
But Percy Shelly was a vegetarian because well, it's quite forward-thinking I guess at the time  
So he thought that animals use too much land and around that time there was kind of a lot of  
Malthusian kind of the population is going to go through the roof everyone's going to starve  
And so he decided to become a vegetarian for that reason  
But the only thing he would be tempted by was to eat bacon and he just couldn't not eat bacon and  
there was a guy a  
Friend of his called Thomas Jefferson Hogg and Thomas Jefferson Hogg used to just whenever he  
saw him  
He used to just give him bits of bacon and say I'll just have a bit of bacon Shelly  
That's so funny  
Because that is a really good reason for being vegetarian, but it is also bacon is also the thing that a  
lot of vegetarians  
come across as a vegetarian  
While we're on food just back to Keats for a second. He also loved jam  
And he at least ate it  
So we don't know if he rode a bicycle, but we do know that he ate jam  
Because we're peaceful  
Because because he apologized for spilling some jam on a letter that he'd written and  
So he wrote and he also invented new words as a result of this or a new word as a result of this  
So he wrote after spilling the jam I have licked it, but it remains very purplu  
I don't know whether it's a purple or blue. So wrote purplu  
Which may be an excellent name for a color made up of those two  
purplu  
It's purplu period I  
I was gonna ask it was mulberry jam because in that Keats house in Hampstead where he lived and  
fell in love with his neighbor  
There is a mulberry tree an ancient mulberry tree  
Which they think that like people hypothesize he stood under and right oh to a nightingale  
But whether or not it was there when he was there  
It has been adopted into the Queen makes your recipes had a collection of ancient trees less than a  
hundred ancient trees  
And it's form part of the Queen's canopy  
What a collection just around the country of just real old trees  
That's nice. Yeah. Yeah. Yeah, I've got a I've got a riddle for you. Oh, yeah  
Okay, the most famous painting of Keats. Yeah, right is of him at Wentworth place  
It shows him sitting and coming up with his most famous poem. Yeah, I feel like I could knock one of  
them out  
No, sure. Yeah, well join the queue with a third of American men who um, so he's dead in the

## [Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple

painting. Oh

Okay, so

It's riddle me that so someone's painted him right and when they painted him  
His body was the thing they were painting. So it's painted in 1834. He died in  
1821 that's quite a long time afterwards time. So yeah, so the riddle is oh, is it something like  
Is it is it there isn't a riddle?

That's the problem

Did he like donate a skull to the theater and so it's his skull that's depicted in the nice not bad  
Is he painted as an angel? That's another good answer, but no no no seems like no one saw my riddle  
How is he depicted so brilliantly 13 years after he was a twin  
Artist that's right and she said I cannot paint this. It's my son  
Shall I solve the riddle

He's dead in the painting because Halloween party. That's a Halloween party painting for yeah  
That's why and there's a plastic bat in the corner. No, no, no, okay

It's that after his death that death mask was made of him

Yeah, and it was used as the model and after Keith's died in Rome. They made a death mask of his  
face

They also did his hand and his foot and there were only two of these death masks for a long time  
And one of them was kept by Joseph seven and one was sent to his publisher, which I feel is a weird  
If I died yeah, and we have two masks and they can go to any two people exactly yeah, I don't want  
to go to my editor

But no, that's what that's what was painted of him at 30 years later was that's yeah in the frame of  
this painting

This is so this is quite romantic. Capital art has a lock of his hair in the frame of the painting

So it's a little bit of Keith's in that original picture. That's good riddle. Thank you

Speaking of siblings of Keith's yeah, his little sister was called Fanny, which is the same name as the  
woman that he was in love with

Yeah

Well, they didn't get married he just loved to unrequited unrequitedly I think

They were engaged, but they did they never married and then he died very young and I don't think it  
could be unrequited if they got engaged

That's not unrequited

I

Will say yes, but just so you know it's not required

Fanny never took his ring off

So Keats gave her a ring and for the rest of her life, even though she remarried

She always wore the ring that keeps gave her

Oh, you think it's a bit of a kick at the guts to her second husband

Because he's such a romantic no actually it's worse that he's one of the great romantic poets

By the way, one of the best and most romantic poets ever loved me and gave me

It's a lot of pressure when you're writing a Valentine's card, isn't it?

Okay, that's it that is all of our facts

Thank you so much for listening if you'd like to get in contact with any of us about the things that we  
have said over the course

## **[Transcript] No Such Thing As A Fish / 486: No Such Thing As Purple**

Of this podcast we can be found on our Twitter accounts

I'm on at Shriverland James James Harkin Andy Andrew Hunter M and Sophie at Sophie Duke box  
Yep, or you can go to our group account

Which is at no such thing or you can also find us on Instagram now at no such thing as a fish

You can also go to our website where you can find all of the previous episodes that we've done as  
well as links to our upcoming

Live dates and Sophie anything you want to mention before we go anything up

I have a website because I am a child of modernity and it's

WWW.SophieDuca.com all my dates and stuff are on there

Yep, all live dates and so on so do go check that out and otherwise

We're gonna be back again next week with another episode. We'll see you then. Goodbye